

THE PERCEPTION DECEPTION

Or ... It's ALL bollocks – yes, ALL of it.



David Icke

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PART ONE



The most comprehensive exposure of the 'world' ever written

David Icke



Original Illustrations in this book are by

Neil Hague

Neil is a British artist, illustrator and visionary, whose work is dedicated to the 'truth vibrations'.

For over 15 years Neil's work has appeared on book covers all over the world and he has had numerous exhibitions of his highly individual and imaginative paintings across the UK.

Those that have seen Neil lecture have often described his work as neo-shamanic, healing and from the heart.

He has also written three books including recently his first Illustrated Graphic Novel

Kokoro - The New Jerusalem & the Rise of the True Human Being

For more information about his books, lectures, prints, workshops and original paintings found in this book visit

www.neilhague.com

Dedication

To Linda: So here we are a quarter of a century later, mate. Has it all been worth it despite everything? *Definitely*.

To Kerry, Gareth, Jaymie, Neil, Monnica and Carol.

To Mike Lambert, my great mate and member of the Wide Awake Club.

To Sean for all his tremendous work at Davidicke.com and in so many other ways.

To Jason of Jay4louise for all his outstanding videos.

To all the moderators at the David Icke Forum who do such a brilliant job.

To all of those with a mind they can call their own.

To those who can make that choice whenever they want but have chosen – so far – not to do so.

Other books and DVDs by David Icke

Books

Remember Who You Are
Human Race Get Off Your *Knees* - The Lion Sleeps No More
The David Icke Guide to the Global Conspiracy (and how to end it)
Infinite Love is the Only Truth, *Everything* Else is Illusion
Tales from the Time Loop
Alice in Wonderland and the World Trade Center Disaster
Children Of The Matrix
The Biggest Secret
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... And The Truth Shall Set You Free – 21st century edition
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Heal the World
Truth Vibrations
It Doesn't Have To Be Like This

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Secrets of the Matrix
From Prison to Paradise
Turning Of The Tide
The Freedom Road
Revelations Of A Mother Goddess
Speaking Out
The Reptilian Agenda

*Details of availability at the back of this book
and through the website www.davidicke.com*

Definition of bollocks

Bollocks ['bɒl ks], ballocks *US*, bollix ['bɒlɪks] *Slang*
pl n

1. (Life Sciences & Allied Applications/Anatomy) another word for testicles

2. nonsense; rubbish *Interjection:*

1. an exclamation of annoyance, disbelief, etc

the (dog's) bollocks – something excellent

verb (*usually followed by up*):

to muddle or botch

[Old English beallucas, diminutive (pl) of beallu (unattested); see BALL¹]

Usage: Both its anatomical senses and its various extended senses nowadays have far less impact than they used to, and seem unlikely to cause offence, though some older or more conservative people may object. The fact that shops displaying the Sex Pistols' album containing this word were charged with offences defined in 19th century Indecent Advertisement and Vagrancy Acts now seems hard to credit.

<http://www.thefreedictionary.com/bollocks>



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Many people, especially ignorant people, want to punish you for speaking the truth, for being correct, for being you. Never apologise for being correct, or for being years ahead of your time. If you're right, and you know it, speak your mind. Even if you are in a minority of one, the truth is still the truth.
– Mahatma Gandhi

It is no measure of health to be well adjusted to a profoundly sick society. – Jiddu Krishnamurti

It is not wrong to question things ... The fact that you're asking questions shows that you're five levels of wisdom above the idiot who is objecting to you asking the questions. – Josh Tolley



The Pre-Story

Obstacles cannot crush me; every obstacle yields to stern resolve. He whose gaze is fixed on a distant star, will not falter.

Leonardo da Vinci

It is important to give some background for anyone reading my work for the first time so they can see how the information has been dropping into my lap all these years. Readers of previous books will know the story and can move on, except for a little addition at the end.

I was born in Leicester, England, on April 29th 1952. I daydreamed my way through school, never took a major exam and left to be a professional soccer player at the age of 15. I played most of my career with what was later diagnosed as rheumatoid arthritis and my final season was a daily agony before my career ended literally overnight when I had just turned 21. I was waking up one morning and in my half-sleep I realised that I couldn't breathe. I tried to wake my wife, Linda, but my body wouldn't move. It was like it was frozen and I was pretty sure that I was about to die. But suddenly I gasped a breath and, as I did so, I felt excruciating pain in what seemed like every joint in my body. I had gone to bed a professional footballer and woke up never to play again. I was told that I would probably end up in a wheelchair given how early the arthritis had started, but I was having none of that, thank-you. A series of amazing synchronicities or 'coincidences', which I describe in other books, led to me becoming a newspaper, radio and television journalist, a sports presenter with the BBC and a national spokesman for the British Green Party ([Fig 1](#)). I had led a very eventful life by the age of 38, but nothing compared with what was to come. I began to notice what you might call a 'presence' around me in early 1989. Whenever I was in a room alone it was like I wasn't alone. This became more powerful over many months and one night in 1990 the presence was so tangible in a London hotel room that I said out loud: 'If there is anybody here, will you please contact me because you are driving me up the wall!' A matter of days later I was with my son, Gareth, at a newspaper and book shop near our home. Gaz is a brilliant singer-songwriter now, but he was only a little boy then. I was talking to someone outside the shop while Gaz was inside looking at railway books and I eventually went in to say that it was time to go. But as I stood in the doorway, my feet became stuck to the ground as if magnets were pulling them to the floor. I was standing there bewildered when I heard a 'voice', or very strong thought, pass through my mind. It said: 'Go and look at the books on the far side.' The pressure I felt on the soles of my feet subsided and I walked in a daze towards the book section. I immediately spotted a book in among the romantic novels, because it looked so different to all the rest. The book was called *Mind to Mind* written by a lady called Betty Shine ([Fig 2](#)). I scanned the blurb on the back and I saw that Betty was a professional psychic and 'hands-on' healer. I read the book in 24 hours and I wondered if she might pick up what was happening to me with regard to the

'presence'. I arranged to meet her and told her nothing about what I was experiencing. I said that I wanted to see if her hands-on healing (an exchange of energy) would help my arthritis. I saw her four times. The first two visits were uneventful, but on the third and fourth my life changed forever and an incredible journey began. I was sitting up on a medical-type bench when I suddenly felt like a spider's web on my face. I remembered that Betty had said in her book that this can happen when other dimensions of reality are trying to lock into you. People think that they are seeing all there is to see when they observe the 'world', but it is only a narrow band of frequency known as visible light. Infinity lies beyond human vision and it is possible to communicate with these other realities which have a far more advanced awareness than humans are allowed to have – for reasons I will be explaining. It is like being trapped in one radio station or television channel, but some can open their psyche to other 'stations' and 'channels'. I realised later that the 'spider's web' that I was feeling was electromagnetic energy 'caressing' my skin because an energetic communication connection was being projected into the room. I said nothing to Betty about what I was feeling, but 10 to 15 seconds later she threw her head back and said: 'Wow! This is powerful. I'll have to close my eyes for this one.' She said that she was seeing a figure in her mind which was asking her to communicate information to me. The first thing she said was that 'They' knew that I wanted them to contact me but the time wasn't right until now. I had mentioned nothing to her about the experience in the hotel room when I said: 'If there is anybody here, will you please contact me because you are driving me up the wall!' A series of other messages followed and these are some of them:



Figure 1: Many 'lives' in one.



Figure 2: Betty Shine.

- He is a healer who is here to heal the Earth and he will be world famous.
- He is still a child, spiritually, but he will be given the spiritual riches.
- Sometimes he will say things and wonder where they came from. They will be our words.
- Knowledge will be put into his mind and at other times he will be led to knowledge.
- He was chosen as a youngster for his courage. He has been tested and has passed all the tests.
- He was led into football to learn discipline, but when that was learned it was time to move on. He also had to learn how to cope with disappointment, experience all the emotions, and how to get up and get on with it. The spiritual way is tough and no one makes it easy.
- He will always have what he needs [this could have been ‘wants’], but no more.

I saw Betty Shine a week later and the same thing happened. These messages included:

- One man cannot change the world, but one man can communicate the message that will change the world.
- Don't try to do it all alone. Go hand in hand with others, so you can pick each other up as you fall.
- He will write five books in three years.
- Politics is not for him. He is too spiritual. Politics is anti-spiritual and will make him very unhappy.
- He will leave politics. He doesn't have to do anything. It will happen gradually over a year.
- There will be a different kind of flying machine, very different from the aircraft of today.
- Time will have no meaning. Where you want to be, you will be.

Things began to move quickly after those messages. The BBC said they were not going to renew my contract and I reduced my work with the Green Party over the next twelve months or so until I left altogether. I was out of work and had no income, but I felt like a prison door had opened so unhappy had I been for years working for the BBC. My life became an extraordinary series of ‘coincidences’ and happenings after Betty Shine. I was led to knowledge through people that I met and through books, documents, a few more psychics in those early days, and personal experiences at home and abroad. This is still going on nearly a quarter of a century later. These two communications through Betty Shine and another psychic have certainly proved to be true:

Sometimes he will say things and wonder where they came from. They will be our words. Knowledge will be put into his mind and at other times he will be led to knowledge.

Arduous seeking is not necessary. The path is already mapped out. You only have to follow the clues ... We are guiding you along a set path. It was all arranged before you incarnated.

This is precisely what I have experienced in the last nearly 25 years. I wrote my first book on these

subjects in 1990 with the title *Truth Vibrations* because some of the messages had said that a reality-changing transformation was happening in the Earth's energy field which would awaken humanity from its slumber and amnesia. This energetic change would reveal all that had been hidden from us and trigger an awakening in which enormous numbers of people would reassess their perception of self and the world. There was no sign of this at the time but it is clearly happening today as people who would have once laughed at the information in this book are now seeing its validity.

‘When you feel the rain ...’

I began to feel the urge to go to Peru in South America in early 1991. I didn't know why, I just knew I needed to go there and I went purely through intuition. My three weeks in Peru turned out to be an incredible series of synchronicities and experiences that led me to a place called Sillustani, not far from the city of Puno on the shores of Lake Titicaca which, at some 13,000 feet above sea level, is said to be the highest navigable lake in the world ([Fig 3](#)). Sillustani is described as a burial site from the Inca period in the tourist blurbs but it goes back much further as we perceive 'time'. The Peruvian guide showing me around the country booked us into a hotel in Puno called The Sillustani and as I looked at pictures of the place on the hotel wall I felt very strongly that I had to go there. So off I went the next day with the guide and a driver in a mini-bus/taxi. I spent an hour walking around and it was beautiful, but I went back to the bus quite disappointed because what I had felt did not match the powerful urge I'd had to visit the place. A few minutes down the road on the way back to Puno, as I was daydreaming looking out of the window, I saw a hill to my right. Words began repeating in my mind – 'come to me, come to me, come to me'. *What?* I asked the driver to stop and I climbed the hill. As I did so, I came across a circle of stones. I walked to the centre and I experienced a repeat of what happened in the newspaper shop. The soles of my feet began to burn and tingle with a sort of magnetism and I couldn't move them. I then felt energy entering the top of my head and flowing down into the ground with another flow coming the other way. My arms spontaneously stretched out to 45 degrees, as I re-enacted on my return visit on my 60th birthday in 2012 ([Fig 4](#)). I made no conscious decision to do this – it just happened. I clearly heard a voice in my mind at this point saying: 'It will be over when you feel the rain.' This seemed crazy because there was not a cloud in the sky in any direction. The energy passing through me became ever more powerful until my whole body was shaking. Time meant nothing anymore. It didn't exist (which it doesn't in truth, as I shall explain). I returned to my conscious mind every now and again, but mostly I was 'out there' while all this was going on. I saw a light grey mist over the distant mountains during one of these conscious mind moments. The mist became progressively darker very quickly and I could see that it was now raining heavily. I watched the storm come towards me in a straight-line 'front' until the clouds covered the Sun and a wall of stair-rod rain came across the hill and struck me with such power that I was instantly drenched. As the rain hit me, the energy that had been passing through me for maybe an hour immediately stopped. My arms had been in the air all this time and I felt nothing, but now my shoulders were very painful and my legs so weak that for few minutes I struggled to stand. Energy was still pouring from my hands and feet. My feet were like that for the next 24 hours. I had no idea what had just happened and it was only years later that I understood the process. The energy passing through me was establishing an electromagnetic connection through which information could be communicated. I was being 'locked-in' to 'Mission Control' in some other dimension or dimensions of reality, and something known as the 'kundalini' was also being activated. This is an energy located in the lower spinal area which, when activated, shoots up the central nervous system and out through the top of the head to connect you with other levels of reality. I don't mean the 'physical' head – a hole didn't suddenly appear. This happens within energetic fields of the body beyond human sight. Itzhak Bentov described this process very well in his book, *Stalking the Wild Pendulum*:



Figure 3: The ruins at Sillustani.



Figure 4: Return to Peru: Looking across to Sillustani in 2012 recreating what happened.

The kundalini, as described in yoga literature, is said to be an energy, coiled up like a serpent at the base of the spine. When this energy is ‘awakened’, it enters the spine, rises up along it, and is seen or perceived as a luminous serpent by the person having the experience. Once it has risen into the head, the luminous rod hopefully pierces the top of the head; that is, the rod-like energy beam is seen as projecting through the skull pointing upward. When this happens, the person is said to be ‘illuminated’. Eventually, such a person may become highly intuitive and develop some psychic powers, such as clairvoyance, clairaudience or healing abilities.



Figure 5: ‘Er, what’s my name, where am I?’

When the kundalini suddenly unleashes its power as monumentally as it did with me after the Sillustani experience, it is like riding a bucking bronco after a heavy session down the bar. Information, concepts and insights began to pour into my ‘human’ mind and I was like a computer that freezes when too much information is communicated all at once. What followed were three crazy months during which I was somewhere else and all bridges to my old life were set ablaze by the media coverage of what I was saying about my experiences at a time when I was in a complete daze ([Fig 5](#)). I was interviewed on a primetime BBC television talk show in this state (you can see it on [YouTube](#))

and what followed was ridicule on a scale that few can ever have experienced. I see everything today with the benefit of hindsight very differently to when I was going through some very dark and painful periods of my life. Hindsight is another way of saying 'perspective' and that, in turn, means that you can see the dots and how they connect instead of being consumed by the single dot – the experience – which at the time seems to have no rhyme or reason. Life doesn't give you what you want so much as what you need so you can have what you want. In my case if I was to have what I wanted (to understand reality and the forces driving human society) then I had to go through heaps of 'darkness' to break the perception patterns that were hiding the truth and to give me insight into the nature of the world I am living in. The mass ridicule set me free of what other people said and thought about me. The fear of what other people think is one of the most enslaving and suppressing of all emotional states. If we succumb to this then we are no longer expressing our truth and uniqueness but a version of ourselves that others have insisted that we must 'be' if we are not to face their ridicule and condemnation. What happened to me, challenging as it was, freed me from that prison cell. So in that case were those experiences really 'darkness' or were they a gift? I say the latter from the perspective of today but I would not have said the same when they were happening. My life was a daily nightmare for years with a lead weight sitting in my belly that rarely gave me respite. I was ridiculed almost wherever I went and anything I said was dismissed as the ravings of a lunatic. My children were being abused and ridiculed at school. What had I done? Where was this going? What was the point of it all? What was happening to me? I am aware of the process now and so I have a different relationship with experience, but not then. The verdict was that David Icke was insane. It seemed that my life was over, although, in reality, it was only just beginning. Itzhak Bentov writes:

It is ironic that persons in whom the evolutionary processes of Nature have begun to operate more rapidly, and who can be considered as advanced mutants of the human race, are institutionalised as subnormal by their 'normal' peers. I dare to guess, on the basis of discussions with my psychiatrist-friends, that this process is not as exotic and rare as one would like us to believe, and possibly 25 to 30 percent all institutionalised schizophrenics belong to this category – a tremendous waste of human potential.

The reason for this is that they have been catapulted suddenly into a situation in which they are functioning in more than one reality. They can see and hear things occurring in our neighbouring realities, that is the astral or other higher realities, because their 'frequency responses' has been broadened ... The onslaught of information may be overwhelming, and they begin to mix and confuse two or three realities.

That is certainly what it felt like during those three crazy months before suddenly everything morphed back into clarity as the computer 'unfroze'. People would say to me 'I thought they said you'd gone mad, but you're the same bloke I used to know'. Well, I seemed to be outwardly, but I was now looking at the world in a very different way. The waters breaking in my sense of reality were freeing me from the prisonperceptions of this world of illusion and suddenly I could see what most others could not. When that happens there can be no other scenario than to be ridiculed and condemned and branded as insane when the word they are looking for is 'different'. This has happened to so many others before me, although rarely, I suspect, on the same incessant and merciless scale. When I say that I began to see what most others could not, this is not meant to be a boast or a claim to some sort of specialness. My point has always been that we are *all* the same Infinite Awareness and that we are therefore all expressions of the same 'specialness'. The breaking waters are open to anyone. It is only a choice to cast off the programmed perceptions of a lifetime in this world of illusion and delusion where the prevailing reality is courtesy of Looney Tunes. I was said to be having a 'breakdown' by the reams of column inches written about me in the early 1990s, but in truth I was having a *breakthrough*. So many people worldwide are going through the breakthrough process today and I want to give them encouragement and reassurance from my own extreme experience: You are not going crazy. You are going *sane*. The British media still ridicules me in its time-warp ignorance.

To most journalists those three months in 1990 have never ended but I have moved on even if they haven't. I have written around 20 books and travelled to more than 50 countries researching and talking at public events and, as the world takes ever more blatantly the form that I described in earlier books, the interest in my work has exploded. Davidicke.com is visited by millions every month and is ranked in the top 600 sites in the UK, top 5,000 in the United States and top 6,500 in the world on an Internet with the best part of 200 million active websites. Six thousand people attended my event at the Wembley Arena in London in October 2012 where I spoke for ten hours connecting the dots across the great interconnected tapestry of life and tens of thousands more watched the event live on the Internet ([Fig 6](#)). We also launched a global Internet TV and radio station in 2013 called The People's Voice to bypass the mainstream media (see back of book). I hope that I have shown people that, no matter how bad and hopeless things may look, you *can* survive and prosper if you are prepared to keep walking in your chosen direction and never give up.



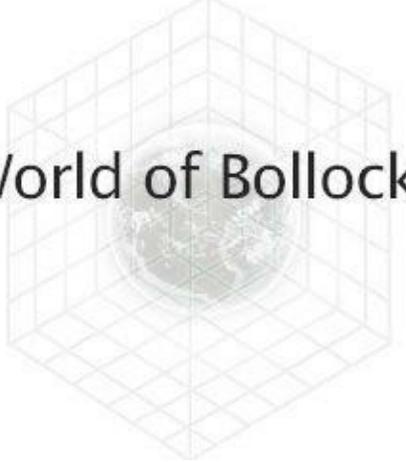
Figure 6: The Wembley Arena 2012. So Icke was finished, eh?

I had many mind-opening experiences when I revisited Peru in April 2012 and spent part of my 60th birthday on that hill overlooking Sillustani. It was so strange to return and there was no longer an identifiable circle of stones. I found the spot where I stood with the same view across the lake to the mountains, but not a circle which still bewilders me. The energy was still incredibly powerful, though, and Peru remains a special place ([Fig 7](#)). The experience that stands out happened early one morning when I was in a hotel room preparing to leave before sunrise to travel to the incredible 'lost city' of Machu Picchu. I was walking out of the bathroom when suddenly I could not walk straight. I lurched to the left like a drunk and for three or four minutes this continued as I tried to walk in a straight line. I began to feel ill and about to faint and I remember thinking that I had to make it to the bed to lie down; but as I tried to move in that direction this truly weird experience ended as fast as it started and my 'straightness' returned. As I stood there, wondering what the heck just happened, a 'voice' in my head said: 'We have just flipped your brain – you won't be decoding reality in the same way from now on.' A medium friend, Monica Sepulveda, contacted me by email later that day from California to say that she had a message for me: 'Say goodbye to the third dimension as you know it.' I was certainly not in this reality for about an hour and a half after my experience. It was like I was in another 'place' looking into this world rather than being 'in' it. My point of observation or attention had moved from 'here' to somewhere else. My sense of reality significantly changed for the rest of the trip, but even more so when I got home and throughout the time since. Life became easier, calmer and insight just poured into my conscious mind.



Figure 7: Energy of tremendous power passed through me on that Peruvian hillside activating awareness that had been dormant to this point. My mind was suddenly deluged with information, concepts and insights.

The day after I returned from Peru I began to write this book ... and here is the result.



World of Bollocks

Looks without seeing, listens without hearing, touches without feeling, eats without tasting, moves without physical awareness, inhales without awareness of odour or fragrance, and talks without thinking.

Leonardo da Vinci on the human mind

The world is clinically insane and we urgently need to understand this simple truth. This has to be the starting point of any investigation into the nature of life in this 'reality'. Start anywhere else and the plot is already lost never to be recovered. So here endeth the first lesson: the world is bloody mad ... *potty, batty, cuckoo and completely off its rocker*. A rocker has rarely ever been so 'off'.

Once you realise this, life gets easier to deal with. It's when need you try to make sense of something that is insane that it really cooks your noodle and projects you into a lifetime of jaw-dropping bewilderment. 'It must be me', I hear people say. 'The world can't be that crazy, that stupid, that, well, clinically insane. It must be *me*.' No, no. That's the big mistake. It's *not* you. The world *is* that crazy, that stupid, that, well, clinically insane. I would say that we need an army of psychiatrists to sort it out, except that whenever I have encountered psychiatrists it has struck me that they were themselves in need of help from their own profession. But then they do say that the best place to hide a tree is in a forest. Imagine that you were born into a lunatic asylum and you grew up into adulthood behind walls that disconnected you from the rest of the world. You would think that all the madness going on around you was 'normal' because what we call 'normal' is really only a word for 'what I have always thought and known'. Nothing is more subjective than the concept of 'normal'. If someone came into the asylum and said that what went on there was crazy and insane the inmates would say he or she was crazy for suggesting such a thing. 'We are the normal ones – it's *you* that's mad.' The fact that so many think that I am crazy is very comforting, really, for that very reason. Who could challenge the contention that the world is an asylum when you observe the place for even a few minutes? We have bankers lending us money that doesn't exist ('credit') and charging interest on it; we have doctors supposedly healing the sick when the biggest killer in the United States is the *treatment*; we respond to cancer by killing the patient with chemotherapy and radiation which destroys the immune system and opens the door to even more cancer and much else; we have vaccines allegedly boosting the immune system when they are actually destroying it; we have scientists telling us how everything works when they have not a clue about the true nature of reality and thus not a clue about how everything works; we have teachers telling children and young people whatever an insane and ignorant system dictates no matter how flawed and mendacious it may be; we have men in frocks telling their congregations that all they need to know is between the covers of a single book, the Bible, Koran, Talmud, whatever; even crazier than that, we have billions *believing them*; we have political

parties competing for office when behind the scenes all are controlled by the same force – which is why the same agenda unfolds no matter who is officially in government; we eat and drink chemical poisons in food and water and most people appear to think that this is perfectly okay – ‘Hey, did you know that some nutty people say that there’s a difference between eating stuff that’s full of chemical poisons and stuff that isn’t? They’re mad’; we have genetically-modified food that is genetically-modifying *us* and yet most people never even consider the possibility or the implications ([Fig 8](#)). I mean, *genetically-modified* food – *helloooo*); we have a media with *no idea* what is going on in the world telling us what is going on in the world; we have our freedoms constantly deleted to protect our freedoms; and we have civilians pepper-bombed from the sky to protect them from violence.



Figure 8: Genetically-modified food anyone?

We have reached the point where multi-millions of people are taking to the streets around the world to protest at their economic plight as the gap between rich and poor becomes a chasm as (calculated) chaos in the financial system has been used as the (calculated) excuse for the biggest transfer of wealth from the many to the few, from poor to rich, from masses to elite, in known human history. Vast numbers are losing their homes and livelihoods while austerity programmes slash or delete ‘government’ (taxation) support for the poor and they are left destitute with no safety net to protect them from this (calculated) heartlessness and contempt. Parents in countries like Greece are selling their children or giving them away because they don’t have the money to feed them. Others are committing suicide because they see no hope, no way out. Thousands of disabled and elderly people are losing state-funded (taxpayer-funded) support in Britain as the rules on qualification for what constitutes being unfit to work are changed. At the same time the government is closing workplaces for the disabled. A young man with cerebral palsy, learning difficulties and little vision in one eye who cannot shave, wash his hair or tie his shoes was denied his just eleven hours of weekly care by his local council, which cited lack of money. But, to the hidden networks manipulating global society, these people are just ‘useless eaters’ and therefore irrelevant. We have had people in the UK with advanced cancer forced back to work by threats of stopping benefits only to die within six weeks and others, similarly forced back to work, suffering from seizures and dying within months. Others have committed suicide, including a mentally-ill teenager in fear of being made homeless by benefit cuts. Martine White is a 50-year-old victim of the morning sickness drug, Thalidomide, which caused severe birth defects. She is suffering from a brain tumour, she’s blind in one eye and has deformed arms, she struggles to walk and was facing spinal surgery which could put her permanently in a

wheelchair; but the sick, cruel and merciless UK government ruled that she had to seek employment or face losing half her benefits. Martine said: 'It is impossible. I can't walk properly, I can't stand, I can't pick things up, I get dizzy with the brain tumour and I'm blind in one eye and deaf in both ears. It is depressing. What am I going to do?' They don't give a damn, Martine, because they are heartless, soulless automatons.

More than half of Britain's children and young people are projected to live in homes with incomes 'below in the breadline' by 2015 because of welfare cuts, tax rises and wage freezes. The people doing all this are mentally ill and yet they are running the country. Amid economic mayhem and plummeting employment opportunities in the UK the callous Work and Pensions Secretary Iain Duncan Smith was appointed to government to pummel the poorest and most vulnerable onto their knees. This professional prat added the middle name Duncan to make himself sound more 'double-barreled' posh. He lives on a country estate, thanks to his aristocratic father-in-law, and he told the poor to 'get a job at the minimum wage' to get themselves and their children out of poverty. Foreign Secretary William Hague, who my mind always pictures in short trousers and a school cap whenever I see him, said that people must 'work harder' to overcome economic hardship. Both of these pampered politicians are filthy rich compared with those they lecture about the need for austerity and working harder, and the same dynamic can be found all over the world because in the end virtually every country is dictated to and directed by the same global web. Puppets like Smith, Hague, Cameron, Blair, Bush and Obama are just gofers to their hidden masters that the public never see. We are clearly heading into the world of brutal mass control that I have so long predicted – *if* we go on allowing the evil few to dictate to the bewildered many. Those behind this outrage don't suffer regret or guilt at the mass suffering they are causing – they are *orgasmic* for reasons that I will be exposing. Incredible numbers of small farmers in regions like Asia are killing themselves in the wake of their financial destruction at the hands of corporations like Monsanto. A major reason is the financial consequence of Monsanto's 'terminator' seeds which have only a single season before having to be bought again when originally one season's crops provided the seeds for the next. Farmers in North America have been ruined by being taken to court by Monsanto for using its genetically-modified seeds without a licence when the seeds arrived on the wind or from passing trucks carrying genetically-modified crops and contaminated farms that had no wish to grow genetically-modified organisms (GMO). The fact that Monsanto has been *winning* these cases is confirmation of how the corporations control much of the so-called 'justice' system which is rigged against the people in every country. The American President can now order the murder of any US citizen anywhere in the world on the basis of his say-so – no evidence, charge or trial required; any American can be jailed indefinitely without charge or trial. If you think I'm exaggerating – look it up. It's the law now. Thousands of civilians and children are being killed across North Africa and the Middle and Near East by unmanned aircraft, or drones, flown by joysticks at Air Force bases thousands of miles away in strikes ordered once again without producing evidence, charges or any justification except 'we decide who lives and dies'. Children are being stolen from loving parents by a fundamentally corrupt social services, child protection and family court system, using fabricated excuses, because the hidden networks behind global affairs have an insatiable desire for children for reasons I will come to. The world is very, very sick because we have allowed a parasitic cancer to steal and feed off our life-force, labour and creativity – and we need to sort it and fast. What's more, this is only a very partial list of global craziness and horror. The world is not clinically insane?? *Are you kidding me?* It is the planetary equivalent of Hannibal bloody Lecter ([Fig 9](#)). This quote by author Michael Ellner sums it up:



Figure 9: Hannibal Earth - the world is mad, but you have to be sane to see that.

Just look at us. Everything is backwards, everything is upside down. Doctors destroy health, lawyers destroy justice, psychiatrists destroy minds, scientists destroy truth, major media destroys information, religions destroy spirituality and governments destroy freedom.

There is a callous, calculated and collective reason for why this is so, which I will be revealing in dot-connected detail throughout the book. The world is upside down because it is *made* to be. Increasing numbers of people can now see that what is happening is not random and coincidental, and they are awakening to self-realisation and world-realisation in the sense that they are seeing that the world is not as it is by accident or through incompetence, but by *design*. Oh yes, there are incompetents throughout system, but they are the oil rags, not the engineers of what is going on. They carry out orders, they don't give them, except to those below them in the hierarchy; but even then the orders they *do* give originate from levels of the structure that they don't even know exist. Everything is compartmentalised, 'need-to-know' and smoke and mirrors. What we see is not random chaos, but *organised* 'chaos', *organised* 'incompetence', *organised* depravation and suffering. I will be explaining the how, why and by whom, but enough to say here that world events cannot be understood unless we realise that they are orchestrated to the calculated end of mass planetary human enslavement. The more the world changes ever-quicker for the worst, the more obvious that this is becoming, even to former sceptics.

People talk about 'conspiracy theorists' as if to even utter the word conspiracy is to confirm your imbalance and paranoia. But the definition of 'conspiracy' is merely this: 'An agreement to perform together an illegal, wrongful, or subversive act' and 'an agreement between two or more persons to commit a crime or accomplish a legal purpose through illegal action'. Under those definitions the world is clearly drowning in conspiracies. And who can be more delusional than the '*coincidence* theorists' who say that it's all a coincidence that the same Orwellian police state in all its multiple manifestations is being rolled out in virtually every country at the same time using the same excuses? Now *that* is denial and self-deceit of breathtaking proportions. The world is mad because it is made to be that way. There is method in the madness. It is still madness in that you have to be loopy and deeply imbalanced to do what they are seeking to do, but the point is that they *know* what they are doing. They are not crazies who thrash out in all directions for no reason. There is cold calculation at work and the apparently random craziness all around us is the essential cover to hide the orchestration behind gathering human slavery. I was like Neo in the *Matrix* movies for most of my life until my awakening in 1990. I looked at the world and knew something was deeply wrong, but the question was *what* exactly? I could see that it was crazy, cruel and unjust, but why – where did the crazy come from? As Morpheus said to Neo:

You're here because you know something. What you know you can't explain, but you feel it. You've felt it your entire life,

that there's something wrong with the world. You don't know what it is, but it's there, like a splinter in your mind, driving you mad. It is this feeling that has brought you to me.

So many people today are at that stage where they can see that something is seriously amiss with the world, but they can't put their finger on the what and the why. This engineered bewilderment was referred to in a document that came to light some decades ago called *Silent Weapons for Quiet Wars*, an instruction manual for agents of the conspiracy explaining how to mass mind control the population. The document was dated May 1979 and was apparently found in July 1986 in an IBM copier bought at a surplus sale. The quiet wars it talks about are the unseen wars on the human mind and the silent weapons are mental and emotional manipulations based on manufacturing situations to which the mind and emotions respond. The document describes the diversion strategy which includes:

Media: Keep the adult public attention diverted away from the real social issues, and captivated by matters of no real importance; Schools: Keep the young public ignorant of real mathematics, real economics, real law, and real history; Entertainment: Keep the public entertainment below a sixth-grade level. Work: Keep the public busy, busy, busy, with no time to think; back on the farm with the other animals.

Anyone recognise that world today? The document says that a silent weapon system operates with data 'obtained from a docile public by legal (but not always lawful) force'. Much of this information is made available to silent weapon systems programmers through the tax system, it says, in the form of the enforced delivery of well-organised data contained in federal and state tax documents, 'collected, assembled, and submitted by slave labor provided by taxpayers and employers'. It also made the following point all those decades ago and this is precisely what is happening today:

When the government is able to collect tax and seize private property without just compensation, it is an indication that the public is ripe for surrender and is consenting to enslavement and legal encroachment. A good and easily quantified indicator of harvest time is the number of public citizens who pay income tax despite an obvious lack of reciprocal or honest service from the government.



Figure 10: The human hierarchy.

Silent Weapons for Quiet Wars describes how it is necessary in pursuit of collective enslavement to achieve 'the consent of the people to labor and consequently assume a certain rank, position, level, or class in the social structure, i.e., to provide labor at various levels in the pecking order' (know your place). The document says that then each class, in guaranteeing its own level of income, controls the class immediately below and hence preserves the class structure ([Fig 10](#)). 'This provides stability and security, but also government from the top'. It identifies a threat to the 'sovereignty of the elite' of the

lower classes becoming more educated and demanding more of what the elite have, but 'if this rise of the lower classes can be postponed long enough, the elite can achieve energy dominance, and labor by consent no longer will hold a position of an essential energy source'. In other words, they replace the labour of the people with technology and then the people can go fuck themselves. We are heading to that point so fast today. The writers of the document say that 'until such energy dominance is absolutely established, the consent of people to labor and letting others handle their affairs must be taken into consideration, since failure to do so could cause the people to interfere in the final transfer of energy sources to the control of the elite'. They say that it is essential to recognise that public consent was still an essential key (at the time it was written) to the release of energy in the process of 'economic amplification' (stealing the world).

So, as I have been urging for more than 20 years and even before that: it is essential that we *withdraw our consent to all this en masse*. The document said of this 'quiet war' on the human psyche:

It shoots situations, instead of bullets; propelled by data processing, instead of chemical reaction (explosion); originating from bits of data, instead of grains of gunpowder; from a computer, instead of a gun; operated by a computer programmer, instead of marksman; under the orders of a banking magnate, instead of a military general.

It makes no obvious explosive noises, causes no obvious physical or mental injuries, and does not obviously interfere with anyone's daily social life. Yet it makes an unmistakable 'noise', causes unmistakable physical and mental damage, and unmistakably interferes with daily social life, i.e., unmistakable to a trained observer, one who knows what to look for. The public cannot comprehend this weapon, and therefore cannot believe that they are being attacked and subdued by a weapon.

The public might instinctively feel that something is wrong, but because of the technical nature of the silent weapon, they cannot express their feeling in a rational way, or handle the problem with intelligence. Therefore, they do not know how to cry for help, and do not know how to associate with others to defend themselves against it.

When a silent weapon is applied gradually to the public, the public adjusts/adapts to its presence and learns to tolerate its encroachment on their lives until the pressure (psychological via economic) becomes too great and they crack up.

Therefore, the silent weapon is a type of biological warfare. It attacks the vitality, options, and mobility of the individuals of a society by knowing, understanding, manipulating, and attacking their sources of natural and social energy, and their physical, mental, and emotional strengths and weaknesses.

This is exactly what it has done and is doing today more so than ever before. They thought we'd never crack the codes of their game or even realise there was a game; but in this book I am going to reveal what is wrong, why it's wrong and who and what is behind this war on human perception. I am also going to explain how people can 'associate with others to defend themselves against it'. All this has been shown to me in the nearly a quarter of a century since I walked into the house of psychic Betty Shine and the clues began to be put before me in the most incredibly synchronistic way. I have been led to people, documents, books and personal experiences that have guided me deep into the rabbit hole of human control and connected an endless stream of apparently unconnected people, events and situations, ancient and modern, across so many different cultures and subject areas. I was to realise that all were strands in the same tapestry and the same web and pieces in the same picture. Most importantly, I have been shown the nature of reality itself and only then was I able to see this crazy world in its true context – *why* it's crazy, *how* it's crazy and to what end. Humanity is basically unconscious and there is a reason for that which will become very clear. I have had to delete all preconceived ideas about life and reality and let the information be my guide, because once you break free from conventional (programmed) thought and perception you find yourself dealing with some apparently crazy information from the perspective of the prescribed 'norms'. But what are these political, scientific and academic 'norms'? They are merely what society – the Control System that directs society – has told you are the 'norms.' They have nothing to do with truth, for their goal is the enslavement of mind through *ignorance* of the truth. This is why I say it's *all* bollocks. The 'bollocks' are the norms designed to keep us from the truth and, as our society is founded on those 'norms', it

therefore must be founded on *bollocks*. If you try to understand human life from any other perspective then you will be chasing your tail forever. It's *all* bollocks, that's the first thing; and the second is that it *doesn't have to be*. So why is it? The answer, with a heck of a lot more detail necessary, was given by Morpheus in *The Matrix*:

The Matrix is everywhere. It is all around us. Even now, in this very room. You can see it when you look out your window or when you turn on your television. You can feel it when you go to work ... when you go to church ... when you pay your taxes. It is the world that has been pulled over your eyes to blind you from the truth.

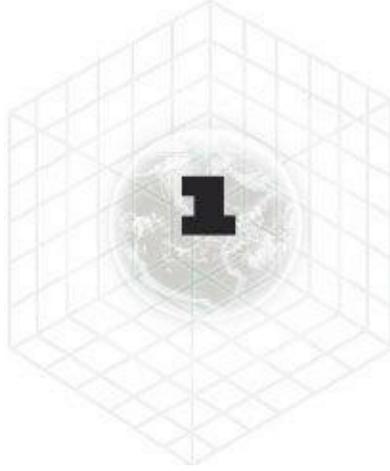
What truth?

That you are a slave, Neo. Like everyone else you were born into bondage. Born into a prison that you cannot taste or see or touch. A prison for your mind.

Oh yes, absolutely right. But what is the Matrix? How does it affect us? How does it make the world so utterly bonkers? The world is like it is – *insane* – because of what I am about to tell you. The information comes from nearly 25 years of 'following the clues' full-time on a journey that has included more than 50 countries and so many amazing experiences. But you will have to decide what to make of it and what it challenges you to encompass. As Morpheus also said: 'I'm trying to free your mind, Neo. But I can only show you the door. You're the one that has to walk through it ...'

This is as it should always be: the free choice of a free mind.

Part 1



The Dog's Bollocks

There are three classes of people: those who see; those who see when they are shown; those who do not see.

Leonardo da Vinci

Language can be so strange. You can have china with a lower-case 'c' and it means cups and saucers; but with an upper-case 'C' it becomes the most populated country on Earth controlled by a bunch of vicious thugs wearing silly uniforms, senile grins and cropped hair. In the same way, bollocks has the slang connotation of nonsense and stupidity, but put 'the dog's' in front of it and the meaning is transformed into something to be admired, welcomed and sought after.

'The dog's bollocks' (see also 'pooches' privates' and 'mutt's nuts') is a slang phrase meaning excellent, great, top class. Go figure. No one seems to know why, but apparently it comes from a list of terms involving the joints, bed-wear and dangly bits of animals and insects that include the cat's pyjamas, cat's whiskers and bee's knees. I don't care where it comes from. I like it and I am using it to head the sequence of chapters which I contend reveal the cutting edge information essential to understanding why and how the world is as it is and what we can do about it. This dog's bollocks information is about the nature of our reality and without this knowledge our view of the world will remain forever distorted. This is why the Control System that I will be exposing in detail has worked so long and hard to suppress it – *especially* within mainstream 'science' because by doing so they keep the information out of the mainstream media (which perceives the bewildered scientific establishment as allknowing) and so out of mainstream society. Here's a question: how many television programmes anywhere in the world have you seen that have explored the nature of reality? There are now reams of channels in every country covering almost every subject you can think of and yet those that seek to explain reality itself are virtually the Big Zero. *Why?* Don't we want to *know* what this reality is that we are experiencing? Isn't such an understanding rather crucial to how we determine the nature of that experience and how we live our lives? Yes, it is, and that's why it is suppressed at every turn. Once we know who we really are, where we really are, and how one creates the other, we have the power to dictate our daily experience. This is the last thing the Control System wants. Dictating our lives is *its* job, or so it believes. We have to be kept in ignorance of our true nature or the house of cards comes a tumbling down. The Control System has therefore become expert at suppressing this awareness – so much so that how often do you ever hear people in mainstream

society even talking about the subject or asking the key questions: Who are we? Where are we? Where do we come from?

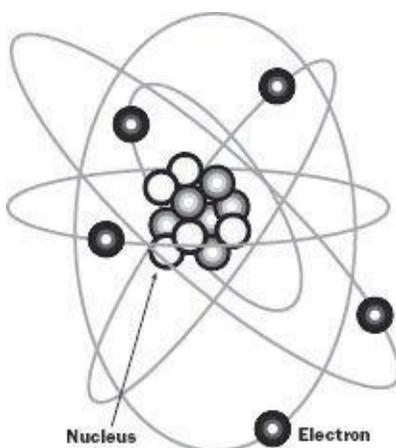


Figure 11: A condensed portayal of the inside of what science calls an atom. But the distances are massively greater than this - 'If you take an atom to be the size of a cathedral the nucleus would be the size of a ten cent piece.'

It is hilarious to watch mainstream 'science' at work. They go about their business as if we live in a solid reality of buildings, cities, forests and mountains when they know – if they read even a basic synopsis of quantum physics – that this is nonsensical. There is no such thing as solidity, only the illusion of it. Quantum physicists have proven this and in doing so confirmed what native peoples and awakened individuals have known since pre-history. The world is not 'solid'. No, not even the wall you might be looking at or the book you are reading. Mainstream science tells us that 'solid' matter is made of atoms when quantum physics has long established that atoms have no solidity. Each atom is made of 'empty' space with electrons flying around a nucleus which itself has no solidity ([Fig 11](#)). Scientists say that 99.99999 percent of an atom is 'empty space' and the almost nothing that is left is energy. Solidity is nowhere to be seen. One description said: 'If you take an atom to be the size of a cathedral the nucleus would be the size of a ten cent piece.' But the nucleus and electrons are also only packets of energy with no solidity, and atoms with no solidity cannot a solid world make. I know this is stating the obvious, but sometimes you need to. Mainstream 'science' and its white-coated, song sheet repeaters of the official narrative overcome the rather revelatory fact that the world is not solid by looking the other way, putting their hands over their ears; making a loud noise to drown out what they don't want to hear and cracking on regardless within their own 'discipline' as if nothing has changed. Now, given that human society in all its facets is founded on the belief that the world is solid you can see how everything which emerges from that in terms of how we do things, organise ourselves and go about our lives must, by definition, be the aforementioned bollocks, because the foundations on which it is all constructed are built on the ever-shifting sands of perpetual bollocks. Distort the foundations of something and you distort everything that follows from it. This includes the widespread belief that the human body is 'solid', or 'physical'. No, it's not. There is no physical. From this distorted perception of body solidity comes the solidification of belief that we *are* the body; the name that we give to the body; the job the body does and its colour, creed or culture of origin. Implant the prime distortion and you tip over the dominoes to impregnate everything else with knock-on distortions. Smack a mirror at the centre and the cracks break off in all directions. So does bollocks. The 'smack' is a belief in a world of solidity and the whole of society becomes cracked – or crack-potted – from this prime distortion. A belief in physicality and solidity is a belief right from the start in limitation. There is so much that cannot be done and isn't possible if the world is solid. I can't, you can't, it can't and it's not possible are built into the very illusory solidity of perceived solidity.

The entirety of mainstream society is founded on this fundamental untruth and that's why we can rearrange the words 'bollocks', 'all' and 'it's', into a well-known phrase or saying to pretty much sum it up. So if the world is not solid, what is it? Where are we? Who are we? What's going on? The Control System is designed to stop us knowing this, so we have to discover it for ourselves. When the penny drops on who we are and where we are the current state of human society will be understood with instant clarity. Life 'on' Earth is based on a gigantic lie, an enormous and fundamental hoax, and from this Big Lie comes all the many and various expressions of the lie that together create what I shall call collectively The Bollocks Distortion.



Figure 12: We are like the crest of a wave – we may seem different and 'individual' but we are all an expression of the Infinite Ocean of Consciousness ...



Figure 13: ... our sense of individuality is merely our point of attention.

So who are we?

Okay, here's a new starting point, a new foundation for perception, although it is not 'new', it has just been systematically forgotten: What we *are* is Consciousness. What is Consciousness? *Awareness* – the state of being *aware*. It has no form in and of itself, it just *IS*. But it can take *illusory* form. Awareness or Consciousness is infinite and eternal, but when there is no time (another illusion, explained later) how can anything *be* anything, but eternal? Indeed, within a reality of no-time even the word 'eternal' is superfluous – as is 'infinite' within a reality of no 'space' (also explained in due course). I will employ these words only to explain within the narrow confines of human language the basic themes which I am setting out to communicate. Awareness or Consciousness is the only state that truly exists. The only certainty is eternity – all the rest is what Consciousness chooses to create and experience within that eternity, that infinity. Imagine one single Infinite Consciousness experiencing itself. You, me, everything *are* that Infinite Consciousness – every plant, tree, insect, breath of air and drop of rain. We may look different, but we are expressions of the same ocean of Consciousness. The white crests of ocean waves look different to the rest of the ocean, but they are

still the same ocean ([Figs 12](#) and [13](#)). What makes us feel ‘individual’ is our point of observation, our point of attention, within this infinite eternity. The point of *attention* for almost everyone ‘on’ Earth is that they are their name, job, life story, income bracket, age, colour, creed or religion. Ask most people who they are and they will say something like:

I am Betty Jones, an American bank cashier born in Colorado, brought up in Kansas and I had my 41st birthday last fall. I am a Baptist and my saviour is Jesus.

Or ...

I am Bob Phillips and I work for a supermarket in Manchester – I am 38, married with two children, and come from an ethnic minority of African origin.

How often, if ever, have you heard anyone reply to the same question with: ‘I am Infinite Awareness having an *experience* called Betty Jones, a bank cashier born in Colorado?’ Or, even more simply: ‘I am Infinite Awareness’? But that is the truth. What we believe ourselves to ‘be’ – our sense of self-identity – is actually only what ‘we’ (points of attention within Infinite Awareness) are *experiencing*. ‘I’m a doctor’. No, you’re not. You are Infinite Awareness having an experience called a doctor. ‘I am a bus driver’. No you’re not. You are Infinite Awareness having an experience called a bus driver, and so on. The conditioning (programming) begins almost immediately as we leave the womb (in truth even before) as parents tell us who we are on the basis of what the Control System has told them *they* are. Layer after layer of self-identity and perception programming then continues to be applied through school, university, peer pressure, group-think and media in all its forms. No wonder most of humanity is living a false self-identity that is nothing more than a programmed construct akin to a computer responding to downloaded software while believing it to be ‘real’. But then, the computer analogy is extremely appropriate. The human body is a highly advanced biological computer system that allows expressions of Infinite Awareness (points of attention) to experience this ‘world’, this reality, which is nothing more than a band of frequency within Infinite Possibility ([Fig 14](#)). Most people think that when they look ‘through’ their eyes that they are seeing all there is to see at their particular ‘location’ when in fact they are ‘seeing’ (actually *decoding*) only a tiny range of frequency within the electromagnetic spectrum and known as ‘visible light’. And when I say ‘tiny’, I mean *tiny*. According to some scientists, the electromagnetic spectrum makes up only 0.005 percent of what exists in the universe as mass/matter. Visible light, the only frequency range that we can see, is a fraction even of that 0.005 percent ([Figs 15](#) and [16](#)). Some say that the percentage of electromagnetic activity is a little more, but not much ([Fig 17](#)). The rest, they say, consists of what they call ‘dark matter’ or ‘dark energy’. They call it ‘dark’ because we can’t see it. I don’t buy the detailed theory behind dark matter and I prefer to keep it simple by talking about the *visible* universe and the *invisible* universe. The point is that virtually the *entire* universe and everything beyond is invisible to human sight and technology and this is just one universe within infinite numbers of universes and realities within Infinite Awareness – Infinite Possibility. When you tune your television or radio to a particular channel or station that is the one you experience. You don’t see and hear all the others, even though they exist together on different frequencies within the same reality. You only access the one that is being decoded. It is the same with the biological receiver-transmitter and computer system that we call the human body. It focusses our *attention* on the narrow band of frequency called visible light and so that is what we perceive and experience. But all around us in the same ‘space’ are all the other realities in other frequency bands (and none) that make up what we call ‘Creation’([Fig 18](#)). We only see something when light is reflected from it and anything that does not reflect light is invisible to us even though it may ‘exist’. Everything in our reality relates to the interaction or otherwise of encoded information within the electromagnetic spectrum. The electromagnetic field that we call glass (crystal) allows light to pass through, as with windows, but the electromagnetic field that we call a

wall absorbs some visible light and reflects the rest – thus when we are enclosed by walls with no windows we are in darkness – the absence of visible light as we perceive it.



Figure 14: The Body-Mind computer and receiver-transmitter connects our point of attention to a tiny range of frequency that we perceive as ‘the world’.

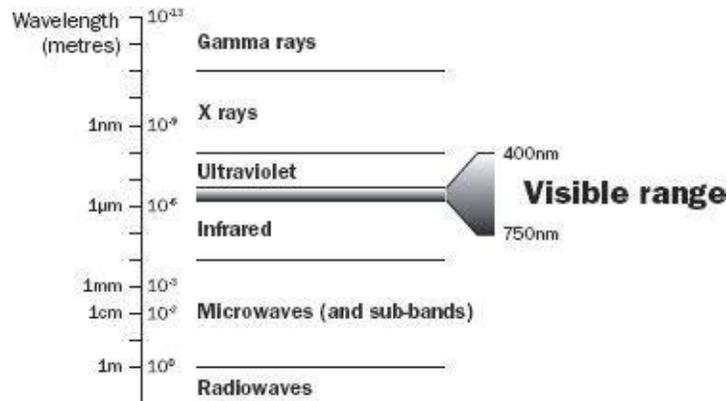


Figure 15: What we can ‘see’ (decode) is an infinitesimal fraction of what exists.

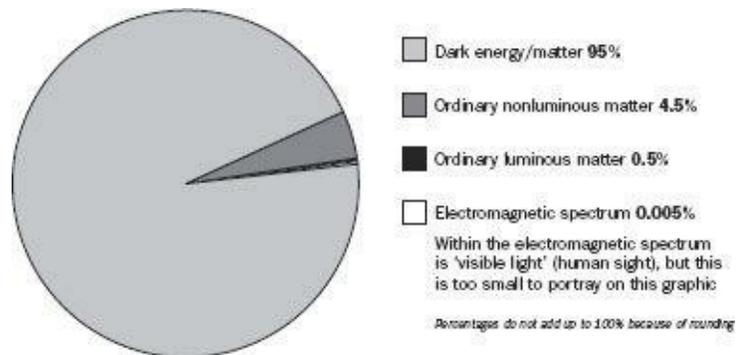


Figure 16: I don’t agree with the ‘dark matter’, ‘dark energy’ concept of mainstream science except in the sense that all but a smear of existence is invisible to us.

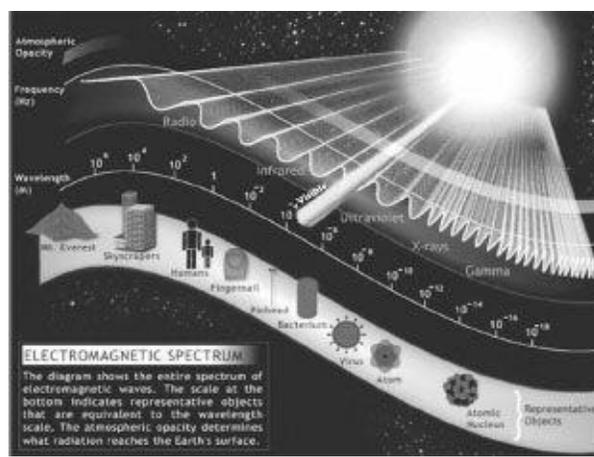


Figure 17: Humans are basically blind.

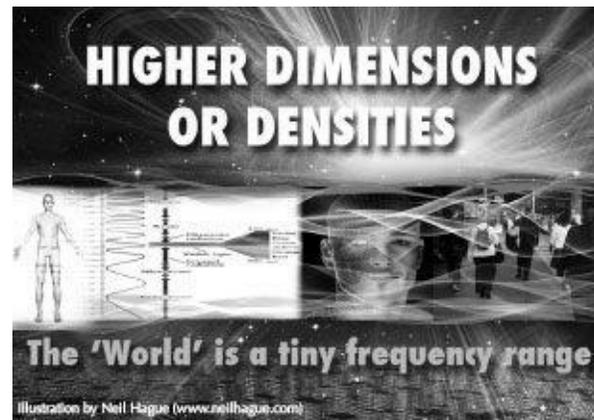


Figure 18: Humanity perceives so little yet thinks it knows so much.

So let us recap for a second, for it will be sobering to do so. What we call ‘the world’ is only a tiny range of frequency called visible light, an incredibly narrow band within the larger, but still fundamentally limited, electromagnetic spectrum. What humans can ‘see’ is an infinitesimal fraction of what there is to see. The vehicle which focusses human *attention* on merely visible light is called a ‘body’. This focus is imposed by the simple fact that the decoding and information receiver-transmitter systems of the brain and DNA/genetic structure only manifest ‘reality’ for what we call the conscious mind within the frequency band of visible light. This genetically-decoded focus of perceived reality is what people call a ‘human’ and they mistake this for their true self. It is not. It is merely a focus of attention within their Infinite Awareness. It is their ‘ocean’ focusing attention on a droplet and believing for a temporary ‘three score years and ten’ that the droplet is the true self and not the ocean. Searching for consciousness inside the brain is like looking inside a radio for the guy playing the music. It makes me chuckle when I see people ridiculing the existence of other realities, and other manifestations of Infinite Possibility such as the non-human entities that I talk about, when they can’t even see other levels of their *own* reality like the ultraviolet, infrared and radio wave segments of the electromagnetic field. Hilarious, really. What self-delusion, what ‘scientific’ nonsense. Human society is based on the world being solid when it isn’t and on us seeing through our eyes all that there is to see when in truth we can see (decode) only a tiny fraction of what there is to see. To put it bluntly, we can ‘see’ next to fuck all. No wonder it’s all bollocks. How could it be anything else when the very foundations of how we think we perceive reality are so illusory and mistaken?

Body of Knowledge

The human body is a biological computer system and by 'biological' I mean that it is a living organism capable of assessing data and responding to that data. A desktop computer responds according to the way it is programmed to respond, but a *biological* computer of the advancement of the human body has an awareness that can make decisions based on input and experience. The human immune system is a perfect example. You don't have to tell your immune system to do this or that, it is constantly scanning the operating system for imbalances, distortions and threats and then taking what it believes to be the most appropriate action. It is the body's anti-virus software and, as with conventional anti-virus technology, it can fail to deal with an attack from something for which it has no experience (relevant data). A new computer virus can breach anti-virus firewalls and, in the same way, Native Americans went down like flies when the European invaders brought smallpox with them for which Native American immune systems had no 'software' and so no effective response. Some universities around the world are apparently in the process of developing biological computers based on the principle of data assessment and decision-making rather than being limited only to programmed reaction. We need a biological vehicle to experience this 'world' – this frequency band called visible light – because our Awareness is vibrating or resonating too quickly to directly interact with this reality. The core of it is not resonating at all, as I will be coming to later. Imagine two radio or television stations on different parts of the frequency band. They can't interact or communicate because they are on different frequencies and never the twain shall meet. It is the same with our Consciousness or Awareness. If I am going to tap these keys and you are going to hold this book, 'we' (Consciousness/Awareness) need to take on an outer shell that resonates within the frequency range that we wish to experience. This shell or vehicle is the human body or biological computer. What the hidden Control System seeks to do – and is very effective in doing – is to make us self-identify with the body vehicle rather than the true self, our Consciousness which is experiencing *through* the vehicle. Therefore, we are programmed from birth to identify self with the body and its name, job, colour, race, etc., etc. Once we do that – *gotcha* ([Fig 19](#)).



Figure 19: We self-identify with a fraction of who we really are.

I make the clear distinction between what I call Body-Mind (the biological computer and its energetic expression known as the human auric field) and Consciousness/Awareness (the true, Infinite and eternal self that extends beyond the electromagnetic spectrum). You can symbolise the relationship between them as being like a desktop computer (Body-Mind) and the person (Consciousness) at the mouse and keyboard ([Figs 20](#) and [21](#)). Body-Mind is supposed to be a vehicle for Consciousness to experience this reality and when the body is responding to the impulses of Consciousness via the symbolic mouse and keyboard (through intuition, knowing) everything is fine. You have Body-Mind directly interacting with the world, but it is responding to the wisdom and awareness of Consciousness that knows the big picture within which everything is happening. You are *in* this world (Body-Mind), but not *of* it (Consciousness). The goal of the Control System is to

disconnect Body-Mind from Consciousness by attracting our point of attention into Body-Mind (the five senses) at the exclusion of everything else. If we succumb to that, 'we', our point of attention, are both in this world *and* of it. This is the mega *gotcha*. Now, without the wisdom and big picture influence of Consciousness, you have only Body-Mind to work things out. The problem is that Body-Mind is first grade compared with Consciousness and at this point the Cult of the Lost and Bewildered has yet another recruit. Body-Mind is *in* this world and *of* this world and so it has no other point of reference *except* this world. It sees and hears what the Control System tells it to see and hear through the education (reality-programming) system, the media (reality-programming), and family, friends, scientists and academics (reality-programmed reality programmers). It has indeed all got so confusing that human life is largely about becoming programmed and then programming others, or insisting that they must be as programmed as you are (conforming to the manipulated – programmed – 'consensus'). This is why the programmed majority call you mad or dangerous when you have a different reality or sense of self to the 'norm' (program). They resent the fact that you are not accepting their mass-mind program as the only reality and questioning the very possibility that they may not have made the right call. People don't want to think that they are programmed and so they convince themselves they are not. Many react aggressively or dismissively to those with a more expanded sense of reality because it reminds them subconsciously of their own programming. There are none so enslaved as those who falsely believe they are free. It can start at the earliest age, too. Look at what happens to even a young child at school if they are different from the herd in any way.

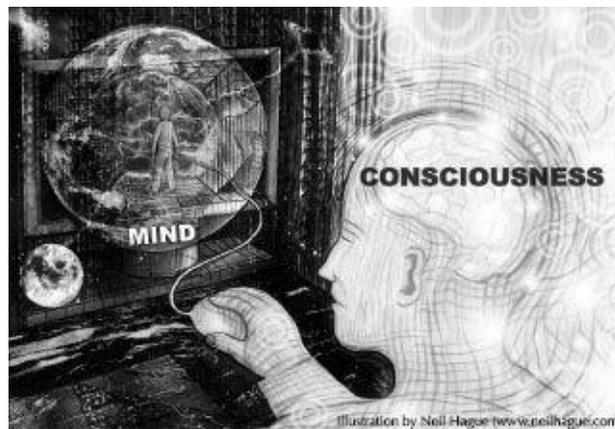


Figure 20: Humans are Infinite Consciousness but think they are their name, job, race and income bracket. The computer operator thinks he is the computer.

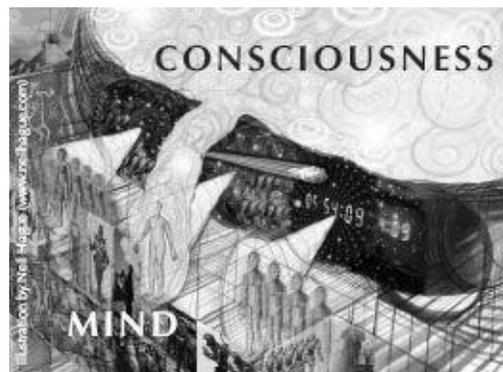


Figure 21: When we retain or regain our awareness of true self we are 'in' this 'world' but not 'of' it. We can see the illusion for what it is because our range of perception expands beyond the illusion.

Being 'born' (logging on)

The computer analogy is very apt in so many respects and most important among them is the way that Body-Mind decodes reality. People think they live in a ‘physical’ universe, but they don’t. There is no physical. The foundation of the universe is not the ‘physical’ that we think we see, but an energetic information construct very much the same in principle as the wireless Internet. When you are somewhere with Wi-Fi, how do you know it’s there? Okay, the café or whatever may have a little sign saying so, but what if the little sign wasn’t there? How would you know? You can’t see the wireless Internet and without a computer you can’t confirm its existence. If the wireless Internet existed, but there were no computers to ‘prove it’, you would be called mad if you suggested that the Internet was all around us. ‘You’re crazy; you’re telling me that something exists that I can’t see.’ Would that be the same ‘me’ that can only decode an infinitesimal fraction of the universe and thus ‘see’ the already mentioned next-to-fuck-all? You know, I do believe it would. People are so funny. A Chinese saying has one fish asking another: ‘Do you believe in this ocean that they talk about?’ I saw a cartoon image on the Internet that also captured the theme ([Fig 22](#)). The universe is a tapestry of resonating waveform information fields beyond visible light from which we decode information and to which we also ‘post’ information with our thoughts and emotions – once again in theme with the wireless Internet. I call this waveform construct the Metaphysical Universe or the Cosmic Internet ([Fig 23](#)). Waveform can store extraordinary amounts of information and everything that we ‘see’ is decoded from this waveform level of the universe into the reality that is called visible light – the ‘world’ of the so-called conscious mind. The five senses of sight, hearing, touch, smell and taste are *decoding* systems. They turn waveform information into electrical information that is communicated to the brain which, together with the whole genetic structure, decodes the electrical into the digital and holographic (illusory ‘physical’). It is the same *information* at all these stages, but takes a different form ([Fig 24](#)). What scientists call atoms are energetic expressions of this decoding process and so they have no need to be solid to contribute to a world that isn’t solid. But don’t we bang our head if we try to walk through a wall? And have you ever tried to put your hand through a concrete block? True, but the resistance does not come from solidity. It is caused by the meeting of two different electromagnetic fields – is *energetic* resistance that we only decode to appear like ‘physical’ resistance. There are very high states of Consciousness which can override this and so walk through walls – an electromagnetic field walking through an electromagnetic field. When people see ‘ghosts’ pass through walls it is because the frequency of the ‘ghost’ is so far from the frequency of the wall that neither exist in the other’s reality. It then becomes like two radio stations sharing the same ‘space’ without interfering with each other.

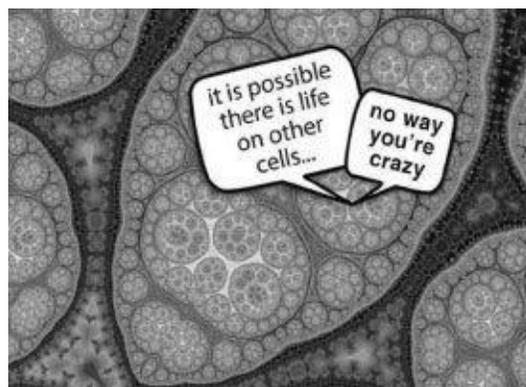


Figure 22: They could be humans talking.

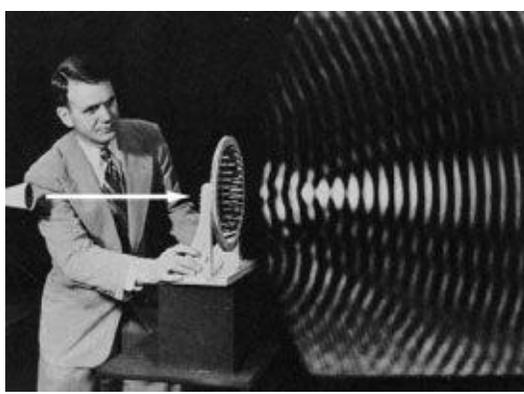


Figure 23: The waveform or Metaphysical Universe. The foundation information field within our reality is waveform.



Figure 24: Waveform information fields are decoded through the electrical and digital levels to the holographic – illusory ‘physical’ – world of the conscious mind.

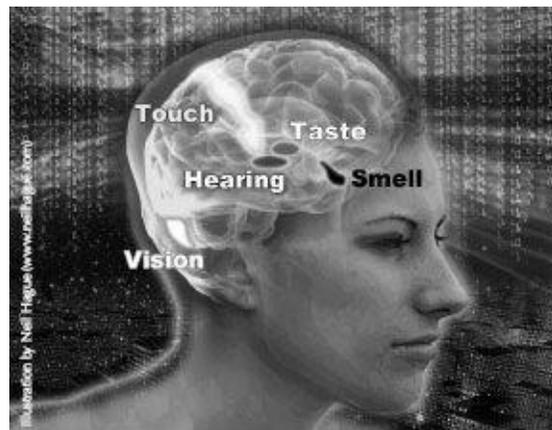


Figure 25: The world is in your ‘head’. The brain decodes electrical information into a holographic illusory reality and the brain, too, is a holographic version of waveform information.

Ears are the most obvious waveform/vibration decoders in that they transform sound wave information into electrical information which is communicated to the brain. Only when the brain decodes this do we actually ‘hear’ anything. Or ... He that hath ears to hear, let him *decode*. When someone is talking to us we hear their words, but what they are communicating only exists in that form in our *heads*. What passes between their ‘mouth’ and our ears is not words, but vibrational or waveform information generated by their vibrating vocal chords. While the hearing example may be the most obvious, all the five senses operate in the same way. When we get a bang on the leg (sense of touch) we don’t say ‘ouch’ until the electrical information has been communicated from the point of impact for the brain to decode. When my son, Gareth, had an operation on a broken leg the pain

specialist said that they would block the messages from the break to the brain to ease the pain. If the brain doesn't decode pain then we can't feel it and the same with all information received by the five senses. The tongue decodes waveform information, but it's the *brain* that says 'Mmmmm' or 'ugh'. This is why there are different parts of the brain that specialise in decoding input from particular senses ([Fig 25](#)). These different 'parts' of the brain (and the brain, body and universe in general) are all waveform information fields decoded by other waveform information fields into holographic (illusory) 'physicality'. I'll come to the holographic principle shortly and it will open the way for a vastly greater understanding of 'physical' reality for those who are new to the concept. The brain, with its billions of neurons connected by trillions of synapses, is a decoding grid of receiving and transmitting information. An article in *Wonderpedia* magazine said:

Every second 11 million sensations crackle along these pathways on their way into a highly complex structure. The brain is confronted with an alarming array of images, sounds, and smells which it rigorously filters down until it is left with a manageable list of around 40. Thus 40 sensations per second make up what we perceive as reality.

The brain brings into conscious reality only 40 sensory impressions out of every 11 million. It is worth taking that in for a moment. Round this up to a minute's worth of reality and it is constructed by the brain with 2,400 impressions from a possible 660 million and it obviously gets more fantastic the higher you go. How can people possibly think they know what is going on when we perceive such a fraction of what there is to perceive? We are seeing 40 impressions a second out of 11 million and 'seeing' a tiny band of frequency that is an estimated 0.005 percent of what exists in the universe (but it is actually far less even than that). The brain is able to make the 40 impressions appear to be a seamless reality because it fills in the gaps itself by what it thinks should be there. A simple example is when you have written a sentence with a word missing but you read it back as if it was there because the brain is filling in the gap with what it knows should be there. Someone else comes along who hasn't written the sentence and they will often see the missing word because their brain is not so closely associated with the word arrangement. This is why books have to be read by a proofreader before they go to print. The gaps and perceptions are also filled in and constructed from a person's memory, emotional state, desires and beliefs and so two people looking at the same scene can have very different perceptions of what they are seeing (decoding). You can also see the validity of the words spoken by the child in *The Matrix* when he was describing how a spoon was bent ([Fig 26](#)):

'Do not try and bend the spoon. That's impossible. Instead ... only try to realize the truth.' 'What truth?'
'There is no spoon.'
'There is no spoon?'
'Then you'll see, that it is not the spoon that bends, it is only yourself.'



Figure 26: The world is in your 'head'. The brain decodes electrical information into a holographic illusory reality and the brain, too, is a holographic version of waveform information.

We don't see reality as it is, but as we are and the Control System works throughout our lives to program our *sense* of reality to dictate our *experienced* reality. More than 80 percent of the information from which the brain constructs reality is sourced through the visual senses and this is why symbols and images are far more important to programming perception than sound and words and other senses. What we call 'physical' reality and a 'solid' world only exists in the brain when waveform information has been decoded into the holographic illusion that we call 'human life'. The universe is *information* – encoded information and decoded information in the same way that you drop in a software disk (*information* encoded to be decoded) and the disk is decoded by the computer (*information* encoded to decode information) into a 'reality' on the screen ([Fig 27](#)). A television tube directs a stream of electrons at the screen in a particular sequence and the brain decodes the pixels formed on the screen into perceivable still images and connects them in a way that produces the illusion of movement. The Body-Mind computer does the same with reality in general by decoding the waveform into its electrical, digital and holographic expressions. Without these innate abilities of the brain there could be no television and no reality as we currently experience it. We live 'in' the cosmic equivalent of a virtual reality 'game', a simulation, and this scene in *The Matrix* is based on fact when Morpheus explains reality to Neo:

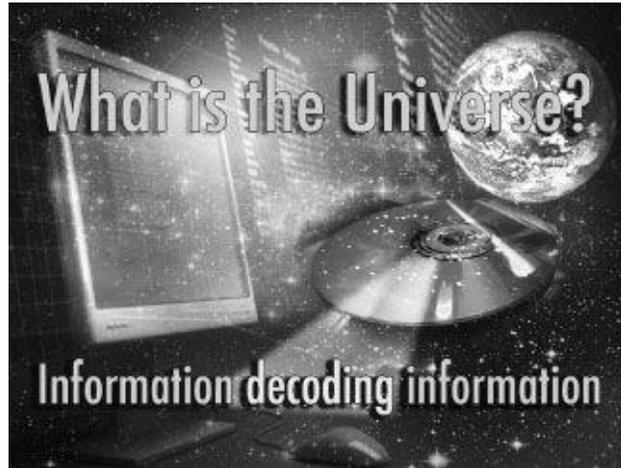


Figure 27: The understanding that unlocks the 'mysteries'.

What is real? How do you define 'real'? If you're talking about what you can feel, what you can smell, taste and see, then 'real' is simply electrical signals interpreted by your brain.

Precisely. What's more, the way those signals are interpreted can be externally manipulated – and they *are* on a scale that most people could not begin to comprehend. More about that as we go along. The room that you are sitting 'in' or the landscape you 'see' all around you only exists in that form in your head/mind. You are not in the room – the room is in *you*. The apparently outside-of-you perception of the 'world' is all illusion. The brain is completely without light and only interacts with the illusory 'external' world' by being constantly fed an electrical copy of waveform/vibrational 'light' information. A pitch black brain allows us to apparently 'see' light because it decodes that reality from the electrical information source. What we call 'life' is only an exploration of our own mind or awareness and for this reason our perceptions of reality become our experienced reality. You don't like your life? Then imagine something else. We can only be ill or age because we allow that reality to manifest in the few cubic centimetres in the back of the brain where our visual reality is decoded into illusory form. Virtual reality computer technology is now being used for everything from entertainment to training simulations and it is getting ever closer to mirroring the reality that we experience as daily life. But, then, how does this technology work? It hacks in to the very five senses

that are decoding waveform reality into 'human life' and feeds those senses an alternative source of information to decode into a simulated experience. The most sophisticated of this technology hacks into the sight decoding process through the goggles and the touch processes through gloves etc., and to the experiencer everything can seem incredibly 'real' even though it is only computer-generated information tricking the senses into decoding an illusion (Figs 28 and 29). This is what the five senses are doing as a matter of course, anyway (Fig 30). Virtual reality technology is creating a virtual reality within the virtual reality that we call human life and, as we go even deeper into the rabbit hole, we will find that even what we call human life as currently experienced is a virtual reality within yet another virtual reality.



Figure 28: Computer simulations hack into the five-sense decoding system and feed them a fake reality.



Figure 29: This can seem just as real as the 'real' world.



Figure 30: Some hospitals use virtual-reality simulations to trick the mind into decoding a reality that makes changing dressings less painful.

Holographic reality: ‘Seeing’ what isn’t there

The ‘world’ that we think is ‘physical’, but isn’t, and that we think is outside of ourselves, but isn’t, is holographic – *illusory* ‘physical’. Most people will have seen the holograms that you can buy in shops. They are not three-dimensional, but they *appear* to be. They are created by a laser beam divided into two beams ([Fig 31](#)). One part of the laser (reference beam) goes directly onto a photographic print while the other (working beam) photographs the object in waveform. The working beam is then also directed at the photographic print where it collides with the reference beam to create what is known in holographics as an interference pattern ([Fig 32](#)). This is the same principle as two stones being dropped in a pond. As the waves from the impacts expand, they collide and create a waveform version of where the stones fell, the speed of impact and so on ([Fig 33](#)). Here we have that word again, both in terms of the stones in the water and the holographic print – *waveform*. The foundation of holograms, from which the apparently three-dimensional objects are projected, is *waveform* information. The process of transforming waveform information into an illusory ‘physical’ hologram is completed when a laser is directed at the waveform information construct and the hologram is projected into being ([Fig 34](#)). The best of them can look as ‘solid’ as you and me and the world that we think we are living ‘in’, and yet you can put your hand through them. Their physicality is illusory and so is our reality. Holograms are being used ever more widely today not only as still images, but as moving pictures. There have been some incredible presentations in which the holographic image of a long-passed singer performs a duet with someone from today. A holographic Elvis Presley singing with Celine Dion is a memorable example ([Fig 35](#), [36](#) and [37](#)). We decode the waveform information construct of the universe into holographic reality in much the same way in theme, if not detail, as conventional holographics. The waveform passes through the five senses to become electrical (same information, different expression) and then digital (ditto) and holographic (ditto), but none of this exists *outside* of ourselves – however much it appears that way. The whole deal is going on *inside* us, within the decoding process of brain, DNA and genetic structure in general ([Fig 38](#)). In fact, it is my view that the major point of entry for the waveform information into the Body-Mind computer is through DNA, which is a receiver-transmitter system controlled and regulated by the lesser-known RNA which I will come to later. Even the five senses themselves are illusory in the way that we appear to experience them. I have been saying for all these years that the rabbit hole is incredibly deep and it is getting deeper all the time as my mind opens wider to Consciousness. But the deeper I go the simpler it all gets and not more complex as you would imagine the case to be. It really is all an illusion and what we call atoms and even waveform states only manifest as such when they are being observed. They are created by the act of observing – *decoding* information or thought fields. When they are not being observed (decoded) they exist only as pure potential. I will explain this in more detail later but given this central role of the observer in creating reality you can see why the target of the Control System in all its forms is the human mind and perception of reality. If you can program a person’s perception of reality they will observe/decode that perception into manifested and experienced reality. It’s all a mind game – the battle to dominate perception and, though this, dictate the nature of the decoded and experienced ‘world’. The realisation that the body is a hologram, like everything else in this reality, opens the door to explanations about so many mysteries that baffle mainstream ‘science’ – including phenomena that are dismissed and refuted by the ‘scientific’ establishment on the simple premise that if they can’t explain them they can’t exist. The arrogance of this beggars belief. For example, one of the amazing characteristics of holograms is that every part of a hologram is a smaller version of the whole. Put another way, if you cut a holographic waveform print into four pieces and point the laser at each one you will not see four quarter-segments of the holographic image. You will see four quarter-sized versions of the *whole* hologram ([Fig 39](#)). Clarity may be lost as the hologram is reduced in this way, but it still represents the information in the whole

hologram – every part of a hologram is a smaller version of the whole. The body is a hologram and so every part of the body is a smaller version of the whole. This explains why reflexology, acupuncture and other forms of alternative healing can find areas in different parts of the body – hand, ear, foot, whatever – that affect different organs and processes of the *whole* body (Figs 40 and 41). It *has* to be like this because the body is a hologram. Even the great majority of practitioners of these healing methods in my experience do not understand that they are possible because the body is a hologram. Palm reading comes from the same principle because the hand contains information about the whole body on multiple levels of being. Experiments over the years have shown that some people can ‘see’ through other parts of their bodies, including the palm of the hand, and not only through the eyes. They can do this by employing the sight senses located throughout the body-hologram, in this case the hand. They don’t see as clearly as with the part of the hologram specialising in sight – i.e. the eyes – but they are employing the same basic process of decoding information and communicating it electrically to the vision-decoding area of the brain. There is a mathematical phenomenon known as ‘fractals’, which are detailed repeating patterns that can look the same on every level. They can be found in nature and throughout the universe (Fig 42). Fractals are, I suggest, a digital expression of holographic reality where everything is a smaller version of the whole. Mainstream scientists like Professor Richard Dawkins at Oxford University (‘Dogma Dawkins’ as I call him) write books and make documentaries condemning and dismissing alternative methods of healing and explanations of the world because, although they are feted by academia and the mainstream media, they are bloody *clueless* about the true nature of reality, the human body and how it all comes together. Their foundation perceptions about reality are based on bollocks and so they must, from this prime distortion, express this ignorance holographically (ironically) by constantly talking bollocks. ‘As above, so below’, as New Agers love to say, but mostly without realising the true meaning. What is the term ‘as above, so below’, actually referring to? *Holographic reality*. The sad thing is that academics like Dawkins sell their nonsense to the students of each generation, most of whom believe it, and so the nonsense is downloaded from generation to generation ad infinitum until the cycle is broken. This can only happen when Consciousness gets a look in. One other point worth making is that a holographic universe means that the human body must be a smaller version of the universe and that there must be constant interaction between the two (Fig 43). Look at the similarity between the human and planetary energy fields and electrical activity in the brain and the universe (Figs 44 and 45). I don’t suppose a ‘scientist’ or doctor has ever told you that – mostly because they don’t know. They only know what they are told to know and funded to know and research. We *are* the universe and the universe is us. We are *everything* and everything is us.

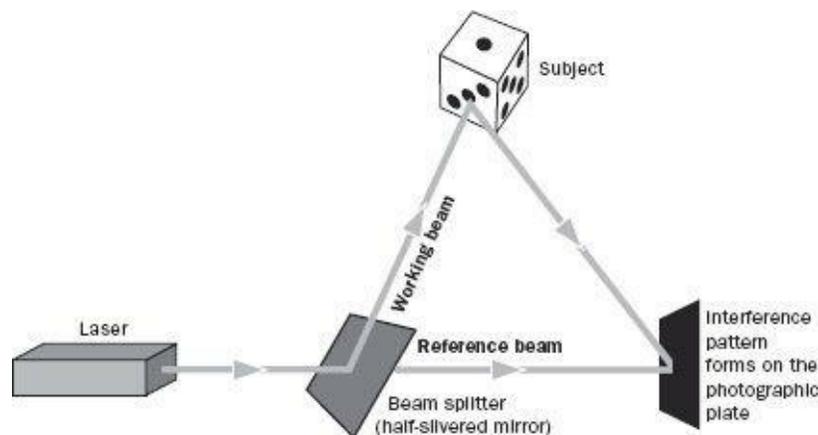


Figure 31: How a laser divided into two beams creates the holographic illusion.



Figure 32: The waveform interference pattern of a holographic image.

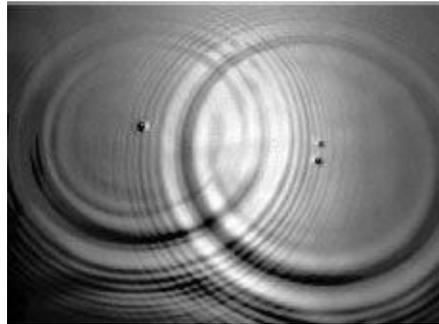


Figure 33: Waveform water.



Figure 34: Holograms can look as solid as you and me, but they are illusions that have no solidity.

Pictures: 'Strawberry' Mirage - 3D Hologram Generator, <http://www.evetricks.com/mirage> • 'Rose' courtesy of Holography Studio, All-Russian Exhibition Center, Moscow, see www.holography.ru • Picture 'Saturn' courtesy of Royal Holographic Art Gallery, see www.holograms.bc.ca



Figure 35: Hologram Elvis sings 'live' with Celine Dion.

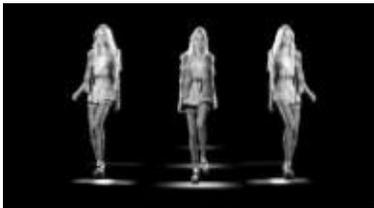


Figure 36: A hologram can look so 'real'.



Figure 37: The man on the left is 'real' but the other is a hologram projected from another city.

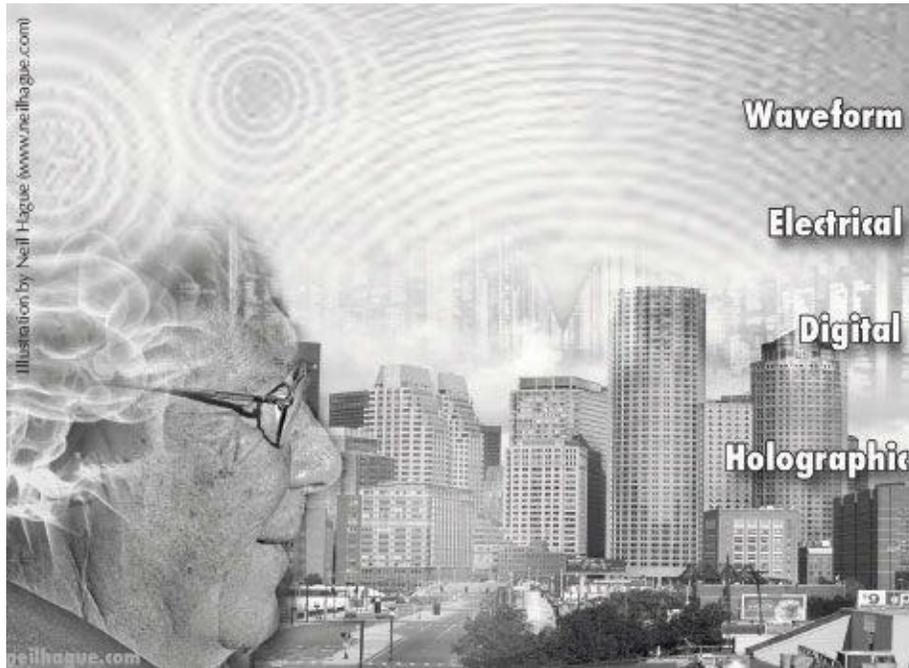


Figure 38: The 'real' world is a decoded illusion.

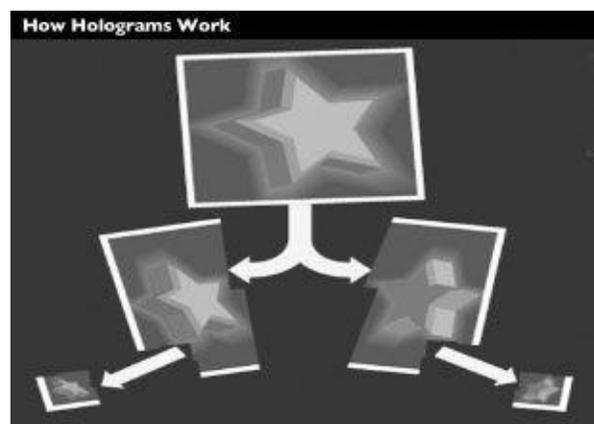
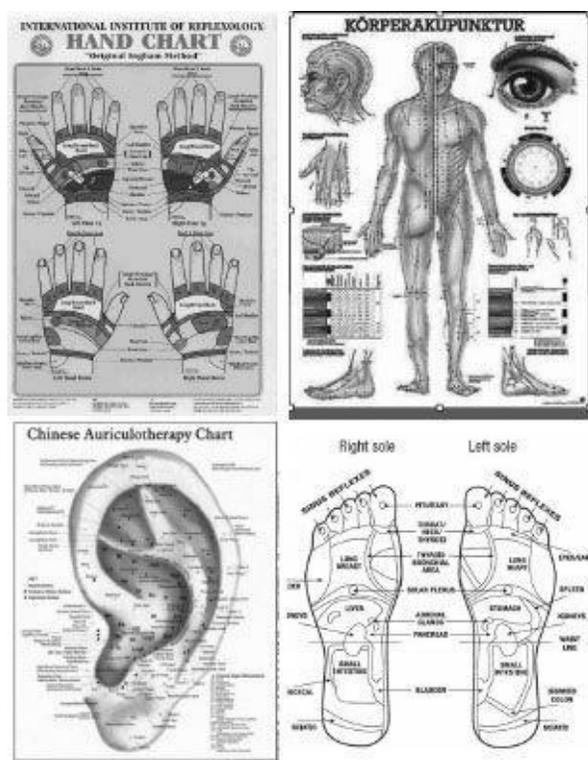


Figure 39: Every part of a hologram is a smaller version of the whole.



Figures 40 and 41: The whole body can be healed from a part of the body because one is a smaller version of the other.

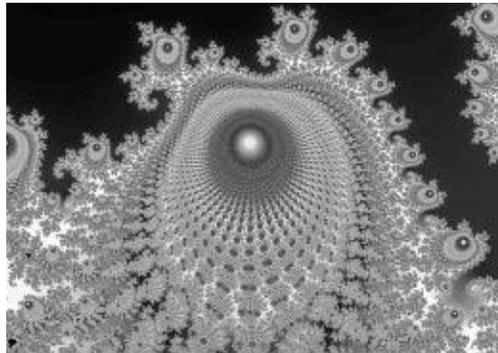


Figure 42: Repeating-pattern fractals have holographic traits.

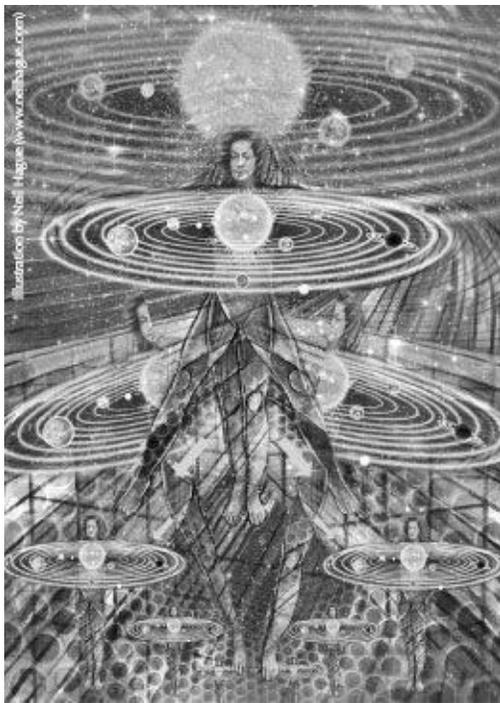


Figure 43: The body is a smaller version of the entire reality.

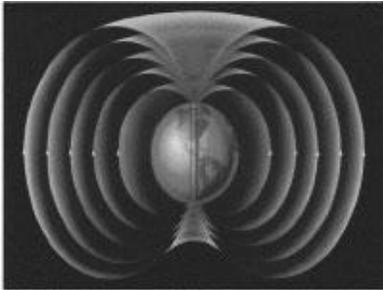
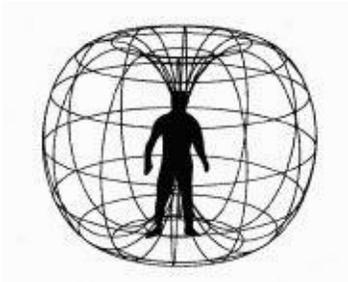


Figure 44: A above, so below. The human and planetary energy fields.

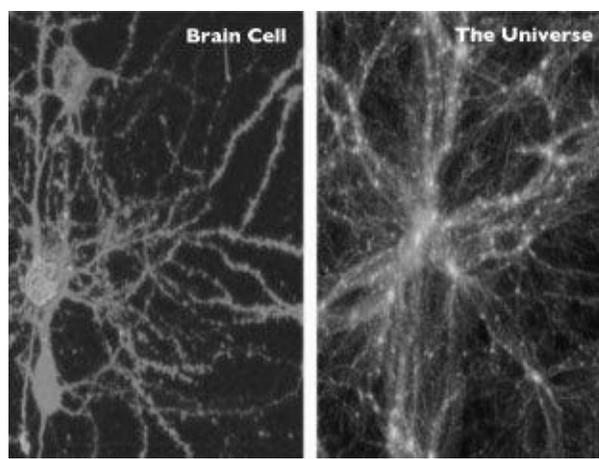


Figure 45: Electrical activity in the human brain and the Universe.

More scientists are, however, beginning to see the blatant and obvious fact that the establishment version of reality makes no sense whatsoever and does not come even close to explaining the ‘mysteries’ of life. I was passing through London’s Heathrow Airport in 2009, many years after I began writing and talking about the holographic nature of the universe, when I saw a mainstream ‘science’ magazine called *New Scientist* with the front cover headline: ‘You are a hologram ... projected from the edge of the universe’ (Fig 46). The article inside featured an American scientist postulating that the universe is holographic and it was such a pleasure to see that the walls of suppression and dogma are beginning to crack. The article didn’t take us any further forward beyond the basic premise, to be honest, but it was still a positive sign. Holographic reality is not projected from the edge of the universe; it is manifested through the decoding processes of the human Body-Mind computer as it reads information from the waveform construct. The pioneering work in the field by scientists like quantum physicist, David Bohm (1917-1992) and Karl Pribram, Professor Emeritus of Psychology and Psychiatry at Stanford University and Radford University in the United States, has been far more insightful than what I read in the magazine, but clearly others are starting to pick up this theme as the ‘scientific’ song sheet is reassessed and found to be what it has always been – *bullshit*.

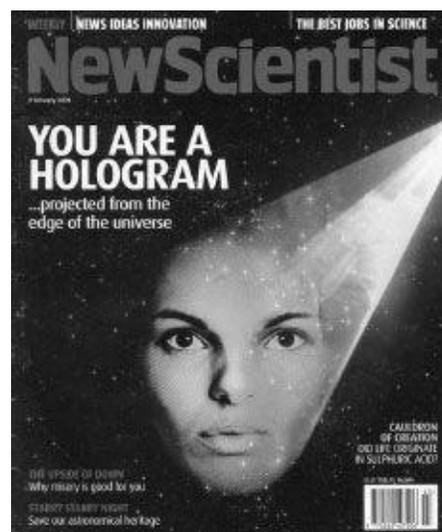


Figure 46: Even some mainstream scientists are now seeing the obvious.



You Are All That Is

Principles for the Development of a Complete Mind: Study the science of art. Study the art of science. Develop your senses – especially learn how to see. Realize that everything connects to everything else.

Leonardo da Vinci

Let us explore some of these ‘mysteries’ that mainstream ‘science’ finds so bewildering and will continue to do so while it stagnates and slumbers in its cul-de-sac of dogma and rigidity. Funny, when you come from the perspective that I am detailing here they no longer appear to be mysterious at all, let alone bewildering.

I have mentioned one, already; how can atoms that aren’t solid be the building blocks of a solid world? Well, clearly they can’t be and they don’t have to be because the world isn’t solid. They are simply part of the process in which waveform information is decoded into electrical, digital and holographic states. Another apparent mystery: why have scientists discovered that something can take a waveform and a particle form at the *same time*? Well, look at holograms and the question answers itself. The apparently three-dimensional holographic projection of an object is just that – a *projection*. It only exists because the laser is reading waveform information encoded in the interference pattern on the photographic film or plate. Take away the waveform information and you delete the hologram that is being projected from it. In other words, not only do the hologram and the waveform exist at the same time – they *must* do or there can be no hologram, no ‘particle’, and no projection. The hologram and the waveform information from which the hologram is projected are different expressions of the same information. They are each other – and so it is with the waveform and the particle. They are two states of the *same* information field. How can two particles communicate with each other instantly over billions of miles, a fact that has also flummoxed mainstream ‘science’? There *are* no ‘particles’ as we perceive them, nor any billions of miles, because there is no ‘space’. Time and space are illusions of the decoding process as I will explain later. Another ‘mystery’: What are near-death experiences and out-of-body experiences when people claim to have been exposed to a vastly different reality outside of the body? They are Awareness withdrawing from the vehicle and so from the limitations and sense of reality of the vehicle. ‘Death’ or ‘near-death’ is only our point of *attention* being transferred from the ‘lens’ of the body, which focusses attention on the tiny frequency band called visible light, to an awareness of the greater reality ([Fig 47](#)). This is why near-death experiencers who have ‘died’ and returned to tell the tale speak of experiencing a massively expanded sense of

reality in which ‘past’, ‘present’ and ‘future’ all come together as one infinite NOW and multi-realities can be experienced at the same ‘time’. This is because the Body-Mind computer is no longer limiting – *focusing* – the sense of reality and attention as it was before. The sense of no time or space is simply the fact that beyond our current reality there *is* no ‘time’ or ‘space’. These are only a few of the ‘mysteries’ that dissolve once people open their minds to reality as it really is and stop believing what Stone Age ‘science’ tells them it is. Many more ‘mysteries’ will fall as we go along, too.



Figure 47: Near-death experiencers describe an enormous expansion of awareness because their point of attention has been freed from the lens – the focus – of the body which can only decode a minute band of frequency.

Reality is a state of Awareness

Foundation fact: everything is conscious no matter what it is because everything is an expression of Infinite Awareness. This is the bottom line from which all other understanding comes. The point is, though, that not everything is at the same *level* of awareness. *George Bush* – I rest my case. It depends on the scale and depth of your point of *attention*. Is it focussed pretty much only on the five senses? Well, then, the level of awareness will be severely limited. Does it stretch from the five senses into expanded levels of awareness that include the understanding that we are all one Infinite Consciousness having infinite experiences through infinite points of attention? In that case your span of awareness will be far greater and most people in this reality will probably call you crazy. Congratulations if they do. So everything is an expression of Infinite Awareness, but not everything is infinitely aware. Most are not, at least in this reality, anyway, and hence the tidal wave of insane nonsense that we daily face. The example of water is a classic confirmation that all is conscious. Yet again, mainstream ‘science’ has dismissed and ridiculed the suggestion, even from among some of its own, that water has a memory and can retain information. But the Dogma Dawkins mentality is now being made to look real silly by the emerging evidence that this is so. The Aerospace Institute in Stuttgart, Germany, has developed a technique for photographing information in water and from this has come the confirmation that water *does* retain information and about the holographic structure of the universe. Researchers placed a flower in a tank of water and when it was removed they observed droplets from the water using the techniques the Institute has developed. They found that *all* the droplets contained the image of the flower (put ‘water has a memory’ into *YouTube* to see a video). Another experiment gathered together volunteers from the local community and asked each of them to take four droplets from the same container of water and place them in a dish with their name on. They found in each case that the batches of four droplets were all different, but the four droplets in each batch were the *same* (Fig 48). In the simple act of transferring a droplet from the tank to the dish the water had retained the unique information field of the person involved. Now imagine the information – memory – that is contained in the ocean, lakes and rivers, and think also of how that information is distorted by the rogue information that we call pollution from sources like the oil disaster in the Gulf of Mexico and the nuclear catastrophe at Fukushima, neither of which, I suggest, were accidents; but more about

Fukushima later. The human body is some 60 to 70 percent water and 90 percent of the body's molecules are water molecules. The same principle applies with body water as any other kind. What does the rogue information that we ingest, drink and breathe in from pollution and chemicals in food and drink additives and the atmosphere do to the information field of the Body-Mind computer? The answer is obvious.

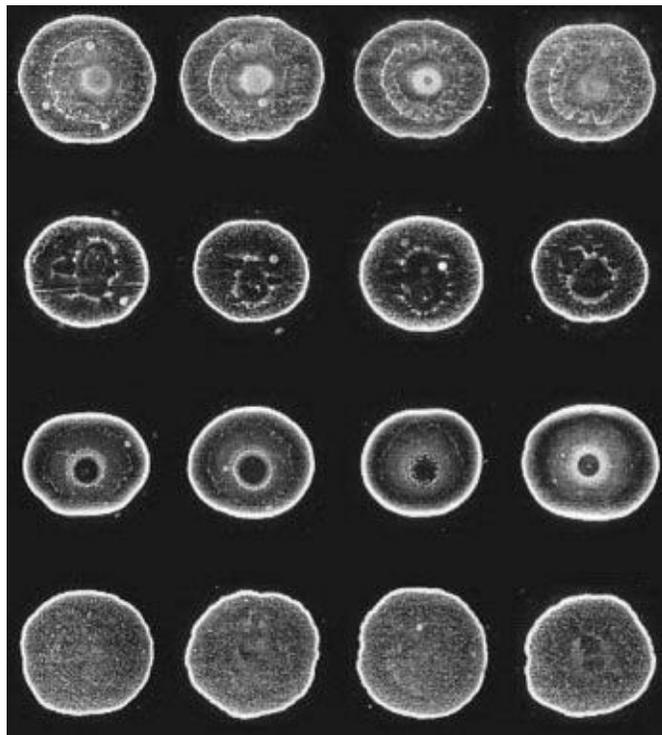


Figure 48: Four different people and yet all the droplets look the same in each case. The water had recorded each individual energy field in the seconds it took to put a droplet from a tank into a dish.

The Dogma Dawkins mentality and its intellectual (it says here) arrogance waves away with contempt the healing system known as homeopathy. They say it must be nonsense given that the substances in homeopathic preparations are diluted and diluted so much that in the end none remains. To the 'world is solid' brigade this is all an away-day in Fairy Land and worthy only of derision. But, in truth, they are themselves located with the Fairy Queen. When a British health minister indicated support for homeopathy the media poodles of the pharmaceutical cartel immediately questioned his suitability for the job on those grounds and compared homeopaths to snake-oil salesman. There were many reasons why the bloke should not have had the job, but a belief in homeopathy was not one of them. The *New Scientist* magazine labeled him 'the new minister for magic'. Their sheer ignorance of reality means that they can't see that while the *substance* (holographic expression of waveform information) is diluted to nothing, the waveform *information* itself is retained and this is what does the healing on the *waveform* level of the body. There are many alternative healing methods today that do the same and come under the heading of 'vibrational medicine'. Remember how the flower was taken from the water tank at the German Aerospace Institute, but each droplet still contained the *information* field of the flower. The principle of homeopathy is exactly the same, but even most homeopaths don't seem to realise that. I have heard so many say that they don't know how it works, but it just does. Homeopathy today is way back from the cutting edge as new understandings bring us far more effective methods of healing, but the principle on which it is based gives still more support to the true nature of reality. Human memory is stored in the body's biological water, throughout the genetic structure and in the energy fields that we call the human aura. This must be so given that the body is a hologram. Mainstream 'science' searches for the source of memory when there is no single

source in a holographic form interpenetrated by the auric field that I call Mind. If expressions of the heart and liver can be found in the foot and ear due to the holographic principle then the same must be the case with memory.

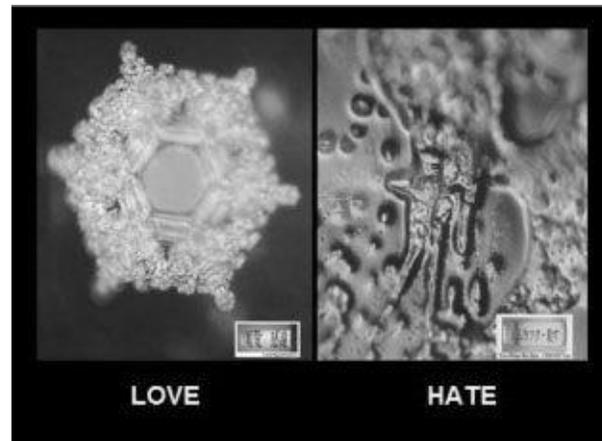


Figure 49: Thought = experienced reality.

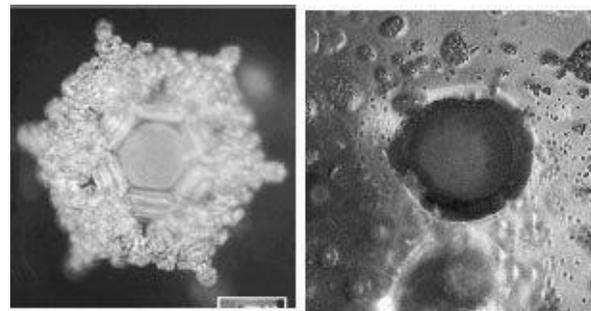


Figure 50: What a mobile phone does to water crystals.

Another man who has revealed amazing information from the study of water is Japanese researcher, Dr Masaru Emoto, who developed and expanded on earlier research. He has produced a series of books showing how human thought and emotion (energetic information) changes the structure of water and, by definition, reality itself. If water is changed by information then in a holographic universe so will be everything else. I spent a weekend in London exchanging information with Dr Emoto and later visited his research centre in Tokyo. We produced a book together in Japanese at one point because my work and his research with water so complement each other. Dr Emoto attaches words, phrases and technology (a cell phone for example) to canisters of water which are then frozen very quickly and the water crystals photographed. The difference in the structure of the crystals in response to different words and phrases is extraordinary. Well, extraordinary if you are coming from the Dogma Dawkins school of thought. Once you understand the basic principles of our reality it is all so simple and explainable. You can see the dramatic difference between water crystals from a canister of water exposed to words of love and appreciation compared with one that says 'You make me sick, I want to kill you' ([Fig 49](#)). When you see what a cell phone does to water crystals you might think it a good idea to get rid of yours if you have one, or to seriously reduce the time you have it to your ear and brain ([Fig 50](#)). Look at the effect on water crystals of heavy metal music and polluted water from a Japanese river ([Fig 51](#)).

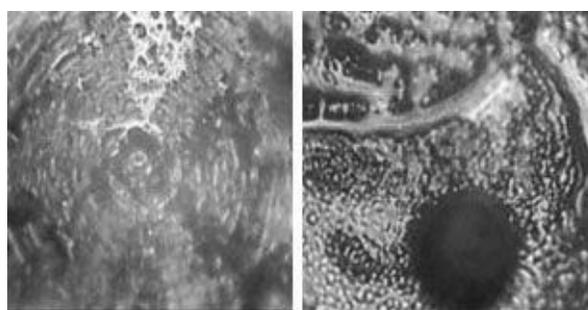


Figure 51: The effect on water crystals of heavy metal music and polluted water.

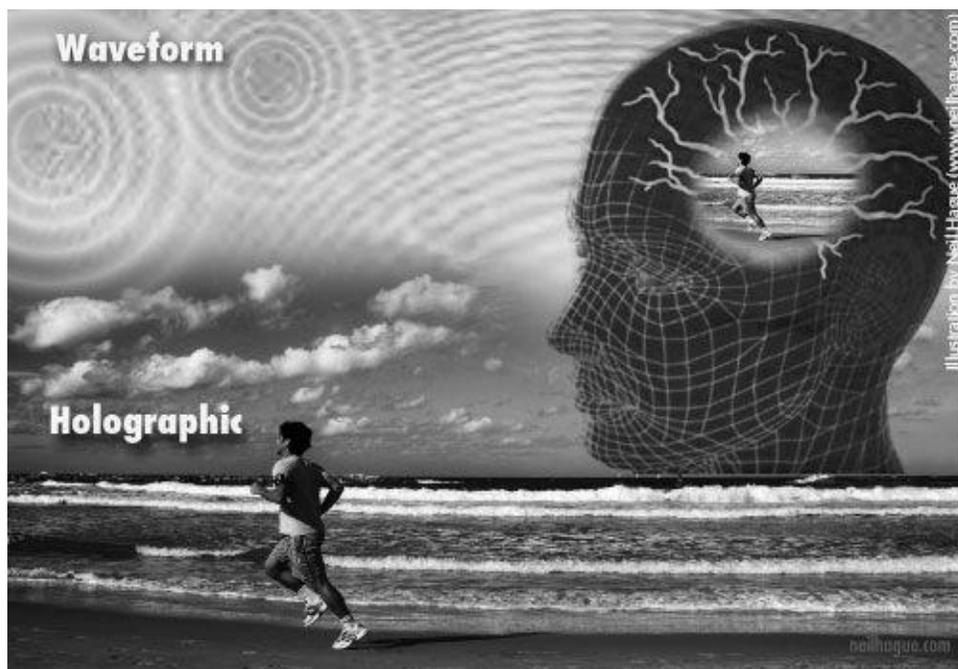


Figure 52: Posting and downloading – the interaction between the waveform and holographic realms..

Once again, imagine what water crystals would be like if taken from the oil and chemical pollution in the Gulf of Mexico (and much wider afield by now as the information distortion circulates) and also the water impacted by Fukushima. Closer to home, what would water crystals look like if taken from the biological water of the human body polluted by all the toxins that people eat, drink and breathe? These things are not happening through random coincidence, either, as this book will expose. They are being done systematically to a specific end of human control and planetary decay. There is no mystery to how words and technology can fundamentally change the structure of water crystals. We come back, as we will many times, to the whole foundation of the universe – the waveform information construct or unified field ... the ‘Cosmic Internet’. When you look at a water crystal you are looking at a hologram and the same when you see technology, chemicals, pollution, or the written word. These are all decoded holographic expressions of *waveform* states. We may see and read words of love and appreciation or ‘You make me sick, I want to kill you’ on a water container, but in their base state those words are *waveform*, or vibrational, in nature because everything is in this reality. Our ‘eyes’ (brain) only see (decode) the holographic projection. The water in the containers in its prime state is also waveform information. The resonating waveform level of the words and technology change the waveform state of the water and when we decode this through to the holographic (illusory ‘physical’) it appears that different words and technology (waveform states) have changed the structure of the water crystals (waveform states). We are affecting reality in the same way with every thought (waveform state), emotion (waveform state), written and spoken word (waveform states) and so on, as

we ‘post’ that information onto the Cosmic Internet (waveform construct). We are then, in turn, affected by the waveform state of that energetic construct because we are constantly interacting with it ([Fig 52](#)). This field is currently awash with waveform-distorting bollocks because of the waveform-distorting bollocks that humanity and its Control System are posting 24/7.

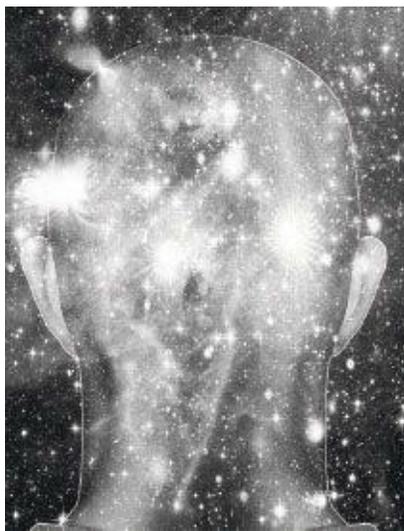


Figure 53: In the ayahuasca state I consciously merged with the *All That Is*.

Still, Silent, All Knowing

I have only taken psychoactive drugs twice in my life and that involved two nights in the Brazilian rainforest in 2003 when I took the rainforest plant potion called ayahuasca. There was, to be strictly accurate, one other occasion when I took ‘magic mushrooms’, but they were so weak it hardly counts. I drank the ayahuasca from a small glass and it tasted a bit like liquorice. The first night I took it alone and the next night I was with a group of people all lying on mattresses in a circular wooden building in the forest. It took around an hour on both nights for me to slip into altered states of awareness way beyond the holographic realm and even the electromagnetic spectrum, never mind just visible light. The ‘human individual’ merges with its true self – *All That Is* ([Fig 53](#)). Ayahuasca contains Dimethyltryptamine, or DMT, a powerful neuron-transmitter and psychedelic drug that occurs naturally in many plants. DMT stimulates the activity of the pineal gland in the centre of the brain which operates as what is called the ‘third-eye’ – the connection with other expressions of reality beyond the ‘world’ that we normally perceive. The pineal gland is only the size of a grain of rice but it is vital to body function as well as our ability to ‘see’ beyond what we think we see. How ‘coincidental’ then that the fluoride added to drinking water and toothpaste calcifies the pineal gland. This is part of the agenda to block humanity’s other-dimensional senses to maintain us in five-sense ignorance and so control us. I will explain this throughout the book. The laws against psychoactive drugs all over the world are also an aspect of this dumbing down of human awareness. The effect of what is now called DMT has been known since ancient times and you can see depictions of psychoactive plants and the pineal gland in the remains and artefacts of ancient cultures throughout the world. The pineal gland is often symbolised as a pine cone, which it resembles, and you will find a massive one on display at the Vatican ([Fig 54](#)). A voice began to speak to me loudly and clearly on the second night that I took ayahuasca and continued to do so for the next five hours. The information the voice communicated was astonishing. It took a female form (that is way I decoded it anyway) and gave me chapter and verse about the illusory nature of ‘physical’ reality. I returned to England with total recall of all that was said (amazing in itself) and I began to check the facts against mainstream ‘scientific’ discovery. I saw that even song sheet ‘science’ across the various disciplines had

established that ‘solid’ reality is illusory – especially in the field of quantum physics, of course – but most of this information has not been connected together so the elephant in the living quarters (reality is an illusion) can be widely acknowledged as blatantly obvious. Once I understood (*remembered*, in truth) the themes about illusory ‘physical’ reality, the pennies dropped like a Las Vegas jackpot with regard to why human life is as it is and how the Control System functions and manipulates from way beyond the world that we think we see. The voice explained with great humour (I laughed so much that night it was painful) how the ‘physical’ is an illusory world of decoded information and how the belief that it is ‘real’ entraps human minds in a lifetime of servitude more than anything else. Phrases abounded like: ‘Do you think that’s earth you’re lying on now? *Illuuuusion!*’ The voice began by saying that I was going to be taken to where I came from and to where I would return. With that, I found myself experiencing a realm of absolute love, peace and bliss in which everything was *One*. There was no division, no competition, no conflict, no fears or worries. What’s more, it was silent, apart from the intermittent female ‘voiceover’, and there was stillness, except for the odd movement in extreme slow motion. ‘This is the Infinite, David’, the voice said. I was then told that all we really needed to know is that ‘Infinite Love is the only truth – *everything* else is illusion’. This was repeated many times: ‘Infinite Love is the only truth, *everything* else is illusion.’



Figure 54: The pine cone ‘pineal gland’ at the Vatican.

This ‘love’ is not the ‘love’ that most humans think they understand. That is what I call ‘mind-love’ – a ‘physical’/chemical attraction. People who have been involved in government mind control programmes have told me how easy it is to get people to fall madly in love with each other merely by triggering certain chemicals in the brain. Significant numbers of people become addicted to these chemicals and they jump from partner to partner for a new ‘fix’ when the chemicals are no longer produced by the previous relationship. The title of the 1986 song, *Addicted to Love*, by Robert Palmer captures the theme. But this is not ‘love’ in its true sense. It is a mostly temporary attraction which can, and too often does, turn to hatred and loathing when the chemicals fade. We have become so disconnected from the true meaning of love, as in *Infinite Love*, that we have to use terms like unconditional love to express what we mean. How many partner ‘mind-love’ relationships are unconditional – I love you *whatever*? Friendship is far closer to Infinite Love than most partnerships, because a true friend is there for you whatever happens. They may not always like or agree with what you do, but they are always there when you need them. My deep friendship with Linda, who was my wife for 29 years, is like that and it is far better than anything that ‘I pronounce you man and wife’ could produce. I have had relationships with people who turned out not to be my friends and far from being there when I needed them they set out to exploit me in any way they could while telling everyone how loving they were. Beware of people who feel the need to say how ‘loving’ they are because if they *were* it would be obvious, no words necessary. Those that keep telling you how angelic they are usually turn out to be the last ones to express that in practice. This is my experience, anyway. I

realised that the Infinite Love, bliss, peace, silence and stillness that I experienced that night in Brazil was the core of all existence. It is what some call the *All That Is, Has Been And Ever Can Be*. This will sound like an impossibility to most people. How could anything be *All That Is, Has Been And Ever Can Be*? I'll tell you: by being ... *All Possibility*. The heart of all existence, which pervades all else, is the still and silent realm of All Possibility, or what others call the Void. But here's a question that will follow from this: How can something that is still and silent be All Possibility? It is a relevant point given the way that humanity is conditioned and programmed to perceive reality. Human perception overwhelmingly believes that for something to 'exist' it must take form or make a noise. I can't see it or hear it so it can't exist. *Silence*? That means nothing, doesn't it? *Stillness*? Ditto. But as usual with human perception the opposite is the case. Within the stillness and silence is All Possibility, All Potential, waiting to be made manifest. Hear the silence and you are hearing All Possibility. Then start talking, taking an action or making a noise and you have pulled one possibility out of All Possibility. When you stop, your manifested possibility returns to the stillness and silence of All Possibility – Infinite Love, Infinite Harmony, Infinite Balance, Infinite Intelligence, Infinite *Everything*. This core of existence that I call All Possibility is within all of us – it is us and we are it ([Figs 55, 56 and 57](#)). But most humans have lost touch with this level of Infinite Self and in that state its influence on our perception and potential is largely dormant, at least consciously. This leaves the myopia of the five senses and lower mind to dominate our sense of reality. People speak of experiencing stillness and silence in states of deep meditation and having great insight. This is because they are connecting with a realm where everything is One – the Infinite Ocean of Consciousness that I am describing. If they go deep enough they tap into the stillness and silence of All Possibility and All Knowingness. My great friend, the Zulu high shaman Credo Mutwa, calls this 'the silent cave where past, present and future become one'. There are no paradoxes within All Possibility, only Infinite Potential. It is everything and nothing, everywhere and nowhere, it is and it isn't. 'That can't be', people cry. It must be one or the other. This is the human Body-Mind speaking which is programmed to see only opposites and polarity. All Possibility *has* to be everything and nothing, everywhere and nowhere, to be and not be, or it wouldn't *be* All Possibility. The human Body-Mind is so disconnected from prime reality that it can see only parts and not the Infinite Whole. Those considered by hindsight to be centuries ahead of their 'time', like Leonardo da Vinci (1452 -1519), the Renaissance architect, musician, inventor, engineer, sculptor and painter, and Giordano Bruno (1548 -1600), the philosopher and astronomer, could access the 'silent cave' and gain insight that others could not. This meant that their true genius was never recognised in their lifetimes and Bruno was burned at the stake for heresy (seeing what others could not see).



Figure 55, 56 and 57: The still and silent *All That Is* – All Possibility, All That Can Be.

The worlds of apparent form are manifested from the stillness and silence of All Possibility as information is encoded into energetic waveform or vibrational states – states of thought or Consciousness ([Fig 58](#)). These worlds are created *with* Consciousness *by* Consciousness (Infinite Imagination) and this is why everything is Conscious. There is *nothing else* except Consciousness in its infinite manifestations. The voice in Brazil said: 'If it vibrates, it's illusion'. Put another way, if it

vibrates it is an illusory world of manifested form, not the prime state, the 'only truth', the only eternal constant – still, silent, Infinite Love, Infinite Possibility. As I said earlier, the only certainty is eternity. Worlds of form constantly change and come and go, but All Possibility is forever All Possibility. The realms of waveform or vibration resonate to different frequencies and so they can share the same 'space' and interpenetrate each other like radio and television stations of the analogue system. These stations and channels can exist together without affecting each other because they are on different wavelengths or bands of wavelength. Interference only happens with stations very close to each other on the broadcast spectrum and, in the same way, different 'worlds' (frequency bands) are coexisting in the same 'space' while humanity is oblivious of them, as they are of each other, unless Consciousness is expanded to connect with them ([Fig 59](#)). This is what genuine psychics and mediums are doing (so many are not genuine or gifted, but persuade people they are, including themselves). Two of the most genuinely gifted ones in my own experience are Carol Clarke in the UK and Monnica Sepulveda in California. Awareness/entities in other frequency bands, or what many call dimensions, communicate through psychics, mediums or 'channels' by projecting thought fields to them via (in our reality) electromagnetic energetic connection. This was the 'spider's web' that I felt on my face during my initial experience with Betty Shine. The psychic decodes these information fields into words in his or her own language. An English psychic decodes the information field into English, a Spanish one into Spanish. The communications between realities are not delivered in human words, but as thought fields and concept fields which are then translated by the psychic/medium. The quality of the translation is vital or complete crap can 'come though' just as with a bad translation from one language to another – 'this French lady with not very good English says that in 1789 pheasants warmed the Pastile'. Go on, you can work it out. It is not only the quality of the translations, but what level of awareness the psychic/medium is connecting with. The information can be anything from extremely profound from 'way out there' to a request to 'look after the cat' by a recently departed awareness on a frequency band extremely close to this one. Or it could all be total tosh, as much of it is in the New Age and non-New Age psychic arenas, or purposely designed by the communicator to mislead. I saw someone 'channel' an 'Irish priest' once using the most classic and extreme Irish accent – *'Oh, begosh and beggorah'* – that you only normally hear when people are taking the piss. I was supposed to take this seriously as the rest of the assembled were doing, but I thought instead that it was me, not the 'priest' who had died and entered another dimension. There are many mansions in my father's house, apparently, and some of them are lunatic asylums.



Figure 58: The realms of manifest form are created from the Infinite Possibility of the *All That Is*.



Figure 59: When we open our mind to the greater Consciousness we can connect with the expanded awareness of other realities and cease to be aware of only this one.

Warlocks and Bol-locks

The phenomenon that many call ghosts and ghostly happenings can be explained from this perspective. Some are disincarnate awareness on frequencies close enough to this one to be seen ethereally, if not ‘solidly’, and other ‘paranormal’ phenomena can be simply experiences, especially very emotional ones like murders, battles and other tragedies, which are imprinted as information in the waveform/vibrational fabric of a location. You can feel this in the atmosphere (energy field) when you go to an ancient place, battlefield, cemetery, stately home or anywhere that has experienced plenty of unpleasant happenings or is still entity-haunted. You might feel a sensation or chill in the back or the neck (the central nervous system picking up the ‘vibes’) and say ‘I don’t like it here – I want to leave’. What people experience in these cases of energetic imprinting (an energetic ‘recording’) are not ghostly entities, but like a waveform movie in the energy field that keeps playing for those psychically sensitive enough to tune into it. Those not so sensitive see or hear nothing and they will often dub those that do crazy or strange. ‘What do you mean you can hear a child crying in an empty room? I can’t hear a thing. You need help, mate.’ The imprinted movie is actually ‘played’ by people decoding the energy field because the information is always there until it is deleted, which can be done if you know what you are doing. Different dimensions or frequency bands of reality also explain why people report seeing entities and UFOs appearing and disappearing – much to the derision of the professional sceptics (ignorant and programmed Body-Minds). What happens is that the entities and craft pass through into our frequency band and suddenly, to the observer, they appear ‘out of nowhere’. But they haven’t. They have entered the frequency band – visible light – that we can decode and so they give the *illusion* of manifesting out of nothing. It is the same in the reverse direction when people say that entities or craft disappeared in a flash (they withdraw from the human frequency range and can no longer be decoded into holographic form and so, to the observer, they instantly disappear). When you press the TV zapper button to change channels, what happens? The previous channel disappears when another one comes on the screen. So what we call ‘the world’ is only a tiny band of frequency within other bands of frequency, or ‘dimensions’. There is more to it than that, but it will do for now.

Some scientists have suggested over the years that perhaps ‘physical’ reality requires an observer for it to manifest. I say that absolutely it does, although I prefer to use the term ‘decoder’ rather than observer. Only when the waveform construct is being decoded can it manifest as holographic reality. When it is not being decoded it remains only in its waveform state. The waveform information pattern on a holographic photographic film cannot manifest the information as a hologram until it is triggered by a laser. The principle is the same. I have told the story in other books which the late Michael Talbot recalled in his excellent book, *The Holographic Universe*, in which he explored the scientific and experiential evidence that our conscious reality is holographic. He said that his father had hosted a party to which he invited a stage hypnotist to entertain the guests. The hypnotist put a man called Tom into a trance state and told him that when he ‘woke up’ he would not be able to see his daughter in the room. He then asked the daughter to stand right in front of the sitting Tom so that he was looking right into her belly. Tom was returned to a wakened state and the hypnotist asked if he could see his daughter. ‘No’, he said, she was not there. In fact, she was standing right in front of him. The hypnotist put his hand at the bottom of the daughter’s back and said that he was holding something in his hand. Could Tom tell him what it was? ‘It’s a watch’, said Tom, bemused at the question because it was so clear to him. ‘There is an inscription on the watch’, the hypnotist said. Could Tom read that? He peered forward and read it accurately while his daughter was standing between him and the watch. If the world was really solid and physical all this would be impossible and the Dogma Dawkins mentality within mainstream science would no doubt dismiss the story as fantasy. But Tom’s experience can be so easily explained when you know what reality really is. The daughter’s body, as with everything in the universe, is a waveform information construct and unless it is decoded through into a holographic state it cannot be seen by the conscious mind within the holographic realm of visible light. The hypnotist implanted a firewall into Tom’s decoding process by the hypnotic suggestion (program) that his daughter was not in the room. This prevented him from ‘reading’ her energy field into holographic form and so he couldn’t see her with his conscious mind. Only by decoding the waveform information from his daughter’s body-field could he bring her into the holographic reality of his conscious mind ([Fig 60](#)). With her deleted from his holographic reality she was not a barrier to seeing the watch because, in his experienced ‘world’, she wasn’t there. Everyone else in the room could see the daughter because they hadn’t been hypnotically ‘firewalled’ not to decode her.

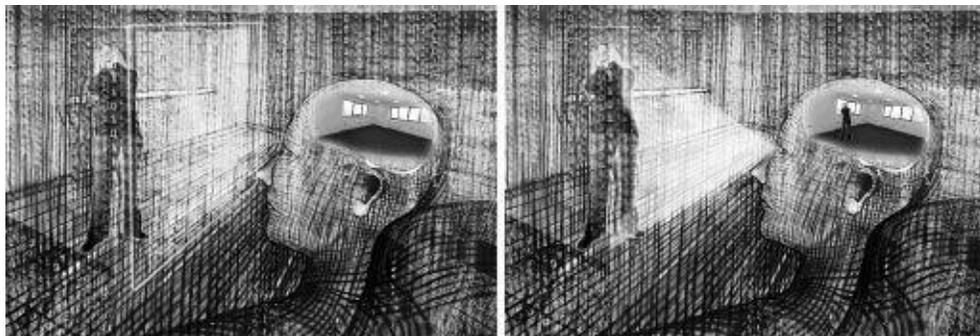
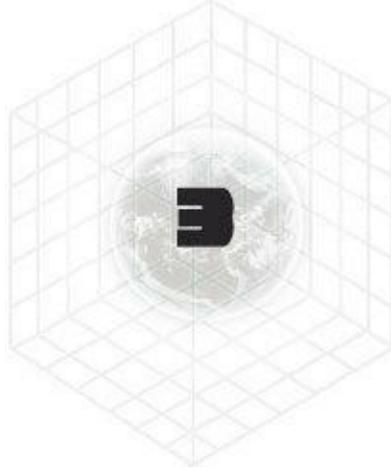


Figure 60: You can only ‘see’ anyone or anything when they are decoded from the waveform to the holographic. Unless we do that they remain invisible to the conscious mind.

This single story alone about Tom and his daughter is incredibly relevant to how humanity is mass-controlled through the mass manipulation of perception. What is real? Well, in terms of a ‘physical’ world nothing is real. It is all an illusion decoded by the lower senses and it is indeed all bollocks. To understand the reality that we think we live ‘in’ we need to re-evaluate all perceptions and preconceptions down to the finest detail. You think that’s air you’re breathing now?



You Are What You Choose To Be

You will never have a greater or lesser dominion than that over yourself ... the height of a man's success is gauged by his self-mastery; the depth of his failure by his self-abandonment ... And this law is the expression of eternal justice. He who cannot establish dominion over himself will have no dominion over others. Leonardo da Vinci

We decode waveform information into electrical, digital and holographic states and so the universe exists at all these levels and manifestations. They are different expressions of the same information. There is now a gathering body of people and researchers who are revealing the existence of the electrical/ electromagnetic level under the heading of the 'Electric Universe'.

Two of the leading proponents are David Talbott and Wallace Thornhill, who have produced two first class books, *The Electric Universe* and *Thunderbolts of the Gods*, which detail the overwhelming evidence that, on one level, the universe is alive with electricity and electromagnetic fields. It would be very easy to harness this technologically and turn it into useable and limitless power free of charge once the technology was in place, but this is being suppressed for a list of reasons that will be highlighted, but most basic of all is that it would put the energy cartel out of business and release the global population from having to serve the system to pay big energy bills. Remember, too, that those who are suppressing this technology and knowledge about the electrical nature of the universe are the same people saying that current sources of energy that generate carbon dioxide should be dramatically reduced or banned to 'save the planet'. But they don't want this badly enough to solve their illusory human-caused 'climate change' problem (scam) by giving the world naturally-occurring free electrical energy. Everything generates electrical activity and that includes plants and trees. University of Washington researchers Babak Parviz and Brian Otis were reported in 2012 to have discovered that an electrical device can be powered by plugging it into a tree. Parviz said: 'As far as we know this is the first peer-reviewed paper of someone powering something entirely by sticking electrodes into a tree.' Well, congratulations to them for that, but those who understand how reality works have known that everything generates energetic power for a long, long time. Other research at the Massachusetts Institute of Technology (MIT) has confirmed that plants generate a voltage of up to 200 millivolts when one electrode is placed in a plant and the other in the surrounding soil. Mainstream 'science' acknowledges that electromagnetic fields exist 'out there', but denies that the universe is electrical when you can't have electromagnetic fields without electricity. *Mmmm ...*

something not right there, I would wager. Mainstream 'science' cannot replicate its version of the universe in a laboratory, but researchers and advocates of the Electric Universe can do so (Fig 61). Lightning is the most obvious expression of electricity in the atmosphere and there is a lot more going on electrically with a lightning flash than simply what we see in the sky. Lightning is a discharge when too much electricity builds up in the atmosphere. This triggers electrical connections and responses at higher altitudes known by scientists as 'elves', 'sprites', 'gnomes' and 'jets' as the electrical impact of the lightning flash plays out into the cosmos (Fig 62). Tornadoes are created by fast-rotating electrical fields and this is why they appear during electrical storms and an accumulation of electricity in the atmosphere. Mainstream 'science' tells us that 'physical' matter is held together by gravity when this is actually the work of electromagnetism which, as Talbott and Thornhill point out, is about 'a thousand trillion, trillion, trillion times' more powerful than gravity. It is electricity and electromagnetism that maintain the planets in their orbits around the Sun and anything that distorts and destabilises those electromagnetic forces will cause the planets to go walkabout. This has happened in our solar system in relatively recent times as recorded by all ancient cultures. Electrical forces in the universe interact with plasma, 'the fourth state of matter'. Most people will have seen those plasma balls that react with electrical charges when you place your hand on them (Fig 63). Plasma is an almost perfect medium for electricity and electromagnetic fields and very significantly 99.999 percent of the observable universe consists of plasma. The name was coined by American Nobel Laureate, Irving Langmuir (1881-1957), when he observed that electrical forces are carried in cosmic plasma in much the same way that red and white blood corpuscles are carried in blood plasma. Langmuir also noted plasma's life-like ability to self-organise in response to electrical change. This is possible because, like everything, plasma is *conscious*.

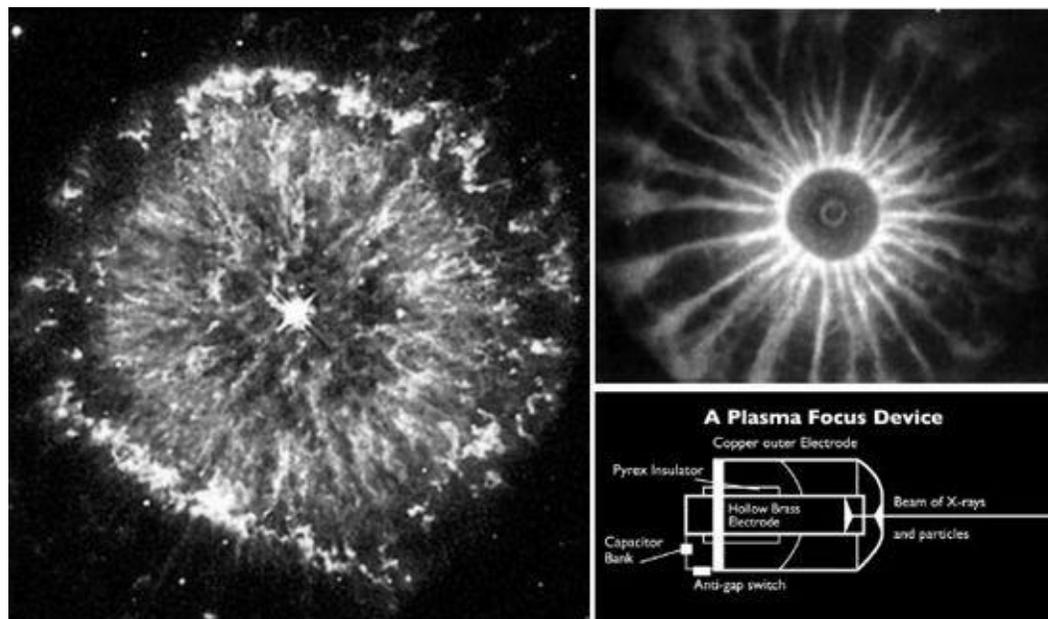


Figure 61: The Electric Universe – in the heavens and in the laboratory.

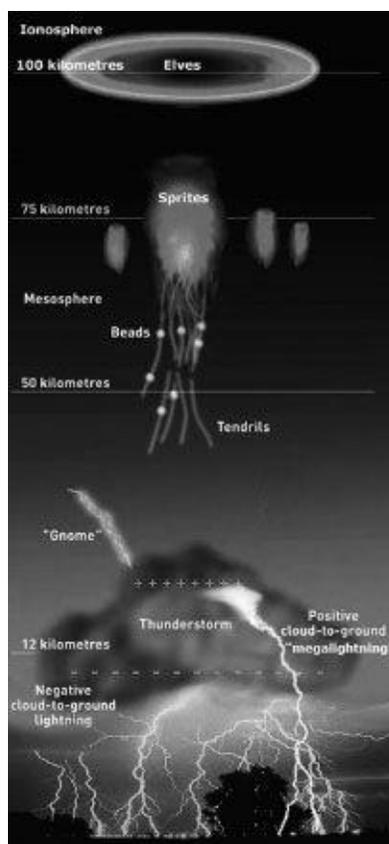


Figure 62: There is far more to a lightning strike than people realise.



Figure 63: The classic plasma ball.

The Norwegian scientist, Kristian Olaf Birkeland (1867-1917), discovered that filaments are created when electricity passes through the plasma. These have become known, for obvious reasons, as ‘Birkeland currents’. The universe is a mass or tapestry of these filaments of vastly different sizes, from tiny to light years across. A remarkable ‘natural’ phenomenon takes place as these currents pass through the plasma. The electricity generates electromagnetic fields which cause the filaments to rotate around each other while the electromagnetism also keeps them apart. This is known as the ‘plasma pinch’ and you can see this same theme in the Double Helix Nebula and, most significantly, in DNA ([Fig 64](#)). Here we have another example of ‘as above, so below’ – the hologram – and this is why the electrical universe and electrical brain activity are mirrors of each other ([Fig 65](#)). Our electrical connection with reality comes through the heart, electrical brain activity, the central nervous system, electrical components of the entire genetic structure and the electromagnetic auric field ([Fig 66](#)). Even NASA had to admit in 2007 that electromagnetic fields were the cause of the Aurora Borealis, or Northern Lights: ‘New data from NASA’s Themis mission ... found that the energy comes from charged particles from the Sun following like a current through twisted bundles of electromagnetic fields connecting Earth’s upper atmosphere to the Sun.’ Planets and stars also have

'auric fields' (the hologram again) and these are known as magnetospheres. A remarkable characteristic of plasma makes these possible. Scientist Irving Langmuir discovered that when plasma of a certain electrical charge meets plasma of a different electrical charge an energetic barrier is automatically created between the two. These barriers are now called 'Langmuir Sheaths' and they define the planetary energy fields or magnetospheres ([Fig 67](#)).

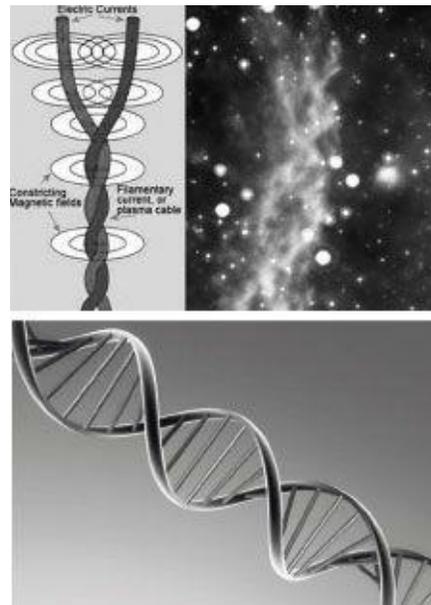


Figure 64: The 'plasma pinch', the Double Helix Nebula and DNA.

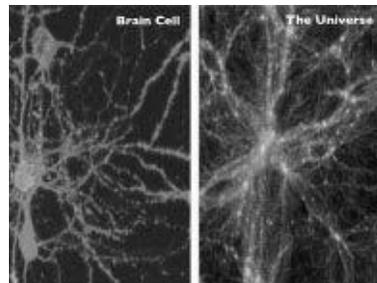


Figure 65: That image again ... the electric brain interacts with the electric universe.

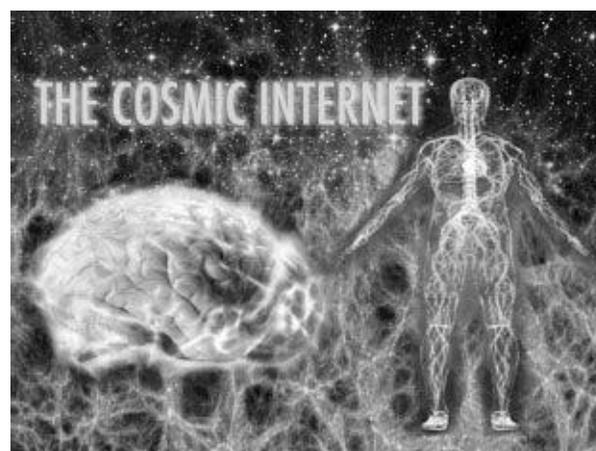


Figure 66: Electric human and electric reality.

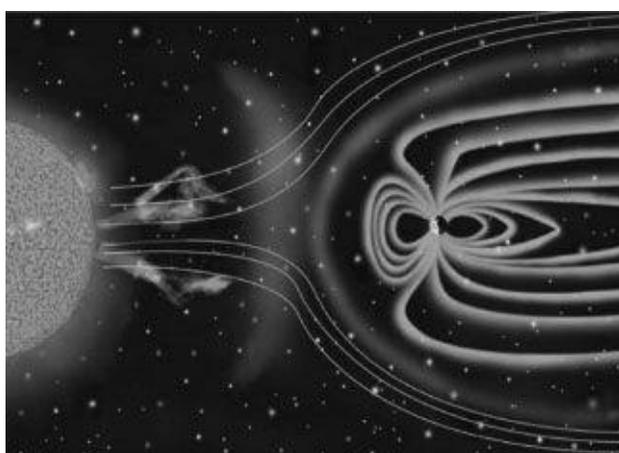


Figure 67: ‘Langmuir sheaths’ define the magnetospheres.

The ‘light bulb’ Sun

The Sun has its own version known as the ‘heliosphere’ and this must be the case with the Sun consisting almost entirely (99 percent) of plasma. It is a plasma ball processing electricity. Mainstream science has got the Sun so wrong it’s hard to know where to start. The Sun is not a gigantic nuclear reactor generating heat and light from its core (and so it is not burning itself out and heading for ultimate destruction). Ralph Juergens, an American engineer and electric universe researcher, said: ‘The modern astrophysical concept that ascribes the Sun’s energy to thermonuclear reactions deep in the solar interior is contradicted by nearly every observable aspect of the Sun.’ But the observably obvious has never stopped mainstream science promoting the absurdly nonsensical in the past and nor does it now. The energetic power of the Sun does not come from within itself. The power is generated at the electrical level of the universe and the Sun is an electrical processor and transformer which draws its power from the universal electrical field and turns it into light – the same principle as a light bulb, really. The electrical field goes through cycles when there is more electrical power available than at other times and this is reflected in the so-called ‘sun-cycle’ when solar activity increases and diminishes. Think of how a dimmer switch works. The x-ray level of the Sun dims in the same way in response to reduced electrical power. One of the major measurements of solar activity is sunspots – the massive holes punched in the Sun’s surface by electrical activity ([Fig 68](#)). Mainstream ‘science’ claims that this happens because of increased energy generated from inside the Sun, but in fact the opposite is the case. The hole-punching power is coming the other way. There is a ‘plasma doughnut’, known as a ‘torus’, which can be seen at the ultraviolet level circling the solar equator and this torus absorbs and stores electricity from the universal ‘grid’ ([Fig 69](#)). When there is a high-power cycle of electrical activity the torus becomes overloaded and has to discharge electricity in the same way that the Earth’s atmosphere does with lightning. These discharges smack into the solar surface punching the holes that we call sunspots and so the number of sunspots is rightly used to measure the level of solar activity; but sunspots are created from without, *not* from within. More confirmation of the wrong-way-round perception of the Sun by mainstream ‘science’ comes from the fact that the surface of the Sun is relatively cool compared with the incredible temperatures in the upper atmosphere. The Sun’s corona, which is way out from the surface, is the hottest part of the Sun – some 200 million degrees Kelvin compared with 5,000 degrees at the surface. Talk about as clear as the nose on your face. When scientists embarked on a ‘MRI’ (magnetic resonance imaging) scan of the Sun’s inner workings they found the very opposite to what should have been there if their theories about the Sun’s heating system were accurate. The official story goes that the Sun’s power comes from a thermo-nuclear reaction at the centre which is brought to the surface by a radiative zone and then a convective zone. But they have produced no evidence for the existence of the radiative zone and

the MRI scan revealed almost no convective zone – only *one percent* of that necessary for their theory to be true. As David Talbott and Wallace Thornhill write in *Thunderbolts of the Gods*:

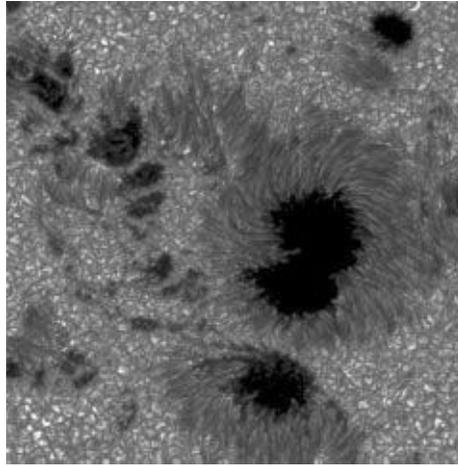


Figure 68: Sunspots are punched from the outside not from within.

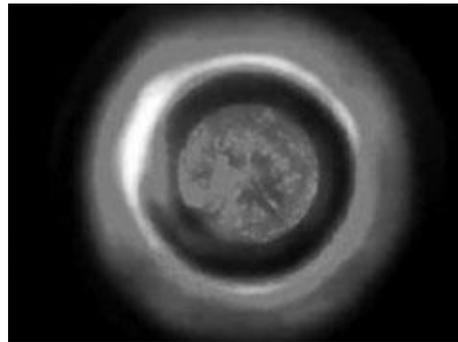


Figure 69: The 'torus' seen at the ultraviolet level of the Sun.

From the smallest particle to the largest galactic formation, a web of electrical circuitry connects and unifies all of nature, organizing galaxies, energizing stars, giving birth to planets and, on our own world, controlling weather and animating biological organisms. There are no isolated islands in an electric universe.

Numbers and nodes

The electrical is only one level of the universe and from this are decoded the digital and holographic levels just as the five senses transform waveform information into electrical information for the brain to construct digital and holographic reality. The digital level is where numerology comes in – the study of numbers and number sequences – and other techniques like the Chinese I-Ching. Numerology measures digital states which are digital expressions of waveform and electrical states. When numbers appear in your life, or keep appearing, they are the result of something happening to you at the waveform level. Skilled numerologists can read that waveform information digitally, just as a skilled astrologer can do so by the positions of the planets and stars. The Dogma Dawkins of song sheet 'science' will once again reject the very suggestion that numerology and astrology have any validity, but they certainly do in the right hands. We see planets moving as physical objects, but there is no physical. Planets and stars are holographic, digital, electrical and waveform information fields moving through the universal holographic, digital, electrical and waveform information fields. As they do so, they are exchanging information and influencing the holographic, digital, electrical and waveform information states of the energy fields with which humans are constantly interacting. The most powerful effect comes when planets and stars are in certain alignments which multiply the effect on

the basis that the whole is more powerful than just the sum of the parts. We absorb the energy field into our own energetic make-up when we enter this reality at birth (some say conception) and our astrological field will interact with the ever-changing universal field in a different way to someone born/conceived at a different point in the cycle ([Fig 70](#)). The perception of 'I'm a Taurus', or 'I'm a Gemini', is correct up to a point; but I cannot stress enough that Consciousness can override anything, including astrological influences. Those entrapped almost entirely in Body-Mind will be most subject to them because they are the least energetically empowered. Ancient societies knew about astrology and numerology because the inner-circle initiates of the secret societies and Mystery Schools were privy to knowledge that the rest of the population didn't have (just like today). The same twelve astrological signs representing the same concepts in the same order can be found all over the ancient world. The Old Testament Book of Job refers to the Mazzaroth or Zodiac, as in 'Canst thou lead forth the Mazzaroth in their season?' Esoteric knowledge was employed in the design of great buildings which is why you see the recurring mathematical and geometrical themes such as Pi, golden ratio (also called golden mean, golden section or Phi), and the Fibonacci sequence. The golden ratio is defined as when 'the sum of the quantities to the larger quantity is equal to the ratio of the larger quantity to the smaller one'. As above, so below – the hologram! Golden ratio, or Phi, is found throughout nature in the way things come together in form and it is represented by the number 1.6180339887499 ... recurring to infinity. It is interesting, given that golden ratio brings forth the growth of form, that ancient initiates believed that 'fractions are numbers in the stages of becoming'. The Fibonacci sequence emerges when the last two numbers are added together to get the next one, as in 1, 1, 2, 3, 5, 8, 13, 21 ... The Fibonacci sequence, named after the 12th and 13th century Italian mathematician Leonardo Pisano Fibonacci (among other names), can be found throughout nature in the way, for example, that plants, flowers, trees and shells grow, and in the proportions of the human face. This is the digital level of reality and the ancient initiates knew this. They knew that numbers and geometry were expressions of energetic states and if they got the numbers and geometry right in their buildings they would generate the waveform energy which the numbers and proportions represented. The digital level of reality was accurately symbolised in *The Matrix* movie series as the moving numbers on the computer screens and in the reality that Neo experienced once he became Conscious ([Fig 71](#)). The American physicist featured in the *New Scientist* article speculating about holographic reality said that at a certain level of magnification 'the fabric of space-time becomes grainy and is ultimately made of tiny units rather like pixels ...' I have told the story in other books of American brain scientist Jill Bolte-Taylor who experienced reality as pixels when her brain's decoding system malfunctioned during a stroke in the left side of her brain (the left side is highly significant as we shall see). She also experienced a state in which everything was *One* with no distinct division between her body and everything else in the room. The latest developments in holography involve digital holograms and these are being used for show-stopping displays at exhibitions and sales shows. Mainstream media reports have described how the holograms they project look so real – so *solid* – that people refuse to walk through them ([Fig 72](#)). Digital holograms are getting seriously close to the holographic reality that we call the world.

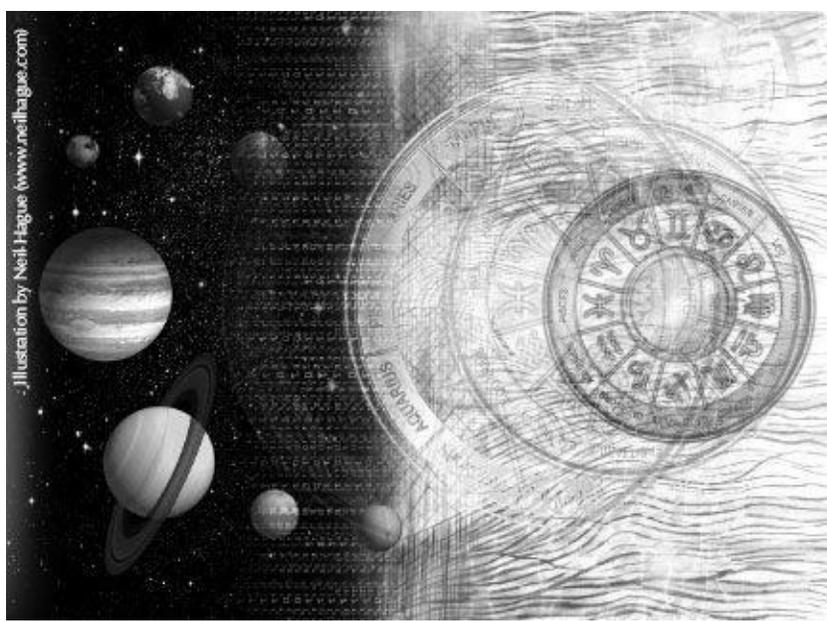


Illustration by Neil Hague (www.neilhague.com)

Figure 70: Heavenly bodies are information fields exchanging information with each other and the universal field.



Figure 71: A Conscious Neo could see the digital level of reality.



Figure 72: A digital hologram.

‘Seeing’ is decoding

We have the Cosmic Internet in all its various forms, but this requires an ‘observer’, a decoder, just as the wireless Internet needs a computer to manifest information onto the screen as a reality that we can see and interact with. Ladies and gentlemen ... please welcome the human body. This, too, has waveform, electrical, digital and holographic levels and each one interacts with its corresponding state within universal reality. The prime state of the Body-Mind computer is waveform (remember the ‘Tom’s daughter’ story) and the electrical, digital and holographic realities are decoded expressions of that base information. Nor is it only the five senses that decode waveform/vibrational information. DNA and the whole genetic structure are also key to the decoding process. DNA, or Deoxyribonucleic

acid, is described as ‘an informational molecule encoding the genetic instructions used in the development and functioning of all known living organisms and many viruses’. But it is also a receiver-transmitter system which receives information from the universal ‘Cosmic Internet’ field and transmits it to the five senses. An Internet article captured this fundamental role of DNA:

From the characteristic form of this giant molecule – a wound double helix – the DNA represents an ideal electromagnetic antenna. On one hand it is elongated and thus a blade which can take up very well electrical pulses. On the other hand, seen from above, it has the form of a ring and thus is a very magnetical antenna.’

Real scientists in Russia have done some outstanding research to confirm that DNA is a receiver-transmitter of information and can create magnetised ‘wormholes’ to communicate with realities beyond what is perceived as time and space. Russian biophysicist and molecular biologist Pjotr Garjajev and his team of researchers covering many disciplines have been pioneers in the field of what is being called ‘wave genetics’. I have been saying all these years that ‘physical’ reality emerges from waveform information fields and Pjotr Garjajev and his associates are confirming this from their experiments and research. They have discovered that DNA has more than merely genetic functions. It is involved in data storage and communication, and is a superconductor that can process vast amounts of information without losing energy in the form of heat. Technological superconductors only work at extremely low temperatures and it has been predicted that if they could be made to operate at room temperature then electronics, power and transportation would be revolutionised. Well, it has already been done. It is called DNA. Garjajev and his colleagues have proved that DNA can be reprogrammed by words and frequencies, but then words *are* frequencies. *Everything* is in our reality. They discovered that DNA can be healed with words and vibrations; but how could this not be so when it is a receiver-transmitter which can be harmonised or distorted by the nature of the information it receives? The Russian research group transformed frog embryos to salamander embryos in one experiment by transmitting salamander DNA information patterns. But the phenomenon of ‘shapeshifting’ is not possible, right? The potential for healing without drugs or surgery is limitless with wave genetics and so the Control System will do everything it can to suppress it for its own despicable ends. This has happened with the Russian team which is being closely watched and undermined by the Russian authorities which themselves lock into the global web of coordinated suppression and deceit that I will be exposing. We can heal ourselves by communicating with our own DNA using Consciousness and the Russian scientists say that this understanding of DNA as a receiver-transmitter system could explain intuition, clairvoyance, telepathy, spontaneous healing and selfhealing, and how humans can influence each other and even the weather. It is certainly one explanation, but there are others, too.

Put simply, the body decodes and manifests *itself* in the form that we think we see and experience. Or rather the mind does via the brain. The base state of the body is waveform and by observing – decoding that waveform – we manifest the ‘physical’ body that we think we see and inhabit. How can we do that without the holographic brain which also only becomes ‘physical’ when it is decoded into that form by itself?? Because *everything* is happening at the waveform level. It is the *waveform* level of the brain and genetic structure that decodes waveform information into holographic reality, including the holographic version of *itself*. It is real simple if people remember that waveform is the foundation reality of the universe and anything holographic is illusory. In fact, even waveform is illusory in the greater scheme of things because the source of everything is the prime state of still, silent, All Knowing, *All That Is*. The process of manifesting holographic reality can be ‘hacked’ and there you have the major reason why the world is what it is as I will show. What is happening to human reality is based on the same principle as the virtual reality games and technology which hack into the five senses through goggles, gloves and other techniques to feed fake information to the

senses and override 'normal' reality. Hypnotists are hacking the system when they implant suggestions (beliefs, programmed reality) that their stooges are playing the trombone, or the person next to them is naked or their daughter is not in the room when she is inches away. Scientists have found that the brain can be hacked with information using a headset costing less than \$300. I shall be developing this theme at length. People often ask, and understandably so, that if we are creating our own reality how come that we all see the same building, car or landscape. The answer is that this information is in the *collective* field from which we are decoding holographic reality and so we all decode – 'see and experience' – the same basic background reality. We put our unique spin on this collective reality by deciding what we think of the building, car or landscape and how we respond to experiences. We all see the same websites on the collective reality that is the Internet, but we don't all go to the same ones or have the same opinion of them and interaction with them. We are also posting on the Internet as well as receiving information and, in the same way, we transmit and receive information in our constant interaction with the Cosmic Internet. The landscape of the universal field did not always include sprawling cities. Humans have done that with their 'postings', either through free-thought (the few) or by following the program they are constantly being fed (the great majority).

'Time' and 'Space' – Illusion

One other point to mention about reality before we see how fundamentally it has been messed with and distorted: there is no time and there is no space – they're both illusions. What we *experience* as time and space is encoded in the waveform information fabric to be decoded into a *perception* of time and space. DVDs are only encoded information designed to be decoded by a computer or DVD player and yet what appears on the screen seems to have 'time' (as scene moves to scene) and 'space' (illusory three-dimensional perspective and depth). These illusions of time and space do not exist except as information on the disk decoded by the computer and it is the same with our experienced reality. Time and space only exist as information in the waveform fabric which is decoded and interpreted into the *experience* of time and space by the Body-Mind biological computer ([Fig 73](#)). Sports people talk about getting in 'the zone' when time appears to move slower and I experienced this myself when I was a footballer. I remember one game in particular when everything was happening in 'real' time (the way my brain normally decoded reality) until a player smacked a shot at me from about 12 yards away. It was a cracker of a strike and my first reaction was that it was going passed me, but suddenly everything began to happen in slow motion and the noise of the crowd faded and the world was silent. I began to move towards the ball as it slowly came towards me high to my left. The next thing I knew was that I was close to horizontal just under the crossbar and I stretch my neck back to see the ball diverted by my right hand just over the bar. At the moment of contact with the ball 'real time' crashed back in along with the roar of the crowd in response to the save. That shot should have been unstoppable. I lay on the floor thinking what the hell just happened? I was bewildered at what I experienced, but once I began to understand the nature of reality it was easy to explain. I had simply decoded 'time' in a different way and so interacted with illusory reality in a different way. While I was writing this book, a study by Nobuhiro Hagura at University College in London found that top sports people have 'Matrix-like abilities' to slow down 'time' as they experience it. At crucial moments when they are preparing to respond to a shot, a pitch or a serve their ability to process visual information speeds up and the world appears to move more slowly. This is why great footballers are always said to have 'more time' than other players and why tennis players and baseball batters can hit the ball with accuracy when it is delivered to them at incredible speed. They are not experiencing the speed that we are seeing from the stand because time is illusory.

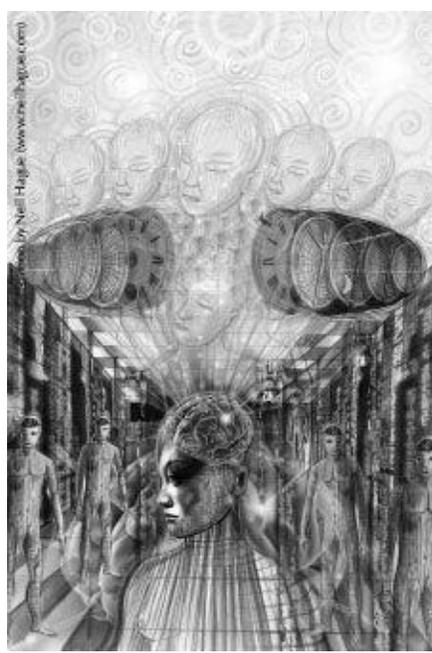


Figure 73: ‘Time’ and ‘space’ are simply decoded information. They are not ‘real’ any more than a computer game is ‘real’.

We look at the night sky and everything seems so ‘far’ away in decoded holographic reality; but those ‘distant’ stars are but decoded information within your brain and genetic structure ([Fig 74](#)). The stars which appear to be unimaginable distances from us and each other only exist in that form within a few cubic centimetres of the brain responsible for decoding electrical information into vision. There is no ‘distance’ – a pinhead and infinity are one and the same. Mainstream ‘science’ is mystified by the discovery that two particles can communicate instantly with each other across billions of miles because it continues to believe in time and space and what it calls the spacetime continuum. When you realise that the two particles *are* each other, and the ‘space’ between them is an illusion, the mystery about the instant communication is solved. The ‘two particles’ communicating with each other only manifest as such anyway when the scientists are *observing* them. As with ‘space’, so with ‘time’. There is no such thing as time – except as encoded information. There is only the eternal NOW. By that I don’t mean the NOW as another word for the ‘present’ in the sense of past-present-future. I mean the NOW in which past, present and future are all the *same* experience. It can be near impossible for most people to grasp this given the power of ingrained, life-long ‘time’ programming. But think about it. First of all clock ‘time’ is a nonsense, as is calendar ‘time’. I saw a picture of graffiti written on a wall which said: ‘Time doesn’t exist. Clocks exist.’ Perfect. How can you take clock ‘time’ seriously when you can cross an invisible line in the ocean (the International Date Line) and go into tomorrow or yesterday depending on your direction of travel? It’s not even straight ([Figs 75](#) and [76](#)). The Gregorian calendar which charts the ‘passage of time’ through the year was imposed by Papal decree courtesy of Pope Gregory XIII in 1582 and when it was introduced they had to delete a series of days to make it fit. September 2nd at the changeover was followed by September 14th. Yes, time is real, right? But surely time must exist because we remember the ‘past’ and worry about, or look forward to, the ‘future’. Okay, so where are we when we have the experience that eventually becomes a memory of the ‘past’? In the *NOW*, the only moment that exists. Where are we when we are *having* the memory of that experience in the ‘past’? In the *NOW*. Where are we when we think about the ‘future’? In the *NOW*. There is only the *NOW*, just as there is only Infinity, Eternity, All Possibility and the All Knowing ‘Is-ness’. Put a DVD movie into the player and you have the experience of ‘time’ passing as scene follows scene. The scene you are watching at any point is your perception of the present; those you have watched are your perception of the ‘past’; and the ones you have yet to see are in your perception of the ‘future’. But the entire movie exists in the same *NOW*, on the same disc, and

your perception of past, present and future is merely dictated by the point on the disc that the laser is reading in the *NOW* (Fig 77). Time is an illusion and highly significant with regard to human servitude, as we shall see. William Blake, the great British artist and poet, captured the illusion of time and space when he wrote:

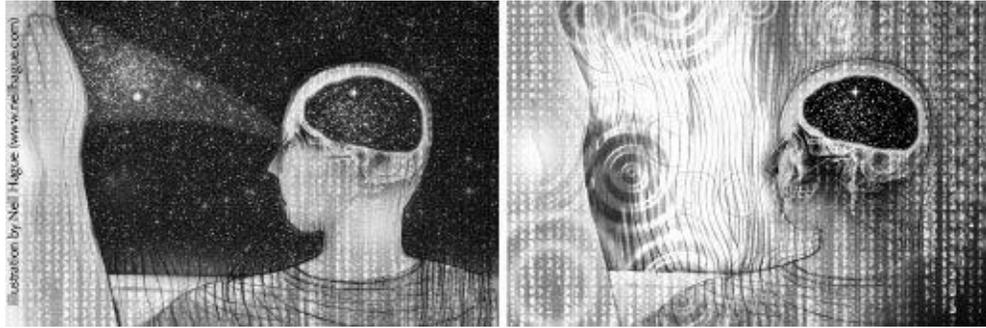


Figure 74: The stars may seem to be staggering distances ‘away’ but in the form we ‘see’ them they occupy only a small area of the brain.



Figure 75: Cross an invisible line in the ocean and you move into yesterday or tomorrow. Time is real?

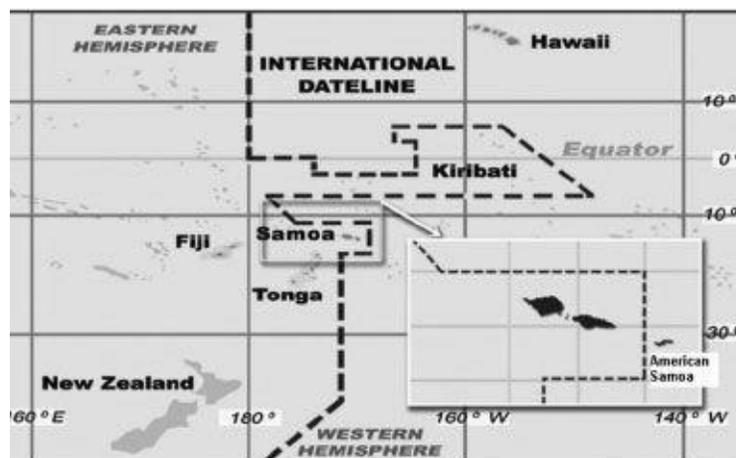


Figure 76: Even crazier ... the International Dateline isn’t even straight.



Figure 77: Where you ‘are’ dictates your *perception* of where you have ‘been’ and where you have ‘yet’ to ‘go’.

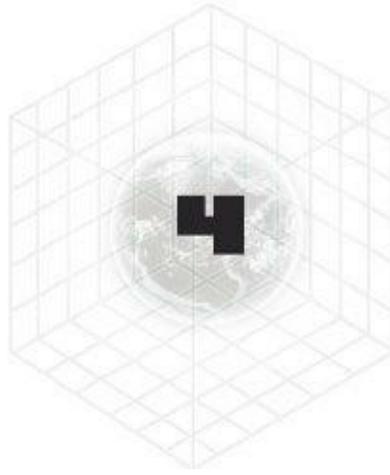
To see a world in a grain of sand and a Heaven in a wild flower,

Hold Infinity in the palm of your hand and Eternity in an hour.

Blake also wrote: ‘He to whom time is the same as eternity, and eternity the same as time, is free of all adversity.’ Near-Death experiencers who have seen beyond the Body-Mind computer and returned to tell their story confirm the transformation of their reality once they are free of the decoded perception of what I call the Body-Mind biological computer. This account brings it all together:

... everything from the beginning, my birth, my ancestors, my children, my wife, everything comes together simultaneously. I saw everything about me, and about everyone who was around me. I saw everything they were thinking now, what they thought then, what was happening before, what was happening now. There is no time, there is no sequence of events, no such thing as limitation, of distance, of period, of place. I could be anywhere I wanted to be simultaneously.

This is who we are – and more – and the fact that human society is not founded upon that understanding of self and reality has caused our insane world to manifest. This prime distortion in the perception of reality originates from a waveform and thus holographic distortion which has been encoded into the very fabric of human society. So where did this distortion come from? Who would want this to be a world of deprivation, conflict, suffering and ignorance? And why?



How We Got Into This Bollocks – The Catastrophe

Wonder is the beginning of wisdom.
Socrates

You need only one thing to get maximum benefit from what I am presenting in this book and that is an open mind. Not a naïve one; not an ‘I’ll believe anything you tell me’ one; and certainly not the kind that says ‘I have reached my conclusions, the concrete is set, and I have guards at the gate with machetes if you fancy a go’.

I mean a mind that is merely open and one for which information, insight and intuitive knowing is the guiding light and not pre-conceived idea and unyielding belief. One of the most profound and powerful means of mass human control is to program a sense of the possible and by that I mean to suppress and compress into myopia the sense of what is, and isn’t, possible. Anyone with a limited sense of the possible is a prisoner and a slave of their own mind. Well, sort of. Someone in this state doesn’t really have their own mind, only a software program that has downloaded the perceptions of the Control System ‘App’ that has been playing in their mind since they left the womb – even before that as experiments have indicated. This ‘App’ starts with parents passing on their programmed perceptions to their children from the earliest age and continues through all the years of what is bravely called ‘education’ and through the mainstream media and the constant confirmation of reality by friends and peers who have the same ‘App’ running in their own heads. This is how complete ‘scientific’, historical and official story claptrap becomes an ‘everybody knows that’. American writer Elwyn Brooks White was correct when he said: ‘The world is full of people who have never, since childhood, met an open doorway with an open mind.’ Many not even during childhood, so early does the programming begin. People were once ridiculed for saying that the Earth was a sphere because the ‘App’ said that it couldn’t be. The most ludicrous nonsense, and since acknowledged as being so, has been believed and acted upon over thousands of years because the ‘App’ said it was true. I asked artist Neil Hague to produce the image in [Figure 78](#) to symbolise my point about the prison-like nature of a suppressed sense of the possible. When the lies and misunderstandings of the official version of everything enter the mind, symbolically on the left here, they can only be challenged by opening the ‘other side’ of the mind to an expanded sense of the possible. If this does not happen then the mind

has no alternative to the lie and thus accepts the lie to be truth. For example, if you don't know or accept how easy it is to mind control someone to go crazy with a gun in a school in an effort to justify disarming the population then the official fairy tale must prevail in your sense of reality. If you cannot expand your sense of the possible beyond what mainstream 'science' says is possible and impossible, right and wrong, true and untrue, then you become a life-long mind-slave to its version of everything (see the Skeptics Society). So if that is where you are and there is no budging then you are reading the wrong book. You want something by Professor Richard Dawkins, BBC science-mainstreamer Professor Brian Cox and their ilk. But it is worth recalling a quote by another American writer, Derek Bok: 'The greatest ignorance is to reject something you know nothing about.' With all that said, I'll begin the story of human history and enslavement that you won't find at any school or university or in the official version of anything ...



Figure 78: A closed mind which refuses to even explore other possibilities is destined to believe the lie in the absence of any perceived 'credible' alternative.

The world was not always like it is today and neither was the human form. They were once very different – so different that it can be hard to comprehend how dramatically life in this reality has been twisted and distorted. Fortunately, visual aids have been provided by movies such as *The Matrix*, in terms of how things are, and *Avatar* in relation to how they once were. I don't know if that was the intention of *Avatar* writer and director James Cameron, but when you read ancient accounts from cultures across the world of a once great or Golden Age of humanity it is clear that the blue people, or Na'vi, in *Avatar* experienced life pretty much the way the ancients described the Golden Age. Humans had a far more expanded Consciousness/Awareness and they knew, as the Na'vi did, that everything was connected. We saw this portrayed in *Avatar* as the Na'vi communicating with the animals, trees and the rest of nature. This is possible because the communication is via the energetic information fields – the ocean – that connects everything and the medium is not words, but thought. The brain decodes human sound communication (language) which is received by the ears as a resonating information field and then delivered to the brain in electrical form. This 'language' is actually an information field vibrated into existence by the vocal chords for the ears to decode. But take another step back in the process and the vocal chords are responding to the person's *thought* processes and human language is really the communication of thought in vibrational form. We only hear language when the brain decodes it and not before. Communication *without* language between people, plants, animals etc., is done as pure thought (telepathy) which is the communication of energetic information

directly and not via the five senses ([Fig 79](#)). People are called crazy if they talk to plants because how could a plant understand them? This is still more ridicule that originates from the ignorance of the ridiculer. The person talking to the plant is generating a vibrating information field and the plant simply decodes the information without the need to go through the middle man of language. The Na'vi in *Avatar* were aware that all is *One*, and so once was humanity, or more accurately 'Earth people', because they were so different to what we recognise as humans today. The Na'vi did not have money and did not apply a monetary 'value' to land and 'resources'. Their 'resources' were the plentiful food and sustenance provided by living in harmony with their reality instead, as with humanity today, of being at war with it. The Na'vi and ancient (as we perceive 'time') humanity were *heart* societies and I'll explain what I mean by that. There are major energy vortexes that interpenetrate the human energy field and connect the holographic 'body' to other levels of being ([Fig 80](#)). The vortexes are known as chakras, an ancient Sanskrit word meaning 'wheels of light'.

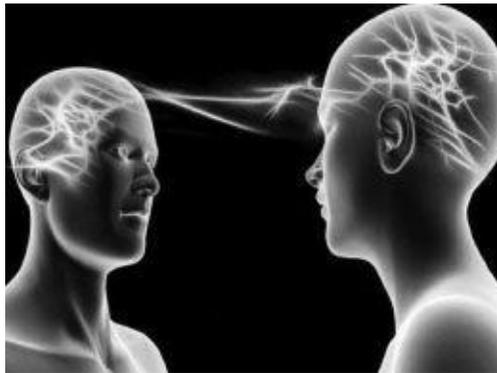


Figure 79: Communication that bypasses the five senses.



Figure 80: The human chakra vortex system.

They are:

The crown chakra on top of the head; the brow (or 'third eye') chakra in the centre of the forehead; the throat chakra; the heart chakra in the centre of the chest; the solar plexus chakra located just below the sternum; the sacral chakra located just beneath the navel; and the base chakra at the bottom of the spine. Each one has a particular function or functions. The crown chakra has the potential to connect us to higher levels of Consciousness; the brow chakra gives us access to psychic communication beyond this reality and connects with the pineal and pituitary glands in the brain that together are known as the 'third-eye'; the throat chakra relates to communication and creativity – including

vibrational communication (language/sound) via the vocal chords; the heart chakra is our potential connection to the highest levels of awareness, innate intelligence which cannot be taught, intuition and ‘knowing’; the solar plexus chakra is a seat of raw power that can be used for good or ill and strongly influences our emotional state; the sacral chakra relates to emotions and sexuality (which is why people feel emotion in that area and ‘get the shits’ when they are fearful or nervous as this chakra interacts with the intestine/colon); the base chakra grounds and connects us to the reality of Body-Mind that we call the Earth. The key vortex is the heart chakra. It is the balance point for the other six – the lower three largely relate to this reality and the higher three largely to expanded levels of awareness and communication. The heart is the governor sitting at the centre, or should be, and is *potentially* – emphasis on potentially – our connection to Infinite Self ([Fig 81](#)). The Institute of HeartMath in the United States has been a pioneer of research into the true nature and function of the heart and has confirmed the uniqueness and crucial importance of the heart and heart vortex to humanity’s sense of reality. The heart has the most powerful electromagnetic field within the human energy field and there are more nerves going from the heart to the brain than going the other way. The latter is indicative of a sparkling truth that has been long forgotten – the brain is not the focus for intelligence within the body – the *heart* is. Or should be. The heart is also a brain with something like 40,000 neurons of different types and neurotransmitters like those found in the head-brain. What is known as the heart-brain both communicates with the head-brain and functions independently. Deborah Rozman, president and CEO of HeartMath LLC in California, wrote:



Figure 81: The heart vortex or chakra is the seat of innate intelligence and a connection to the greater self beyond the illusion.

When I was a practicing psychologist, sometimes when I’d be working with a client who was confused about an issue or decision, I’d ask, ‘What would your heart say?’ I often adapted a gestalt technique using two chairs. When the client was sitting in one chair, I asked them to speak from their heart and talk to their mind sitting over there in the other chair. Then I’d have them switch chairs and speak from their head, talking to their heart, telling their heart the mind’s views and concerns.

It was like two different people talking. The heart spoke from genuine feeling and authenticity, in the present. The mind spoke from opinions, fears, shoulds and shouldn’ts. I had them switch chairs several times, until they had an epiphany. Very often the

client would realize their heart's voice was their true self, a voice that offered both more intuition and common sense intelligence.

There you have the difference between a heart society and the Body-Mind variety that humans have been manipulated to become. The Institute of HeartMath has also established that when the energetic field of the heart is in harmony and electromagnetic coherence with the brain and the central nervous system the person enters a far more expanded state of awareness. Vital to this 'trinity' of connection is the energetic coherence and balance of the heart. By this definition, humans of the Golden Age and the Na'vi in *Avatar* were heart societies in that their point or focus of connection and interaction with their reality was the heart and heart chakra or vortex. This gave them a communication channel to higher states of awareness and so an understanding, a *knowing*, that everything is *One*. This innate cosmic knowing creates a very different society and way of living to when the heart is suppressed and the brain rules perception – witness our world of today.

The Invaders

So what happened to the 'heart' people? Funnily enough, something very close to what happened to the Na'vi in *Avatar* except for a very different outcome – *so far*. The Na'vi were infiltrated and invaded, but repelled the invaders once they realised what was happening. Humans of the Golden Age did not repel their invaders and today more than seven billion humans *still* don't know what is happening in terms of the scale, depth and ultimate nature of their control. Only a tiny minority get anywhere close. You can't repel a force that you don't know, or will not accept, even exists. The US military were depicted as the invaders in *Avatar*, set sometime in the 'future', when they sought to secure resources beneath where the Na'vi lived which were worth a financial fortune back home. The military were 'head' or 'gut' people who had no understanding or concept of the Na'vi's heart-centred way of life and therefore no respect or sensitivity for them. They just wanted to kill and oppress to get their hands on the resources and turn them into 'loot'. This leads to another 'funnily enough'. The same themes can be found in ancient accounts all over the world about an invading force that infiltrated and hijacked our reality and brought an end to the Golden Age society amid incredible cataclysmic events which included a 'Great Flood', or global tsunami ([Fig 82](#)). Thousands of clay tablets and fragments found in what is now Iraq tell the story of how a non-human invader-race known as the Anunna, or Anunnaki ('Those Who From Heaven To Earth Came' in at least one translation), arrived on Earth to force humans to mine for gold in Africa. For sure, there is evidence of gold mining in Africa 100,000 years ago. The Tablets were accounts of human history compiled by ancient societies in Mesopotamia ('The Land Between Two Rivers' – the Tigris and Euphrates) which was once the location of Sumer (approximately 3000-1800 BC) and Babylon (approximately 1800-539 BC in its different forms). The Tablets – I will call them the Sumerian Tablets – describe how the Anunnaki that came to Earth were led by two brothers, Enlil and Enki, who ultimately answered to their 'father', Anu, the 'Lord of the Sky'. Zulu accounts in South Africa tell the same story about the Chitauri ('Children of the Serpent' or 'Children of the Python') which are said to be a reptilian race that came to Africa to force humans to mine for gold. Zulu lore says that the Chitauri were led by two brothers, Wowane and Mpanku. They were known as the 'water brothers' and if you look at the Mesopotamian accounts of the Anunnaki at least one of their brothers, Enki (Ea to the Babylonians), was symbolised as the god of fresh waters. The Sumerian Tablets and the Zulu accounts are clearly referring to the same invading force which strongly appears to take a reptilian form, although far from entirely. The Tablets and Zulu accounts indicate that it was the Anunnaki-Chitauri who were responsible for creating the cataclysmic events that brought an end to human society as it had been before. The Tablets tell of how Enki warned a human 'priest-king' called Ziusudra about this. He gave instructions to build a huge ship to survive the coming flood and to take aboard 'beasts and birds'.

Thousands of years later these stories appeared with different names in the Bible as Noah surviving the flood with family and animals thanks to being warned by 'God' to build a great 'Ark'. The Bible story focusses it all on Hebrew people when they were nowhere mentioned in the original accounts from which the plagiarising biblical version was derived. You find the 'Noah' character all over the world in guises such as Deucalion (Greece), Manu (India), Fo-hi (China), Xisthros (Persia), Nota (Mexico), and Utnapishtim (Mesopotamia). The 'God' of the Bible is in part a collective name for the non-human invaders with their high technology and this is why there are still remnants of the original meaning in the Bible when it tells of how 'God' (the gods) decided to create humans in *our* image – not *my* image, but *our* image, plural. There are other examples of this recurring theme which I will come to shortly.



Figure 82: Changing the game.

The story of extraordinary cataclysmic events on Earth that virtually wiped out the previous human society has been with me almost from the start of my incredible journey of discovery since 1990. I found the same story in all ancient societies that I researched and the geological and biological record absolutely supports what they say happened. The legends of two vast continents, called Atlantis and Mu/Lemuria, sinking beneath the Atlantic and Pacific Oceans are often connected to these stories. It is said, and I agree, that Australia, New Zealand and the Pacific islands are the remains of Mu. I have detailed all this at length in other books and I won't repeat it all here, but the tales of global cataclysm are countless and can be found in Egypt, Assyria and Chaldea (both in Mesopotamia), Greece, Arcadia, Rome, Scandinavia, Germany, Lithuania, Transylvania, Turkey, Persia, China, New Zealand, Siberia, Burma, Korea, Taiwan, Philippines and Sumatra, in Islamic and Celtic lore, and among native peoples throughout North, South and Central America, Africa, Asia, Australia and the Pacific. Consistent themes include a great heat that boiled the sea; mountains breathing fire; a darkened sky; raining down of blood, ice and rock; the Earth flipping over; the sky 'falling'; the rising and sinking of land; the loss of great continents; the coming of the ice; and a gigantic tsunami that swept across the planet (which would have happened if the Earth 'flipped over'). Those who have compared these accounts with the planet's biological and geological record have found that one supports the other (see *The Biggest Secret*, *Human Race Get Off Your Knees* and *Remember Who You Are*). So much of the Earth's landscape today is so different to what it was before cataclysmic events around 11,500 to 13,000 years ago (and there have been many others). The scientific record confirms the claims by the ancients that mountains soared out of the Earth while others crumbled as the world was torn asunder (see the book,

When the Earth Nearly Died by D S Allan and JB Delair and others on the same subject). Great canyons, like America's Grand Canyon, were scored out during the upheavals – the idea that this incredible chasm in the Earth's surface was worn away by the Colorado River is too ludicrous for words. I have looked down from the edge of it several times and the Colorado River is a tiny sliver in the distance. Any conscious person standing there and hearing that the river is claimed to have carved out this giant cavern would just laugh. All over the world you find scattered rocks known as 'erratics' with often no connection to the surrounding bedrock. The official story is that they were delivered by glaciers when the ice is supposed to have melted around 11 thousand years ago, but I don't accept the 'ice age' story as repeated from the official 'scientific' song sheet, and it is blatantly obvious that these rocks were scattered across the world by a global tsunami in that same period (and others) of 11,500 to 13,000 years ago, hence coming to rest nowhere near where they originated. Witness what has happened with modern tsunamis which, devastating as they have been, are as nothing compared with what the ancients describe in their many and various accounts of the Great Flood. There are more than 2,000 versions of the same basic flood and cataclysm story worldwide. Mainstream geology has dismissed the flood explanation for the formation of the landscape and so they have had to resort to the ridiculous and inane – like the claims about the Grand Canyon. David R Montgomery, Professor of Earth and Space Sciences at the University of Washington in Seattle, highlighted this geological nonsense in an article in *Discover Magazine* headed 'Biblical-Type Floods Are Real, and They're Absolutely Enormous'. He wrote:

After teaching geology at the University of Washington for a decade, I had become embarrassed that I hadn't yet seen the deep canyons where tremendous Ice Age floods scoured down into solid rock to sculpt the scablands. So I decided to help lead a field trip for students to see the giant erosion scars on the local landforms. We drove across the Columbia River and continued eastward, dropping into Moses Coulee, a canyon with vertical walls of layered basalt.

We gathered the students on a small rise and asked them how the canyon had formed. They immediately ruled out wind and glaciers. The valley was not U-shaped like a typical glacial valley, and none of us could imagine how wind might gouge a canyon out of hard basalt. But neither were there rivers or streams. After a while I pointed out that we were standing on a pile of gravel. I asked how the rounded granite pebbles came to be there when the closest source of granite lay over the horizon.

Silence.

Hiking through eastern Washington canyons littered with exotic boulders is a standard field trip for beginning geologists. It takes a while to register what you see. A dry waterfall hundreds of feet high in the middle of the desert. Giant potholes where no river flows today. Granite boulders parked in a basalt canyon. Gradually the contradictions fall into place and a story unfolds. Where did wayward boulders the size of a car or house come from? What was the source of the water that moved them around and carved the falls? Today, even novice geologists can conjure up eastern Washington's giant floods.

Most if not all of the Earth's landscapes which are dated in the millions and tens of millions of years by mainstream science have only been in their present state for a few thousand years since the great cataclysms re-arranged everything. Writer and researcher Gary Gilligan points out that the Amazon rainforest, home to half of all life on Earth, can only have existed for a few thousand years and not the 55 million claimed by modern 'science'. This is because the Amazon depends on the 40 million tons of mineral-rich desert dust, originating in the African Sahara, which drops on the Amazon in rain every year and the Sahara Desert has only been forming out of a once lush subtropical landscape for a few thousand years. How so much sand formed in the Sahara to start with has not been explained either.

'Solid' evidence

There is other 'physical' evidence for all this, too, and for a highly-advanced global civilisation that ended amid catastrophic geological events. Austrian researcher Klaus Dona is one of many involved in this area of research and you can see one of his excellent presentations if you put 'Klaus Dona, The Hidden History of the Human Race', into *YouTube*. He points out that in 1984 a pyramid and other

monuments were found 25 metres under the sea off the Japanese island of Yonaguni. They included stone streets, a stadium/Coliseum-type structure and huge depictions of a turtle and a bird. Some mainstream archaeologists have tried to say that this is all natural phenomena because their whole world-view is at stake if they acknowledge that it isn't; but for goodness sake you only have to look at them ([Figs 83, 84 and 85](#)). Similar monuments and structures have been found off the Atlantic island of Bimini and elsewhere. Ancient maps of the world have been found drawn on stones that accurately portray known coastlines, but also include enormous landmasses in the Atlantic and Pacific where Atlantis and Mu are said to have been. One was found by gold miners in Ecuador along with 350 other artefacts which don't appear to fit with any known South American culture and are estimated to be thousands of years old. The stone map includes an eye placed in the Middle East close to Saudi Arabia. The eye, or all-seeing eye, is a prime symbol used to this day by the secret societies and families behind the global Control System and a radiant and shining eye is often used in the symbol of a pyramid with the capstone raised above the main structure – as with the image on the US dollar bill ([Fig 86](#)). The words in Latin underneath refer to a 'New Order for the Ages', or New World Order (the name the secret societies give to their plan for world domination). How extraordinary, then, if you don't know the story that among those hundreds of ancient artefacts found in the goldmine in Ecuador is a virtually identical image of the same pyramid and all-seeing eye ([Fig 87](#)). Not only that, when the pyramid is placed in ultraviolet light, or 'black light', the eye shines ([Fig 88](#)). Many ancient texts describe entities with light shining from their eyes and they are often referred to as the 'shining ones'. I met a man in the Netherlands quite a few years ago who embarked on this area of research after his former wife, who had been acting and behaving strangely, went to her car in the darkness one night. When he followed her out he realised that a light was coming from somewhere and shining on her car – it turned out to be coming from her eyes. The Ecuador pyramid also has 13 levels beneath the eye and this again matches the one on the dollar bill. On the base of the pyramid is a depiction of the Orion Constellation (which turns up often in ancient artefacts) and there are words in an unknown language. Professor Kurt Schildmann, a president of the German Linguistic Association, who is fluent in more than 40 languages, said was it was older than the oldest known human writing. He called it 'pre-Sanskrit'. His translation of the writing on the bottom of the pyramid was: 'The son of the creator comes'. This is a familiar theme, of course, but my question is what son of what 'creator'? I'll explore this later. Klaus Dona says that the same form of writing has been found around the world in locations such as Colombia, the United States, France, Malta, Turkmenistan, Australia and Italy, and it has similarities with writing found on Easter Island, a remnant of Mu/Lemuria and famous for its unique wildlife and massive and unexplained statues of the 'gods' ([Fig 89](#)). 'Pre-Sanskrit' means that the writing must be more than 6,000 years old and it is highly likely to have been the written communication of the once-global 'Avatar' society. An artefact depicting a half-human, half-reptile figure found deep under the ground in Sierra Leone, West Africa, had a metal ball sealed inside. It was first x-rayed to confirm this and when the ball was recovered it was found to be made of chrome steel which has only been discovered in relatively modern times and yet the statue in which it was sealed has been estimated to be 17,000 years old! But, then, a precisely machined and shaped cube of metal was found in the centre of a block of coal in Austria in 1885 which must have been made some 300,000 years ago. A piece of gold thread found in Rutherford Mills, England, in 1844, embedded in eight feet of rock was estimated to be 60 million years old.



Figure 83, 84 and 85: The sunken ancient city off the Japanese island of Yonaguni.



Figure 86: The ancient symbol of the pyramid and all-seeing eye used by the global secret society network today and it can be seen on the dollar bill and the reverse of the Great Seal of the United States.

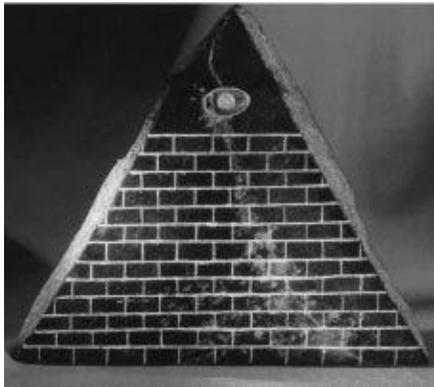


Figure 87: This was found by Ecuador miners in 1984 and is at least thousands of years old. It has 13 levels – just like the one of the dollar bill and the Great Seal.



Figure 88: The eye also illuminates in ultraviolet light, or ‘black light’.



Figure 89: The statues on Easter Island.



Figure 90: Gobekli Tepe in Turkey.

Electric batteries have been found in ancient Egyptian tombs and prehistoric bones of animals have been discovered with bullets in them. How many people know any of this? Why isn't it taught in schools? The answer is that the Control System doesn't want us to know the true history of humanity because far too many dominoes would start to fall that would lead inevitably to revealing connections with current events and those in power today. I will be making those very connections in this book. An amazing structure has been discovered in Turkey that archaeologists claim to have dated to 12,000 years ago, perhaps more. Gobekli Tepe, near the city of Sanliurfa in south-east Turkey, consists of mainly circular and oval-shaped structures located on the top of a hill ([Fig 90](#)). Within the circles are T-shaped pillars each weighing between 40 and 60 tonnes and decorated with carved animals. Geomagnetic surveys indicate that there are hundreds more still buried. The question mainstream archaeologists ask is once again how could this have been done at a time when humans were working with primitive hand tools? In fact, the archaeological dig by Turkish and German teams has forced many of them to rethink their perception of human history. The find has caused more head-shaking and bewilderment about the start of what they call human civilisation. It would appear that whoever built these structures specifically buried them deep under sand when they abandoned them and this is why they are so well preserved.

American author and researcher Michael Cremo began studying the history of human existence after reading dozens of original scientific reports that described the discovery of human bones and artefacts millions of years old – information that was censored from the text books. This is how the suppression of knowledge works. The public is denied the facts that would open their minds to a greater understanding of where we are, who we are and, therefore, what is really happening today. 'Darwinism' was a 'scientific' scam to sell the belief that 'evolution' can only go 'forward' through the so-called survival of the fittest. This belief-system was specifically created to remove from the 'scientific' mainstream, and so academia in all its forms, any idea that there could once have been more advanced societies than ours (surely not difficult). When this had been deleted from 'science' and academia, it was largely deleted from the public mind – job done. But Darwinism is shockingly

nonsensical in the face of logic and the supporting evidence that societies can advance and decline based on the level of knowledge available. Given that knowledge can be lost or suppressed, societies can advance and decline. Nothing makes them decline quicker, of course, than global geological disasters, of which there have been many. Acclaimed astronomer and author Sir Fred Hoyle (1915-2001) made his opinion of Darwinism very clear. He said:

The likelihood of the formation of life from inanimate matter is one to a number with 40,000 noughts after it ... It is big enough to bury Darwin and the whole theory of evolution. There was no primeval soup, neither on this planet nor on any other, and if the beginnings of life were not random, they must therefore have been the product of purposeful intelligence.

Exactly, and I will be exploring the nature of that ‘intelligence’.

A new world

What happened to the Earth was the result of a much bigger catastrophe that affected much of the solar system. Many planets and stars (I say that *at least* Saturn and Jupiter are dwarf stars, not planets) were not where we see them today before disaster struck. The Russian-American scholar Immanuel Velikovsky (1895-1979) pioneered research into these events in books such as *Worlds in Collision*, *Ages in Chaos*, and *Earth in Upheaval* ([Fig 91](#)). Velikovsky contended that chaos in the solar system led to planets like Mars and Venus being ejected from their original orbits to where they are today. He was naturally vilified and ridiculed by the ‘scientific’ establishment, but then who isn’t that has anything valid to say and contribute to human understanding? Velikovsky’s major themes, though not all the detail, have been supported by present-day researchers such as David Talbott and Wallace Thornhill, who are also the leading proponents of the Electric Universe. The connection is more than coincidence. To understand the workings and electrical/electromagnetic forces at work in the solar system is to understand how it would be possible for such a disaster to occur. I said earlier that planets and stars do not secure their stable orbits from gravity, but from electromagnetic fields and forces. This means that anything that distorts and seriously disrupts those forces will cause the planets and bodies to become unstable and in extreme circumstances to go walkabout. This clearly happened when you look at the evidence presented by Velikovsky, Talbott and Thornhill – and happened relatively recently, too. We are talking thousands of years, not millions (as we perceive ‘time’). The general thrust of this research today is that before the last great upheavals Venus, Earth, Mars, Jupiter and Saturn orbited the Sun in very different positions and relationships than we see now. They were much closer to the Earth and appeared as giant bodies, Talbott says. The prime and closest sun in relation to the Earth was what we call today Saturn, which, like Jupiter, is a dwarf star and not a planet. Talbott says that Saturn’s orbit in relation to the Earth made it appear to be standing still. The ancients called Saturn ‘the Steadfast One’. Saturn did not have rings at this point, or at least rings that could be seen as they are today and was aligned, when viewed from the Earth, with Mars and Venus ([Fig 92](#)). David Talbott says that this was the ‘Golden Age’ configuration and he came to this conclusion after decades of reading ancient accounts from all over the world. The result of this work can be seen in his magnificent book, *The Saturn Myth*. I’ll be expanding on all of this and revealing the fundamental significance of Saturn in coming chapters. Talbott says that at some point Mars lost stability and began to come closer to the Earth. So close, in fact, that fantastic electrical discharges on an unimaginable scale were exchanged with the Earth. This is the origin, he says, of the ‘thunderbolts of the gods’ theme globally recorded in myth and legend ([Fig 93](#)).



Figure 91: Immanuel Velikovsky.

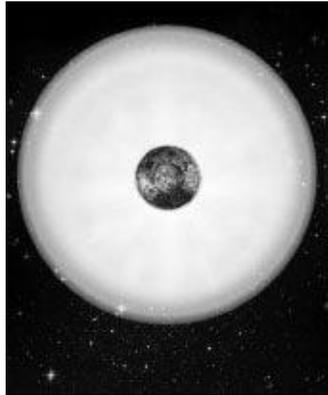


Figure 92: A ringless Saturn with Venus and Mars at the centre as seen from Earth before the cataclysms, according to the extensive research of David Talbot



Figure 93: Neil Hague's depiction of Earth and Mars exchanging enormous electrical charges.

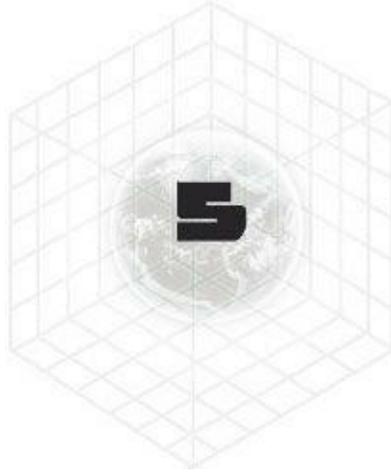
Velikovsky believed that the arrival of Jupiter into the solar system had caused one of many incredible upheavals with a near collision with Saturn that rearranged planetary orbits. He said that 'in the near collision with Jupiter, Saturn, of much larger mass than at present, was disrupted' and he believed that 'Jupiter swept up the dispersed material' and eventually 'underwent fission'. Velikovsky also contended that the effect of Jupiter caused Saturn to experience 'a nova' (a cataclysmic nuclear explosion in a dwarf star). Ancient accounts say that Saturn was the chief among the gods until his throne was seized by Jupiter. It is highly likely that the Greek myths about the battle of the Titans and Olympians for supremacy over the Earth are symbolic of Saturn (Titans) and Jupiter (Olympians). Many of Saturn's moons are named after Titans and the biggest one is called Titan. Whatever the precise background, these bodies became so destabilised by the electromagnetic forces being thrown into disarray and chaos that they careered out of control before finding a new stability in the locations that we see them now ([Fig 94](#)). Mars was an inhabited planet before this and it was not devastated millions of years ago but relatively recently during the events that I am describing, and many proponents of the cataclysmic version of history, including Velikovsky, say that the asteroid belt

between Mars and Jupiter is the remains of another planet destroyed by these extraordinary events.



Figure 94: The solar system in its post-cataclysmic state. Velikovsky and others suggest that the asteroid belt between Mars and Jupiter is the remains of a planet destroyed in the upheavals.

They may well be right, and likely are, but I don't have to accept every detail of what this area of research is suggesting for me to absolutely agree with the theme: all hell broke loose in the 'heavens', bodies like Saturn, Venus, Mars and Jupiter dramatically changed locations and the Earth was utterly devastated. It was bye, bye, 'Golden Age' and all that went with it.



How We Got Into This Bollocks – The Archons

Details make perfection, and perfection is not a detail.
Leonardo da Vinci

The Sumerian Tablets describe how the Anunnaki caused the global catastrophes in order to virtually wipe out humanity and start again with a new genetic type. What followed is another common theme in ancient accounts and this is where the Biblical ‘making Man in my (*our*) image’ comes in with the sons of God (the *gods*, plural, in the true translation) producing children with the daughters of men.

The Sumerian Tablets describe how the Anunnaki interbred with humans and genetically-manipulated the human body (body-computer) for reasons that I will come to. This does not have to be done only, primarily or even at all by procreation because there are technological means that I will be describing. The invading force, which is obsessed with genetics and technology, appears under many different names in ancient cultures throughout the world. Once you realise that these various names are all the same force it all starts to make sense. The invaders are mostly described as being reptilian in nature although there are a number of different forms and among them are those known today as the ‘Greys’ with bulbous heads and big black ‘eyes’. Others look virtually like we do. I am going to pull them all together shortly, but I’ll stay with the reptilian theme for now. Credo Mutwa, the Zulu sanusi, or high shaman, and official historian that I mentioned previously, painted one of the reptilian worker-class, or ‘antclass’, from ancient and modern descriptions (he says he has also seen them himself) and look how similar the image is to those painted by a Spanish artist Robert Llimos in 2009 after an experience that he had in Brazil ([Figs 95](#) and [96](#)). I met Robert when I spoke in Barcelona in 2010. He said that he was alone in the countryside painting the landscape on a trip to Brazil when a craft that he estimated to be 50 metres across came down in front of him and stayed there for two hours ([Fig 97](#)). Robert knew nothing about reptilian entities or anything else to do with ‘other-world’ realities and he had never heard of me and my work at the time. But he says that as he watched he saw two reptilian entities, one male and one female, standing at the only open window in the craft. He has no memory of being taken on board, but then if he was he almost certainly would not remember because of the mind games they play and firewalls they install. What he did do, however, given that he had his easel and

paints, was record what he saw. People can go into denial and dismissal as much as they like, but these entities exist and they are manipulating our world. The mythology of the ancient African San people, or 'Bushmen', says that humans were created in the Tsodilo Hills in the Kalahari Desert of Botswana when the 'Great Python' arrived with a 'bag of eggs'. Interestingly, the oldest form of human religious worship so far uncovered is the worship of the serpent or python which goes back at least 70,000 years to ... the Tsodilo Hills of Botswana. This was established by Sheila Coulson, an archaeologist from the University of Oslo, Norway, and the San/Bushmen accounts support the assertion in the Sumerian Tablets that the Anunnaki first located in Africa where they forced human slaves to mine gold for them. Credo Mutwa told me that the name 'Africa' derives from the ancient word 'Wafirika' which means 'the first people on Earth', or 'the first people here'. 'Zulu' means 'people from the stars' because they say they were seeded by star people. My own view is that what is being described is not the creation of humans, or people of the Earth, but the new genetically-manipulated humans specifically designed to be slaves of the invading force in all its forms.



Figure 95: Credo Mutwa's depiction of one type of reptilian entity from ancient and modern descriptions ...



Figure 96: ... and the similarity is obvious in this painting by Spanish artist Robert Llimos in 2009.© www.robertylmos.es



Figure 97: Robert said that this was the craft that descended and hovered in front of him with the two entities standing at the only uncovered window.

Rebecca Cann, Assistant Professor of Genetics at the University of Hawaii, coauthored a study in 1987 in the journal, *Nature*, detailing evidence that modern humans are descended from a single mother who lived in Africa in about 200,000 BC and comparisons were made in media reports with the story of the biblical Adam and Eve in the Garden of Eden who were, according to the tale, corrupted by a snake or serpent. This same story can be found in many other cultures, including ancient China, and worship of the serpent was global in scale. It can be found, among other places, in: Egypt; Persia; Asia Minor (now Turkey); Phoenicia; Arabia and the Middle East; India and Asia; China; Japan; Ethiopia and the rest of Africa; Mexico; Britain; Scandinavia; Italy; Greece; Crete; Rhodes; Cyprus; Sri Lanka; Northern and Western Europe; and North, South and Central America. The Mayan people in what is now Mexico, about whom so much nonsense was spoken and written with regard to their alleged ‘prophecies’ about 2012, said that their ancestors were the ‘people of the serpent’. The Mayans worshipped the serpent god Kukulcan, the ‘Plumed Serpent’ or ‘Feathered Serpent’ that was mirrored by similar deities in Central America such as Quetzalcoatl, the feathered serpent god of the Aztecs. The cult of Kukulcan was centred on Chichén Itzá in the Yucatán, Mexico, where substantial remains have survived ([Fig 98](#)). I was there once during a partial eclipse of the Sun and I found the energy of the place to be horrible – the feel was very much the same as many locations that I have visited all over the world associated with the reptilian entities and the human sacrifice which ancient accounts invariably say they always demanded. This is the origin of making sacrifices to the ‘gods’ and I will explain more about this later. It was also the origin of Satanism which continues to worship the same demonic ‘gods’ to this day. Ninth century texts discovered at Chichén Itzá do not associate Kukulcan with being human. Artistic depictions portray ‘him’ as a ‘Vision Serpent entwined around the figures of nobles’ and also presiding over scenes of sacrifice. The Mayans said that a reptilian race known as the ‘Iguana Men’ came from the sky and taught them how to build pyramids ([Fig 99](#)). I have been saying for many years that reptilian entities were behind the building of pyramids across the world, including the most famous ones in Egypt. I don’t feel at all good about these or any others from similar origins. I say they are part of the rewiring and manipulation of the Earth’s energy grid ‘ley line’ network which dictates the nature of the planet’s electromagnetic field with which we are constantly interacting as part of the interchange with the Cosmic Internet. Some researchers have suggested that the three pyramids at Giza represent the three stars of Orion’s Belt and it is certainly true that the constellation of Orion comes up again and again in remains and artefacts from the ancient world. When I was interviewed for the History Channel series,

Ancient Aliens, one of the questions was why symbols or other references related to Orion occur so often. The Mayans say the first settlers of the Yucatan were the Chanés or ‘People of the Serpent’ led by the god Itzamna. This name is said by some to derive from ‘itzem’ (lizard or reptile) and this would translate their sacred city of Itzamna as ‘the place of the lizard’ or ‘Iguana House’. This mirrors the themes of the Zulu legends about the Chitauri.



Figure 98: The Mayan serpent god Kukulcan at Chichén Itzá.



Figure 99: The Mayan pyramid at Chichén Itzá

Journeys of the ‘serpent people’

Researcher and writer James Churchward described in books such as *The Children of Mu* how he had established that the Mayans of Central America and those known as the Nagas, or Naga-Maya, in Asia were expressions of the same peoples which had survived the devastating demise of Mu/Lemuria in the Pacific Ocean. Churchward said that he was shown ancient tablets in the secret vault of a monastery in northern India that described how the Naacals or Naga Mayas (‘serpents’) from Mu/Lemuria relocated to India via Burma to establish a colony there. Hindu legend says the Nagas could take either a human or reptilian form at will. This is known as ‘shapeshifting’ and it can be done because the body is energetically fluid and not ‘solid’. I’ll go into this more later on, but while shapeshifting would appear to be impossible it is very simple to explain. James Churchward said that his research had established that the Nagas also populated China, Tibet and many parts of Asia. A stone from the Ecuadorian ‘find’ includes the allseeing eye and symbols very much like those found by Churchward in India in 1880 which related to the serpent-human Nagas people. Survivors from Mu headed for what is now Asia, China, Tibet, Japan and South America where they eventually expanded northwards to become the Mayans and other peoples of Central and North America. They took with them the reptilian-based belief systems of Mu and thus the serpent or snake became prevalent in their cultures, as with the legends and accounts of the Hopi people in Arizona about their ‘snake brothers’, the ‘sky gods’ who they said bred with their women. Those that survived the break up and sinking of Atlantis in the Atlantic Ocean mostly went East to what is now Europe and the Middle East ([Fig 100](#)).

The Muan and Atlantean bloodlines have since become mixed in many parts of the world as both have expanded their territory and influence. The *Mahabharata*, an ancient Sanskrit work from what is now India and Asia and one of the major Hindu scriptures, says that a people called the Mayas (the Nagas under another name) also left India and settled in Mesopotamia, Egypt and Greece. The *Book of Dzyan*, one of the oldest of Sanskrit accounts, tells of a reptilian race that it calls the Sarpa, or Great Dragons, that came from the skies to bring civilisation to the world. It also refers to a great deluge that ended the Golden Age, and how the serpent gods returned afterwards to rule human society under their leader, the 'Great Dragon'. Worship of the serpent gods was global and found its way into Celtic traditions in Europe in many forms, including the title, Pendragon ('Great Dragon', or 'King of Kings'). We see this in the symbolic tales of 'King Arthur' who is said to have had a dragon motif on his helmet. Arthur's father in the stories is Uther Pendragon. The Celts also worshipped the serpent god known as Hu, and Hu-man, or 'Serpent Man', would be very appropriate given the interbreeding that created a new genetic human form. Reverend John Bathurst Deane says this of the Celts and their priestly class, the Druids, in his excellent 1933 work, *The Worship of the Serpent*:

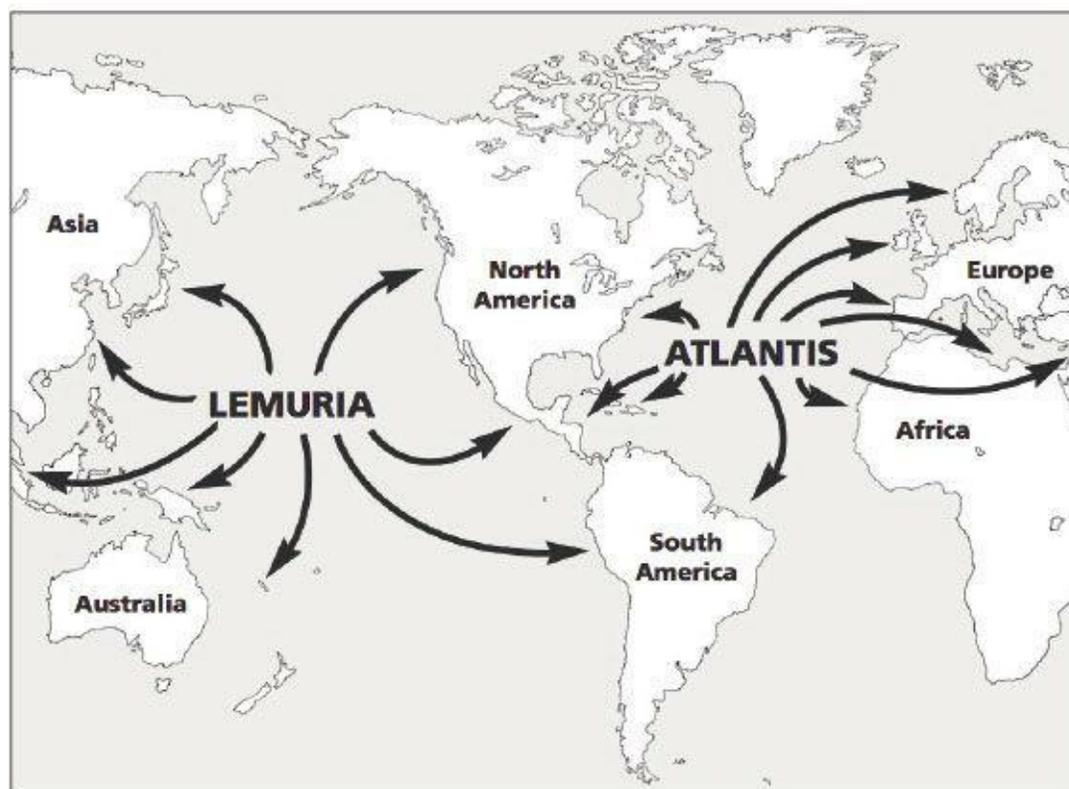


Figure 100: The relocation of surviving Muans/Lemurians and Atlanteans.

Our British ancestors, under the tuition of the venerable Druids, were not only worshippers of the solar deity, symbolized by the serpent, but held the serpent, independent of his relation to the sun, in peculiar veneration. Cut off from all intercourse with the civilized world, partly by their remoteness and partly by their national character, the Britons retained their primitive idolatry long after it yielded in the neighbouring countries to the polytheistic corruptions of Greece and Egypt.

In process of time, however, the gods of the Gaulish Druids penetrated into the sacred mythology of the British and furnished personifications for the different attributes of the draconic god Hu. This deity was called 'The Dragon Ruler of the World' and his car was drawn by serpents. His priests in accommodation with the general custom of the Ophite god, were called after him 'Adders'.

I am only highlighting a few examples here of the global theme of reptilians or serpent gods and serpent people in the ancient world, but they are simply legion. In China, Japan and the Far East the dragon is at the very heart of the culture and has been for thousands of years. See my books, *The Biggest Secret*, *Children of the Matrix*, *The David Icke Guide to the Global Conspiracy* and *Human*

Race Get Off Your Knees for far more detail about the prevalence of serpent gods, worship and themes in the ancient world. No way is it a coincidence that the worship of the serpent is the oldest and most global of all religions. Researcher Klaus Dona who has studied endless artefacts from the far ancient world said: 'The snake is a very, very mystical and very often-presented object ... Also the frog is a very mystical animal in old South American pre-Columbian culture, but also in Africa and also in Asia.' Frogs turning into princes and princes into frogs is also part of folklore and fairy tales which symbolise human-reptilian shapeshifting. People dismiss the existence of reptilian and other non-human entities by reflex action, without a second's research, because their minds are so set in concrete that they cannot conceive of anything beyond the programmed 'norm' which they (falsely) believe is real. They also don't want it to be true and so they simply deny to themselves that it is. But if they would only open their eyes, even marginally, they would realise how much evidence there is, ancient and modern, to support what I have been saying all these years amid such ridicule and condemnation. Tragically, those with the thickest concrete are invariably 'journalists', television presenters, 'scientists', academics and all those that the masses look to when they need to be told what to think (all the time). In this way, concrete begets concrete as bollocks begets bollocks. John Bathurst Deane said in his book *The Worship of the Serpent* that 'the mystic serpent entered into the mythology of every nation; consecrated almost every temple; symbolised almost every deity; was imagined in the heavens, stamped upon the earth, and ruled in the realms of everlasting sorrow'. He said the serpent was the main symbol of mythology and the 'only common object of superstitious terror throughout the habitable world'. This was the book's conclusion:

It appears, then, that no nations were so geographically remote, or so religiously discordant, but that one – and only one – superstitious characteristic was common to all: that the most civilized and the most barbarous bowed down with the same devotion to the same engrossing deity; and that this deity either was, or was represented by, the same sacred serpent. It appears also that in most, if not all, of the civilized countries where this serpent was worshipped, some fable or tradition which involved his history, directly or indirectly, alluded to the Fall of Man in Paradise, in which the serpent was concerned. What follows, then, but that the most ancient account respecting the cause and nature of this seduction must be the one from which all the rest are derived which represent the victorious serpent – victorious over man in a state of innocence, and subduing his soul in a state of sin, into the most abject veneration and adoration of himself.

I love the way that people in total denial of the interconnecting evidence hurl the tag 'conspiracy theorists' at others when they are themselves classic 'coincidence theorists'. Somehow their terminal denial allows them to close what passes for their minds to the endless and ever-gathering stream of evidence over thousands of years of human enslavement right to present day which points in the same direction. They just dismiss it with a wave of their arrogant (ignorant) hand. This applies even to most who claim to follow religions and cultural belief systems which actually *report* the existence of the very predatory force that I have been exposing for nearly a quarter of a century. The existence of a force manipulating and directing human society is an immensely common theme across religions and cultures the world over. They are called different names, but they are names for the same manipulation and control in their different forms. Just a few of them include the Archons (Gnostic); Jinn (Islam); Demons (Christianity); Flyers (Central America); Serpent gods (Far East, Central America and elsewhere); Anunnaki (Sumer); Chitauri (Zulu); Snake Brothers (Hopi) and Star People (many and various). I am not saying that these names are all referring to exactly the same entities, but I am saying that they are referring to the same collective *force* which takes many expressions. There is also the common theme of a reptilian dictator figure, or god, as in: Apep (Egypt); Apophis (Greece); the 'Great Dragon' (Asia) and so many others. Elongated skulls and giant skeletons have also been found which mainstream 'science' cannot explain. Remember how the Bible says: 'There were giants in the earth in those days; and also after that, when the sons of God [the gods] came in unto the daughters of men ...' Skeletons have been found in Bolivia that are 2.6 metres in height – that's more than eight feet to people of my age. Reptilians and many other non-human entities are invariably

described by those who have seen them as being extremely tall with eight feet a common estimate. Ancient societies record that there were once wars on Earth between ‘giants’. Elongated skulls have been found that can’t possibly be related to humans as we know them, because the top of the skull does not consist of the three plates of Homo sapiens. Some are much bigger than human skulls and the teeth don’t come together in the same way. The Ica Museum in Peru is home to many of these elongated skulls and they are not like anything that we would call human ([Fig 101](#)). Similar skulls – some estimated to be more than 4,000 years old – have been discovered all over the world and DNA tests on some of them have apparently concluded that they are part human and part ‘something else’. The ‘Grey’-type ‘aliens’ are always reported to have elongated skulls. Archaeologists from Mexico’s National Institute of Anthropology and History also found 13 skeletons with elongated skulls in the country in 2012 – apparently the first find of its kind in that region. The discovery was made at a grave site thousands of years old 300 metres from the village of Onavas, southern Sonora. The suggestion is that these people were subjected to the practice of elongating the skull starting at the earliest age and Credo Mutwa told me that some African tribes tried to elongate the skulls of their children by binding them tightly from birth because they wanted them to ‘look like the gods’. You can clearly see, and not coincidentally, that the ancient Egyptians depicted their pharaohs and royal families with elongated heads – as here with the Pharaoh Akhenaton and his wife, Nefertiti ([Figs 102](#) and [103](#)). They were said to be the bloodlines of the gods and this fits perfectly with where I am going in later chapters.



Figure 101: The elongated skulls at the Ica Museum in Peru.



Figure 102: The Pharaoh Akhenaton.



Figure 103: Nefertiti.

The Archons

I have been on this road of research and discovery for more than a third of my life and so many times over these years I have come across ancient or historical accounts that have supported the information that I have put together from present day sources and experiences. Some of the most telling examples are the texts of the diverse groups that come under the heading of ‘Gnosticism’ (‘knowledge’) and are collectively known as ‘Gnostics’ (‘learned’). The term ‘knowledge’ has a far wider meaning to Gnostics than mere intellectual facts and figures. It refers to a deep insight and awareness of existence beyond the intellect and the material world in general. Knowledge to the Gnostics was spiritual in context rather than merely intellectual. Gnostics referred to what I call Body-Mind as *nous* and made a clear distinction between that and *pneuma*, the eternal spirit that I call Consciousness or Awareness. They had a very different and far more accurate view of Judeo-Christianity which I will explain more about when I discuss the major role of religion in adding to the world’s ceaseless supply of that which rhymes with rollocks. In short, Gnostics said that the way to escape illusory reality was through self-realisation secured with Gnosis, or hidden spiritual knowledge. They often paid for their beliefs in suppression and slaughter. ‘The system’, which includes the religions, did not want them spreading their version of reality which originated in the most ancient of Mystery Schools where advanced knowledge was communicated to initiates. Most were later hijacked to become the global secret society network which exploits the same knowledge, but with a very different intent. Mystery School/Gnostic awareness of reality also came from the use of psychoactive potions which opened the channels to ‘out there’ where insight came from direct experience of realms beyond the ‘physical’. Gnostics talked about the Bythos, or ‘Void’, the ‘primal ground’ that existed before our world was created. The Bythos is what I call *All Possibility*, the *All That Is*. One of the best-known Gnostics was Hypatia (350-415AD), the mathematician and philosopher who ran the Royal Library of Alexandria (widely known the Great Library) in Roman-controlled Egypt ([Fig 104](#)). Others connected with the library included Erastosthenes, who accurately measured the size of the Earth, and Aristarchus who revealed the sun-centred nature of the solar system nearly 2,000 years before Copernicus. What a different world we would live in today if this knowledge stream had been allowed to continue, flourish and expand. Hypatia was born in Athens and was steeped in the ancient Greek knowledge and philosophy of Aristotle, Plato (who wrote about the demise of Atlantis) and Socrates who is credited with the brilliant observation that ‘wisdom is knowing how little we know’. Hypatia was a Gnostic in the widest sense and the Great Library was a treasure trove of ancient esoteric knowledge that the Roman Church itself was founded upon because it was merely the Church of Babylon relocated to Rome. What the Church of Rome (Babylon) claims to publically believe is just a cover story to hide its true nature and true intent. I will expand on this later. The last thing the Control System and its centrally-important Roman Church wanted was for the general population to know any truth about reality – that was only for the inner circle of the Church. The Great Library was therefore sacked and burned and its contents destroyed. Hypatia was murdered by a mob, an act instigated by Cyril,

Patriarch of Alexandria, who was later made a 'saint' by the Church. Hypatia was pulled from her chariot and her body hacked into pieces before being set on fire. This was justified by accusations of witchcraft, godlessness and causing religious turmoil (telling people what the Church did not want them to know). Hacking a woman to pieces and burning the remains is 'godly', is it? These people are insane and they still exist in shocking numbers today. The Great Library of Alexandria was home to some half a million scrolls, texts and documents from the ancient world containing deep esoteric understandings and a version of human history that the Control System is desperate for people not to know. What wasn't directly destroyed ended up in the vaults of the Vatican where it will still be today. Another example of the Church's hatred (see fear) of the Gnostics was the slaughter of the Cathars in southern France. The Cathars flourished in the Languedoc region, as well as in other parts of Europe, between the 11th and 13th centuries until those that controlled the Church said enough was enough. The far more expanded awareness of the Cathars was threatening the omnipotence of Papal lies and something had to be done. Enter the Inquisition and the means through which anyone who was even questioning Christian orthodoxy was horrifically killed. Once the Inquisition turned its evil sights on the Cathars the outcome was assured. The end came at the siege in 1244 at Montsegur, a castle in the foothills of the Pyrenees, which I visited many years ago ([Fig 105](#)). It is estimated that up to 200 Cathars were burned alive for refusing to denounce their beliefs. There have been rumours ever since that some escaped with the Cathar 'treasure'. This is speculated to have been either wealth or, far more likely, knowledge (real wealth). The common theme through the centuries has been that Gnostics = send the boys in and destroy them and any record of what they knew or believed. I am not saying for a second that they knew everything about reality, of course not, but they knew more than enough for the Church to greatly fear them – and certainly more than mainstream religion or science knows still today except for the inner core that connects with the global secret society network.



Figure 104: A painting of Hypatia.



Figure 105: Montségur where the Cathars officially met their demise in 1244.

The find of finds

The good news, and we need some in this story of Gnostic suppression, is that in 1945 a collection of Gnostic texts were discovered by a local peasant at Nag Hammadi in Egypt, a town on the banks of the River Nile some 77 miles from Luxor. They had been bound in leather and buried in a sealed jar. The papyrus used to thicken the leather bindings appears to date from around 350 to 400AD, but it is widely believed that the original texts are older – perhaps dated to around 100AD. This was before the destruction of the Great Library in Alexandria and the brutal murder of Hypatia and even then the knowledge stream that the texts represent goes back way beyond Anno Domini into pre-history. The texts are the work of the ‘Pagan’ Gnostics, not the later Christian Gnostics. The jar contained 13 codices and more than 50 texts which have given us far greater insight into what the Gnostics knew and believed and when I read translations of their content it was immediately clear that they were mightily relevant to my own research and conclusions about a hidden force manipulating and directing human affairs. One fifth of the texts found at Nag Hammadi focus on non-human manipulators that they call the ‘Archons’ which infiltrate the human mind to influence and direct perception of reality. This is precisely what I have been saying all these years about the fact that the manipulators of human society are not so much ‘extraterrestrial’ in the accepted sense (though the word only means not of the Earth). I have always preferred to call them ‘interdimensionals’ because they operate largely unseen by humans in a frequency band beyond visible light and the realm of our electromagnetic field. They can come into our world, but not for long because of the vibrational incompatibility and the nature of our atmosphere. You can compare it with someone being sent into a place of high radiation but having to withdraw after a specific time before they suffered consequences. I have said that this force takes a reptilian form, but not only so, and the Nag Hammadi Gnostic texts refer to reptilian entities and those known today as the classic ‘Grey aliens’ as expressions of these Archons. The Greys are described in the texts as like an unformed baby or foetus with grey skin and dark, unmoving eyes (106 and 107). Remember that this was written the best part of 2,000 years before modern reports began to appear of activity and sightings of Reptilians and Greys. Images and descriptions of non- human entities – some very tall and other very small – and of advanced craft and technology can be found in cave paintings and accounts throughout the ancient world because what is happening today was happening then ([Fig 108 and 109](#)). The Greys can be tall or as small as three to four feet according to the now very large number of people worldwide who claim to have been abducted by them. The short ones are almost certainly the origin of Irish folklore about ‘the little people’. Abductees speak of undergoing excruciatingly painful medical ‘tests’, having sperm taken, in the case of males, or impregnated in the case of women to produce hybrid babies. Credo Mutwa, now in his 90s, told me when I first met him in the late 1990s that he had examined Greys that had been found dead in the African bush. He said the grey exterior and large black eyes are actually a ‘suit’ of some kind that is incredibly difficult to penetrate. He said that only the sharpest axe will break through and inside he said there is a reptilian-type creature. This would make sense with them needing protection from the Earth vibration and atmosphere. Credo also told me about his own abduction experience with the Greys and you will find these stories in the more than six hours of interviews that I did with him many years ago under the title *The Reptilian Agenda*. You can watch this for free on my website in the section appropriately called Reptilian Agenda. Members of this Grey species are claimed to have been in the famous ‘alien spaceship’ that is said to have crashed near Roswell, New Mexico in 1947 and yet the Gnostics were writing about them 2,000 years ago. Those Gnostic texts are supported by other accounts thousands of years old around the world and by cave paintings and other depictions. The ‘ant people’ described by the Hopi tribe in Arizona is a perfect description of the Greys. I will refer from this point to this collective of reptilians, Greys and other forms working for human suppression and control as the Archons to keep it nice and simple. I am using the term to describe all their multiple forms and

expressions although reptilians and Greys are certainly two of the major ones. A point to emphasise here is that these entities and energies have been manipulating human affairs for aeons and only the names they have been given in different cultures through the ages have changed. The prime method of control is through the infiltration and possession of the human mind with the aim of manipulating and programming individual and collective perception. The translated Nag Hammadi text called The Apocryphon of John II says of the Archons:



Figure 106 and 107: The Gnostics described both the Reptilians and ‘Greys’ of modern ‘UFO’ research in texts thousands of years ago. They called them collectively ‘Archons’.

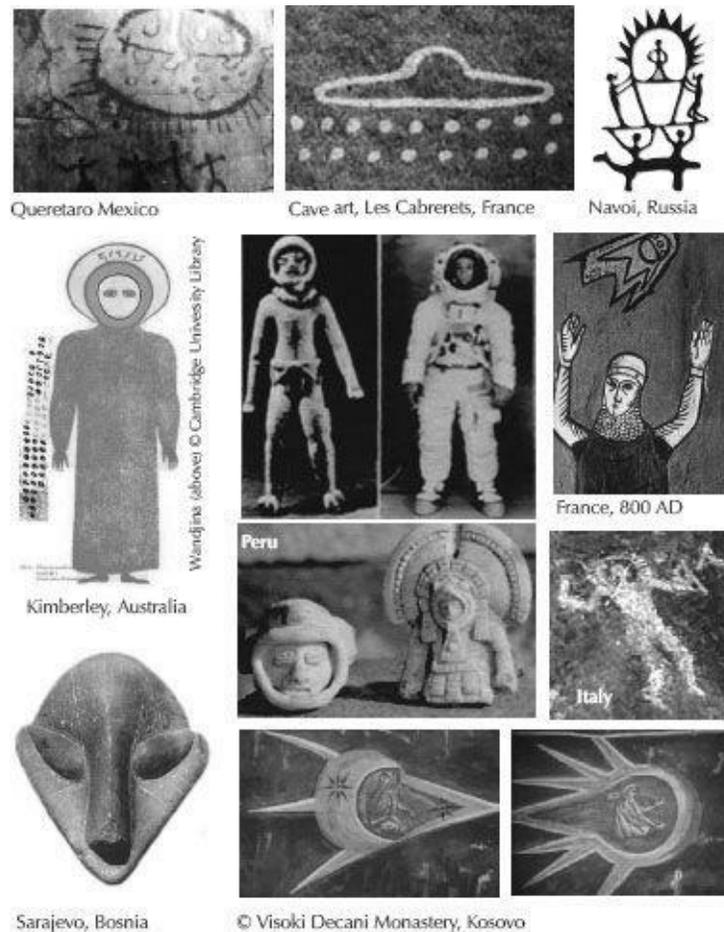


Figure 108 and 109: Many and various ancient depictions of flying craft and non-human entities from all over the world.

They sought to overpower humanity in its psychological and perceptual functions ... although they saw that human thinking was superior to theirs ... For indeed their delight is bitter and their beauty is depraved. And their triumph is in deception leading astray, for their own structure is without divinity.

As I go on to detail the Archon mentality and methodology it is going to make so much sense of human society, perception and behaviour. The name ‘Archon’ derives from the Greek term archaia, which means ‘from the beginning’ and Archon was also used by the Greeks as a term for ‘prince’ or

‘ruler’. Archon is appropriately derived from the same root as *monarch* and *hierarchy* and we also have *archbishops*, Royal *Arch* Freemasons (one of the most significant Freemasonic groupings) and other uses of the term.

The manifest distortion

The Gnostic texts say that the Archons serve the ‘Demiurge’, a fake ‘god’ that created our ‘physical’ or material reality as we perceive it. The Demiurge is also known in the Gnostic texts as the ‘Lord Archon’ and they quote him as saying: ‘Come let us create a man according to the image of God and according to our likeness.’ The Hebrew Saturn god El and his Biblical Elohim are the Gnostic Lord Archon/Demiurge and Archons under another name. They were depicted in a painting in 1795 by English artist and writer, William Blake, who appears to have been very influenced by Gnostic thought. The painting is called *Elohim creating Adam* and the snake symbolism is heavily involved as usual ([Fig 110](#)). Blake had to be subtle and not too blatant given the domination of Christianity at the time. The Gnostics turned biblical belief on its head and equated the god of the Old Testament with the Demiurge/Satan/Devil and this makes far more sense of the Judeo-Christian Yahweh/Jehovah, the ‘god’ whose mass murder and threats of mass murder pervade the biblical narrative. Yahweh comes from Yah (god) and Hovah (wickedness and associated descriptions). They picked the right name, then. Yaldabaoth was another name for the Satan-like ‘god’ which Gnostics associated with the Demiurge and it means ‘one who traverses the external space’ (and constantly seeks to infiltrate our internal space). Other Gnostic schools associated the Demiurge with Satan, Ahriman, Saklas, Samael and Choronzon. Gnostics said that the Demiurge was behind the creation of ‘Adam’, or Adam Kadmon (‘Primal Man’) and this fits with my long-held contention that the force referred to here as the Archons manipulated human genetics to create a body-type (biological computer-type) that most suited their goal of human subjugation. Adam was known to the Gnostics as ‘Anthropos’, the first human being, but I would say more like the first human form from the new genetic type. You can see how exposing the true nature of the Judeo-Christian god Jehovah/Yahweh made the Roman Church so determined to destroy the Gnostics and their writings, but what is the ‘Demiurge’, exactly? An entity, a ‘spirit’, an extraterrestrial? I would describe the Demiurge in one word ... a *distortion* – and I mean literally. Everything is energy/Consciousness/Awareness and when you have harmonious energy this manifests harmony in Consciousness/Awareness and, from that, harmony in behaviour and perception. When you have an energetic distortion the opposite is the case – distorted energy, Awareness, perceptions, attitudes and behaviour. Something happened which created this distortion and the distortion became a perception and Awareness because everything is aware in some form. The distortion became *self-aware*. This distortion – being a distortion – saw itself and all it surveyed from a crooked, flawed and misguided perception of reality. It believed that only it existed because the distortion prevented a connection with – and so an awareness of – higher and more expanded states of Consciousness. The distortion or Demiurge believed it was the Creator or ‘God’. The Gnostics described the Demiurge as ‘demented’ and this is why. The term demented is defined as ‘crazy, unhinged, unbalanced, mad, sick, disturbed and insane’. The key word among them is unbalanced the opposite of balance and harmony ... a distortion. The Archons which were created by the Demiurge according to Gnostic texts are copies of the original distortion with the same dementia and perceptions. I am seeing the scene in my mind as I am writing this of the Disney animation, the *Sorcerer’s Apprentice*, as a broom carrying buckets of water for trainee magician Mickey Mouse divides into copies of itself and creates ever more chaos. To enslave and control humanity the Demiurge and Archons had only one option given the potential of humans to connect with awareness far beyond the Archontic realm. They had to transmit their distortion to humanity and bring them down to the same level of ignorance and limitation – in fact lower. This they have overwhelmingly

done and when people talk about living their life to the full they are most often saying that they are living their *distortion* to the full. This distortion of reality equates more money, big house, big car and lots and lots to eat and drink to ‘living life to the full’, as if these are the definition of ‘living’.



Figure 110: *Elohim creating Adam* by William Blake. © Tate Britain

The Deceivers

The Nag Hammadi texts describe how the Demiurge is served by the Archons – entities operating as mind-parasites (possessors of human perception) with a modus operandi encapsulated in a single word: *deception*. So often the Reptilians and associated forces are described in ancient cultures in similar terms. This is why the entire Control System within human reality is founded on deceit – politicians, bankers, ‘journalists’ and their like are so often professional liars because they are expressions of the Archontic deception which is based on lies and distortions of truth. Gnostics saw the Archons as counterfeit spirits exploiting the technique of ‘counter-mimicry’ in which they copy something that already exists and then give it a twist to make it produce a different consequence or outcome. Gnostic texts refer to this as *phantasia*. In short, the Demiurge and Archons *invert* everything and so do Satanists who serve and worship the Demiurge-Archons/Reptilians. Satanists use the *inverted* five-pointed star, or pentagram, as their prime symbol ([Fig 111](#)). They also invert the cross which originated many thousands of years before it was adopted by Christianity. This is not, as portrayed, an attack on Christianity which is just another prison-religion established to serve the Archontic Control System. The cross is inverted because Satanists invert everything just like the Demiurge and the Archon-Reptilians. The Archon-inspired and controlled Nazis took the benign ancient symbol of the swastika (which can be found profusely in Japanese temples) and turned it around to become their symbol for mass murder and mass control ([Figs 112 and 113](#)). The Archons *invert* everything? Remember that quote from earlier by Michael Ellner:



Figure 111: Satanism’s inverted five-pointed star, or pentagram.

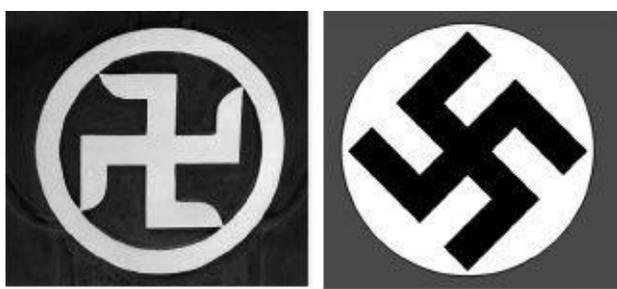


Figure 112 and 113: The swastika symbol on Japanese temples and the Nazi version.

Just look at us. Everything is backwards, everything is upside down. Doctors destroy health, lawyers destroy justice, psychiatrists destroy minds, scientists destroy truth, major media destroys information, religions destroy spirituality and governments destroy freedom.

This is in fact describing a human society infiltrated and directed by the hidden Archontic agenda for human control and exploitation which involves the deception of perception by these professional parasites of both the human mind and human energy. John Lamb Lash writes in his book about the Gnostics, *Not In His Image*:

In the Gnostic perspective the Archons are not only mind parasites – delusional nodes in the human mind, considered as quasi-autonomous psychic entities, if you will – they are cosmic imposters, parasites who pose as gods. But they lack the primary divine factor of ennoia, ‘intentionality’, ‘creative will’. They cannot originate anything, they can only imitate, and they must effectuate their copycat activity with subterfuge and stealth, lest its true nature be detected.

This is why we live in a parasite society at all levels, from governments and banks parasitizing off humanity collectively to people parasitizing off each other and even parasites feeding internally off the human body. Parasites are everywhere in the parasite society of the Archon parasites. I have had parasitic people in my own life who arrogantly assumed the right to take the rewards of another’s talents and efforts while contributing nothing. Look at the Archon-possessed people that run the global political and banking system and the royal families and their ‘divine’ (Archon) right to rule. They are parasites feeding off the talents and efforts of the global population. You can see why this is so once you realise that they are Archons taking human form. The definition of parasite encapsulates the way that such people operate and, most relevantly to this book, how the Archons parasite off humanity:

Parasite: An organism that grows, feeds and is sheltered on or in a different organism while contributing nothing to the survival of its host; one who habitually takes advantage of the generosity of others without making any useful return.

This is the Archon mentality for sure and they are constantly encouraging humans into errors and distorted perceptions which they can then further perpetuate, expand and make permanent unless the victim reaches some level of self-realisation by becoming Conscious beyond Body-Mind.

Demons and Jinn

I will have a lot more to say about the Archons and the Gnostic texts as we proceed, but at this point it is worth comparing what the Gnostics say about the Archons with what Arabian legends and stories and the Islamic holy book, the Koran, say about ‘supernatural entities which they call the ‘Jinn’, also spelt Djinn. The name comes from an Arabic root word meaning ‘to hide’ or ‘hidden’. Jinn are described as occupying a parallel world (frequency band) to humans and are usually invisible to us (exactly what the Gnostics say about the Archons and I have long said about the Reptilians). Other Jinn derivatives include words that mean madness and embryo or foetus, as in hidden inside the mind and hidden inside the womb. From Jinn also comes ‘genie’ – the magical beings that could be held in a bottle as energy and then manifest in human-type form when released. This is symbolising a major truth in that the Archons are simply energy/awareness in their base state, but they can manifest or

project an 'outer' form when they need to. This is possible because there is no 'physical' and everything that appears to be a solid form is actually decoded energy – a decoded field of information. The projector of the 'form' is the source only of the information field. It is the *observer*, the decoder, who actually creates the illusory form that they think they see by the act of observation/decoding. The apparently crazy and impossible becomes perfectly straightforward once you realise this. The Koran says that the Jinn are made of 'smokeless fire' and the Archons are said by the Gnostics to be made from 'luminous fire'. One of the major symbols of the Control System to this day is the flame or torch, and demonic entities often enter satanic rituals through the medium of fire – symbolised by the fire genie bursting from the lamp ([Fig 114](#)). There are many ancient references to moving between realities through the conduit of fire. Legends say that when a Jinn known as 'Iblīs disobeyed Allah he was expelled from Paradise with the name 'Šayṭān' – *Satan*. 'Iblīs, the Islamic Devil, is said to have no power directly, but can only 'cast evil suggestions into the heart of men, women, and Jinn'. This what the Gnostics say about the Archons. Many Muslims wear a talisman, or taweez, for protection against the Jinn, as did Native American tribes and others for protection against their version of this unseen manipulating force. The Jinn are said to be organised in social hierarchies and three such class divisions are 'those who have wings and fly in the air; those who resemble snakes and dogs; and those who travel about ceaselessly'. We see dog-headed gods depicted in ancient Egypt and they have been explained as symbolic of Sirius, the so-called Dog Star, but who knows? Legends say that Jinn can also appear as dragons and can take human form when necessary to engage in their deceit. Ibn Taymiyyah (1263–1328), the renowned Islamic scholar, described the Jinn as 'ignorant, untruthful, oppressive and treacherous', although common Islamic belief is that they can have various states of being. He said that the Jinn engage in manipulative 'magic' and orchestrate events and misinformation at séances. The Koran connects the Jinn to King Solomon, the major hero of the Jewish belief system: 'And before Solomon were marshalled his hosts, of Jinn and men and birds, and they were all kept in order and ranks' (Quran 27:17). The Archons described by the Gnostics and the Jinn of Islamic and pre-Islamic Arabia are portrayed in the same terms and so they should be because they *are* the same. Central American shamans also refer to shadowy entities that they call the Flyers – once again the description and modus operandi are the same as the Jinn and the Archons.



Figure 114: The Jinn 'made from fire' are the origin of the genie legends.

Jinn also appear in Arabic translations of the Bible, but generally the Christian 'Jinn' are known as demons or demonic. A demon is yet again said to be a supernatural being, often malevolent, which can possess human beings and animals, take over their perception and behaviour, and cause them ill-health. The Christian demons are the Archons and Jinn under another name, that's all. The 'casting out of demons' is very much a Biblical theme and demons are associated with the concept of 'fallen angels'. The Roman Catholic Church employs designated exorcists to this day to remove demons from

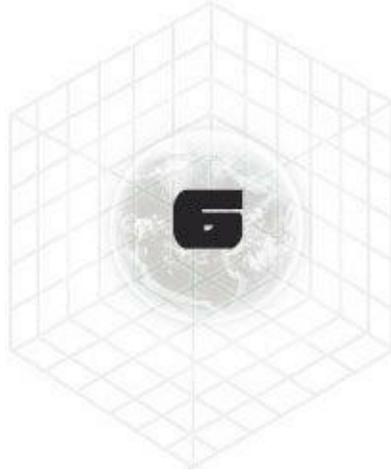
people, which is ironic, really, because it has spent thousands of years in its various incarnations putting them in. The demons of Hebrew lore are called the Se'irim and the Shedim, which apparently comes from a root word meaning 'to damage'. Here we go again ... they were said to possess human beings and even inanimate objects. They can do this because the Archons/Jinn/Demons/Shedim are pure energy in their prime form and so can attach themselves to any other type of energy or electromagnetic field, be it the human auric field or the waveform and non-holographic levels of apparently inanimate objects. I was in a horrible house in Arizona once which clearly, from my experience of Satanic ritual locations over the years, had been used for some real 'dark' stuff. Around the walls were ritual masks. As I looked at them for a while it was clear to me that they were 'possessed' by a very malevolent energy and acted as interdimensional energetic 'doorways' through which the 'demons' could slip through during the rituals. Anyone that takes part in these rituals or has sex with those that do will almost certainly be possessed by the Archontic force. The rituals create energy fields specifically designed to allow the Archons/Jinn/demons to attach themselves to the auric fields of the participants and when two energy fields become merged during sexual activity an Archon demon or demons possessing one person can have the opportunity to attach to the other. The man at the house in Arizona was certainly possessed in my view. Masks have many connotations with regard to all of this and among them is the symbolism of possession and of putting one face to the world while a very different one hides behind the personality that you think you see. Today's Satanism is the worship of these entities which Satanists allow to possess them. The Satanic hierarchy in our reality is dictated by the power and status of the Archon demons that possess the people involved and so the Archon/Jinn/demon/Shedim hierarchy in their reality becomes the Satanic hierarchy in ours – the hierarchy that controls royalty, politics, banking, corporations, the media and so on. Make sense of the world? Some Hebrew sources believe that the demons are subordinate to a leader known variously as Asmodai, Haggadah and Samael ('the angel of death'). This corresponds with the Gnostic concept of the Demiurge. Over and over we find the same common themes.

I suggest that what are called the Anunnaki, Chitauri, etc., are expressions in apparent 'solid' form of the energetic Archons/Jinn/demons. Not all extraterrestrial/interdimensional entities have a malevolent agenda for humanity – far, far from it – but these do. Stewart Swerdlow, the American author and researcher, was held captive for many years in a US Military/Intelligence mind control and genetics programme at Montauk on Long Island, New York. The background to this terrible place and Stewart's experiences there can be seen in the documentary, *Montauk Chronicles*, released in 2012. Stewart says that he had direct experience with reptilian beings at Montauk and learned about their agenda for the world. He said that reptilian humanoids 'seemed to pop in and out of physical reality' (came in and out of our frequency band of visible light). But this is the point to make here, as I have in previous books. The reptilians and their associates are not at the top of the hierarchy of human control; they are vehicles or expressions in holographic form of the energetic Archons. Stewart Swerdlow says that he learned at Montauk how the Reptilians were created by the 'transparent people' – entities that 'cannot really enter into the physical dimensions because their energy vibratory rate is so high that it cannot sustain a physical body'. He says that when they do manifest here they look like 'a transparent glass shell'. I say that these are what the Gnostics called the Archons and others call the Jinn, demons and many other names. Their 'high' vibration does not mean that they are spiritually advanced. They wouldn't do what they do if they were. The term 'high' is relative to the very low vibration necessary to interact with our reality in its current energetic state. The Archons overcome the frequency disparity by the possession of human minds and thus body-computers operating within the frequency band of visible light. The Archons directly possess humans who are open to possession, knowingly or unknowingly, while Archontic expressions like the Reptilians and Greys direct human society through a network of particular hybrid-bloodline families which look human, but aren't. These

families are the ones that today control the *apparently* human governments, banking system, corporations, media, education, science and the rest of the power structure that dictates the lives – ever more callously and brutally – of humankind. A friend told me of an associate who had been working on iris scanning technology that involved looking closely into 2,300 eyes and he said that he had been shocked to find in his words that around four percent appeared to be ‘of reptilian type and appearance’. I have said over the years that I felt that the reptilian-hybrids within human society would number around five percent of the population although the number possessed by these entities is far, far higher.

Extraordinary, incredible and hard to believe? Sure, of course it is from the perspective of programmed human perception, but it’s true all the same and it is long past the time when we faced it. Then, and only then, can we effectively deal with what is happening; and we *can* deal with it. Humans have the power, not the Archons, which is why they have to work covertly and with stealth. They are terrified that the truth will be known, because they know that the game is over once humanity stops giving its power away to that which manipulates from the shadows via the leading politicians, bankers, business people, media owners and all the rest.

It is all a mind game which this book will expose in great detail.



How they keep us in this Bollocks – The Matrix

Life is pretty simple: You do some stuff. Most fails. Some works. You do more of what works. If it works big, others quickly copy it. Then you do something else. The trick is the doing something else.

Leonardo da Vinci

The Gnostics said that the Demiurge ('Devil/Satan') and the Archons cannot directly create anything because they lack what the Gnostics call 'ennoia' – 'creative will' and 'intentionality' (creative intent changes reality). I would also put it this way: they do not have the gift of creative imagination and so they must manipulate and exploit those who *do* if they are to get what they want.

Creation is the holographic manifestation of imagination which is an expression of *Consciousness*, not Body-Mind. Artists and many writers have creative imagination, for example, and so they can create something unique and original from a blank canvas or piece of paper. People in the 'box' cannot do this – which is why they are in the 'box'. What you cannot imagine, you cannot create. You can only follow, copy or twist what has *already* been imagined and created. So it is with the Archons and their representatives in our reality who I will be describing in detail. Gnostic texts say that this inability for original creation means that the Demiurge and the Archons must use deception to twist and manipulate (invert) what is already created. This theme is the origin of many so-called 'trickster gods' around the world. This doesn't mean that they can't 'make' anything – their reptilian expressions are obsessed with technology because it overcomes some of the limitations on their creative imagination. It means that they can't create from a blank sheet of paper. They have to 'piggy-back' on what is already known and in existence. In a sentence, they lack the gift of creative imagination which requires a much more expanded Consciousness/Awareness and so they must hijack what has already been imagined into form – in this case human society. Now, here is a *biggy* that I will develop later: Humans do potentially have creative imagination and the Archons manipulate human perception so that *we* create (imagine into holographic existence) the world that suits *them*. They have to trick us into creating our own collective prison – and they *have*. The Demiurge and the Archons are professional hijackers and they have long hijacked the Earth and the perceptions of its inhabitants. Many things come from this. I have been pointing out for many years that the Reptilians are extremely robotic and mechanical in their thinking and structure (dominated by intellect and no

creative imagination). The Gnostics referred to the Archons in similar terms because they are one and the same. Archon-Reptilian society is incredibly and genetically hierarchical and everyone knows their place. Stewart Swerdlow says that he learned while in the Montauk mind control project on Long Island, New York, that the similarly hierarchical Indian caste system was taken directly from the structure of social organisation of the 'serpent gods'. This has also been transferred to much of human society which, while not usually as extreme as a caste system, is structured as a topdown, know-your-place hierarchy of power – or lack of power – distribution. This is becoming more extreme by the day as their plan moves on to centralise power in fewer and fewer hands. What the Gnostics said about the Archons and their need to deceive and hijack rather than create from scratch absolutely fits with my contention for so long now that humanity is entrapped in a fake reality – a 'Matrix' world which has been hacked into what was already there. I was taken aback reading about the Gnostic material since my last book to see just how it mirrors in so many ways the story that has been unfolding in my research all over the world since 1990. Nag Hammadi texts say that 'the world we inhabit came about due to a mistake' and Gnostics said that our illusory reality came from the 'generation of error'. This 'error' is what created the distortion without creative imagination that they called the Demiurge. Interestingly, New Agers and others talk of the 'Earth plane' and other invisible 'planes' of reality, but the word plane, which comes from the Greek, was defined as 'error' or 'going astray'. Gnostic writings say that the Demiurge/Archons created the inorganic parts of the solar system by making a bad copy of the original. You could think of it as a flawed download. I would put it this way in the modern context: they hacked in to the original virtual reality universe (which still exists) and they have been feeding the information fields of this hack to the human decoding system for us to manifest the holographic world of the 'bad copy' hack as our experienced and believed-in reality. This hack is what I will call 'The Matrix'. I was amazed to see that Gnostic texts refer to this as 'Hal', or 'simulation', and what we would call today a virtual reality world, given what I have written about this for so many years. John Lamb Lash writes in *Not In His Image*:

Although they cannot originate anything, because they lack the divine factor of ennoia (intentionality), Archons can imitate with a vengeance. Their expertise is simulation (HAL, virtual reality). The Demiurge fashions a heaven world copied from the fractal patterns of the eternal Aeons, the Pleromic gods who reside in the galactic centre. His construction is celestial kitsch, like the fake Italianate villa of a Mafia don complete with militant angels to guard every portal.

Gnostics defined the Pleroma, as in Pleromic gods, as existence beyond matter. I relate the term to what I call the Metaphysical Universe – the waveform level and beyond. The download may have been a bad copy, but it was still a copy of something good and they have been working ever since to remove the good and replace it with their own reality. Later in the book when I put all this in the context of current events you will see how what is happening is turning our world into the Archon world.

Changing the Movie

Entrapping human perception in a fake 'hack' reality is one thing, but there is the constant potential for humans to awaken to so far beyond the Body-Mind caught in the Matrix that they are able to see what is happening and alert others to this extraordinary fact. They couldn't just install the Matrix 'copy' in the way that I will describe and then sit back. The manipulation is ongoing and the plan is to control human perception ever more completely to ensure that no one would be able to wake up to what is going on. The transhumanist agenda to cross the human body with technology is all part of this, as I shall be explaining. Gnostics described the Archons as inorganic and as what we would term in today's language, cyborgs. Transhumanism wants to see the cyborg human – part-human part-technology – and its advocates are articulating the next stage of the Archon takeover of the human Body-Mind: to make humans even more like them. The cataclysmic upheavals in the solar system

were fundamentally connected to the Hack. The Demiurge/Archons technologically-instigated a colossal distortion in the waveform information fabric of our reality (what I call the ‘Schism’) and given that the Archons control the information field of the Hack or Matrix this is nothing like as difficult as it may sound. It is the same in theme as re-writing a computer program to bring about a different outcome on the screen. If you distort and disharmonise the waveform level of reality then this will be decoded as electrical, digital and holographic distortions which, in the holographic ‘physical’ realm, will manifest as world-changing geological upheavals. This could easily include the Earth moving on its axis (hence its ‘wobble’) which itself would generate a gigantic global tsunami – the universal ‘Great Flood’ ([Fig 115](#)). If the waveform distortion was big enough and deep enough it would so distort the energetic balance of the wider solar system that planets (and dwarf stars like Saturn and Jupiter) would dramatically change locations. This would support the work of Immanuel Velikovsky and those who have continued and expanded his research. This is a vital, vital, point to get across. Creation, and the distortion and hijacking of creation, does not happen in the holographic or illusory-physical realm. This is merely like a screen on which the movie plays out as a done deal. Once a movie hits the cinema screen there is no changing it and the same with holographic reality. If you want to change the experience of the holographic realm, or what we optimistically call the conscious mind, then you have to make the change in what we call the ‘sub-conscious’ or waveform level – the Metaphysical Universe . It is from here that the Archons manipulate events in the holographic realm and this makes so much explainable which would otherwise seem impossible if you were thinking only in terms of the non-existent ‘physical’.

I’ll give you a quick example of what I mean, part of a story that I will expand on later. When I returned to Peru in April, 2012, I saw a big rock formation at a particularly relevant location to the Archons. You could immediately see that the formation looked like a dragon or dinosaur ([Fig 116](#)). The pictures here only give you a feel for the dragon rock and they can’t capture how blatant it is when you see it ‘live’. There is a large head at one end followed by the back and the tail with another head at the tail making it a double dragon ([Figs 117 and 118](#)). The only way to explain this if you start from the perspective of ‘physical’ reality is that the wind and rain must somehow have miraculously worn away the rocks to form an extraordinary accident of nature; but no accident is necessary when you realise how the universe and the Matrix Hack is really structured. An information field encoded with the dragon rock formation is inserted at the waveform level (akin to what computer programmers do) and when this encoded information is decoded into holographic reality, hey presto: ‘Blimey, that looks just like a dragon’. To have a dragon rock formation at a location connected to the Archon-reptilians (as I will explain later) is not a coincidence. The rock was made to be that way and you can do this if you encode the waveform information construct. This is why mainstream ‘science’ can’t explain even the fundamentals about our reality. It is scanning the movie screen for answers while ignoring the projector and the Archontic computer programmers. All this means that information fields can be encoded with historical ‘finds’ that are not from the non-existent ‘past’, but encoded in the NOW to manipulate human perception of reality and ‘history’. Talk about needing to be on our toes and constantly alert to all possibility.

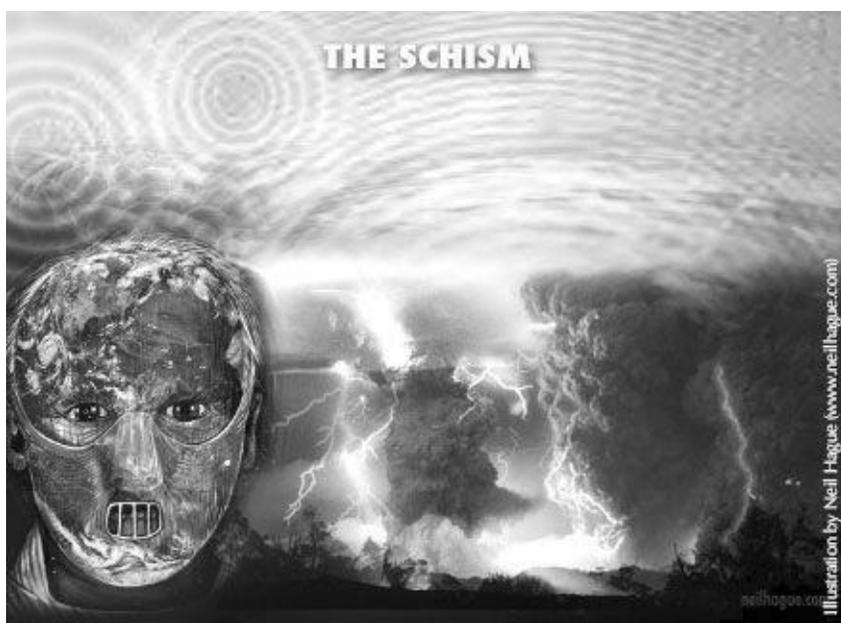


Figure 115: A rift in the waveform information construct played through into holographic global disaster.

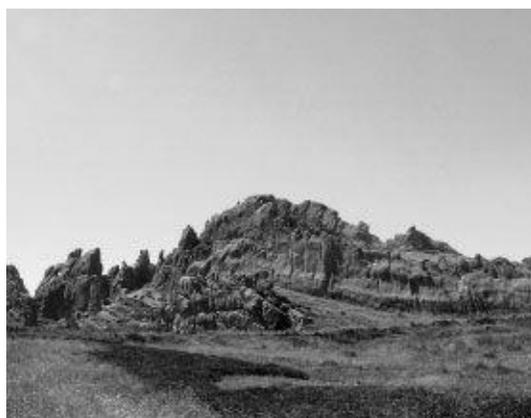


Figure 116: Dinosaur rock in Peru

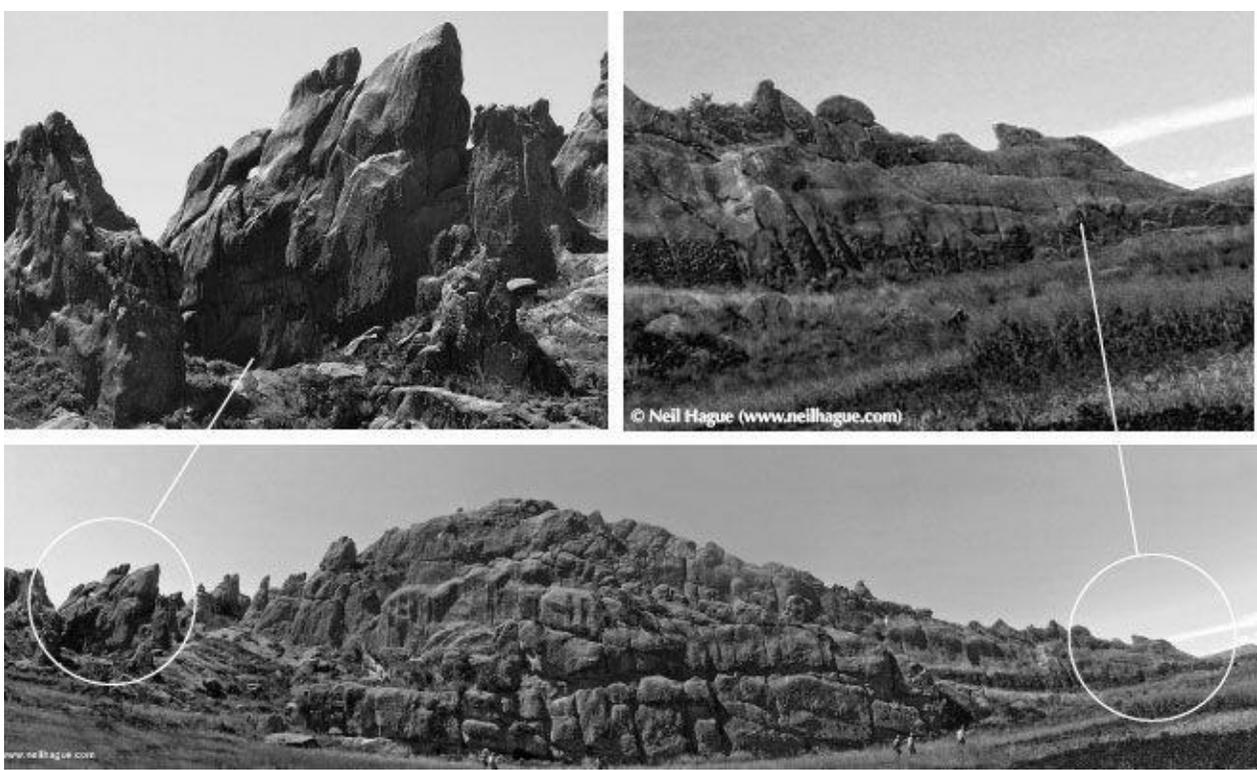


Figure 117 and 118: The double-dragon.

The engineered cataclysms brought an end to the Golden Age ‘Avatar’ society and a very different one was to take its place. The collective energy field of the solar system went from relative harmony to extreme distortion – the Schism. Astronomically and so astrologically everything had changed. At least Saturn, Venus, Mars and Jupiter were now in very different locations and this meant that they were interacting with the energy field in a different way to before. This, in turn, influenced humans in a different way as they interacted with the much transformed collective field through what we call astrological connections. The distortion of the field had fundamental effects in terms of suppressing human awareness through the imbalances that ensued. Not that there were many Earth people left after all this came to pass, but what few there were became the blueprint from which a new human would be manipulated – one literally bred for slavery. The new ‘genetic’ (information field) human Body-Mind was not created from scratch, but in true Archontic fashion the original was changed, distorted and rewired. All the global stories in their different forms about Adam and Eve and the serpent in the Garden of Eden and the Noah character saving selected humans and two of every animal (genetic material) are all related to this theme. So, most certainly, is the biblical story of the sons of God (the gods) interbreeding with the daughters of men to create the Nephilim, a hybrid race also known as the Emim, Anakim and Rephiam. They were a race of giants recorded in cave paintings and ancient texts the world over and the Bible says: ‘There were giants in the earth in those days.’ These hybrids were known as the ‘demigods’, part human, part ‘god’. Gilgamesh from the Sumerian king list was a good example. He is the main character in the *Epic of Gilgamesh*, which is described as ‘the greatest surviving work of early Mesopotamian literature’. Gilgamesh is described as a demigod of superhuman strength who survived the Great Deluge and was two-thirds ‘god’ and one third human. The Nephilim hybrids are still controlling human society today, as we shall see, although they no longer appear as they once did. Legends and accounts in almost every culture refer to the interbreeding between humans and the ‘gods’ and the manipulation of human genetics. It is a global theme. The Sumerian Tablets tell this story about the Anunnaki, as do Zulu shamans and others throughout Africa with regard to the various versions of the Chitauri. The Hopi people in the United States tell of their ‘snake brothers’ who interbred with their women and they were widely known

around the world as 'the Watchers'. Shinar, the biblical name for Sumer, means 'The Land of the Watchers'. It was known by the Egyptians as Ta Neter, which meant the same.

Shadow People and the world beneath our feet

The Archons cannot manifest, at least for long, in our reality because of the frequency difference and atmospheric incompatibility. They can appear for a short time in many guises and disguises through the projection of holographic fields and they are the so-called 'Men-in-Black' who have been experienced by many in the field of UFO research. They look strange, act strange and then often disappear in ways that cannot be explained in terms of leaving by foot or vehicle. The 'Shadow People' described in many cultures also fit the Archon method of operation and so do those that Central American shaman call the Flyers. The Shadow People have been described as having no faces, but somehow still managing to give the impression of staring. They communicate information directly into the mind of the observer and bypass the usual five-sense decoding process. I have been 'visited' by something very similar in my bedroom at night and they are always accompanied by intense electromagnetic activity. Sometimes I will be woken by a loud buzz or see electromagnetic phenomena and on these nights I always experience vivid dreams. This used to keep me awake when it started some years ago, but now I just give it the finger and turn over. My father used to talk about some people being 'all mouth and trousers' and that's how I see these entities. Their power over us is only our perception of their power over us. They're little boys in short pants really. The Archons overcome their inability to stay in our reality for long by using robot-type beings (expressions of themselves) for most of the interaction. These are the Reptilians and associated non-human entities like the Greys. The Archons can manifest in many forms, too, including reptilian, to confuse and misdirect, but only in short bursts because it takes so much energy to do this when it is not your natural frequency. The power centre of the Archon-Reptilians is also beyond our frequency band, but they can manifest here for a longer and there are other Reptilian types that operate within our frequency band if they avoid the surface sunlight (hence the story of the vampire Dracula who had to be back in his coffin by sunrise). These types of Reptilian are located within the Earth in underground cities. Many took shelter deep underground at the time of the last global cataclysm along with other 'extraterrestrial' races including a blond-haired, blue-eyed group known by UFO researchers as the 'Nordics'. There is a long list of other non-human races and groups involved in human affairs and genetics, but I am focussing on the main themes, players and agendas with regard to human control because otherwise it can get so complicated that the main theme can be lost or diluted. Most of them are different forms of Archon anyway. The underground systems and cities are the origin of the legends and accounts all over the world about civilisations within the earth with names like Shambhala and the much-cited 'Underworld' which many have connected to the biblical Hell. Underground cave and cavern systems have been found all over the planet. A partial list of peoples with underworld legends and mythology include the Turko-Mongols, Aztecs, Babylonians, Buddhists, Celts, Chinese, Christians, Egyptians, Estonians, Fijians, Finnish, Greeks, Hebrews, Hindus, Hopi, Hungarians, Incas, Inuit, Muslims, Jain, Japanese, Koreans, Latvians, Malaysians, Indonesians, Maori, Mayans, Scandinavians, Polynesians, Pueblo, Romans, Slavs and Sumerians. This is also the source of the myths about 'little people' and 'fairy people' in countries such as Ireland. Researcher Michael Mott studied the global myths about the 'underground people' for his book, *Caverns, Cauldrons, and Concealed Creatures*, and he discovered many common themes with regard to these entities:

They are mostly reptilian or reptilian humanoids or 'fair' and Nordic; they are telepathic with superior mental powers; they can shape-shift and create illusions; they want to interbreed with humans and need human blood, flesh and reproductive materials; they have advanced technology; they have the secret of immortality; they can fly, either by themselves or with their technology; they mostly have a malevolent agenda for humans; they cannot survive for long in direct sunlight; they have been

banished from the surface world or are in hiding from surface people and/or the Sun; they want to keep their treasures, knowledge and true identity a secret; they covertly manipulate events on the surface world; they have surface humans working for them through the priesthoods, cults and secret societies; they have a putrid smell like 'sulphur and brimstone'.

The reptilian aspect of some underworlders permeates folklore. One universal theme that recurs in the folktales of many, many cultures is that of the snake-husband or snake-wife, who can transform into a 'human' or humanoid form and is invariably of royal blood among his or her own kind (talk about the ultimate pick-up line!). Often the snake or serpent-man exacts a promise of marriage, or the hand of an unborn human child in betrothal, consistent with the theme of the subterranean's interest in maintaining their own genetic diversity.

A variant of this should be familiar to most readers of fairy tales, in the form of 'The Frog Prince'. The frog-prince is a Handsome Prince, but like the Japanese seducing dragon, he has a reptilian or amphibian form. The underworld link is complete, for frequently the frog lives in a deep well, from which he is discovered or rescued by the female protagonist.

A possible connection is evident in the Scandinavian belief that some dwarves would 'turn into toads', if caught by the Sun, much like Mimoto's lover turned from a man into a 'dragon' when the same thing happened. Slovenia has its legends of fairies and 'little people', but Slovenian fairy tales are also permeated by the presence of the 'Snake Queen', a great, white, cavedwelling creature who is part woman and part serpent. The serpentine-yet-human Nagas are still believed by devout Hindus and some Buddhists to dwell beneath India, Nepal and Tibet.

This describes the recurring themes about the Archon-Reptilian behaviour and agenda. The smell of sulphur has been described to me many times by those who say they have been abducted by non-human reptilian entities and Greys. Note the line about the desire to interbreed with humans and their need for human blood, flesh and reproductive materials. This is a universal ancient and modern theme when you research the Archons in all their various names and guises. They are obsessed with manipulating human genetics. When I say Reptilians I don't mean the entire genetic species in all existence, but those that have been 'adapted' in the usual fashion by the Archons to serve their purposes. They, too, have been genetically (energetically) manipulated and I have seen a number of films in recent years in which mechanical or robotic reptilian entities invade the planet. One was *Avengers Assemble* and they even called the reptilian invaders the Chitari which is ridiculously close to the Zulu Chitauri. Hollywood is putting much of what is happening – and planned – in our face but without revealing the true significance. The terms 'mechanical' and 'robot-like' do not have to refer to technology of the nuts, bolts and metal variety. *Biological* forms are technology to the Archons and they see them for what they are – biological Body-Mind computer systems which can be programmed to serve their interests as long as they have no connection worth the name to true Awareness and Consciousness. Nor does genetic manipulation have to be done through procreation. We see today how children can be 'grown' in laboratories and all the other genetic techniques such as gene splicing and the genetic effects on animals and the 'natural world' through genetically-modified (GM/GMO) crops and food. These are all programs instigated by the Archons with the usual goal of distorting what already exists to suit their purposes of human control. Corporations like Monsanto, the major force behind GMO and so many other abominations, should be renamed *Archon-to* in the interests of accuracy. Human genetics are now being manipulated in even more sophisticated ways through gene-altering drugs and other methods. Researcher Mike Barrett writes:

Although gene-altering drugs are indeed helping to pave the way for further human genetic modification, it is only a single move in the game. Just a few months ago, we reported on the very first group of genetically modified babies being 'created' in the United States. The scientists stated that 30 babies were born using genetic modification techniques. In addition, 2 of the babies tested were found to contain genes from a total of 3 different parents. Geneticists state that this genetic modification method may one day be used to create genetically modified babies 'with extra, desired characteristics such as strength or high intelligence'.

Or with their frequency range of information/reality decoding potential further squeezed and firewalled.

The neutered human

The Sumerian Tablets include portrayals of the Anunnaki manipulating human genetics in ‘test-tube’ situations ([Fig 119](#)) and an extraordinary artefact thousands of years old found in Colombia confirms detailed knowledge of the internal birth process in the ancient world together with skills beyond what are possible today. This is known as the Genetic Disc and includes depictions of human eggs and sperm that can only be seen through a microscope ([Fig 120](#)). The disc is also made of lydite, a very hard stone that breaks up easily when cut because of its structure. Researcher Klaus Dona says that experts in the field have told him that it would not be possible to make the same disc today with the same material. The birth theme continues on the reverse of the disc with images of a foetus, but look how the ‘people’ are portrayed – they’re certainly not human ([Fig 121](#)). Birth instruments made from lydite have also been found that confirm an advanced knowledge of the process and the expert opinion is that these could not be made today from lydite either. The human body has certainly been subjected to substantial gene splicing, which is a bit like cutting frames in a film and putting them back in a different order, to change the genetic structure. This is done today in laboratories and so how was it done aeons ago by supposedly primitive people? American researcher and writer Lloyd Pye has been studying human origins for decades. He points out that human DNA has more than 4,000 defects compared with only a few hundred in chimpanzees and gorillas. Mainstream science has acknowledged sudden changes in human genetics about 200,000 years ago and again around 35,000 years ago. Remember how Rebecca Cann, Assistant Professor of Genetics at the University of Hawaii, co-authored a study in the journal *Nature*, saying that modern humans are descended from a single mother who lived in Africa in about 200,000 BC. Timescales for all this are difficult, not least because time is an illusion, and it is hard to be anything like precise even within the human perception of time and history. The Gnostic texts say that the Archons were here before humans and the manipulation has been going on pretty much from the start, but it was after geological cataclysm and genetic manipulation that the control really went into overdrive. My feeling is that the Earth upheavals I have been talking about and the genetic tinkering go way ‘back’ as we perceive time. There were certainly enormous catastrophes about 11,500 years ago and the genetic manipulation has been ongoing. The Sumerian Tablets say that the Anunnaki-derived kings of Sumer could trace a line back 240,000 years. Some researchers into these matters seem to think that the hijack happened in the last few thousand years, but I don’t agree. I think the Archon manipulation has been happening since humanity arrived and has unfolded in a series of stages as the control became much more extreme and severe.



Figure 119: The Mesopotamia portrayal of the creation of ‘Adamu’, the new genetically-manipulated human.



Figure 120: The Genetic Disc.



Figure 121: The reverse of the disk and its clear images of procreation and genetics.

Transmitted transformation - The Hack

Other ways that human genetics can be changed are by encoding waveform fields with new information that would decode through to the holographic as genetic mutation, or to broadcast information on the frequency range of human genetics that would trigger changes in body structure ([Fig 122](#)). Remember how the Russian research group transformed frog embryos to salamander embryos in one experiment by transmitting salamander DNA information patterns. An Internet article described very well this role of DNA:

From the characteristic form of this giant molecule – a wound double helix – the DNA represents an ideal electromagnetic antenna. On one hand it is elongated and thus a blade which can take up very well electrical pulses. On the other hand, seen from above, it has the form of a ring and thus is a very magnetical antenna.



Figure 122: If you can communicate information to DNA and human genetics on their frequency range you can mutate the human form.

There are many ways that human genetics could have been changed, and are still being changed, and I include them in detail in other works. But the next question is, why? Why manipulate human genetics? The quote above is at the core of it and this brings us to the foundations of human control and manipulation. The themes in the *Matrix* movies are based on fact in the sense that we are experiencing a fake reality that has been hacked into the human reality that existed before and still exists beyond the frequency walls of the Matrix. The Archon Matrix transmits within a particular frequency band and human DNA has been manipulated to receive and transmit within that same band. This is the same principle as tuning a radio to a particular frequency to pick up a particular station. The frequency band on which DNA is transmitting and receiving locks the whole holographic body-computer into that same band which, through the five-sense/genetic decoding system, manifests as an apparently experienced reality in the brain. Humanity was caught in the Matrix – the ‘Hack’ – once DNA began to receive information within the frequency band of visible light in the electromagnetic spectrum ([Fig 123](#)). Key to this was, and is, the manipulation of RNA or Ribonucleic acid ([Fig 124](#)). DNA has been the genetic star for decades and RNA a relatively bit-part player, but a big rethink is going on among RNA researchers like Yoshikazu Nakamura, a professor in the Division of Molecular Biology at the Institute of Medical Science, University of Tokyo, who points out that life was created in ‘the world of RNA’. My great friend, the researcher and cutting-edge healer, Mike Lambert, at the Shen Clinic on the Isle of Wight, worked out long ago that RNA was the dominant force and not DNA. In short, RNA writes the program that we call DNA. If I put this in computer language then RNA controls the mouse and the keyboard and DNA is what appears on the screen. The Archontic manipulators of human genetics had to change the program, DNA, via the programmer, RNA. It is interesting and very significant that some RNA researchers believe that it was an ‘RNA world’ in ancient times in which RNA played the leading role. This would make sense if genetic tinkering took place to empower the program (DNA) at the expense of its programmer (RNA). Big Pharma companies are now introducing drugs to manipulate the functions of RNA, especially through what is called ‘RNA interference’ which aims to switch off genes claimed to be a threat to health. I say ‘claimed’ because letting these people

loose on human genetics is like inviting a bull into china shop. Now we can see that if the Archontic networks wished to shut down those parts of genetic function which allow humans to connect powerfully with the greater reality they could do this through RNA just as drug companies are seeking to do the same with their potions and poisons today. The visible light frequency band of holographic awareness is far narrower than it once was because of this suppression of the DNA receiver-transmitters via its governor, RNA. Earth people before the Hack could see much further into the now unseen realms and it is clear to me why visible light is such a ludicrously narrow band of frequency. Ancient texts say that ‘the gods lived among us’, and the ‘gods’ are still where they always were in terms of frequency band. It is just that we can’t see them anymore. The Body-Mind computer has been genetically firewalled so that it does not decode their range of frequency as it once did. This is precisely the same principle as what the government has done to the Internet in China. The Chinese computer system has been firewalled – the so-called Great Firewall of China – to ensure that it will not decode great swathes of the World Wide Web which contains information that they don’t want the population to see. This is what has been done to humanity as a whole. The Archons don’t want us to see anything that would open our eyes, or rather our minds, to the truth that would set us free. As the saying goes: ‘The eyes are useless when the mind is blind.’ The Matrix Hack is the very symbol on a fantastic scale for what the Archons stand for – *deception*. The Gnostics said that the Demiurge and his Archons had dominion over the solar system, but not the Earth, Sun and Moon. They said that the Earth is not originally from this system, but was drawn in and captured. They said that the Sun, Moon and Earth were originally designed to be a three-body system. This supports what I said in *Remember Who You Are* that the Earth is ‘not from these parts’. It is certainly true that there are extraordinary mathematical and geometrical connections and ‘coincidences’ between the Earth, Sun and Moon that do not apply to any other bodies in the solar system – once again see *Remember Who You Are* and *Human Race Get Off Your Knees*. I mean, look at the Earth. Why is it so extraordinarily different to the rest of the solar system? The Gnostic texts say that humans lived in an organic realm while the Archon world is inorganic. Definitions of inorganic include: relating to compounds not containing hydrocarbon groups and not arising in normal growth: artificial. This is certainly the way the Gnostics described the Archons.



Figure 123: Human reality has been hacked by fake information which humans decode into a fake reality. (see colour section.)

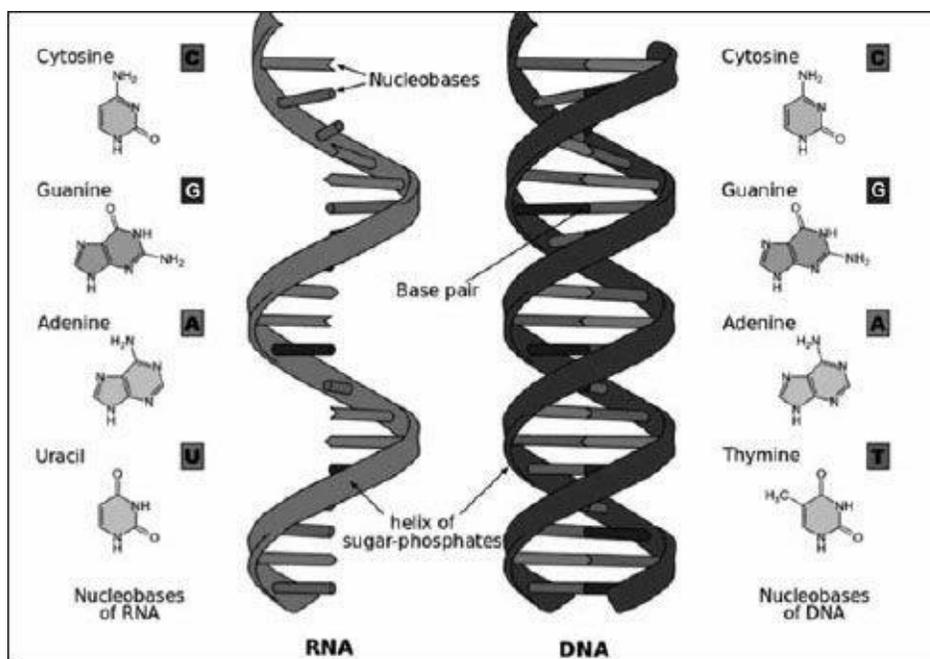


Figure 124: RNA is the writer of DNA. Hack into RNA and DNA is yours.

Physicists: ‘We may live in a computer simulation’

We are now seeing even mainstream scientists asking if our reality is a simulation often because it is the only explanation that makes sense of what they are observing. Physicists at the University of Bonn in Germany revealed in 2012 that they may have evidence that the universe is a computer simulation. They pointed out in a paper called ‘Constraints on the Universe as a Numerical Simulation’ that simply *being* a simulation would create its own ‘laws of physics’ that would limit possibility. This is exactly what I have been saying in my books for years: Where do the laws of physics come from? – click, click, enter. The writers of the program decided what they were going to be. This is why when people have experiences outside of the body (the Hack) they experience an entirely different reality with none of the limitations they were subject to before. Scientists talk about a phenomenon known as the Greisen-Zatsepin-Kuzmin, or GZK, cut-off, which is an apparent boundary for cosmic ray particles caused by interaction with cosmic background radiation. The University of Bonn paper says that this ‘pattern of constraint’ mirrors what you would find with a computer simulation. They say that like a prisoner in a pitch-black cell we would not be able to see the ‘walls’ of our prison, but through physics we may be able to identify them. This is once again right in line with my books over the years in which I have described the frequency/vibrational ‘walls’ of our simulated ‘hacked’ reality and said that the outermost wall is what we call the speed of light (officially 186,000 miles per second). Albert Einstein said that was the fastest speed possible, but it is not. There is no fastest or slowest within All Possibility. Einstein’s speed of light is the edge of the Matrix, the fake reality. I watched a BBC ‘science’ programme spend an hour asking ‘what is the biggest number?’ when there is no biggest number within All Possibility, nor a smallest. What about zero? But that is only a human concept within a tiny frequency band of manipulated reality. It might be worth remembering that sentence whenever someone says that something is impossible – ‘a human concept within a tiny frequency band of manipulated reality’. Strange things appear to happen close to the speed of light such as ‘time’ slowing down and other phenomena because this is the point where the Matrix ends and the reality beyond it begins (the meeting of two very different information fields operating on different frequencies). The speed of light is at the very edge of the body-computer’s ability to consciously decode reality and that’s why everything goes haywire. The more we believe that the speed of light is the fastest speed possible the more that becomes our sense of reality. Our sense of reality then

becomes our experienced (decoded) reality. It is the same principle as a hypnotist implanting a false belief (sense of reality) and the subject then experiencing that belief – as with Tom who couldn't see his daughter. Humans are being programmed this way 24/7 by the repetition of 'facts' that are nothing more than false suppositions about a false reality. We will only crack the speed of light when we stop believing it's impossible. Look at the four minute mile. It was considered to be impossible to run a mile in less than four minutes, but when someone achieved that by a fraction of a second soon others did the same. The Control System knows this and you might have noticed that whenever anyone says they have made something move faster than the speed of light the 'scientific' establishment comes down on them from a great height. Those trapped by the five senses and Body-Mind are entrapped within the Matrix and those open to Consciousness/Awareness beyond that frequency band are able to see and understand what five-senses cannot. The five-senses respond by calling the others mad because from their point of perception – within the simulation – they cannot compute and integrate what is being said. Oxford professor Nick Bostrom suggested in 2003 that we may be living in a computer simulation and calculated the 'computational requirements' to construct one. The team at the University of Bonn are embarked on doing pretty much just that by building a minute version of the universe even smaller than nano-scale. An Internet report said:

And to help isolate the sought-after signature, the physicists are simulating quantum chromodynamics (QCD), which is the fundamental force in nature that gives rise to the strong nuclear force among protons and neutrons, and to nuclei and their interactions. To replace the space-time continuum, they are computing tiny, tightly spaced cubic 'lattices'. They call this 'lattice gauge theory' and it is subsequently providing new insights into the nature of matter itself.

Interestingly, the researchers consider their simulation to be a forerunner to more powerful versions in which molecules, cells, and even humans themselves might someday be generated. But for now, they're interested in creating accurate models of cosmological processes — and finding out which ones might represent hard limits for simulations.

To that end, they have investigated the Greisen–Zatsepin–Kuzmin limit (or GZK cut-off) as a candidate – a cut-off in the spectrum of high energy particles. The GZK cut-off is particularly promising because it behaves quite interestingly within the QCD model.

And that would be the kind of reveal the physicists are looking for — an indication that there is indeed a man hiding behind the curtain.

American theoretical physicist James Gates, the John S. Toll Professor of Physics at the University of Maryland, and the Director of The Center for String and Particle Theory, wrote an article in *Physics World* in 2012 also describing how the evidence may be there to show that our reality is a simulation akin to the movie, *The Matrix*. He says that he and his team of researchers have discovered equations in the fabric of the universe (I would say the Hack) that contain embedded computer codes of digital data. They take the form of 1 and 0 – the binary system of on-off electrical charges used by computers and he says: 'We have no idea what they are doing there.' I can help them with that. He said that detecting computer codes would be a way of confirming that we live in a simulation and now he had found them. He agreed that what we call 'nature' can be reduced to a set of equations found in computer coding. Computers and other electrical technology are embedded with mathematical sequences known as errorcorrecting codes or block codes which return data to its original state if something changes or interferes with it during transmission. Gates and his team have found these sequences within the fabric of our reality, but they don't know what they are doing there. I would answer that question with a simple response: the correcting codes are there to ensure that the Matrix remains stable – the Hack stays in place – and that when other data (thought or non-Matrix sources of information) threaten to intervene their effect on the digital fabric of the Hack is filtered out and the Matrix protected. But there are levels of energetic power – expanded Consciousness within and without the Matrix – that these codes cannot deal with. When people awaken to a greater vision of self and reality the waveform effect of this is also expressed digitally and once we reach a collective

critical mass of expanded awareness the fabric of the Matrix must unravel and the Hack will be no more. A study published in *Nature's Scientific Reports* likened the universe to a giant brain. It said that the way the universe evolves is the same as the Internet and the human brain. Well, yes because the universe is a Cosmic Internet – or the Hack is, in our case – and the human brain is a smaller version of the Cosmic Internet in the sense of as above, so below. A co-author of the study, Dmitri Krioukov from the University of California San Diego, said: ‘For a physicist it’s an immediate signal that there is some missing understanding of how nature works’. What is ‘missing’ is the understanding that it is a computer program – the ‘dream’ that hacked a dream. American author and poet Edgar Allan Poe wrote that all we see or seem is but a dream within a dream and Morpheus put it like this in *The Matrix*:

Have you ever had a dream, Neo, that you were so sure was real? What if you were unable to wake from that dream? How would you know the difference between the dream world and the real world?

So how much of the ‘real world’ does the Matrix Hack allows us to see? The more my Awareness expands I am concluding none at all; or at least none in terms of perceiving the original in its original form. What we are ‘seeing’ (decoding) is a bad copy of the original which has been subsequently even further manipulated, changed and distorted to increase the scale of limitation and perception deception. I have certainly looked up at the sky a number of times in my life and wondered if it was all just a projection. I vividly remember going to the London Planetarium as a small kid in the 1950s and being shocked when the lights went down and I saw the night sky projected onto the domed ceiling. It looked so ‘real’ and that is a moment which has never left me, as I explained in *Remember Who You Are*. I had the same feeling when I watched the movie, *The Truman Show*. The main character played by Jim Carrey was born onto the giant set of a soap opera, but he never knew that. He thought it was real as he grew into an adult while all the time he was being watched on television in a ‘real’ world that he had never seen. Eventually he realises that he is living in a giant dome and the sun and moon coming up and down to give the impression of day and night was all a technologically-driven illusion. The control module from which it was all directed looked like our Moon and that’s very appropriate as we shall see. The term ‘firmament’ used in the Genesis creation narrative actually means ‘vast dome’ and ‘beyond the firmament’ in this context becomes ‘beyond the Matrix’; beyond the ‘vast dome’ ([Fig 125](#)). The word dome is used in modern editions of the Bible:

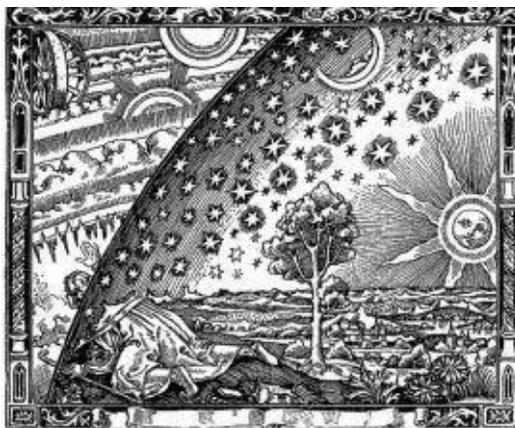


Figure 125: A portayal of the ‘vast dome’ or firmament.

And God said, ‘Let there be lights in the dome of the sky to separate the day from the night; and let them be for signs and for seasons and for days and years, and let them be lights in the dome of the sky to give light upon the earth.’ And it was so.

God made the two great lights – the greater light to rule the day and the lesser light to rule the night – and the stars. God set them in the dome of the sky to give light upon the earth, to rule over the day and over the night, and to separate the light from

the darkness. And God saw that it was good. And there was evening and there was morning, the fourth day – *Genesis 1:14-19*.

The Matrix works by blocking information that would normally be decoded by humans and replacing this with fake information which is then decoded as reality. This is nothing like as difficult as it may seem and a similar blocking mechanism is acknowledged to be at work in the Earth's atmosphere. A NASA website says:

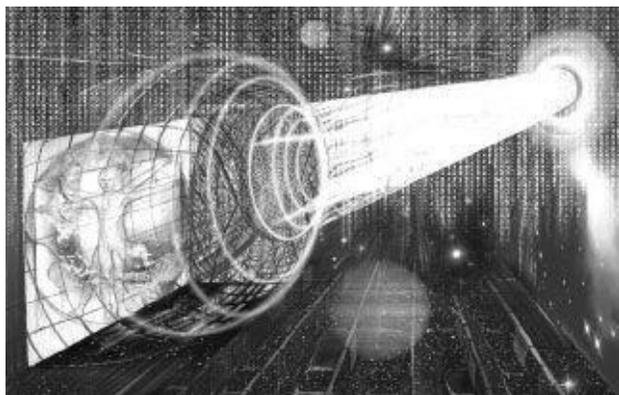
Earth's atmosphere, however, acts an opaque barrier to much of the electromagnetic spectrum. The atmosphere absorbs most of the wavelengths shorter than ultraviolet, most of the wavelengths between infrared and microwaves, and most of the longest radio waves. For radio astronomers this leaves only short wave radio to penetrate the atmosphere and bring information about the universe to our Earth-bound instruments.

The main frequency ranges allowed to pass through the atmosphere are referred to as the radio window. The radio window consists of frequencies which range from about 5 MHz (5 million hertz) to 30 GHz (30 billion hertz). The low-frequency end of the window is limited by signals being reflected by the ionosphere back into space, while the upper limit is caused by absorption of the radio waves by water vapor and carbon dioxide in the atmosphere.

Technology like analogue television broadcasts can prevent us seeing whole galaxies within its frequency range. *New Scientist*, the mainstream UK science magazine, reported that there was a race to study galaxies that were suddenly revealed in the range between 700 and 800 megahertz when the United States switched from analogue to digital television. The article called this a once in a lifetime opportunity to see galaxies in this range before the old analogue frequencies were designated for other technology. Whole galaxies were not visible just because Americans were watching the television and those with dramatically more advanced technological knowledge could not do what I am saying they are doing with regard to the Matrix?? A team from Imperial College London, and Salford University in the North West of England, is already developing a 'space-time cloak' which manipulates light and conceals whole events from an observer. They say that, for example, a safecracker could enter a building, open the safe, take what he wanted and leave while the security cameras would see the door closed the entire time. This is done with something called 'metamaterials' which interfere with light at specific wavelengths and this makes light (simply information) deviate around an object in specific colours (frequencies) of the light spectrum. We can only see things when light is reflected from them and so metamaterials make objects invisible to us. A media report about the project explained:

The theory is based on censoring the flow of events, which we perceive as a stream of light particles, also called photons, that strike the retina. By exploiting a characteristic of fibre optics, the flow of photons can be slowed, events edited out and stitched back together ...

Photons are emitted by the Sun along with many other forms of information and the Matrix works by blocking and re-encoding this information to feed us fake information and so a fake decoded reality. In the language of metamaterials, the Matrix is 'censoring the flow of events' and 'interfering with light at specific wavelengths' ([Fig 126](#)).



Light is good? Mmmm?

It is my view after all these years and so many ‘hints’ and pointing fingers from the synchronicity of my life that the electromagnetic spectrum is the ‘Hack’. From this frequency band comes what we call ‘light’ and we are led to believe that ‘light’ is good and ‘dark’ is bad. People talk about ‘seeing the light’, ‘being in the light’, even being a ‘light worker’. But is the frequency band of light really what it is said to be? Or is it the very reality that holds us in illusory servitude? I would say the latter. It is important to constantly remember that the Archon conspiracy is founded entirely– *entirely* – on *deception*; and the deception goes deeper than people can begin to imagine. Everything is upside down – *inverted*. Black is white, light is ‘dark’. Or dark in the sense that so many use the word, as in not nice. We see light as good because it is the only way that we ‘see’. But hold on. Isn’t the whole idea of the Archon conspiracy to make us ‘see’ what they want us to see? Light is a frequency range to which the Body-Mind computer was tuned by genetic manipulation ([Fig 127](#)). It is no accident that secret societies and Satanism worships the Demiurge/Satan/Lucifer as the ‘Light-Bringer’. If we were tuned to another frequency band outside of what we call ‘light’, we would decode that information and still be able to ‘see’ what was decoded. Near-death experiencers ‘see’ even when they have left their bodies and so have no ‘eyes’. It’s *all* illusion and light is thoroughly and utterly misunderstood and misrepresented. When I experienced the still and silent *All That Is* during my ayahuasca state in Brazil I did not experience that as ‘light’ but as All Knowing darkness. Reality is very different beyond this frequency band with very different ‘laws of physics’ and limitless potential compared with what we experience within the Matrix. I don’t believe that positive-negative polarities exist beyond the Matrix in the way that we experience them. Polarities are necessary to divide and rule and we see them throughout human society as well as in the domain of human physics. Polarities are needed to generate electricity and so electromagnetism which I say is the Matrix. Another polarity is the male and female form. Humans before the intervention were more like androgynous beings with no distinct male-female division. The same Biblical texts that talk about God (the gods) creating humans in ‘His’ image also say: ‘Male and female he created them ...’ (Genesis 1:26-28). The creation of Eve from the ‘rib’ (life essence) of Adam refers to the same systematic act of division. Beyond this reality in realms of expanded awareness there is Oneness, unity, not division and polarity. People say that we need polarities to complement each other and achieve balance. But does energetic balance and harmony have to manifest through competing forces or could it be a force in and of itself with no competing polarities necessary? I would say so. The overwhelming majority of what scientists are seeking to understand, and the assumptions they peddle as fact, are related to the fake Matrix and not the wider reality. They are trying to understand a universe they believe is ‘natural’ when it is the equivalent of a computer simulation. No wonder they are so flummoxed.

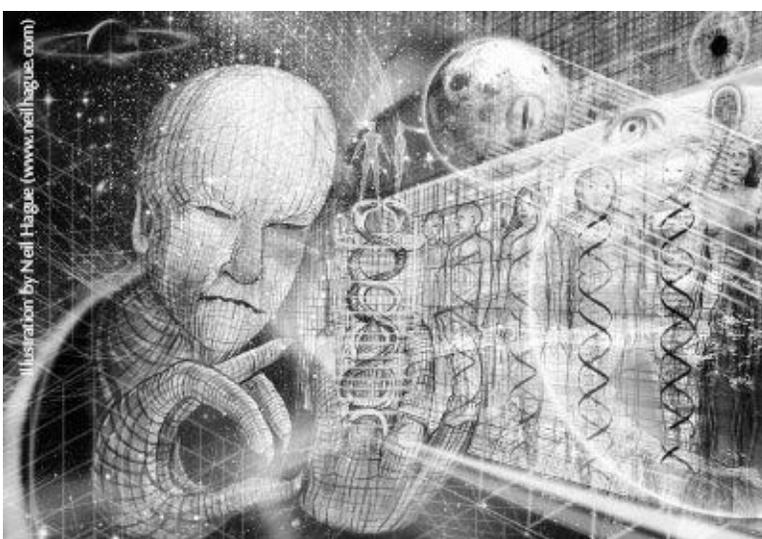


Figure 127: The Archons have tuned humans into their Matrix.

The time crime

'Time' gets slower close to the speed of light. How can this be when there is no time? And how could it happen even if time did exist? Shouldn't time be constant if it's 'real'? But it's not. It is relative to the observer, as Einstein said. I'm sure most people have had the experience in the company of people that bore them that time can seem to pass very slowly and the opposite is true when an experience is stimulating and enjoyable. The passage of what is called 'time' is relative to the experiencer and how they are decoding and constructing what we *call* time. I know how fast 'time' seems to go when I am 'in the zone' writing books or at speaking events. If you watch a train from the side of the track it appears to be moving faster than it does to those inside the train and if you travelled in a space craft at close to the speed of light for a while your relation to time would be way different to those back on Earth. I saw this explanation in an Internet article:

If Mary was travelling close to the speed of light and she travelled for one year according to her watch before returning to Earth, she would return to find that close to 20 years had passed on Earth. Also, [her partner] Bill was no longer waiting for her. Relative to Mary, time had passed one year.

It just took longer for that year to pass for Mary in her ship than it did for Bill on Earth. Even though 20 years had passed on Earth, for Mary in her ship, she saw only one year had passed because she was travelling much faster than Bill on Earth and time slowed down for her and time passed at a slower rate than it did for Bill. Time seems like it's passing at the same rate for everyone, everywhere but it's not. Time itself is an illusion.

It is indeed. What we call time is the way Body-Mind compiles events in the NOW into a sequence. Everything is happening simultaneously in the NOW and 'time' is how we put those NOW events into an *apparent* sequence that appears to move from A through B to C and forward in 'time'. The speed at which we make that sequence appear to move dictates how quickly or slowly 'time' seems to pass ([Fig 128](#)). There is no such thing as time travel because there is no such thing as time. What we think of as time travel is the transfer of our point of attention into realities that all exist simultaneously in the NOW. It is our *perception* that labels them 'past' and 'future'. Time, space, even movement are illusions of the decoding process. Certain brain (decoding) malfunctions make people see what should be flowing liquid as a single freeze frame or a car in the distance one second then passing them the next with nothing in between. This is like running a film with lots of frames taken out to create what is called a 'jump cut' as the sequence suddenly jumps from one thing to another. Another point about 'time': if it doesn't exist why do we age? Why does someone at close to the speed of light age far slower than someone who is not? Age, like time, space and movement, is a *program* – encoded software which the Body-Mind computer reads and responds to. The Archons don't want humans

living incredibly long lives as they did before the ‘Hack’ (the apparently ridiculously long lives attributed to people in ancient texts are describing how it used to be). The longer you experience this reality the more chance you have of realising what the game is for a start and alerting others. So they have inserted biological programs to keep lives far shorter than they need to be. It is a death program, nothing less. Consciousness can override the program, however, and *all* programs, if we open our minds and allow it in. This is another reason why the time illusion has been encoded into the Matrix. While the reality of Body-Mind is locked into the flow of what it perceives as past, present and future, Consciousness is in a state of the no-time NOW. This disparity alone creates a perception disconnection which is exactly what the Archontic Control System wants to achieve. An earlier Neil Hague image symbolises what I mean ([Fig 129](#)). There is one other point to make here. The Matrix illusion extends beyond the world of only the five senses. Gnostic texts describe this in their own way, too. The Matrix has other frequency bands which entrap those who withdraw from the body at what is referred to as ‘death’ while not being in a waveform/vibrational state that can escape these other levels of the Matrix flytrap. Once again it is all about the point of attention. If, at illusory ‘death’, the point of attention remains in Body-Mind mode then all that happens is that the body ceases to function and the point of attention is left in a state of Mind without Body. But Mind is still in the Matrix and by transferring the point of attention only from Body-Mind to Mind it remains in the Matrix at other frequency bands ([Fig 130](#)). John Lamb Lash writes in his book about Gnostic belief *Not In His Image*: ‘The Archontic heaven is the afterworld for countless humans who are duped by simulation ...’ The Gnostics said that to escape the fake reality after what we call death you had to pass through the realm of the planetary spheres controlled by the Archons. We see them as ‘solid’ bodies orbiting the Sun, but that is only the holographic level. In the deeper energetic levels beyond visible light they are aspects of another level of the energy matrix designed to entrap discarnate ‘souls’ in the so-called reincarnation cycle. Gnostics said that the outermost planetary sphere or Archon was Saturn and beyond that was Leviathan, a snake swallowing its own tail in the form that has become known as the Ouroboros ([Fig 131](#)). This context of Saturn is going to be very significant in due course. The Gnostics said that souls had to pass through this to reach Paradise. This reminds me of the term ‘Ring-Pass-Not’. I came across this many years ago and the definition in G de Purucker’s *Occult Glossary* is very apt:



Figure 128: The time illusion can be manipulated by the way the apparent passage of events is decoded and constructed.



Figure 129: 'No-time and an obsession with time means never the twain shall meet.'



Figure 130: To escape the Matrix is to escape the obsession with the 'physical' and 'material'.



Figure 131: The realm of the Ouroboros or Ring-Pass-Not goes out from the Earth as far as Saturn according to the Gnostic texts.

A profoundly mystical and suggestive term signifying the circle or bounds of frontiers within which is contained the consciousness of those who are still under the sway of the delusion of separateness – and this applies whether the Ring be large or small. It does not signify any one especial occasion or condition, but is a general term applicable to any state in which an entity, having reached a certain stage of evolutionary growth of the unfolding of consciousness, finds itself unable to pass into a still higher state because of some delusion under which the consciousness is laboring, be that delusion mental or spiritual.

You only escape the Matrix by transferring the point of attention from Body-Mind into Consciousness, the true self beyond the Matrix ([Fig 132](#)). It is largely the points of attention in the realms of discarnate Mind that communicate through stage and television psychics and so continue to relate closely with the ‘physical’ because they are only a whisker away in frequency terms. These may also be the origin of many ghostly entities that people see in an ethereal state. What I am describing here explains reincarnation. This belief has its origins in ancient India and the religions of the East and these were fundamentally influenced by the Archontic serpent gods. Reincarnation stems from the belief that ‘souls’ must continually reincarnate into different bodies and situations until they become ‘enlightened’ and able to escape the reincarnation cycle and get out of here. This describes the way that I am saying the Matrix functions. The Archons and their Demiurge master don’t want us to escape the flytrap because they feed off our energy for reasons I will be explaining and that process happens at all levels of the Matrix. We are their power source and source of creative imagination and they don’t want to ‘lose’ any of us. First thing: we do not need to seek enlightenment because we are already enlightened All Possibility. What we need to do is delete the programs and energetic skins of the onion that disconnect us from the influence of that enlightenment. The positive view of so-called reincarnation is that we become enlightened by long and continuous experience until we realise that we are already enlightened. But experience can also add still more layers to the onion and take us deeper into ignorance and amnesia. When the voice in Brazil was talking to me in the ayahuasca session I was shown an image of a path across a field. People began dropping from the sky onto the path and as they walked they wore it away until it morphed into a groove like those on the old vinyl records. The groove went deeper and deeper and became very dark. The symbolism and the words described how when an entrapped mind reincarnates into holographic reality it is already ‘in the groove’, in the program, even before the new programming begins.



Figure 132: ‘Our point of attention or sense of reality is key to freeing ourselves from the Matrix in ‘life’ and what we call ‘death’, or the ‘after’ (continuation of) life.

The more that people are awakened to the true self, the nature of reality and the illusions of the Matrix, the more certain they are to escape its clutches when they withdraw from the body. Oh, yes, withdrawing from the body. What a tale this next man has to tell.



‘Dead’ for a week but back to tell the tale

As a well spent day brings happy sleep, so life well used brings happy death.
Leonardo da Vinci

It is always good – indeed *essential* – within this crazy and ludicrous madhouse known as human society to see beyond its illusions and delusions to the prime reality that lies beyond the vibrational prison cell. This ‘world’ – this holographic illusion – may be as it is, but infinite reality is something else. I have been saying and writing for so many years that one sentence can encapsulate the totality of life, of existence, of *being*: *Infinite Love Is The Only Truth – Everything Else Is Illusion*.

That was indeed the title of a book that I published in 2003 and how fantastic it was to read the account nearly a decade later of someone who has ‘been there’ and can remember the experience which confirms that simple fact: Infinite reality is Infinite Love. Our current reality is an extreme distortion of that ‘norm’ – not a ‘norm’ in itself. I have explained why that distortion exists – why our reality is so imbalanced and insane – but beyond this ‘world’ (frequency range) lies an over-the-rainbow paradise that so many have described who have been there and returned to tell the tale. What makes this example so telling and compelling, however, is that the source is an American neurosurgeon who could not have been a more concrete-minded, dogmatic, this-world-is-all-there-is, the brain-is-Consciousness sceptic if he had worked at it his whole life – and in many ways he did. Then his brain shut down for seven days and the man who ‘came back’ was not the man who ‘went away’. Dr Eben Alexander was an academic neurosurgeon at Harvard for 15 years and, as he himself says, you could hardly meet a more staunch advocate of the close-minded rejection by mainstream ‘science’ of the continuation of life after the death of the body-brain ([Fig 133](#)). To him the brain generated what is called Consciousness and so it was impossible for Consciousness to continue to exist after the brain had ceased to function. This is the crap on which Establishment ‘science’ has been founded from the start because it has always been designed to detach the population from an awareness – the memory – of their true and infinite nature. Two of its major advocates in the UK are the clueless couple, Professor Richard ‘Dogma’ Dawkins at Oxford University and Christopher French, Professor of Psychology at Goldsmiths College, University of London. French is also the Editor-in-Chief of *The Skeptic* magazine in the UK which is the propaganda arm of the concrete mind ([Fig 134](#)). These people condemn what they call ‘pseudoscience’ while being professional purveyors of it. A review of a Dawkins book said:

Dawkins believes in absolute reality. He does not believe that reality is malleable. Dawkins admits his understanding of quantum mechanics is foggy and so declines to delve very far into that topic.



Figure 133: Dr Eben Alexander

Takes long, deep slow breaths and rubs eyes vigorously to check focus. No, it really says that. An Oxford ‘professor’ who attacks, ridicules and vilifies those who have a different version of reality to him believes in ‘absolute reality’ while at the same time saying that his ‘understanding of quantum mechanics [which proves that it is not absolute] is foggy and so declines to delve very far into that topic.’ They are left-brain prisoners sitting in their perception cells while believing they are free-thinking and intelligent – ‘This is my belief, now don’t you dare show me any evidence to the contrary or I’ll shoot.’ And still they have the nerve and stunning self-delusion to talk about pseudoscience and parrot crap like this from Dawkins: ‘You cannot be both sane and well-educated and disbelieve in evolution ... the evidence is so strong that any sane, educated person has got to believe in evolution.’ Well, so long as you ignore quantum physics. The arrogance is breathtaking – if you don’t accept what I believe then you are, by definition, neither sane nor educated. The mainstream media is dominated by the pseudoscience of people like Dawkins and French because mainstream ‘science’ is considered to be the cutting edge of knowledge when most of it is light years off the pace. These people have become well-adjusted to a pseudoscientific dogma that excludes even a discipline within its own ranks – quantum mechanics and the study of the subatomic world. Their flawed perception of reality (it has to be flawed by the very definition of not including quantum revelations) is like an addiction to them. They cannot conceive of anything else and this is what the Skeptic, or Septic, Society is really all about – defending a view of reality that excludes quantum physics. It is the very definition of pseudoscience and what they call the ‘scientific method’ or ‘evidence-based science’ does not include *all* the possible evidence, but only that produced within the rigid parameters of what *they* decide is evidence. They talk about the repetition of (often rigged) results in scientific ‘experiments’, peer reviews and ‘empirical evidence’, but they fail to see that this has parked them in a cul-de-sac when it comes to understanding reality and has delivered endless horrors upon human society including genetically-modified ‘food’, thalidomide and a stream of other health-destroying, mind-destroying drugs, vaccines, potions and poisons. Nothing can be credible without encompassing the quantum realm because that is the information blueprint from which the holographic ‘physical’ world is projected and so anything that focuses only on the projection – for example, the body as we see it – can only ever treat the symptom not the cause. Do you change a movie on the screen or on the DVD? This Stone Age ‘science’ can also wreak mayhem within the blueprint in the same way that your car engine would be a heap of junk if you gave someone clueless about mechanics a bag of tools and free reign to do what he liked – ‘yes doctor, thank-you doctor, anything you say doctor.’ This why, through the ‘scientific method’, the biggest killer in the United States has become the *treatment*. I see this all the time with the scientific (it says here) mainstream. They have to acknowledge that quantum physics exists because it, well, exists; but then they look the other way and crack on as before when without an

understanding of the quantum world from which the ‘real’ world is made manifest you cannot understand *anything*. Their belief is a form of addiction, yes, but also an expression of fear. They know that if they encompassed quantum reality into specialist areas such as biology on which Dawkins claims to be an expert then everything would have to be re-evaluated and viewed in a completely different context. They don’t want to do that and accept they have been misguided their entire academic careers and so they do what Dawkins does – ignore quantum reality altogether. This for me is such an extreme and clearly crazy way to explore the mysteries of reality that it closes in on insanity in the sense of the scale of self-delusion. It is a type of schizophrenia in that the mind shuts itself away in a compartment of perception to hold the line against information and evidence that would demolish the prevailing belief system. But they still think they are ‘well-adjusted’ in contrast to those who can see the madness – the ones they condemn as misguided and crazy.



Figure 134: Christopher French is desperate to protect the pseudo-scientific status quo and if he really was promoting science he wouldn’t talk the crap that he does.

Many of my books are so big and my talks so long because of all the connections that have to be made to reveal the overall tapestry of manipulation. For example, you have to realise that there is a conspiracy to enslave humanity mentally and emotionally through deceit and ignorance before you can appreciate why a key part of that conspiracy is to ensure that people en masse forget who they really are. A global population aware of its true and infinite nature could never begin to be mass controlled. But with a population that thinks it can be defined by name, job, background, culture, race or income bracket such control is a cinch. The latter defines and decodes reality through the tiny frequency range of the five senses (‘visible light’) while those awakening to their Infinite Awareness have a far more expanded range and depth of vision and insight which can see through the lies, deceit and fake perceptions of the ‘world’. Fundamental to the suppression of awareness is controlling the accepted ‘norms’ of academics and mainstream ‘scientists’. You give them a reality song sheet from the first moment they enter the ‘education’ system and you turn and turn the screw as they continue through college and university and into their specialisation of academia, science or medicine. As Albert Einstein said: ‘The only thing that interferes with my learning is my education.’ You then reward them if they keep to the song sheet with top jobs, titles and prestige and they become the ‘voice’ (*your* voice) for what is (and isn’t) real and unreal, possible and impossible, sane and insane. They don’t need evidence for what they say – only that unquestioning certainty that the system must know best. This is passed down to the population as the academic/doctor/scientist must know best when they are only saying what they are because they believe, in the same way, that the system which has indoctrinated them must know best. They are also well aware that to deviate from the system’s *norms* is to lose their top jobs, titles, prestige and very tidy income thank you very much. Eben Alexander did not seem to be motivated by the income bit, but simply bought the line that had been drilled into him since he was young – science knows best. Well, it *doesn’t*. If the totality of mainstream science were a human being it would be dubbed the Village Idiot compared with what there is to know. But then, this is exactly the type of mentality that the system seeks out to sell and program its propaganda about reality and the nature of life itself. In turn, anyone who challenges those

norms, or has near-death experiences and ‘sees’ the truth, is immediately branded crazy, delusional, a charlatan or a liar. Defend the norms at all costs – my big house and funding budget depend upon it. Dr Eben Alexander tells in his book, *Proof of Heaven*, how he dismissed accounts from his patients of their experiences in other realities during near-death experiences or ‘NDEs’. He writes:

Wonderful stuff, no question. But all of it, in my opinion, was pure fantasy. What caused the otherworldly types of experiences that such people so often report? I didn’t claim to know, but I did know that it was all brain-based. All of Consciousness is. If you don’t have a working brain, you cannot be conscious.

This is because the brain is the machine that produces Consciousness in the first place. When the machine breaks down, Consciousness stops. As vastly complicated and mysterious as the actual mechanics of the brain processes are, in essence the matter is as simple as that. Pull the plug and the TV goes dead. The show is over, no matter how much you might have been enjoying it.

But then Eben’s brain *did* shut down – and the show went on.

‘Stadium’ in the head

My contention has long been that the brain/body is a form of biological computer, but its function is not to *produce* Consciousness. Its role is to *decode*, not create, and to process the information contained within Consciousness. So the more expanded the Consciousness that the brain is processing the more expanded will be the Awareness that it is able to manifest as experienced reality. The only creative function of the brain is how it chooses, or is programmed to choose, the information that it is processing. What it decodes and what it doesn’t = the person’s experienced reality. The entire global conspiracy is actually founded on programming the brain to decode reality in a desperately limited way to subsequently limit the awareness of the human targets and so the ‘stadium’ in which life and the conspiracy are playing out within a few cubic centimetres of the brain where lies the visual decoding processes. What a computer decodes we see on the screen and what the brain decodes we see on *our* screen as an apparently ‘physical’ world; but change the information and you change the decoded – experienced – world. The Archontic force and its representatives in our reality are seeking to dictate what humanity manifests as ‘life’ by programming its perception of reality. A stage hypnotist is doing just this with hypnotic implants that convince the stooges that they are playing a trombone or they are seeing an elephant in the audience. This belief (perception download) then influences the brain to decode that belief into holographic reality. Remember Tom when he couldn’t see his daughter? The Archontic Control System does exactly the same through hypnotists known as television and the media in general, ‘education’, academia, medicine, peer pressure, programmed parents programming their children, religion and so on ([Fig 135](#)). Closed minds are easy to mass control because they block most of the information available within Consciousness, while *open* minds which allow expanded Consciousness through for the brain to process are quite something else. The Archons want Consciousness to be a spectator while reality, perception, action and behaviour are dictated by the computer processes of the brain ([Figs 136](#) and [137](#)). This is like going on the Internet and allowing the computer to decide where it goes and what it thinks of where it goes rather than the person at the keyboard. Einstein said: ‘The intuitive mind [Consciousness beyond the Body-Mind] is a sacred gift and the rational mind [Mind-Body] is a faithful servant. We have created a society that honours the servant and has forgotten the gift’. This is the mind of the unquestioning know-it-all academic, doctor and scientist. It is the system’s mind and without it the system could not exist. It is the state of perception that Einstein called the ‘rational’ mind. But it isn’t rational. The word should really be irrational – ‘not endowed with reason’ – because it refuses to open-mindedly assess all the evidence available before reaching its unyielding conclusions ([Fig 138](#)). But this image in [Figure 139](#) symbolises the awakening mind which expands its perceptions of the possible to *Infinite* Possibility and allows through the love, knowledge – All Knowingness – of Infinite reality where everything is

connected, everything is One, and the illusion of separation is no more. This is what Einstein referred to as the 'intuitive mind'. I prefer the *knowing* mind, but this state of awareness is not really mind at all. It is *Consciousness* beyond mind. In human terms this is the 'mind' of the maverick, the mystic, the Knower beyond the mere Thinker. These are the people who have been marginalised, ridiculed, condemned, often jailed and killed, throughout known human history. The closed mind fears the open one, for it fears what it cannot comprehend, what it cannot process or understand. Then there are those in the shadows manipulating the ignorant into retribution against the conscious because this Archontic Cabal knows the consequences for its hidden power of an awakening people ([Fig 140](#)). This is why ignorance has always sought to crush and stifle the conscious at every turn.



Figure 135: Much of humanity is in a hypnotic trance while thinking it is awake.



Figure 136: People live virtual-reality lives without realising what they are experiencing. some plan and work to a goal.



Figure 137: ... while others make it up as they go along. But they are still the same virtual reality, expressions of the same Archon Hack.



Figure 138: ‘Not interested, don’t want to talk about it, what’s on the box tonight?’



Figure 139: The closed minds don’t know what they’re missing.



Figure 140: T’was always so.

A Reprise

Before I describe Eben Alexander’s out-of-body experiences, it is worth quickly summarising what I have been saying about reality all these years – both the reality that we are currently aware of and the prime reality beyond its illusory walls and boundaries:

- Everything is the same Infinite Awareness, the same Infinite Ocean of Consciousness, and all separation is illusory. What we call the ‘individual’ is only a focus or point of attention within Infinite Awareness – a droplet (point of attention) within the ocean (all possible points of attention).
- This ocean of Consciousness is an expression of the *All That Is And Ever Can Be* – the Infinite everything (and nothing), everywhere (and nowhere), is (and isn’t) – All Possibility.
- The *All That Is* in its prime state is experienced as All Knowing silence and stillness. This is what some people call the ‘Void’ – the ‘ocean’ point of attention where the question and the answer, knower and the known, dreamer and the dream are the all same thing.
- We are *both* the temporary point of attention (I am Charlie Jones, I am Mary Smith) and the entirety of existence – *All That Is And Ever Can Be*.
- Our point of attention can be as massive or as infinitesimal as we choose or allow it to be. We

can perceive ourselves as Charlie Jones or Mary Smith or as Infinite Awareness having a temporary experience (point of attention) called Charlie Jones and Mary Smith.

- The body-brain is a biological computer system that focusses the attention of Consciousness on a tiny frequency range which science calls ‘visible light’, a range so small compared with Infinite existence as to be hilarious and bordering on total blindness.
- DNA is a receiver-transmitter of information that interacts with the wider reality (the Cosmic Internet as I call it) and the frequency band that DNA is tuned to dictates the decoded reality experienced by what is *known* as the conscious mind.
- ‘Time’ and ‘space’ are decoded illusions of our reality and do not exist beyond its tiny frequency range.
- There are other frequency levels of the Earth that are very different to this one – far less dense energetically, with vibrant, vivid colour, unconditional love and with the absence of limitation that we only experience in what we call dreams.
- A force known as the Archons, Jinn, Demons, Reptilians and many other names in different cultures has hacked into that level of Earth reality and created a fake subreality which is a manipulated distortion of that ‘other’ Earth – it is like making a very bad copy. This hack is being fed to us to decode into experienced reality.
- So the ‘Hack’ is the world that we experience and the energetic origin from which it is projected is what people call ‘Hell’. Our reality is a holographic projection from what we call ‘Hell’. In short, we are not going to Hell – *we are already living in a projection from the ‘Hell’ which is the Archontic realm.*

This is basically what the Gnostics believed, a mystic and shaman-type people who were constantly suppressed and often killed by the prevailing order – the Roman Church – at the time. The Gnostics described the Archons as masters of deception capable of manipulating humanity by generating virtual realities. This is what they have done with their ‘Hack’, their deeply flawed holographic copy of the ‘real’ Earth. Their world matches the descriptions of Hell and from there they project the virtual-reality ‘Hell’ that Earth has become for so many. Their reality is very close to ours in frequency terms and it is dark, dank, mechanical and machine-like without inspiration or creativity and with the smell of death and decay. It is the world of the ‘living dead’ portrayed so often in films. The images in [Figures 141](#) and [142](#) symbolise the dark, bleak, machine-like world of the robot-like Archons which they have worked to project into human society. This world has been portrayed in many feature films and other media and in the opening ceremony of the London Olympics.

Archon World

And so to the experiences of Dr Eben Alexander which happened in 2008 when he was struck very suddenly by e-coli meningitis that began to eat away at his brain. They realised in the emergency room at the hospital that his brain and spinal fluid was awash with puss and his chances of survival were pretty much zero. He would be in a vegetative state for the rest of his life even if he had by some miracle survived. The guy was done for – it was over. But while his family sat by his bedside for the next seven days with Eben showing no signs of life or Consciousness, he was on an incredible journey into the realms of reality that he had always dismissed as fantasy. He and other academics, doctors and scientists explain away the accounts by millions who have had similar near-death experiences as creations of the brain responding to the neurological circumstances, but that won’t wash in Eben Alexander’s case. The parts of his brain from which such ‘fantasies’ are supposed to spring were completely shut down in those seven days, switched off, not working and couldn’t produce a fantasy at any price. Only the most primitive parts of the brain were functioning and preventing him from

crossing the line into fullblown ‘death’. Eben’s point of attention had been freed from the malfunctioning brain ([Fig 143](#)). The first reality that he experienced outside the body was not nice at all. He describes this place in his book, *Proof of Heaven*, as like ‘visible darkness’ and being submerged in mud yet also being able to see through it. He had a form of awareness, but no self-identity. He calls it the ‘Realm of the Earthworm’s Eye-View’ and New Agers use the term ‘lower astral’. I will call this the Archontic realm for the purposes of this book. Eben heard the sound of ‘rhythmic pounding’ that was distant, yet strong, a little like a heartbeat, but ‘darker and more mechanical – like the sound of metal against metal, as if a giant subterranean blacksmith is pounding an anvil somewhere off in the distance ... pounding so hard that the sound vibrates through the earth, or the mud, or wherever it is that you are.’ I suggest that what Eben is describing is the realm of the Archons from which the ‘Hack’, the fake copy ‘Earth’, is projected and the realm where people end up after human death if they are in such a low vibrational state that they can’t move through it ([Fig 144](#)). They will then either stay there or reincarnate into the holographic expression of that realm – the fake copy Earth that we are experiencing. This is the journey taken many times by the Archon-Reptilian bloodlines manipulating human society and I will be exposing them in detail later. A common theme of near-death experiences is that people describe going through a tunnel to a bright light at the other end where they meet long-passed loved ones or other entities, and they experience a reality full of love, bliss and joy ([Fig 145](#)). It is my feeling that this ‘tunnel’ is a sort of vortex through which Awareness (points of attention) can move with protection through the dense Archon range of frequency. Eben Alexander didn’t have the tunnel experience and instead ended up where he did. He said he was fine with it at first because he describes himself in a sort of zombie state where he observed in a detached way through very limited awareness in which he had no memory of anything – including the Earth-life from which had just departed:



Figure 141: An Archon world depicted in the London Olympics opening ceremony.



Figure 142: Archon world – dead, grim and without creativity.



Figure 143: Incarnate Awareness – an incarnate point of attention – is released when the body dies or shuts down sufficiently for attention to be free of its sense of reality.

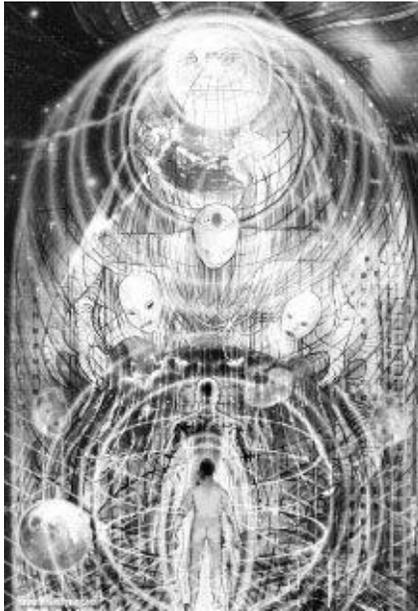


Figure 144: Neil Hague's version of the 'Realm of the Earthworm's Eye-View' – the realm of the Archons.



Figure 145: A high percentage of near-death experiencers speak of passing through a tunnel with a bright light at the end.

I wasn't human while I was in this place. I wasn't even animal. I was something before, and below, all that. I was simply a lone point of awareness in a timeless red-brown sea.

But then he began to experience a return to some sort of self-awareness as the detachment faded and now it became a scary place. He describes reptilian, wormlike creatures crowding past him and sometimes rubbing against him with their 'smooth or spiky skins'. Faces bubbled up out of the darkness and became ugly and threatening. The pounding intensified and became like 'the work-beat for some army of troll-like underground workers'. He became aware of a smell – 'a little like faeces, a little like blood, and a little like vomit ... A biological smell, in other words, but of biological death, not of biological life.' This is the realm of the Demiurge-Archon-Reptilians who, like their bloodline agents in our world, are obsessed with death, spilling blood, decay and suffering – all of which generate the low-vibrational energy on which the Archon-Reptilians feed within the realm that Eben Alexander describes.



Figure 146: The most powerful satanic rituals in our reality are connecting with rituals happening in the Archon realm.

This is where entities ‘haunting’ graveyards and other places of death reside. In frequency terms it is so close to our reality that interaction is possible – ‘I saw a ghost’; ‘I saw a shadowy figure’. This is not the only explanation for ghostly phenomena, but it is one of them. Satanic rituals connect with the entities in this realm, too, and the most powerful rituals can bring them through into our reality by means of the ‘stepping-stone’ energetic fields that the rituals are designed to generate ([Fig 146](#)). Arch British Satanist Aleister Crowley (1875-1947) experimented with a ritual in New York called the ‘Amalantrah Working’ to create a vortex, or portal, through which entities could manifest. He claimed to have done this with an entity he referred to as ‘Lam’ and his drawing of what he saw looked remarkably similar to what have become known as Greys – one of the forms taken by Archons. L Ron Hubbard, the Naval Intelligence agent and founder of Scientology, is reported to have tried something similar with a ritual called the ‘Babalon Working’. The concept of sacrifice ‘to the gods’ refers to entities – perceived as gods by ancient societies and modern Satanists – in Eben Alexander’s ‘Realm of the Earthworm’s Eye – View’ from where they feed off the sacrificial energy of death and terror. The Archontic realm does not have a natural energetic power source because it is machine-like and computer-like rather than conscious. It lacks creative imagination and is so far removed from *The All That Is* that it must parasitize off those who *do* have energetic power – in this case humanity. This parasitizing can be seen throughout human society, not least with the banking system which appears to be sucking the population dry of money, but money is only a form of energy. What we are really seeing is the population being sucked dry of *energy* – life-force. This is one major reason why so many people worldwide feel constantly fatigued and short of energy. Bankers don’t create anything – they parasitize off the efforts of those that do by lending them ‘money’ that doesn’t exist (‘credit’) and charging them interest on it. The outrageous demands by social networks like Facebook for copyright or joint copyright of anything posted on their networks is another outstanding example of parasitizing off the creative energy of the people, but list is endless. The Archons’ prime energy source is low vibrational human emotional energy such as fear, hatred, conflict, frustration, anxiety and depression which resonate within their own range of frequency and so can be absorbed as an energy source. I will explore this further in the next chapter, but basically the more humanity can be manipulated to generate the energy of fear, terror and death, the more power this realm absorbs to recycle back against its human targets. Eben Alexander tells in his book how he heard dull roars that ‘changed into dim, rhythmic chants, chants that were both terrifying and weirdly familiar’. The rituals of the ‘human’ Satanists are conducted at the same time by their masters in the Archon realm and together they establish the compatible vibrational channel through which Archon entities can enter the rituals within our reality ([Fig 147](#)). It is also the case that large numbers of people calling themselves ‘psychics’ and ‘mediums’ are accessing the Archontic realm and being fed manipulative and inaccurate nonsense. The best ones can expand their awareness to connect with much higher frequencies beyond the Archontic lunatic asylum.

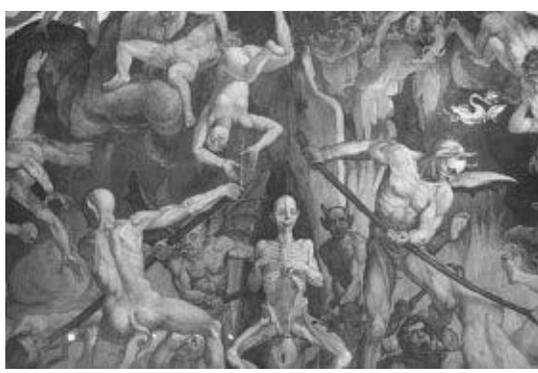


Figure 147: The most powerful satanic rituals in our reality are reconnecting with rituals happening in the Archon realm.

Beyond the Archon world

Now, before anyone succumbs to fear about all this – the Archontic ‘Hell’ is to the rest of Infinity as a fly is to an elephant. The power of love is the all-powerful force, not hatred, not suffering, not ‘Hell’. Infinite Love is the only truth – *everything* else is illusion. Yes, including and especially the realm and perceived power of the ‘dark side’. *Power?* You must be joking. Their only power is our *perception* of their power and the *perception* that we don’t have any when we potentially have it all. As one quote I saw put it: ‘The most common way people give up their power is by thinking they don’t have any.’ I am not going to spoil Eben Alexander’s book for people by going into the detail of what happened next, but in brief summary he was ‘rescued’ from this Hell-like place when (perceived) light and love appeared in the form of a ‘girl’ to take him through the ‘gateway’ and into an Infinity of love, joy, happiness and Oneness. ‘It was the strangest, most beautiful world I’d ever seen’, he writes. ‘I felt like I was being born. Not born again. Just ... *born.*’ You find the theme of entities ‘guarding the gateways’ throughout the ancient world and you see this built into esoteric architecture in the form of archways guarded by demons, lions or other entities and symbols. *Architecture, archways ... Archons.* The place once known as Babylon, now Iraq, is a major interdimensional gateway and this is why Mesopotamia was so important to the ‘gods’ and continues to be a target for today’s global Control System working on behalf of the ‘gods’. Babylon was famous for its arched Ishtar Gate, named after the Babylonian goddess Ishtar (from which we get ‘Easter’) and also known as Semiramis. Babylon is an ancient Greek name, but the location was earlier known as Babilli, which means Gate of God or Gateway of the God. Once Eben Alexander was through the gateway out of ‘Hell’ (and what I would say was out of the Archon realm) he saw another Earth with green, lush countryside, fantastically vibrant colour (reflecting its higher vibration) and with all the people happy and laughing, singing and dancing. This is ‘Earth’ as it really is beyond the fake-copy Archontic Hack that we are experiencing. Interestingly, many ancient people believed in three ‘heavens’ and you can find references in the Bible to this. The first heaven was for anything not attached to the Earth or ‘where the birds fly’; the third was the ‘heaven of heavens’, the realm of ‘God’; and between them was the second heaven which was described as like a war zone and the realm of Satan which included the surface of the Earth. This is what I am calling the world of the Archons. Thomas A Horn writes is *Nephilim Stargates*:

This war zone is a sort of gasket heaven, the domain of Satan encompassing the surface of the Earth. It was believed that from here powerful demons known as kosmokrators could overshadow cities, intrude upon, and attempt to influence the affairs and governments of men.

It was also believed that from the kosmos Satan’s minions sought to close the gateways above cities so that God’s blessings could not flow to them. Later, it was believed that when saints bent their knees in prayer, they had to pray through the walls/gates of opposition within this basket heaven.

This is precisely what I been describing about the relationship between the Archon realm, our reality and the greater infinity. For kosmokrators, read ‘Archons’, and for ‘God’s blessings’, read ‘a

connection with the higher levels of awareness'. Closing the gateways refers to entrapping perception in the five-sense Matrix and praying through walls/gates is opening your mind to higher frequencies of awareness which bypass the Matrix. It is highly relevant that many religions speak of a 'separation from God' – a separation from the true self. Eben Alexander was able to go down into the 'Archon' world and come out of it at will once he had remembered his true power to dictate his reality and there was no longer any fear about what he saw and experienced there. He was in the power of his true self. He realised that the 'physics' of mainstream science are a nonsense. There was no time once he left his body and the answer came back simultaneous to the question being asked. I know what he means – I have experienced that. Everything was *One*. I have long contended that 'time' is only a decoded manipulation of the Hack, the fake-copy reality. This is what another near-death experiencer said:



Figure 148: Eben Alexander's 'The Core' or 'dazzling darkness' is what I have been referring to all these years as the *All That Is*.

... everything from the beginning, my birth, my ancestors, my children, my wife, everything comes together simultaneously. I saw everything about me, and about everyone who was around me. I saw everything they were thinking now, what they thought then, what was happening before, what was happening now. There is no time, there is no sequence of events, no such thing as limitation, of distance, of period, of place. I could be anywhere I wanted to be simultaneously.

This also describes Eben Alexander's experience. He describes what he calls 'The Core' or the 'dazzling darkness' from where the purest love emanated and where all was known ([Fig 148](#)). I know what he means because I have been there, too, and this is what I call the *All That Is – All Knowing, All Possibility*. The 'girl' who guided him out of the Archon realm manifested as an 'orb' and communicated to him through pure thought (all communication was telepathy not words) the true reality of unconditional love. He was told:

You are loved and cherished.

You have nothing to fear.

There is nothing you can do wrong.

'Love is, without a doubt, the basis of everything,' Eben writes:

Even on earth there is much more good than evil, but earth is a place where evil is allowed to gain influence in a way that would be entirely impossible at higher levels of existence. That evil could occasionally have the upper hand was known and allowed by the Creator as a necessary consequence of giving the gift of free will to beings like us.

Small particles of evil were scattered throughout the universe, but the sum total of all that evil was as a grain of sand on a vast beach compared with the goodness, abundance, hope and unconditional love in which the universe was literally awash.

The very fabric of the alternate dimension is love and acceptance, and anything that does not have these qualities appears immediately and obviously out of place there.

So many people – myself included – experience a lifetime in this manipulated reality in which they feel a constant background of sadness. It is always there, mostly almost imperceptible, but it can be felt very tangibly in quiet moments of reflection. This is the emotional aching and longing for the

Infinity that we really are and all the love, joy and happiness that goes with it. Well, the great news is that to this we shall return, but in the meantime we have a job to do to open the collective heart and mind of this ‘world’ and thus open the gates to the love and awareness that will set us, *and the Archons*, free. Eben Alexander opened his eyes to the astonishment of doctors and family seven days after most of his brain ceased to function. He should have been dead, or at least barely alive with the awareness of a vegetable. But he wasn’t. Once a transition period was completed when his brain rebooted he had the same brain and body that he did before he went away – though he was no longer the same person. How could such an ‘impossible’ miracle happen? Infinite Love Is The Only Truth – *Everything Else Is Illusion*. ‘Miracles’ and ‘mysteries’ are just other words for ignorance.

Parallel universes ‘on’ the same ‘Earth’

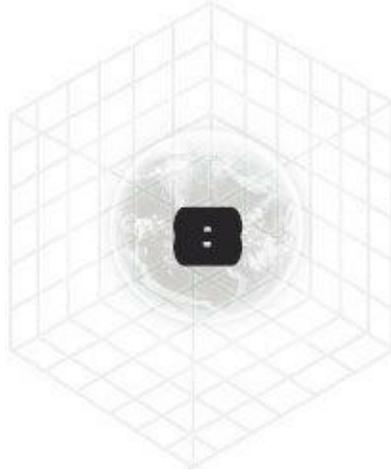
Those with minds closed to the greater reality are attached to the Archontic realm while those with more expanded awareness are influenced by much higher levels of perception. So we see these different states of awareness in the same ‘world’ in similar human bodies, but their ‘Mission Controls’ are light years apart. The Demiurge/Archons are constantly trying to manipulate humans into low vibrational mental and emotional states to capture the minds and perceptions of those that succumb and to target those with expanded awareness whom they fear with a vengeance. There are what I call heart-people (expanded awareness); mind-people (five-sense intellectual ‘brain’ awareness); and gut-people (heartless, even mindless and completely under Archon control). Then there are others who are mostly no longer perceiving reality through the body at all, but only using it to allow direct interaction with the frequency range that they wish to experience ([Fig 149](#)). Their reality overwhelmingly does not come through the filter of the brain because their point of attention and awareness has expanded into deeper levels of the energetic self and their perception of reality is constructed *beyond* the body and not through its programmed ‘lens’. We live ‘in’ a world where multiple realities mingle together connected by one common factor – their attention is being focused on the same frequency band of visible light via the holographic biological body-computer. When you research the grotesque and despicable sub-world of paedophilia and Satanism, as I have now for more than two decades, the multiple realities in the same ‘world’ are so clear to see. Good and evil do exist in that they are very different states of *perception*, points of *attention* and self-awareness. Those behind the global conspiracy and its paedophile and Satanic networks have their minds connected to, and their perceptions driven by, what neurosurgeon Eben Alexander calls the realm of the ‘Earthworm’s Eye-View’ – the realm of ‘biological death, not of biological life’. This is the realm which is projecting into the psychopathic minds of the ‘Elite’ Archontic bloodlines and their gofers and agents within royalty, politics, banking, etc., and this is why they act with such evil and hatred and with no sense of empathy and compassion. The world they have long embarked upon creating in our reality is a mirror of their own and so our world is becoming ever more ‘ugly and threatening’ – one based on ‘biological death, not biological life’.



Figure 149: Same ‘world’, different sense of reality.

This is the game: the more our reality mirrors the Archon reality the closer they become in terms of frequency and the more power and influence the Archon realm has over this one. Love, empathy, compassion and joy are therefore the answer to all this. These states of being quicken the frequency of our reality and subsequently increase the vibrational ‘distance’ to the Archontic frequency band. This dramatically reduces its influence on human perception and behaviour. It also removes the energetic power source of low-vibrational human emotion on which the Archon realm depends. Satanism performs its repeating rituals, including human and animal sacrifice, in the same locations month after month, year after year with the biggest rituals reserved for certain astrological (energetic) periods when they can be most powerful and effective from their sick point of view. This is the reason why periods of the year like Beltane and Halloween are most significant to the global satanic networks along with the solstices and equinoxes. The rituals manipulate the energy field at the targeted locations to make the frequency division between our realm and the Archon realm much thinner. This allows far more powerful interaction with the Archontic ‘demons’ (‘The Devil’, ‘Satan’) and opens the way for them to enter our reality, albeit only for a certain time because of the vibrational and atmospheric incompatibility. So many Satanic rituals take place in churches because (a) churches were often built originally on vortex points on the Earth’s energy grid when they were located at places previously held sacred by the ‘Pagans’ who knew about the energetic lines of force now called meridians or ley lines; and (b) churches are often surrounded by graveyards which constantly generate the frequency of death and decay. Graveyards and cemeteries are targeted by Satanists because once again the energy of death and decay dilutes the frequency division between this realm and the Archon realm which Eben Alexander described perfectly as being about biological death.

Quite simply, the Archons and their bloodline representatives in our reality are obsessed with death because ‘death’ is the frequency of ‘home’. This is what I mean by parallel universes existing in the same ‘world’. For those not controlled by the Archon mentality death and destruction, wars and famine are terrible happenings; but to the Archontic ‘mind’ they are, as Boy Bush said: ‘Mission accomplished’.



The Emotion Trap

Desire urges me on, while fear bridals me.
Giordano Bruno

I said earlier that before our reality was hijacked Earth was home to a ‘heart’ society. The prime point of connection with the wider reality for pre-Hack people was through the heart vortex or chakra which provides access to innate intelligence and higher wisdom, intuition and knowing from beyond the fake Matrix.

You see how many people put their hand or hands on their chest when they say things like ‘I just know.’ This is the subconscious awareness that it is from the heart that we *do* intuitively know. People will put their hand to their head when they say ‘I’m thinking’. Thought is a very basic state of awareness compared with knowing or, put another way, the heart is far more aware than the head, or brain. Thus, the head has to think (trying to work things out) while the intuitive heart *knows* how things are. When someone feels intuition they will, as an example, just know that they have to go to a particular place at a particular time, while the head wants to know why, what the consequences might be, how much it will cost and what will others say if they do so. The heart doesn’t need any of that. It just knows and off you go. The head constantly blocks and gets in the way of the knowing heart with its ‘risk-assessments’ and lists of potential consequences, but if you go with your intuition no matter what your head is screaming the adventure begins. I have followed my intuitive knowing unceasingly since my initial awakening in 1990 and it has presented me with many challenges, for sure. Intuitive knowing comes from a level of awareness beyond the Matrix and the Archon frequency range and so views our reality from a very different perspective to the in-the-Matrix head/mind which, without the heart and expanded awareness, is a puppet of the Archontic reality described by Eben Alexander. The intuitive heart will guide you to do and say things that the Matrix-bound majority will see as crazy, wrong, even dangerous to ‘society’ (the norms). This will bring ridicule and condemnation from the ‘all-knowing’ majority who believe that only they (the system) know best. The arrogance of ignorance, the arrogance of stupidity, knows no bounds. But if you follow intuition no matter what others say or think you find that it all works out in the end if what you were feeling was genuinely intuitive. After a while, and despite the challenges, the five-sense perception of the ‘head’ realises that if you follow your heart everything comes right in due course and it comes right not *despite* the challenges that were faced, but *because* of them. I am certainly whatever I am today because of the

challenges that I have experienced and not despite them. They have made me infinitely stronger emotionally and mentally and a great deal wiser than I was before they happened. There comes a pivotal point when the head sees the pattern and concedes its desire for dominance and instead seeks harmony with the heart. It ceases to be a nagging, disrupting force at war with the heart and intuition and the two begin to work together as one unit. Today when my intuition says do something, my head says 'Okay, let's go'. They're pals, not enemies. The head alone will never discover the deeper levels of the rabbit hole and the illusion. This can only be done through the intelligence and knowing of the heart in harmony with the head. The Archons are fully aware of this and their major target after the hijack was the heart vortex and suppressing its power, influence and connection with the greater 'self'. They wanted humans focussed in the head and the gut and this is what happens when the heart's influence on perception is diminished. I'll go into this more deeply in a moment.

The bunk about 'junk'

The Demiurge ('Lord Archon') and the Archons could only change and twist the human form so much because they had to work with what was already there. They did not create the human body from scratch – they distorted and manipulated what existed before. It is said by some researchers and even a few on the fringes of the scientific field that humans once had twelve active strands of DNA and not the two that we have today. Imagine the potential range of frequencies and the scale of information/data that twelve strands of DNA could decode and process compared with two. This certainly fits with my contention that genetic manipulation dramatically narrowed the band of frequency that humans could perceive (decode). I say that an enormous amount of information within what has been ludicrously termed 'junk' DNA has also been switched off along with DNA connections to other dimensions of reality to imprison us in ignorance and myopia. This can be done by targeting RNA which writes the DNA program and can switch genetic functions on and off. The process connects with what is called epigenetics and also histone proteins around which DNA wraps itself. Together these can fundamentally change genetic function and expression. Mike Lambert at the Shen Clinic said:

There are rarely single genes that cause a given disease; it's more often interactions between a number of genes that's heavily influenced by environmental factors. Histone codes are flexible and have the capacity to act as an interface between genome and environment.

This has fantastic implications for the world we live in because it means that what is unleashed into the environment in terms of toxic food, drink, chemicals, drugs, radiation etc., can change the human form by triggering RNA and epigenetic-histone responses that change the DNA program. What mainstream science misses as it focusses on the holographic 'twigs' (the connections and influences that appear to be 'physical') is that RNA, DNA, histones and epigenetics are all waveform/energetic in their base form and it is at *that* level that the real communication and subsequent change occurs. As much as 98 percent of DNA was dubbed junk or non-coding because mainstream science had no idea what it does. They said that it has no discernible function. The very idea that 98 percent of human DNA is there for no reason breaches the walls of insanity. So the question is not 'does it do anything?', but 'what does it do?' One group of mainstream scientists finally agreed with what some of us have been saying for years – that 'junk' DNA *does* have a function. No, really, *honestly*? More than 400 scientists in 32 laboratories around the world announced that 'a far larger chunk of our genetic code is biologically active than previously thought'. You don't say. How could they have ever believed that this wouldn't be the case? It is stunning to me. Dr Ewan Birney from the European Bioinformatics Institute in Cambridge said: 'The term junk DNA must now be junked.' The study found that at least four million active gene 'switches' in 'junk' DNA (which act a little like dimmer

switches) and that even tiny changes in these switches caused by ‘environmental exposure’ can lead to disease and other adverse effects. Here we go ... all this impacts upon RNA, histone proteins and the process known as epigenetics and so brings changes in DNA. This is what additives and poisons in food, genetically-modified crops, radiation, and all the now endless sources of environmental pollution are doing – triggering these responses within non-coding DNA as part of a cold and calculated mass-cull that I will be exposing in detail later when the process of epigenetics will be crucial to understanding why we are living in such an engineered toxic environment. The global study found that ‘junk’ DNA has ‘a sort of DNA wiring system that is almost inconceivably intricate.’ Mark Gerstein, a member of the research team, said: ‘It is like opening a wiring closet and seeing a hairball of wires.’ Yes, and it does far more than any scientist has even begun to conceive. Scientists at the Wyss Institute at Harvard Medical School say that all the data created by humanity in a year could be stored in four grams of DNA and so imagine the scale of information that exists within the entirety of human DNA which is only a holographic projection of a waveform energetic code. The Wyss study encoded the contents of a book within DNA and copied it 70 billion times and it came only to the size of a thumbnail. I explained in *Remember Who You Are* why I say that a key part of the genetic tinkering was to insert behavioural and emotional biological software programs into what is called ‘junk’, or non-coding, DNA, to replace those that were suppressed or switched off altogether. In other words, they created a new human ‘personality’ controlled by implanted emotional programs which would drive all human behaviour unless people overrode the program by opening their Body-Mind to Awareness beyond the Matrix to which the program is connected.

The people I call ‘real’ scientists who have a genuine desire for discovery outside the box and off the song sheet realised long ago the obvious fact that junk DNA does have a function and they have produced some very relevant findings. A research team at Boston University and Harvard Medical School examined 37 DNA sequences containing at least 50,000 base pairs and one with 2.2 million base pairs and lead researcher Eugene Stanley said that non-coding DNA sequences do contain ‘a structured language fundamentally unlike the coding in genes [the remaining two to three percent of coding DNA] ... we therefore need to consider the possibility that “the junk” DNA may carry some kind of message.’ Too right it does, as I have been saying for years. The team investigating this language within junk DNA employed the work of linguist George Kingley Zipf (1902-1950) who identified a remarkable sequence within human languages. He found that how frequently words appear in a language follows an identifiable sequence. For example, Zipf discovered that the most common word in the English language occurs ten times more than tenth most used word and 100 times more often than the 100th most used word. He identified the same recurring sequences in all the languages that he researched. The Boston-Harvard team found that a similar sequence was encoded within junk or non-coding DNA and that this followed the Zipf sequence far more precisely and overwhelmingly than the two percent of coding DNA, which basically didn’t follow it at all. They discovered that coding DNA (in genes) was appropriately a *code*, like software is a specifically written code, while the 98 percent called junk DNA was a *language* that in so many ways expressed the behaviour of human languages. But what are human languages? They are vibrational/waveform phenomena generated from the vocal chords which we decode into what we experience as spoken words. The same applies to written words which are also waveform in their base state and the words that you are ‘seeing’ (decoding) at this moment are only holographic expressions of that waveform state. This is why the derivation of words is so important. As words beget words in other languages they may sound different, but the same *base* vibration (meaning, information) is passed on. Language is a program. A multi-discipline Russian team, led by Pjotr Garjajev, found the same language theme in their study of genetics. Garjajev said:

In order to achieve success in our attempts to treat medical problems and curb the process of human aging, it is clearly necessary to understand the languages by which cells communicate. [Human bodies are specifically programmed to age – there is no ‘natural’ reason for this to happen.] To some extent, those of us who have pioneered the field of ‘wave-genetics’ have managed to accomplish this.

It appears that the languages we were looking for exist, in fact, in the 98 percent, or ‘junk’ DNA contained in our own genetic apparatus. The foundation principle of these genetic languages is similar to the language of holographic images as well as texts constructed from human speech.

This must be so given that the body is a hologram.

Spoken/written DNA

Eugene Stanley of the Boston-Harvard team is quoted as saying of the Zipf/DNA connection ... ‘there’s no rhyme or reason why that should be true’. Oh, but I think there is and very much so, in fact. DNA is also a waveform phenomenon – *everything* is in this reality – and so at that level the two can communicate ([Fig 150](#)). The language within non-coding DNA can therefore become the language that is spoken – *vibrated* – and written – *vibrated* – by humans. Now, recall what I said about how psychics tune into electromagnetic and waveform information fields and decode them into their own language. An English psychic will decode them into English, a Spanish psychic into Spanish and so on. The principle with junk or non-coding DNA is the same. This contains the encoded blueprint information fields of human language and that is decoded in to different expressions (languages) of the same blueprint language within non-coding DNA. Thus, George Zipf discovered the same sequences in all the languages that he investigated. All the ancient accounts about God (the gods) forcing humans to speak different languages to divide and rule them by blocking their ability to communicate are based on fact. The biblical story of the Tower of Babel (Babylon) is the most famous one, but the same theme can be found all over the world. The external expressions of human languages were multiplied by the Archons to scramble communication between peoples and destroy the previous global communication of the ‘Avatar’ Earth; but these many and various ‘tongues’ were and are only multiple versions of the same blueprint language encoded within ‘junk’ DNA. They sound different to the ear, but they come from the same *waveform* blueprint. The Russian research team led by Pjotr Garjajev established that DNA can be reprogrammed by words and frequencies (same thing) and this is so relevant to my contention that scrambling original language also involved re-writing the language blueprint within junk/non-coding DNA. All spoken and written languages that followed from this new blueprint were now operating on a *different frequency* to the high-vibrational global language which went before and other communication that was overwhelmingly telepathic. This new frequency, generated by every spoken and written word in all languages (the same waveform blueprint), is being decoded by DNA to form a feedback loop. The DNA language blueprint generates the language which is broadcast by the vocal chords and by the written word. This waveform information is then decoded by DNA to form the feedback loop – a vibrational Alcatraz ([Fig 151](#)). Round and round we go like a hamster’s wheel in a closed system of programmed RNA/DNA forever reprogramming RNA/DNA via the waveform medium of language. We live in a prison of words and other frequencies or repeating waveform sequences of information. I have emphasised over the years how obsessed the Control System is with language and how it is very precise in the way that key documents are worded and key speeches and announcements are structured in their language. This is why. They know that words are waveform information fields and every word is a different frequency – not only the word itself, but the manner in which it is delivered and the intent behind it.

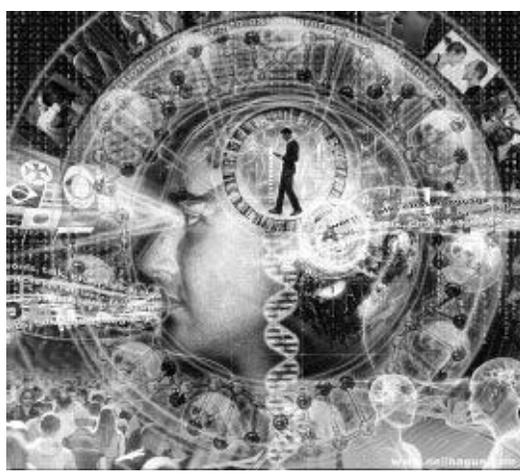


Figure 150: Language is merely decoded energetic states.

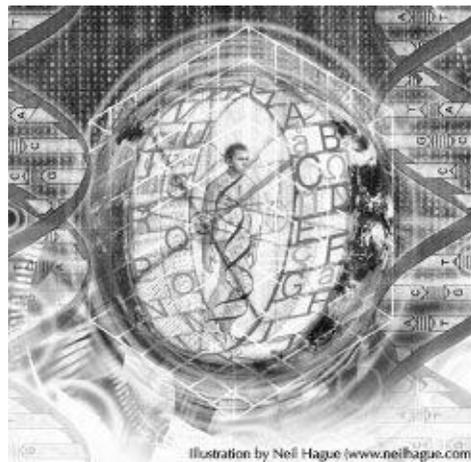


Figure 151: The vibrational prison we call language.

The Chinese I-Ching, or Book of Changes, relates to the human genetic code, which is why the I-Ching has 64 hexagrams or kua and the genetic code has 64 codons (the basic building blocks from which all ‘physical’ life is said to manifest). There are many other confirmations that have been identified by researchers and experts to connect the I-Ching to DNA sequencing and it confirms that the ancient Chinese, or whoever gave them the IChing codes, had a complete understanding of DNA with the potential to manipulate it ([Fig 152](#)). China, of course, is closely associated with the serpent or dragon gods – the Archon-Reptilians. The Ogham (pronounced owam) is the sacred Druidic alphabet and has major similarities to the IChing with its ‘line’ format that matches the theme of the 64 I-Ching hexagrams or symbols made up of six broken or unbroken lines based on the theme of yin and yang – positive-negative, male-female, *polarities* ([Fig 153](#)). Polarities are the *Matrix*, the *Hack*. Hinduism from the Reptilian/Nagas-inspired Indus Valley has a major deity called Lord Shiva who is said to have 64 forms. Shiva is claimed ‘to have notice of everything that happens in the world’ and be ‘the main aspect of life’. Some researchers have connected the language of DNA to the Hebrew and Arabic alphabets and claim that hydrogen, nitrogen, oxygen and carbon (the basic elements of DNA) can be found encoded in these alphabets and spell their name for God. I have seen this expressed as some divine plan of ‘God’, or a secret code from ‘our Creator’, or a ‘higher power’. I strongly disagree with the association between genetically rewired humans and some benevolent force. A ‘plan’ *has* been encoded in DNA and this has been my contention for quite a while; but there is nothing ‘divine’ about it and ‘God’ is actually the ‘gods’ – the Archons. They are not a ‘Creator’, either, but manipulators and distorters of what was already created. The original Hebrew alphabet (another version of the DNA blueprint) consists of 22 letters. Each has been given a number and is

said to have a unique sound. The force that created these ancient languages (the same language in different forms) knew that the universe has a waveform level (sound/vibration) and a digital level (numbers) and that one is an expression of the other. So a letter was considered to be a sound and a number, and to be a creative force. ‘In the beginning was the Word’, as Genesis puts it. There is also a holographic expression of the same information and remember what Pjotr Garjajev of the Russian research team said about the language discovered in DNA: ‘The foundation principle of these genetic languages is similar to the language of holographic images as well as texts constructed from human speech.’ He said that the basic principle of these DNA languages ‘is similar to the language of holographic images based on principles of laser radiations of the genetic structures which operate together as a quasi-intelligent system ...’ Yes, a perception programming system – the Matrix.

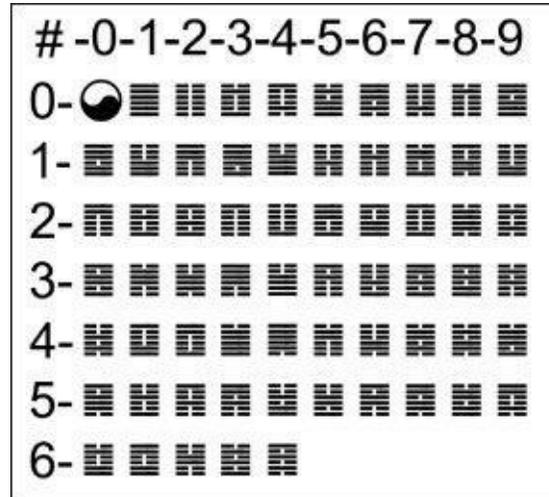


Figure 152: The I-Ching.

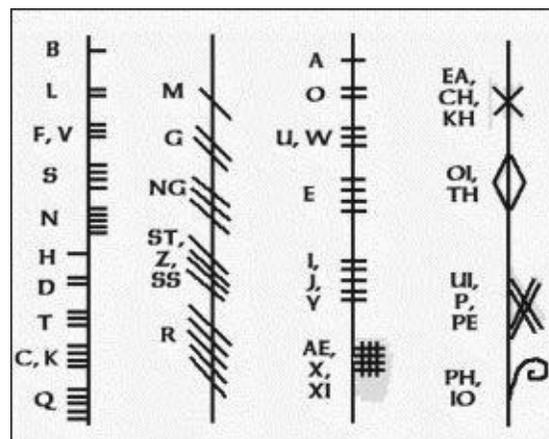


Figure 153: The Ogham alphabet of the Druids

Same blueprint wherever you go

I visited Tiwanaku (also Tiahuanaco) in Bolivia in 2012. This is an ancient site just across the border from Peru and now mostly in ruins. I found it to be a strange and very unpleasant place and I will describe what happened there a little later. But in this region the Amara people speak a language that Ivan Guzman de Rojas, a Bolivian computer scientist, said in the 1980s was akin to a specifically structured and rigid *software* language which could be simply translated into algorithm computer language and used as a ‘bridge’ to translate between human languages. The Amara attribute the language to an ancient people known as the Viracochas who apparently called themselves ‘The Sons

of the Sun'. The Viracochas are believed in legend to have built the incredible structures at Tiwanaku and at Sacsayhuaman, high above the city of Cuzco in Peru, where stones of extraordinary size and weight were put together with amazing precision ([Fig 154](#)). Legends say that the Viracochas had a ruler known as the serpent god Quetzalcoatl or Kukulcan by the Aztecs and Mayans in Central America and by other names elsewhere. This deity was called Viracocha in South America and 'he' is often described as being a tall white man with blue eyes and a long reddish beard and hair. Many scholars have doubted this description and suggested that it is an invention of Spanish colonialists. The best known Creation story in the Andes says that Viracocha appeared from the waters of Lake Titicaca which spans the Peruvian-Bolivian border and brought forth light. He went on to create the Sun, Moon, and stars and breathed into stones to make a race of brainless human giants. He destroyed them with a flood and then had another go using smaller stones to create better humans. Viracocha was closely associated with the sea and water (like Enki of the Sumerian Anunnaki, and the brothers Wowane and Mpanku of the Zulu Chitauri) and the name apparently means 'sea foam'. He was also known as the feathered serpent god, as with his depictions as Quetzalcoatl, Kukulcan and many others in Central and South America. Viracocha is depicted on the so-called Sun Gate at Tiwanaku in Bolivia in his common pose holding snake-like thunderbolts in his hands ([Fig 155](#)). The serpent-worshipping people of what is now Central and South America originally came from Mu/Lemuria, the same origin as the Nagas, the human-serpent shapeshifting hybrids in Asia. Researcher Michael Mott says of the Nagas in *Caverns, Cauldrons, and Concealed Creatures*:



Figure 154: The giant stones perfectly put together at Sacsayhuaman in Peru.



Figure 155: Viracocha symbolised at Tiwanaku.

The Nagas are described as a very advanced race or species, with a highly-developed technology [the technology theme is there yet again]. They also harbor a disdain for human beings, whom they are said to abduct, torture, interbreed with, and even to eat. The interbreeding has supposedly led to a wide variety of forms, ranging from completely reptilian to nearly-human in appearance.

Among their many devices are ‘death rays’ and ‘vimana’, or flying, disk-shaped aerial craft. These craft are described at length in many ancient Vedic texts, including the Bhagavad-Gita and the Ramayana. The Naga race is related to another underworld race, the Hindu demons, or Rakshasas. They also possess, as individuals, ‘magical stones’, or a ‘third eye’ in the middle of their brows, known to many students of eastern mysticism today as a focal point for one of the higher chakras, or energy channel-points, of the human(oid) nervous system – the chakra associated with ‘inner visions’, intuition, and other esoteric concepts.

These factors are common to all the serpent-worshipping peoples and they included the targeting of the human energy field, or ‘spirit’. The constant themes are undeniable and I will now pull all of this together.

Real human ‘history’

I am saying that the Archons and associated groups transformed the way that humans interacted with reality. This interaction had once been through the heart and what is called ‘love’, although the true meaning of that has long been lost to most people. This ‘love’ is not ‘physical’ or chemical attraction; it is a state of high vibrational and no-vibrational balance that connects us to vastly more expanded realms of Consciousness where we can access innate intelligence and intuitive knowing – the true and eternal self. The Archons cannot cope with that level of vibration, never mind manipulate, control and exploit it ([Fig 156](#)). They had to change our prime point of interaction and perception from the heart chakras to the emotional chakras in the belly and just below. These are the solar plexus and sacral chakras which I will refer to from this point as the ‘belly chakras’ to keep it simple ([Fig 157](#)). The goal of .the hijack of human perception was to move the focus of attention to the belly chakras and make them vibrate to the frequency of low-vibrational *emotion*. I have heard it said that there are only two types of emotion – fear and love – and that all others are various expressions of these two. I don’t agree for one simple reason. I don’t regard love in its true sense to be an emotion, but our prime state to which we always eventually return. It is like a default state. You can work on a computer and go here, there and everywhere on the hard drive and Internet, but when it’s all finished and you reboot or turn the computer off and on again the default state is restored. For humans, and indeed all existence, I say that ‘reboot’ state is the one of balance and expanded awareness that we call love – in the sense of unconditional or Infinite Love. The Gnostics called this ‘Agape’ – the love that knows we are all expressions of the same *One*. The voice in Brazil said: ‘Infinite Love is the only truth – *everything* else is illusion’. Infinite *Is-ness* is the only truth and even the ‘Infinite’ bit is too defining, but it helps the human mind to perceive the difference between the world that we think we see and the greater reality. Low-vibrational emotion is *illusion* and it has been specially encoded into our waveform structure (‘junk’ DNA) to enslave us. Take away human emotion based on the foundation state of fear and all that is left is the true self – the *Is-ness* that is love.



Figure 156: Heart people are untouchable by the Archons and have to be manipulated by events into Body-Mind states of awareness.

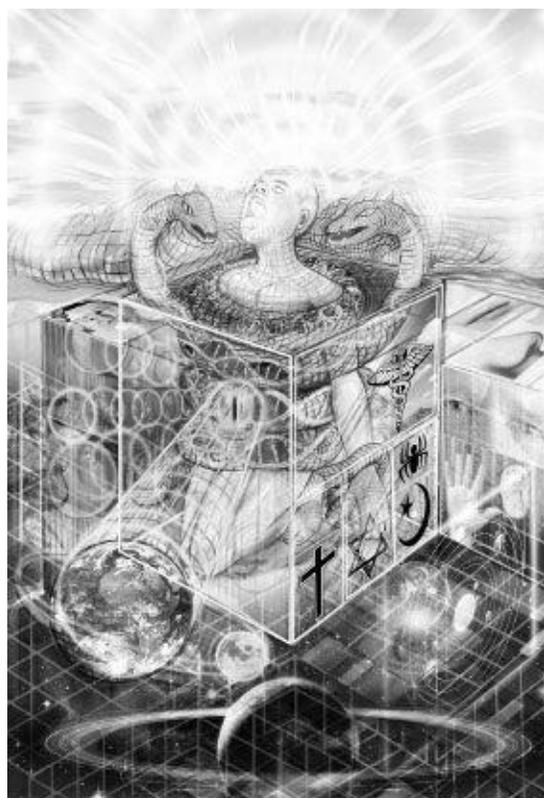


Figure 157: The Archon Matrix and its effect on human society is designed pull people out of heart awareness and into the belly by manipulating people into low-vibrational emotional states.

I will speak of the Archons and their representatives in the human realm as being incapable of feelings like compassion and empathy, but these are less emotions and more expressions of the true self – the omnipotent love described beyond this world and the Archon realm by Eben Alexander. Think about where the feeling comes from when you are expressing empathy and compassion – the centre of the chest or heart chakra. Where do we feel fear and its associated emotions? The belly. This

is then transferred to the heart as what we call heartache – shutting down the heart chakra. I have also heard it said that emotion directly affects DNA and the number of DNA antenna that are activated and I agree; but it is not emotion alone that does this. Emotion *can* do it, and most certainly does, but only because emotion generates a frequency that affects DNA. Love is also a frequency at our level of reality, but it is not an emotion. Chemical attraction, or Mind-Love, as I call it, may be an emotion, but not love in its purest sense. Technological frequencies that are designed specifically to manipulate human DNA are not emotions either, as with the HAARP technology in Alaska and elsewhere which bounces high-powered radio waves off the ionosphere in the upper atmosphere and back to Earth and our DNA receiver system. Frequencies that change and affect DNA come from countless sources. There is an enormous difference between the effect that the frequency of love (heart chakra) has on DNA and that of low-vibrational emotion – all expressions of the foundation state of fear. These include worry, anxiety, frustration, depression, guilt, hatred, aggression etc. The heart (love) frequency is a short, quick, wavelength, while the wavelengths of the belly chakras when manipulated into states of fear are long, low and slow. The love wavelength therefore activates far more DNA antenna with its short wavelength because it strikes more points on DNA. The fear wavelength, being much longer and further apart, does the opposite ([Fig 158](#)). So the frequency of the heart expands our awareness (how much information we can decode) while fear and company suppress and imprison it. The solar plexus chakra is the seat of anger and so the angrier we can be manipulated to be the more our focus of attention is locked in the belly. This is why we live in such an angry world. The lower belly chakra, the sacral chakra, is also the focus of sexuality and this has been systematically distorted by a combination of suppression (it's 'dirty and immoral') and the emphasis on 'physical' sexuality and not heart sexuality ('Cor, I'd give 'er one'). These mixed messages are constantly communicated to create energetic chaos (distortion) in the belly chakras that relate to emotion and sexuality. People are told to 'go out and get it' by the sexual images that dominate society today while other messages tell us: 'Oh, no you mustn't, what will the Pope say?' This has set these emotional states at energetic war with each other – what I call the 'do it/don't do it' technique ([Fig 159](#)).



Figure 158: Heart awareness quickens the frequency and head/belly awareness slows it down.

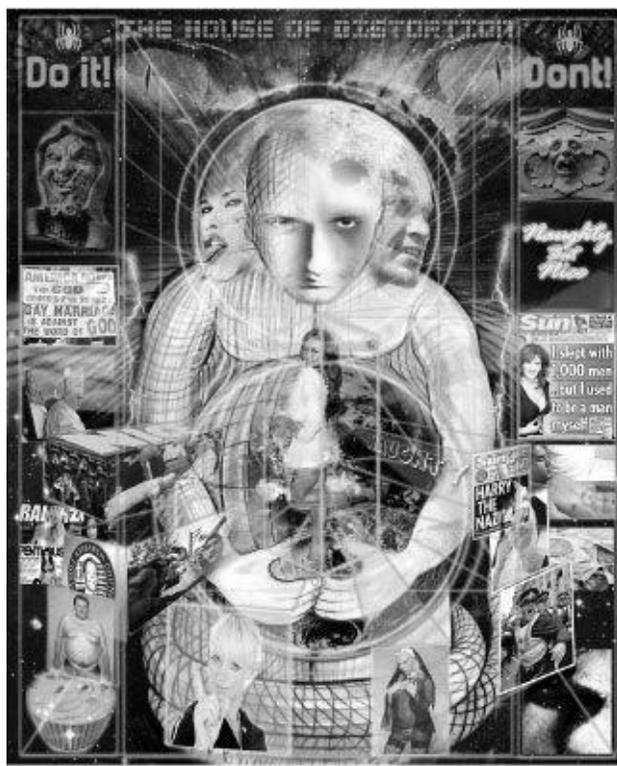


Figure 159: Energetic mayhem ... we tell you to do it and then to be ashamed.

DNA programs – the ‘Second Soul’

The genetic manipulators set out to change Earth people from heart-centred to emotion-centred and transfer their prime point of interaction with reality (point of prime *attention*) from the centre of the chest, as we experience it, to the belly. They have worked to keep us there ever since and human society is specifically structured to that end. This is of immense significance to why our world is a bollocks factory to the universe. I outlined earlier how the Institute of HeartMath in the United States established that when the electromagnetic field of the heart is in harmony and coherent connection with those of the brain and the central nervous system a person enters a far more expanded state of Awareness. The energetic heart must be in electromagnetic coherence (balance, harmony) for this to happen or the ‘trinity’ circuit is broken and the head takes over perception and decision-making in conjunction with the belly chakras – low vibrational emotion. This draws perception into purely five-sense reality and the pig is on the spit, the hamster on the wheel. I have just described most of the human race still today and for aeons past in our perception of time. Decisions are made and reactions triggered overwhelmingly from an *emotional* response and point of attention and observation. The heart’s energetic field becomes more incoherent when this happens and we are pulled deeper into the emotional mire of low-vibrational ignorance. Look at the effect of the heart’s electromagnetic coherence of different states of being ([Fig 160](#)). The pre-eminence of emotion over heart has been seriously aided and abetted by biological emotional and perceptual software programs encoded into non-coding or ‘junk’ DNA. These programs are driving human perception of reality and the emotional *reactions* to those perceptions. So much so, it is my view that most humans go through an entire lifetime in this reality without having a single original thought or emotional response which has not been generated by the programs and this fake perception is constantly underpinned and further ingrained by the institutions of ‘society’, most notably ‘education’ and media. Credo Mutwa told me about the African legend of the evil goddess Watamaraka. She is said to have given humans a ‘second soul’ – the ‘secret serpent spirit’ – and it is known as the ‘double tongue of the python’. Legends say that the serpent soul is hiding within the human body and ‘makes people do horrible things that they would not normally do’, as Credo put it. ‘The serpent soul also manipulates people to think that their

horrible actions are justified’, he told me. This ‘second soul’ could refer to outright possession, but given that the legend applies to humanity in general it is highly likely that it refers to the *universal* possession of programmed DNA. Native American legend speaks of humans having two wolves inside them ([Fig 161](#)). One is ‘good’ and is expressed as love, joy, peace, hope, serenity, humility, kindness, benevolence, empathy, generosity, truth and compassion. The other is ‘evil’ and gives us hatred, anger, envy, sorrow, regret, greed, arrogance, self-pity, guilt, resentment, inferiority, lies, false pride, superiority and ego. ‘Which wolf wins?’ the legend asks? And it answers: the one you feed the most ([Fig 162](#)). The modus operandi of the Archons is to manipulate and structure human perception and society (collective perception) to ensure that their ‘wolf’ wins. By doing so, humanity is held in five-sense (Matrix) servitude and the Archons can feed off a constant tidal wave of human low-vibrational emotion. New Agers talk about having a ‘shadow self’ and ‘mastering the shadow self’ as if having a ‘dark side’ is perfectly natural. I could hardly disagree more. The shadow side of humans is anything but ‘natural’. It has been genetically embedded to make humans perceive and act in ways that suit the agenda of the Archons.

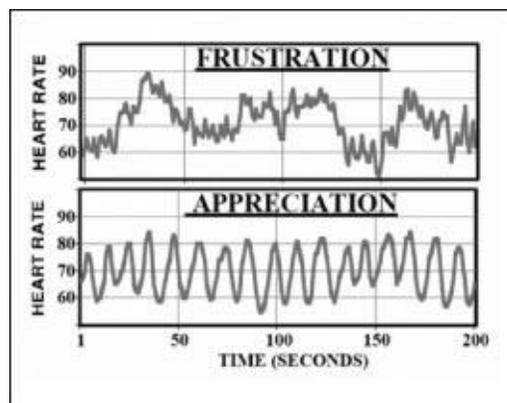


Figure 160: Human society has been specifically structured and manipulated to close down the heart.



Figure 161: The inner battle that only the heart can win.



Figure 162: Human life in the Matrix.

We are the Infinity of All Possibility and yet humanity operates within a tiny bubble or box of possibility and potential for self-creation. Psychologists have suggested that human personalities can be broken down into around twelve major archetypes and combinations of them. How can that be if we are expressing anything like the true self of All Possibility? It can't. But what can create archetypal personality programs and combinations of them? Computers and software programs. Body-Mind computers are encoded with the programs and during procreation different programs (personality traits) are downloaded to the next and subsequent generations. These programs explain why no matter where you are in the world and no matter what the cultural or religious situation that you are observing, you can pretty much predict how most people will respond in the same situation – the same as you know when you type data into a computer what is going to happen when you press enter. This is another closed loop with the perception program triggering responses from the emotion program and the loop being completed by the emotion program influencing the sense of self and reality of the perception program. DNA is, in effect, programming itself once this loop is activated. It's another hamster's wheel ([Fig 163](#)). There is even a state known as the 'hamster's wheel brain' which describes a situation where your brain goes on and on about something without getting anywhere and won't shut up. The constant chatter in your head and all the possible scenarios that it keeps constructing all day and when you are trying to sleep is the perception (mental) program running. IT IS NOT THE TRUE YOU. The programs will observe a situation or merely think of one and then immediately construct a story relating to it. The fake imposter 'you' (the program) might think of someone you don't like and away we go – 'If she says this to me, I'll say that to her ... if he brings up what I did to him, I list all the things he's done to me ...' *Hey, hold on a second*. She and he haven't said it or done it, so what are you going on about? It's all happening in your own mind. It is the perception program, not the real you. Notice, too, that when these perception scenarios are running you begin to feel emotions related to their fictional tales and projected outcomes, and the same when you think about something you don't like, be it spiders, flying or going to the dentist. The two programs are designed to work as one unit, each supporting and empowering the other. Sit quietly and just observe the chatter in your head and the emotions generated by that in your belly. Then ask yourself *who is doing the observing?* Who is it? 'It' is the *real* you which is observing what is being generated by the Body-Mind programs – the fake 'you'. It is crucial to the survival, let alone success, of the Control System that humans continue to self-identify with the programs and not the true self. Human society is once again specifically structured and manipulated to achieve that end. The predators have also structured human experience to supply a constant and endless flow of situations (data) to activate the emotion programs within non-coding DNA in the form of war, personal conflicts, suffering, hunger, tragedy and trauma of every kind, and this has relocated the human point of attention overwhelmingly from the heart chakra to the emotional chakra in the belly. The once heart-centred society has been diluted and distorted to become belly-centred ([Fig 164](#)). I often hear the phrase 'what does your heart tell you?' superseded by 'what does your gut tell you?' Subsistence to the perception and emotional programs locks the Body-Mind

decoding systems into the very frequency range of the fake reality – the Matrix – which operates within the low-vibrational emotional band.

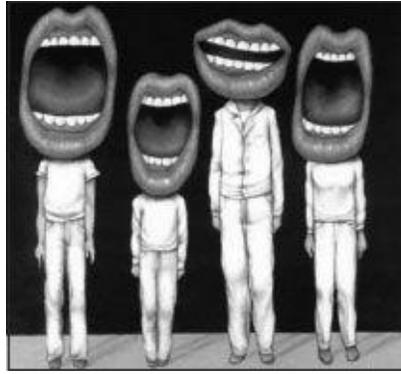


Figure 163: Brain chatter.



Figure 164: Point of attention and interaction from the heart to the belly.

Decoding our own prison

Another fake perception source is encoded within ‘junk’ DNA – *memory*. Does humanity have memories of what has happened in the ‘past’ (given there is no such thing as time) or are they coming from the encoded false memories within our genetic structure? People talk about genetic memory and I am saying that this is a profound truth on many more levels than those currently perceived. If they can encode the ‘past’ then they can encode the ‘future’ (both illusions of manufactured ‘time’). I say that this is what they are doing. The collective program for human enslavement has been encoded in human ‘junk’ DNA and elsewhere and we are decoding our own Orwellian nightmare from that blueprint. This sequence has to be broken or we will complete the job. The Archons cannot create directly from nothing. They can only manipulate, twist and piggy-back what is already created. What they have had to do is program the perceptions of humanity and manipulate the *human* creative force to do everything for them. The information field encoded with the unfolding of the ever-more brutal and extreme Control System has been implanted as a biological software program within the Matrix/human DNA and this is being strengthened every day by the control of mainstream information that humanity is accepting as reality. This is why Orwell’s world in all its countless facets is being introduced with such amazing speed and synchronicity across such an enormous swathe of subject areas and locations. Humans are decoding the agenda for human control like a laser reads a

DVD, and the information on the 'disc' is becoming holographic reality in those few cubic centimetres at the back of brain where visual 'reality' is constructed. The stream of Hollywood films and television shows depicting the Orwellian world that the Archons want to impose are designed to trigger the programs within human DNA to manifest that very world. It is known as 'predictive programming' but I would say that 'activation programming' would be more accurate. Even those who are more aware and challenge the system, especially those doing so only from the five-sense perspective of Body-Mind, are unknowingly bringing the Control System into being while, at the same time, seeking to challenge what they are unconsciously making manifest. Protesting against violence violently is a good example. I guess you could call this the ultimate schizophrenia. But once you operate from the frequency of the heart the Matrix loses its influence because it cannot access that level of resonance and the energetic source of the heart is far more powerful than the Matrix, anyway.

Heart and belly – a personal experience

There is another aspect to this emotion trap, too, which I have already mentioned, but it is worth expanding on the theme because it is so central to human life and how it is lived. The Archons feed off low-vibrational human emotional energy and it is a power source for them both to absorb for themselves and to empower the Matrix. Humans think that they eat 'physical' food, but they don't. They are consuming – absorbing – *holographic* food which is only a decoded waveform information field. The Archons feed directly from waveform energy. The Morpheus character was speaking a profound truth in the first *Matrix* movie when he held up a battery and said: 'The Matrix is a computer-generated dream world built to keep us under control in order to change the human being into this.' Vital to that goal are the emotional reaction programs within 'junk' DNA which ensure a constant supply of low-vibrational emotional energy within the Archon frequency range. The Archons have structured human society to be a gigantic power station for this energy by possessing and mind-parasitizing their targets and directing their representatives within our reality to direct society in line with their agenda. The Archons are the origin of all the vampire legends and stories, but they vampire human energy as well as blood (which is a form of energy anyway that carries the human genetic code). I had an experience on my return to Peru and Bolivia in 2012 that provided a simple and telling example of the difference between being heart-centred and belly-centred. The group from around the world and I crossed the border into Bolivia near the end of the trip to visit the ancient site of Tiwanaku which I have mentioned already. The energy in Bolivia and especially Tiwanaku was anything but heart-centred. If anyone believes that human thought and emotion does not imprint itself upon the collective energy field they should cross the border between Peru and Bolivia on the road to Tiwanaku. It was like entering another dimension (Hell) as you walked across the river bridge between the countries. Peru touched you in the heart chakra while the Bolivian side hit you right in the belly – the emotional chakra. Pretty much everyone in the group felt the same – *ugh!* The Bolivian uniforms at the border reflected this energy just as the energy reflected them. All had recently returned from hospital after undergoing humour-bypass surgery. It took ages for the simple process of a group of multi-national tourists to gain entry to the country for a matter of hours. The border town on the Bolivian side was filthy with litter strewn everywhere and the 40 minute journey from the border to Tiwanaku involved the bus stopping at two more 'security checks' – one by the police and the other by the military – and the same on the way back. If anyone is predicting a police state coming to Bolivia they are already way too late. I found Tiwanaku to be a horrible place energetically. I have felt this vibe in many places around the world – all of them connected to human sacrifice, what would be called today Satanic ritual, and, in my view, connected to Archontic/reptilian / demonic energy. The group felt the same 'belly' energy at Tiwanaku. We travelled through Peru visiting 'heart' places and the demeanour of the group reflected that. Their point of interaction with reality – for most anyway –

was the heart vortex. There was lots of laughter, optimism and joy (heart chakra) – until the day we crossed the border into Bolivia and arrived at Tiwanaku (low-vibrational belly chakra). The difference in the energy and the demeanour of the group was so obvious to me that I asked people to speak on the bus home about the changes they had felt that day. Mark, a lovely guy from Ireland, described how he had been so happy and at peace with everything until he had experienced Tiwanaku. He said that he then suddenly became angry and ill-tempered and felt like shouting abuse at anyone who got in his way when taking a picture. This phenomenon is so crucial to understanding the conspiracy and human behaviour that words can hardly describe it. We are at the coal-face of human control here. I had been aware of this for a long time, but passing through Peru from heart centre to heart centre and then experiencing a low-vibrational emotional centre at Tiwanaku made it all so crystal clear. The effect on mental state and behaviour was blatant. ‘Open your heart’ and ‘come from the heart’ are not some trite New Age mantras (though they can be if you don’t know what a profound truth is being spoken). Open your heart means opening the vibrational door to freedom.

The lizard in your head

There is another crucial genetic connection to human control. This is the reptilian brain, or what some scientists call the R-complex, and it has a prime, indeed primal, impact on human perception and behaviour. It is not only me saying this, either. Even the ‘scientific’ mainstream accepts this to be true. One major expression of the Archons takes a reptilian form, as the Gnostics described 2,000 years ago, and reptilian genetics are very computer-like. This further supports the computer-like descriptions of the Archons in general found in the Gnostic Nag Hammadi texts. The so-called Greys have the same reputation for being emotionless software programs. It is my view that the reptilian brain within the human brain either wasn’t there before the genetic hijack, or it is far bigger and more influential than it was before ([Fig 165](#)). The introduction of the reptilian brain allowed Archon-Reptilian mind-patterns to infiltrate the human psyche even more effectively. Mainstream science says that the reptilian brain represents a major centre of the nervous system, and produces character traits like aggressive and ritualistic behaviour, territoriality, and a desire for social hierarchies. Other traits of the reptilian brain include obsessive compulsive behaviour (addictions of all kinds), superstition, conforming to norms, and, as one writer put it, ‘all manner of deceptions’. Look at our society and even more so those that direct it and you see that all those traits of the reptilian brain dominate the human experience. We live in a reptilian brain society run by a network of families, agents and gofers of the Archons that exhibit these character traits to the extreme. I’ll come to these families in due course. The character traits of the reptilian brain also correspond with the Nag Hammadi descriptions of the Archons and we are to believe all this is just a coincidence? No chance. Human society expresses the character traits of the Archon-Reptilians because they have transferred their ‘mind’ to humans via genetics (waveform information) and the Matrix fake reality ‘Hack’ (waveform information). The outstanding American cosmologist Carl Sagan, who I’m sure knew far more than he made public, wrote a book called *The Dragons of Eden* which explored the reptilian genetic influence on human society. He said:

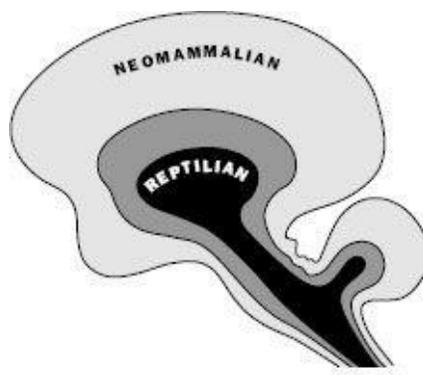


Figure 165: The reptilian brain, or R-complex, which dominates much of human behaviour.

It does no good whatsoever to ignore the reptilian component of human nature, particularly our ritualistic and hierarchical behaviour. On the contrary, the model may help us understand what human beings are really about.

The focus of the reptilian brain is on survival – not only ‘physical’ survival, but financial survival and that of job, status, reputation, relationship, intellectual preeminence, and all the rest. The reptilian brain is constantly in fear of not surviving in all these ways and so many more – just like the Archon-Reptilians fear not surviving without exploiting humanity. The more that humans can be manipulated into fear in all its expressions, the more we are locked into the reptilian brain and the Archon-Reptilian hive mind. Look at human society and the endless information sources that are bombarding us with reasons to fear. Watching television activates the reptilian brain which communicates and absorbs information through the medium of images. Is this yet a further coincidence when the Control System introduced television and has made it the most effective form of mass perception programming? I am sure that this process of communicating through imagery connects with the language of hieroglyphics found in the ancient world. The reptilian brain doesn’t think, it *reacts*, and this is why it is so fast to respond with the brake pedal, road rage and the hit-the-guy-or-run response to perceived danger known as fight or flight. Observe human behaviour all over the world and you will see that people largely *react* to events and circumstances rather than think things through or ‘heart’ them through. This is by Archon design. Emotional reaction generates emotional energy while calm assessment does not. There is also a big connection in terms of the Archontic Control System between the reptilian brain and the left hemisphere of the brain as I will be detailing later. This further imposes the Matrix upon human perception.

There are many connections between human and reptilian genetics. For instance, there is a substance called ‘pheromone’ secreted and released by animals to be detected by members of the same species. The pheromones produced by human women and those produced by iguanas are a chemical match. Reptilian genetics (waveform information fields) are employed for all this because reptilian character traits (perception and emotion programs) are genetic expressions of Archon character traits. The Archon-Reptilians have a fiercely hierarchical structure of social organisation (like the Indian caste system they inspired) and operate as a hive mind, much like bee or ant colonies respond with their antenna to the communications (their own form of Matrix) from the Queen. When a queen dies, the colony looks around and says ‘what the fuck do we do now?’ I saw a cartoon once where sheep were standing around at a cocktail party and in the background a sheep dog was coming through the door. ‘Thank goodness’, says one sheep, ‘now we will know what to do.’ Have I not just described with these simple examples how great swathes of humanity behaves and how people look to the Control System hierarchy, not least its religions, to tell them what to do and what to think? A common theme through the years is how information has been put before me to confirm something long after I have already said or written about it. It’s like ‘look, see, you are on the right track’. I found the books of the Peruvian-born writer, Carlos Castaneda, years after I had begun speaking and

writing about the hijack of human perception by a non-human force that vampired human emotional energy. Castaneda produced a series of works from the late 1960s inspired by conversations with a Central American Yaqui Indian healer or shaman called Don Juan Matus who said that a hidden force that he referred to as the 'Flyers' covertly controlled human society. He described the Flyers in the same way that the Gnostics described the Archons, the pre-Islamic Arabians and Muslims today describe the Jinn and Christians describe demons etc., etc. Don Juan says the following in Castaneda's final book, *The Active Side of Infinity*:

We have a predator that came from the depths of the cosmos and took over the rule of our lives. Human beings are its prisoners. The predator is our lord and master. It has rendered us docile, helpless. If we want to protest, it suppresses our protest. If we want to act independently, it demands that we don't do so ... indeed we are held prisoner!

They took us over because we are food to them, and they squeeze us mercilessly because we are their sustenance. Just as we rear chickens in coops, the predators rear us in human coops, humaneros. Therefore, their food is always available to them.

Think for a moment, and tell me how you would explain the contradictions between the intelligence of man the engineer and the stupidity of his systems of belief, or the stupidity of his contradictory behaviour. Sorcerers believe that the predators have given us our systems of beliefs, our ideas of good and evil; our social mores. They are the ones who set up our dreams of success or failure. They have given us covetousness, greed and cowardice. It is the predator who makes us complacent, routinary and egomaniacal.

In order to keep us obedient and meek and weak, the predators engaged themselves in a stupendous manoeuvre – stupendous, of course, from the point of view of a fighting strategist; a horrendous manoeuvre from the point of those who suffer it. They gave us their mind. The predators' mind is baroque, contradictory, morose, filled with the fear of being discovered any minute now.

So much comes from this with regard to what I have been saying and writing all these years:

'Human beings are its prisoners' – 'You are a slave, Neo, born into bondage, born into a prison you cannot see, taste or touch – a prison for your mind'.

'They took us over because we are food to them, and they squeeze us mercilessly because we are their sustenance' – They feed off our low-vibrational emotional energy which they induce through the biological software programs they implanted within 'junk' DNA.

'Think for a moment, and tell me how you would explain the contradictions between the intelligence of man the engineer and the stupidity of his systems of belief, or the stupidity of his contradictory behaviour' – Humans are programmed and manipulated to be just intelligent enough to serve as slaves, but not intelligent enough to see that this is what they are.

'Sorcerers believe that the predators have given us our systems of beliefs, our ideas of good and evil; our social mores' – This is exactly what they have done through the perception and emotional programs, the creation of religions covertly worshipping them as 'God', and through the structure of human society.

'They are the ones who set up our dreams of success or failure' – ditto.

'It is the predator who makes us complacent, routinary and egomaniacal' – ditto.

'They gave us their mind' – I have explained in this chapter how they have done that and I will expand on the theme as we go along.

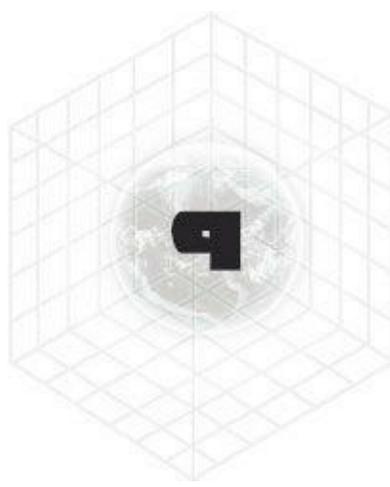
'The predators' mind is baroque, contradictory, morose, filled with the fear of being discovered any minute now' – Humans in their true heart-centred Awareness are far more powerful than the Archons

and when we remember this fact we can delete their energy source ('food source') and crash their Control System. They know that and this is why they have to maintain the human Body-Mind in a state of disconnected amnesia and a fake self-identity of name, job, family, life-story and little me.

These revelations have taken us deep in the rabbit hole now, but desperate as the situation may appear, all is not lost. There is a way out of this and we *will* get out of this. From the perspective that I am describing it is no longer a mystery why the world is so topsy-turvy, so upside down. The Archon method of operation is to distort and *invert* reality and so, as Michael Ellner said:

Just look at us. Everything is backwards, everything is upside down. Doctors destroy health, lawyers destroy justice, psychiatrists destroy minds, scientists destroy truth, major media destroys information, religions destroy spirituality and governments destroy freedom.

This is Archontic possession at work and it is long past the 'time' for human *Consciousness* to intervene and sort out these pathetic entities in their school caps and short pants. They're all-powerful? Yeah, right.



The Saturn-Moon Matrix

It is proof of a base and low mind for one to wish to think with the masses or majority, merely because the majority is the majority. Truth does not change because it is, or is not, believed by a majority of the people.

Giordano Bruno

Symbols of Saturn, the 'Lord of the Rings', are all around us and Saturn is covertly worshipped by the major religions, secret societies and Satanism although even most of the initiates of these connected networks of human suppression, manipulation and control have no idea that this is so. I will explain in this chapter why Saturn is so preeminent in the Archon networks at large in the human realm.

There is a gathering body of evidence to support what I am about to say, but people must use their intuition and knowing to decide what feels right rather than let their mind alone be the governor of all perception, because we are going well beyond purely names-dates-places-type documentable 'facts' when we get this deep in the rabbit hole. I have been following what I call the 'language of life' since my initial awakening in 1990 and this is the language of synchronicity. The more you can read the signs from long experience the more you know when the synchronicity of life is talking and showing you what you need to know. A simple example is when you meet three or four people in quick succession in different circumstances who all tell you the same thing or bring up the same subject. This is the language of life – communication from beyond the five senses – saying 'look at this'. If you do, it always, but *always*, leads somewhere in terms of greater understanding and awareness, or at least it does in my own experience. I have been doing this all day every day for nearly a quarter of a century and it began after psychic Betty Shine passed on this message right at the start of my conscious journey in 1990:

Sometimes he will say things and wonder where they came from. They will be our words. Knowledge will be put into his mind and at other times he will be led to knowledge.

Shortly afterwards this came through another psychic:

Arduous seeking is not necessary. The path is already mapped out. You only have to follow the clues ... We are guiding you along a set path. It was all arranged before you incarnated.

This is how the information has come to me ever since along with a vast library of documentable facts that I have compiled since this began. My life became an amazing synchronistic journey after I saw Betty Shine and information has been given to me in the form of books and documents, and though people and personal experiences which have taken me deeper and deeper into the nature of human control and suppression. It started with the exposure of what I call the five-sense conspiracy that can be tracked by the conscious mind and then on to the Reptilians, the nature of reality and the role in all this of Saturn and the Moon. I have learned from daily experience over more than two decades to read the signs – ‘*Arduous seeking is not necessary. The path is already mapped out. You only have to follow the clues*’. What I was shown in the 1990s about the five-sense level of the conspiracy – and laid out in great detail in books like ... *And The Truth Shall Set You Free* – is now being confirmed every day on the television news in terms of world events. What I was shown about the Reptilian (Archon) connection beyond human sight seemed utterly crazy at the time and when I put the relevant words into a search engine only a few pages came up about a reptilian race manipulating human affairs. Do the same today and see the extraordinary difference. What I was shown about the illusory nature of ‘physical’ reality and all the other information in this subject area is being constantly confirmed drip by drip by even parts of mainstream ‘science’. I was shown right at the start in 1990 that a vibrational transformation was coming that would awaken humanity from its amnesia and bring to the surface all that had been hidden from us. This is demonstrably happening. I am not saying all this to blow my own trumpet or trombone. I make these points to highlight that following the clues put before me has unearthed a fantastic body of accurate information and insight with a track record of decades. The same process has led me to the information about the Moon and Saturn. People will just have to decide if it feels right to them. It is not and never has been my intention to peddle belief-systems, but rather to delete them and let a ‘know-system’, or ‘no-system’, take its rightful place as the governor of perception. I am going to summarise what I have concluded from all the ‘clues’ and you can find further information in *Remember Who You Are* and, in terms of the Moon, in *Human Race Get Off Your Knees*.

The Moon is not a creation of ‘nature’, but a construct, or at the very least part-‘natural’, part-construct – a gigantic computer and broadcasting operation that fundamentally influences life on Earth. A body the size of the Moon should not be a satellite of a relatively small planet like Earth. It is 2,160 miles in diameter – bigger than Pluto and a *quarter* the size of Earth – and the fifth largest moon in the solar system. There are a stream of anomalies and mysteries with regard to the Moon which mainstream science cannot explain. So much so that Irwin Shapiro of the Harvard–Smithsonian Center for Astrophysics, said: ‘The best explanation for the Moon is observational error – the Moon doesn’t exist.’ The Moon is not negative or ‘evil’ in and of itself, just as microphones and television cameras are not responsible for the crap that is daily communicated through them. The Moon is a neutral computer and broadcasting system and what it transmits is dictated by the force that controls it. That force for aeons has been the Archons who hijacked it and, as such, it has had an incredibly negative and controlling effect on human perception in ways that I will be describing. This control is in the process of being removed. The Archons do not control our Sun, but they have their own – *Saturn*. I will be revealing how the major religions are covertly worshipping Saturn (an expression of the Demiurge) as their ‘God’ and how the whole Control System is Saturnian (satanic) and awash with Saturn symbolism at every level. It is worth emphasising again here that *everything* has a form of awareness and that is certainly true of planets and stars. They are expressions of mind or Consciousness depending on their level of awareness and as such they can be perceived by other *limited* awareness as a ‘god’ ([Fig 166](#)). Saturn’s rings have not always been there. They are part of the broadcasting system of the Matrix and although we only see only those parts of the rings within visible light they continue across the solar system to the Earth on the unseen realms and the Moon acts

like a transmission booster, among many other things, which directs the boosted broadcast at the target – the human mind and DNA receiver-transmitters ([Fig 167](#)). I know, I know, many will now be thinking ‘that Icke really is a nutter’, but anyone who thinks this should at least take themselves seriously enough to finish the book before reaching conclusions on the basis that all this is so ‘far out’. But ‘far out’ from *where*? ‘Far out’ from the ‘norms’ of human perceptions and the limitations of possibility programmed into those perceptions, that’s where. Humans have no idea how primitive this world is compared with what is possible. This is the idea, after all, to keep us in ignorance – just intelligent enough to serve as slaves, but not Conscious enough to realise that this is what we are doing. Constructing, or converting, a moon 2,160 miles in diameter is impossible? It is child’s play beyond the *Matrix*. Once you cross the line – the scientific Rubicon – where you understand what reality really is and how it works you take absolutely gigantic leaps forward in your potential to do endless things that humans would dismiss as impossible. Human science (in the public arena, anyway) is on one side of that Rubicon and intelligences beyond the Matrix are on the other. If we can only perceive the limits of possibility by the apparent mainstream ‘scientific’ limits of possibility then better just put this book down and go have a beer or something. Reading any further would be a waste of the time that doesn’t exist. Our concept of what is ‘big’ has to go through the most radical re-evaluation. I know men have been saying that for centuries, but it’s true. When you realise that a pinhead and infinity are the same thing and how you can encode energy with information that can then manifest holographically, then size is dictated only by the nature of the encoded/decoded information.

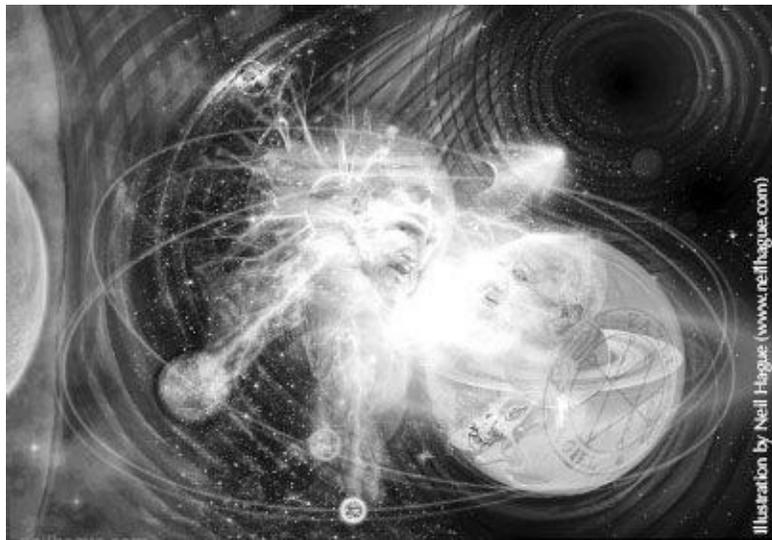


Figure 166: Heavenly bodies, as with everything, are expressions of Consciousness and have their own Awareness.



Figure 167: The Saturn-Moon Matrix broadcasts a fake reality to human receiver-transmitter systems which we decode as a world that we think is 'real'. It is an energetic/information hamster wheel.

What I am describing here is the reason Satanists and secret societies of the Control System worship Saturn along with the major religions; and why banking, politics, the court and legal system and so on are all expressions of Saturn, as I will be detailing. Secret society initiates through the centuries who know the score (only the highest of them) worship Saturn as the Black Sun, Dark Sun and Dark Lord. Notice how the Earth's Sun which they are hacking and want us to fear is being demonised through engineered scares like 'global warming' ('the Sun will destroy human life') and skin cancer (when it's the chemicals in sun-blocker that cause the cancer). The Sun will not destroy the Earth – the Sun's temperature goes up and down over billions of years and the temperature on Earth has always remained within a band that the planet and humans can deal with. Remember, both the Sun and the Earth are Conscious and communicate with each other – everything is *Conscious* to a larger or lesser extent. The media reported in May 2012 how a solar flare triggered a mysterious pulse on the Earth that appeared to 'answer' the communication from the Sun. It was only a moderate flare and should not, according the mainstream 'scientific' theory, have caused such a response. In fact, they say there should have been no response at all; but there was. So much communication is passing between Sun and Earth that scientists are not aware of because they don't realise that both bodies are conscious.

The Saturn Pattern

Saturn is not a planet, but a brown dwarf star and it is the same with Jupiter and probably other gas bodies in the solar system ([Fig 168](#)). Some dwarf stars 'light up' while others don't and they are often referred to as 'failed stars'. Both Saturn and Jupiter generate more energy than they receive from the Sun. The figure is 2.5 times in the case of Saturn. Jupiter accounts for more than 70 percent of the mass of 'planets' in the solar system and has faint rings. Saturn, like Jupiter, Uranus and Neptune, is called a 'gas giant', and all have a ring system of some kind although the others' are nothing like Saturn's. You would say that no life could live on or in Saturn if you are coming purely from the human five-sense perception; but we are talking about Archontic entities that were 'created from smokeless fire' and are not as we are. In other words they are energetic rather than holographic unless they choose to take form to infiltrate and confuse. They can quite easily interact with the 'gas giants' like Saturn. These two dwarf stars, Saturn and Jupiter, have their own mini 'solar systems' with both having in excess of 60 moons – some of them more like planets ([Fig 169](#)). The majority of Saturn's moons are named after the Titans and Titanesses in Greek mythology, the so-called 'brothers and sisters' of Saturn which was worshipped as a god. Prometheus of Olympic Games' fame was a Titan

and became the name of a Saturn moon. The Titans are supposed to have fought the Olympians for control of humanity and this battle by the 'gods' for dominion over the Earth is a common theme all over the world. Other Saturn moons are named after Inuit, Gallic and Norse gods and goddesses. Saturn's biggest moon is Titan, the second-largest in the Solar System behind the Jupiter moon, Ganymede. Titan is twice as big as our own moon which itself is enormous for a satellite of a small planet like Earth. Scientists have suggested that some form of life could exist on Titan and another Saturn moon, Iapetus. Astronomy is still so in its infancy that brown dwarfs were only discovered in 1995 and it has now been suggested within the scientific community that there may be as many brown dwarfs as there are full-fledged stars. It is hardly a surprise then that we have some in our solar system. We need to keep our minds open to our own insight rather than have our perception programmed by what 'scientists' tell us to think. They will say something different tomorrow and it's worth noting that until less than a hundred years ago mainstream science believed that there was only one galaxy – ours. The Hubble telescope put paid to that nonsense but there is plenty more where that came from – 'Wisdom is knowing how little we know', as Socrates said. From 'there's only one galaxy' in the 1920s the same mainstream science now says there are possibly hundreds of billions of galaxies, even 500 billion according to a German computer study. We have gone from one galaxy to hundreds of billions in 90-odd years simply through the development of more advanced technology and yet there would have been a time when anyone suggesting that there was more than one would have been dismissed and laughed at. Science knows best, see. Well, experience shows over and over and over again that it doesn't. Once you let scientists dictate your sense of reality, your sense of the possible, you are living in *their* box – and they could not fill a data stick compared with what there is to know. Mainstream science gives you the official line from an official hierarchical structure of power that wants to maintain humanity in a state of subservient ignorance. No way are mainstream song sheet scientists going to pursue my contention that we live in a hacked reality that is constantly feeding us a fake version of everything. Gnostic texts say that the Demiurge-Archons control the whole solar system except for the Sun, Earth and Moon. This may well once have been true, but I say they have hijacked the Moon, too, for reasons that I will explain. In the end, the entire solar system and all that we see in the night sky is in my view akin to a computer-generated illusion and only a fake copy of the universe as it really is.

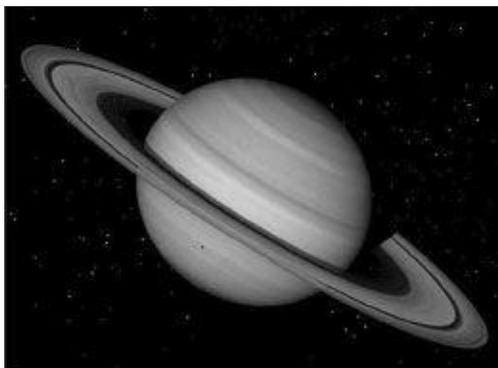


Figure 168: Saturn is not a planet but a form of sun.

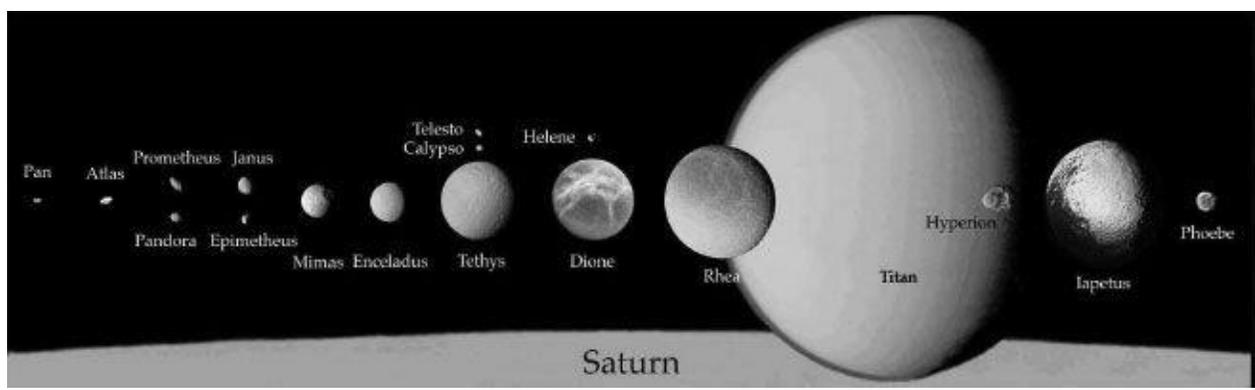


Figure 169: The Saturn ‘solar system’.

Can’t be done? Click, click – enter

It is important to keep in mind that what we see as Saturn is only a holographic expression of waveform information fields and, as with everything else, it has consciousness. So when Satanists and others worship Saturn as a god they are not worshipping a ‘dead planet’ (sun), but the conscious *entity* that is Saturn – an expression of what the Gnostics called the Demiurge. Ancient accounts describe a very different solar system to the one we see today with Saturn as once the predominant Earth sun. Researcher David Talbott made a long and intensive study of the global Saturn myths before he became involved in the Electric Universe movement and there is no question from the information that he documents that Saturn dominated the ancient sky and was the dominant feature in ancient symbolism and worship. See his book, *The Saturn Myth*. I don’t necessarily agree with every last conclusion, but it is a very impressive and brilliant work. Descriptions of Saturn make no mention of rings before the great cataclysmic events that rearranged the solar system and dispatched Saturn to a location some 800 million miles or more from Earth. This seems to be a long distance, but in terms of energetic connection and communication it is the same principle as two particles communicating instantly over billions of miles. Time and space are holographic illusions and the communication takes place beyond the holographic ‘world’ in the realm of the unified field. The rings of Saturn are relatively very recent, so where did they come from? Saturn was ‘converted’ to become a broadcaster of the Matrix Hack and the rings are a manifestation of this. Yes, I know, it sounds crazy, but stay with me because it’s not. The frequency ‘veil’ between our reality and the Archontic realm is pretty thin anyway, but there are certain locations in the Earth’s magnetic field where it is very thin indeed. Many of these locations of reality interconnection are the result of being targeted by the repetitive rituals of Satanists. Their impact on the energy field thins out the frequency differences to create a sort of vibrational gateway through which Archontic entities can slip into this reality during the rituals. Former Satanists and those forced to participate by Satanists have described this to me. Saturn takes this process a whole lot further. It is an inter-frequency gateway that allows Archontic entities to move between their reality and ours and it is a means – and there will be others – through which ‘Hack’ information can be projected from the Archontic realm into ours. This information is broadcast through Saturn (hence the rings) on the frequency band that can be received by human DNA which was specifically tuned to this frequency band during the genetic manipulation that I described earlier ([Fig 170](#)). Saturn is, in short, a gigantic inter-reality gateway and broadcasting unit and the rings are a sound (waveform information) system. It was converted to be so by the Archontic realm and became a focus of worship for Archontic religions, secret societies and Satanism (Saturnism). Saturn was known by the ancients as the ‘Fallen One’ and it is symbolised by the black-clad Darth Vader in the *Star Wars* movies of insider George Lucas. Darth Vader was a ‘Jedi’ Knight called Anakin Skywalker who fell to the ‘dark side of the Force’. Interestingly, the Anakim, with only an ‘m’ replacing the ‘n’, were said to be a race of biblical giants living in Palestine and ancestors of the Philistines and the giant

Goliath. The Sun that we know, like all suns, is broadcasting the universal waveform energy field that becomes the decoded holographic universe. Even then our Sun is also a bad copy 'sun' and not the original. Nothing in our hacked reality is original except the expanded awareness of those who can see through the program. Saturn is the *Demiurge* sun and a means of broadcasting the bad copy to distort, twist and invert human perception. Therefore, 'Dark Sun', 'Black Sun' and 'Dark Lord', the names given to Saturn by the ancients and today's secret societies and Satanists, are very appropriate. Saturn has often been symbolised through the centuries as an eye, hence the all-seeing eye used as a major symbol of the Saturnic/satanic Control System network ([Figs 171](#) and [172](#)). One of the many clues that I was given about Saturn came when I visited the subway station that once served the World Trade Center in New York and saw a massive depiction on the floor of an eye broadcasting frequency fields across the world ([Fig 173](#)). The station also has eyes in the walls along all the platforms and it's a strange place. The image of the eye broadcasting across the Earth provides a perfect visual symbol of what is actually happening and the reason for Saturn's artificial ring system ([Fig 174](#)). Remember how the Gnostic texts say that the outermost planetary sphere or Archon in the Control System is Saturn and beyond that was Leviathan, a snake swallowing its own tail in the form that has become known as the Ouroboros, or what some call the Ring-Pass-Not. The conversion of Saturn into a ringed hacking machine did not have to be done 'physically' within the holographic realm. It could have been done by encoding new information at the waveform level of the bad copy which is then decoded through into the re-designed holographic Saturn that we know today. People must stop being programmed by their perception of 'physical' reality with all its inherent limitations. There is no physical and there are no limitations if you know what you are doing. You want to create a moon or a converted Saturn? Okay, click, click, enter. This is the reality that we are really dealing with. It could have been done energetically in other ways, but it would not have been done 'physically' because there is no physical.



Figure 170: Saturn is an inter-reality gateway that connects with the Archon realm and broadcasts the Matrix.

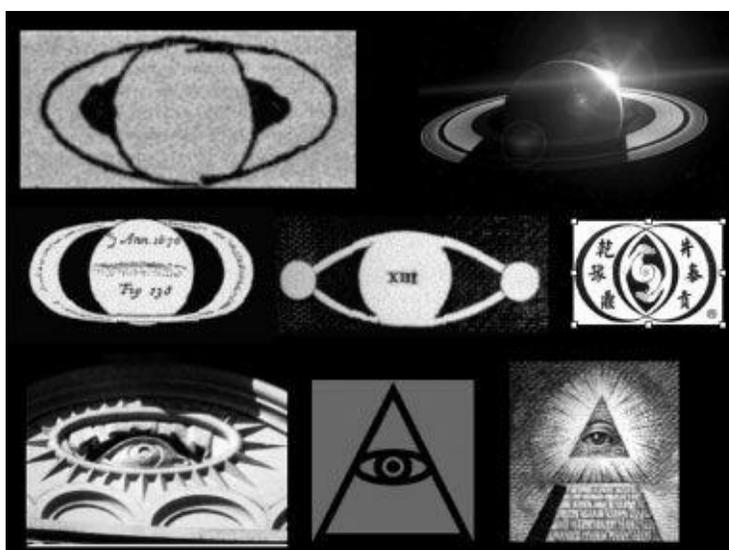


Figure 171: Saturn has been symbolised as an eye.



Figure 172: We see this today on the dollar bill and the Great Seal.

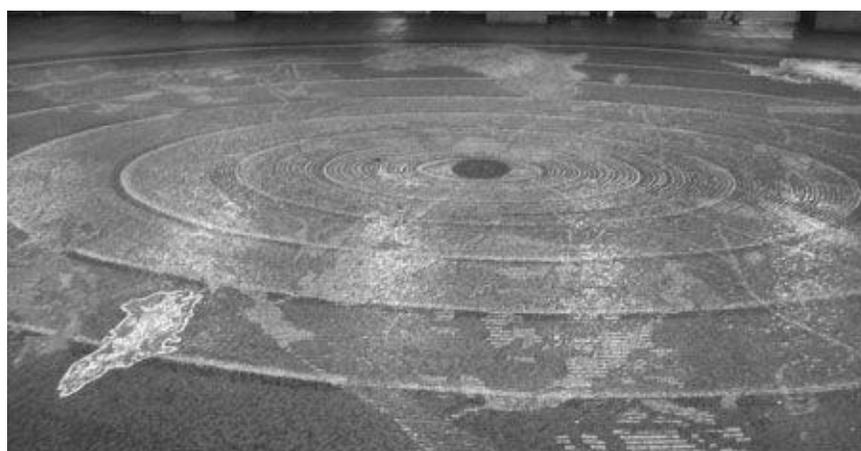


Figure 173: The Saturn eye broadcasting across the world, as portrayed at the Ground Zero subway station in New York.

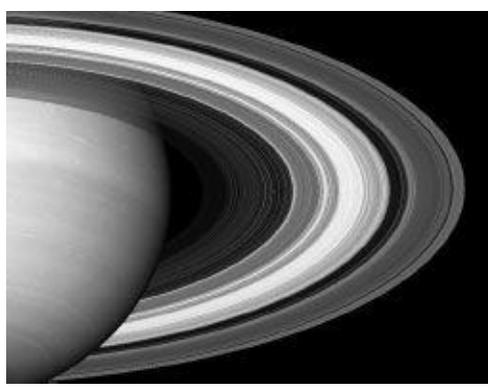


Figure 174: Saturn's broadcasting system.

There is another vital point to make here that will explain so much about what is happening today. Yes, the Archons made a bad copy of the universe as it really is but they started out with a bad copy of something wonderful which included so many elements that did not suit their goal of human suppression and perception enslavement. They have since worked to delete all the things that stimulate expanded awareness, love, peace and harmony and to distort and invert everything. This is why the world has 'progressed' technologically (in theory) but regressed in almost every other way. The cataclysmic events that rearranged the planets and Saturn did not happen in the original universe only in the copy and this was a major example of the further distorting of the copy for the benefit of Archontic control.

Give us a ring

Dr Norman Bergrun, a much-awarded American scientist and engineer, has been exposing strange phenomena around Saturn for decades ([Fig 175](#)). He is a former scientist with what became NASA's Ames Research Center and was also employed by Lockheed Missiles and Space Company and Douglas Aircraft. He later established his own research and engineering operation. Bergrun became fascinated by Saturn when he studied photographs from the missions to Saturn by Voyagers I and II which arrived in 1980 and 1981 after first travelling to Jupiter. Bergrun concluded from a detailed study of the Voyager pictures that the rings of Saturn are *not natural*. Absolutely they're not. The rings are said to consist almost entirely of water ice, but I suggest that it will eventually be found that the 'water ice' is a form of crystal, possibly unknown on Earth, which is part of the transmitter-receiver system. Also connected to this is the fact that Saturn spins so fast that even though the surface area is 83.7 times bigger than Earth the Saturn day lasts less than eleven hours. Saturn spins at an estimated 35,700 kilometres an hour or 22,000 miles an hour. Norman Bergrun concluded that the rings are generated by gigantic cylindrical objects, electromagnetic in nature, which can be identified in many pictures ([Figs 176, 177 and 178](#)). When I say 'gigantic' I mean up to three times the size of the Earth. The Archon 'big' is not the same as the human 'big' and this puts into greater perspective my contention that the Earth's Moon, big as it may seem, is a construct. A comparison between the size of the Earth against that of Saturn clearly reveals that we are not dealing with same sense of 'big' which, like illusory 'time', is yet another relative perception. ([Fig 179](#)). It is worth emphasising that Bergrun does not refer to these phenomena as conventional spaceships, but as 'electromagnetic vehicles'. Yes, precisely. They are not 'solid', but energetic – the same as the Archontic force which I suggest is behind them. Where do they come from? I say from the Archontic realm and very probably through the interreality gateway that is Saturn. Their job is to release the energy that builds the artificial rings and there are images that show this actually happening ([Figs 180](#)). Where I differ from Bergrun is that he says that the rings are created by trails of effluent or exhaust discharged by these objects. If that were the case, Al Gore would have made a call by now from his private jet or stretch

limo to complain about the dangers of ‘Saturn warming’. I say that the rings are a gigantic broadcasting system and what is being released by the electromagnetic vehicles is essential to that. Bergrun noticed that some of these electromagnetic craft can be seen at points where rings were not yet completed. He says that ‘such an immense propulsive body implies a space engine possessing unheard-of capacity and capability’. Either that or, as I suggest, it is all being done electromagnetically. Bergrun said:



Figure 175: Dr Norman Bergrun.

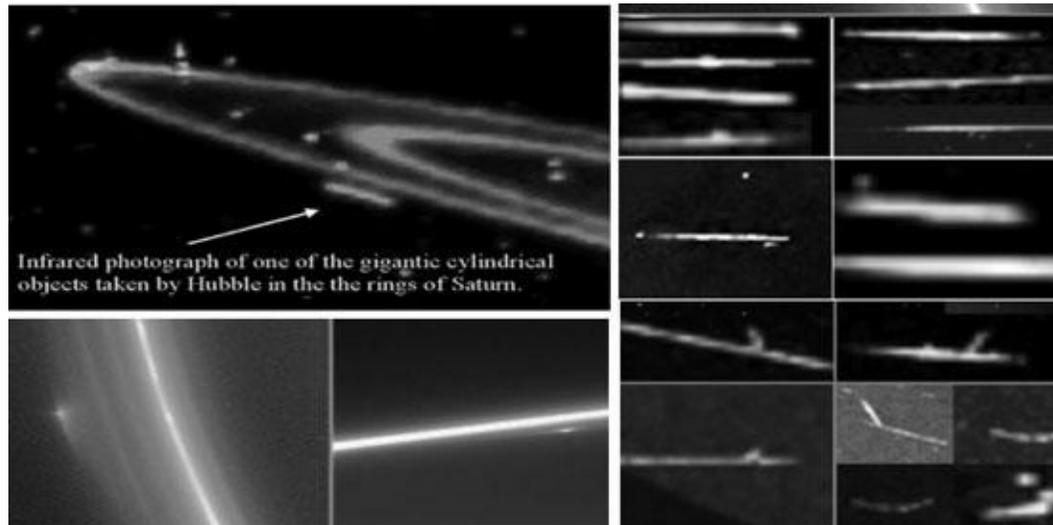


Figure 176, 177 and 178: NASA images of Bergrun’s super massive ‘electromagnetic vehicles’.



Figure 179: A size comparison between Saturn and Earth. What seems big on Earth is not big on Saturn.

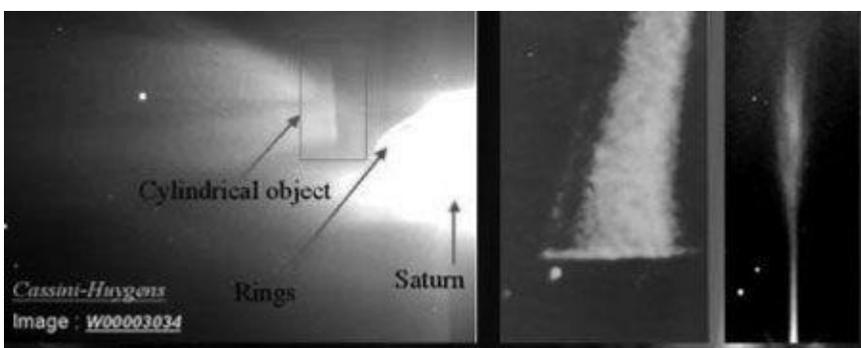


Figure 180: The vehicles pouring material into the rings (probably a form of crystal) which make the Saturn sound waves visible.

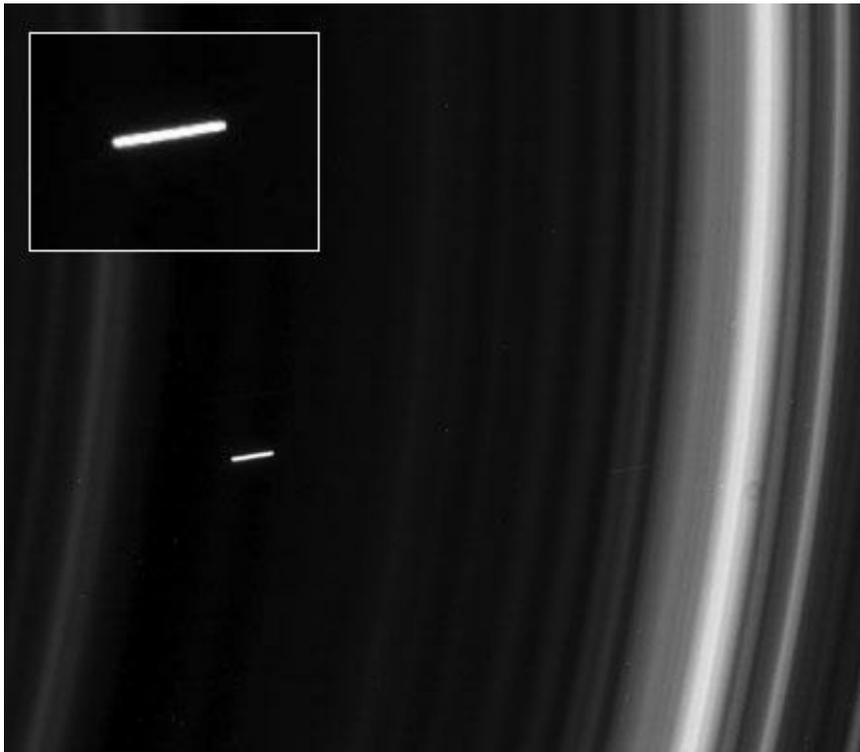


Figure 181: Another cylindrical 'craft' photographed near Saturn by Cassini.'

On each extremity of Saturn's rings, cylindrical bodies have been photographed spewing emissions. These emissions assume complicated patterns while contributing compositional material for the rings. A time-varying appearance of Saturn's disc is a natural consequence of this process. The B ring and inner-and-outer-A rings are separate entities because different vehicles fabricate these rings ... Presence of electromagnetic vehicles near other planets is intimated by a finding of rings, the signature left by exhaust and emission products persisting in orbit.

Bergrun believes that these electromagnetic objects have also been to the Moon after observing the Moon's surface in relation to some of the Saturn moons which he says the 'vehicles' are pictured striking with electromagnetic blasts. He says that some of the Moon's craters and the scoring out of the landscape could have been caused by these electromagnetic strikes and he notes that 'mobile bodies of high electrical potential can entrap and disfigure celestial bodies [and this] has implications of unforeseeable magnitude'. It also has implications for what caused the cataclysmic events in the solar system that allowed for the hijack of humanity to reach such an advanced stage. Bergrun writes of these extraordinary electromagnetic phenomena:

A concentrated presence of them appears at Saturn, thereby introducing the interesting speculation that the planet serves as an operational base. Ultra-superlative intellect is implied by the existence of these highly sophisticated electromagnetic vehicles. Not only do these units demonstrate mastery of nuclear power and massive electro-potential force fields, but also they show an ability to modify extensive surface areas of large celestial bodies. Indeed, a realistic possibility is raised that good-sized celestial bodies can be moved about.

This brings us back again to how the cataclysmic events in the heavens could have happened. My

own view is that there is such a concentration of these vehicles around Saturn because (a) the work on the rings is ongoing and (b) they enter our reality through the gateway of Saturn. Bergrun said of his findings: ‘These are not conclusions you ordinarily would expect from someone with such a traditional background, but upon applying scientific rigour to the study of Saturn, its rings and its moons, the facts keep pushing me toward some inescapable conclusions.’ His interest began when he saw the images beamed from Voyager I in 1980 and from Voyager II in 1981 and noticed some highly significant differences between the two. ‘That was the starting point for me. I’ve been researching this ever since’, he said. Bergrun detailed his findings in a book, *Ringmakers of Saturn*, and his conclusions have gained further support with images recorded by NASA’s Cassini mission which arrived in 2004. Cassini captured the same cylindrical objects of fantastic scale in and around Saturn’s rings but NASA simply ignores this ([Fig 181](#)). Bergrun makes the point that Saturn’s rings do not remain the same and often change to the point where phenomena highlighted by one astronomer will no longer be there when another observes the same area at a later point. This even applies to the gaps between some of the rings which include the Cassini division and the Enke gap:

A conclusion is reached that the A-ring outer annulus can be constructed with vehicles having different lengths and emission patterns. Therefore, the Enke gap can be located almost anywhere, or not at all, within the A-ring depending upon length and positioning of the vehicles forming the inner and outer annuli. In view of this possibility, the difficulty of early observers in pin-pointing a single radial location for the Enke division is now readily understandable. Inability to obtain unanimous opinion for ring thickness is also explained ...

... In summary, the A and B rings are formed by slender mobile vehicles trailing massive efflux. The Cassini division and the Enke gap within the A-ring are created simply by definite radial spacing of the respective formative bodies. The C-ring and the F-ring formations apparently depend upon the presence of a nearby vehicle. At birth, the A and B rings appear to have electromagnetic properties. In view of the generating mechanism, heretofore confusing variations in observational results now become explicable.

Yes, they do have electromagnetic properties because they are *radio waves* broadcasting information. I was sent an image of a Saturn ring by a professional sound engineer because he said that the ring looked exactly like the sound waves he saw every day on his sound technology ([Fig 182](#)). Norman Bergrun says that the official view that the rings could be explained by remnants of small moons was not tenable. ‘Several years ago, a number of folks in the astronomy and physics world began theorising that these rings had to be much younger than the universe, perhaps only about 100 million years old’, he said. ‘But one pair of pictures shows a change in five minutes!’ Bergrun says that observations are made and then taken as ‘how things are’ when they were only temporarily ‘how things were’ at the time of the observation. He writes:

An impression is conveyed that latest reported measurements purport to be the true ones when, in reality, all might be quite nearly correct at time of observation. General reluctance to accept variable ring-system geometry occurs because of apparent failure to identify a physical mechanism suitable for producing recurrent change.

This is the typical response of mainstream ‘science’: it can’t be true because we can’t work out how it could be true. Bergrun describes how numerous jets are emitted from different points on the giant electromagnetic ‘vehicles’. ‘Each jet appears to consist of a series of bulbous swellings’, he writes. ‘Such swellings are indicative of the form of electrically-charged flows known as pinched plasmas. He says that the existence of the rings is dependent upon the electromagnetic vehicles and this is why rings come and go – ‘Specifically, the rings are related to vehicle positioning and degree of emission activity’. What Bergrun says about the rings being made by these ‘craft’, whatever they are, absolutely fits with my contention that the Saturn dwarf sun (the bad copy version) has been converted into a colossal broadcasting system and is at least a key part of the Matrix Hack. I have also heard claims that the craft Bergrun talks about have been seen very close to the Sun and elsewhere in the solar system before returning to Saturn.

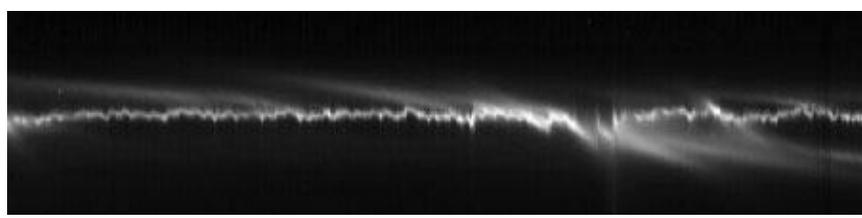


Figure 182: Saturn's rings are sound waves.

In plain sight

Now we can begin to understand why the ancient world and today's secret society, Satanic and religious organisations and networks have always been so obsessed with Saturn. It is at the very core of everything they do, but to see this you have to get up to speed with the many and various ways that Saturn is symbolised and worshipped. Many are superbly revealed by David Talbott in *The Saturn Myth* and a major one is the 'U' shape or 'crescent'. This comes from a characteristic of Saturn which is described in ancient accounts throughout the world of what Saturn looked like when viewed from the Earth before the cataclysmic events that caused the dramatic change of location. Talbott explains: 'The subject of the global creation legend is a spectacular cosmic event actually witnessed by the ancients; massive quantities of cosmic debris exploded from Saturn, clouding the heavens and eventually congealing into a vast band around the planet.' Light from the Sun illuminated this Saturn band of debris at different parts of the day when observed from the spinning and orbiting Earth and this led to the symbolism of the illuminated part of the band as a girdle, horns, collar, crown and many other symbols, including the wheel. The ancient accounts describe how Venus and Mars orbited in a straight line with Saturn and the Earth and appeared as like a circle or two circles in the centre of Saturn ([Fig 183](#)). You find ancient symbols galore portraying the various daily phases of the 'luminous crescent', but most refer to the phase when the crescent appeared at the bottom of Saturn because that was where it was during most of the waking day ([Figs 184, 185 and 186](#)). Just to give you a feel for what it must have looked like – you can see in [Figure 187](#) the luminous crescent around the Saturn moon Iapetus caused by the back light reflecting from the Saturn sun. It is not the same phenomenon, but the view must have been similar. You can also see from the positions of Mars and Venus when Saturn was seen from the Earth why Saturn came to be symbolised as the All-Seeing Eye – one of the major symbols to this day of the Archontic secret society and Satanic networks controlled by Archons possessing human form. I'll be going into detail about the Archon bloodline networks operating within our reality. Saturn is the 'Lord of the Rings' in the Tolkien epic. J R R Tolkien was a Professor of Anglo-Saxon at Oxford University and a close friend was C S Lewis, author of *The Chronicles of Narnia*. Lewis was symbolising the existence of other dimensions of reality while Tolkien was symbolising Saturnian control of humanity. When the source of that control is revealed in *Lord of the Rings*, it turns out to be a massive fiery *reptilian* eye. Not only that, but the eye is portrayed in the movie within a Ushape which is an ancient and universally-used symbol for Saturn ([Fig 188](#)). This Saturn crescent or 'U' symbol is the inspiration for the ancient themes about the 'horned god' that led to the horned helmets of the Vikings and the horned headdress and discs used by the Egyptians ([Fig 189](#)). The symbol of Islam had been thought to represent the Sun and the crescent moon, but it is clear now that this is a classic representation of Saturn as a crescent and a star ([Fig 190](#)). You see the same theme in today's Archon-controlled entertainment industry. Madonna gave a blatant display of Saturn symbolism at half-time in the 2012 Super Bowl coverage watched by more than a hundred million people. There was the 'illuminated' all-seeing eye, horned headdress, and so much else ([Figs 191 and 192](#)).

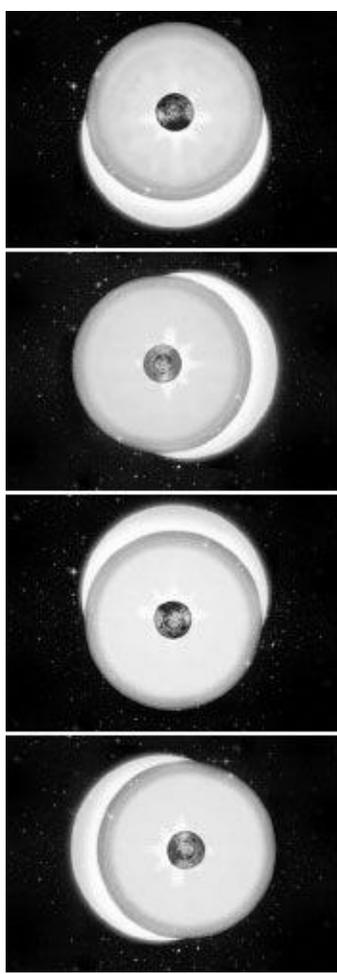


Figure 183: Saturn's 'luminous crescent' following its daily sequence as viewed from Earth before the catastrophe when Saturn was so close that it dominated the heavens for Earth people.



Figure 184, 185 and 186: Some of the many and various ancient symbols of Saturn and its luminous crescent

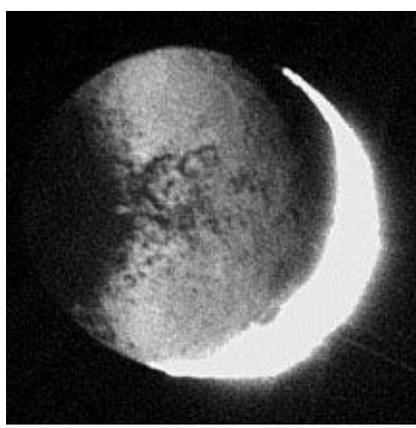


Figure 187: A backlit Iapetus, a moon of Saturn, giving a feel for how the luminous crescent would have appeared from Earth.



Figure 188: The Saturn symbol and the fiery reptilian eye from Lord of the Rings.

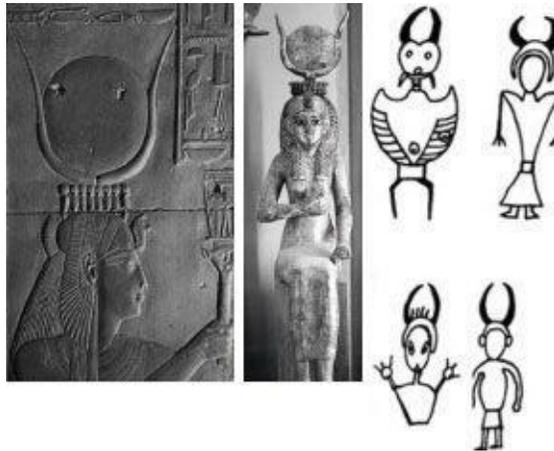


Figure 189: The luminous crescent horn symbol of Saturn.



Figure 190: The symbol of Islam.

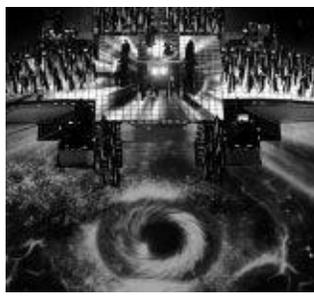


Figure 191: Madonna and the swirling fiery eye during her Saturnesque performance at the Super Bowl.



Figure 192: Madonna and the horns of Saturn.

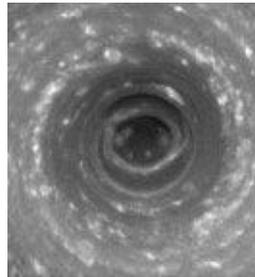


Figure 193: The permanent swirling eye storm at Saturn's south pole.

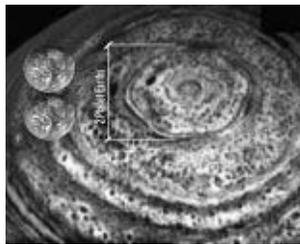


Figure 194: The permanent hexagon storm the size of two Earths at Saturn's north pole.

Once again the depiction was of a swirling, fiery eye. A massive and apparently permanent swirling 'eye' storm two-thirds the diameter of the Earth has been recorded at Saturn's southern pole ([Fig 193](#)). Eye-storms had not previously been found anywhere other than the Earth. There is also a permanent hexagon storm the size of two Earths at Saturn's northern pole which has confounded scientists ([Fig 194](#)). The hexagon completes a rotation every 10 hours 39 minutes and 24 seconds – exactly the same period of Saturn's very powerful *radio* emissions. The hexagon is a 'flat' version of a six-sided cube as is made very clear in the image of a crop circle that appeared in England in 2012 ([Fig 195](#)). The cube just happens to be an ancient symbol of Saturn. Islam, as with Christianity, Judaism and many other Archon-inspired religions, covertly worships Saturn and so its focus of worship at Mecca is a black cube, or the Kaaba which literally means cube ([Fig 196](#)). The symbol of the cross, which was used as a focus of worship way before Christianity claimed it for its own, is another geometrical expression of the hexagon/cube. The cross is, like the hexagon, a flattened out cube ([Fig 197](#)). The hexagon/cube is also expressed as the six-pointed hexagram, or Star of David. The six-pointed star is an ancient symbol of Saturn and the origin of the name Rothschild 'Red-Shield' (or 'Red-Sign' in German) after the red hexagram on their house in Frankfurt, Germany ([Fig 198](#)). The Satanist

(Saturnist) Rothschilds were called Bauer before they changed their name to one representing this major symbol of Saturn. The symbol is now on the flag of Rothschild-created Israel, a prime vehicle for the Archon manipulation of human society ([Fig 199](#)). The eye, cube and hexagram are all symbols of Saturn and all used profusely by the Archon networks within human society and their secret societies, religions and Satanists? This is all *coincidence*??

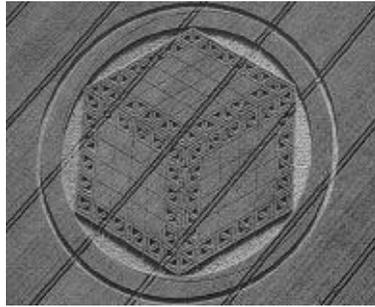


Figure 195: This crop formation in England provides an excellent portrayal of a cube as a hexagon or flattened-out cube.

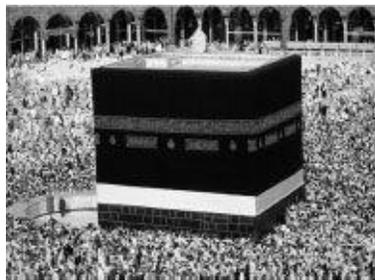


Figure 196: The black cube, or the Kaaba, at Mecca, Saudi Arabia, the focus of worship for Muslims.

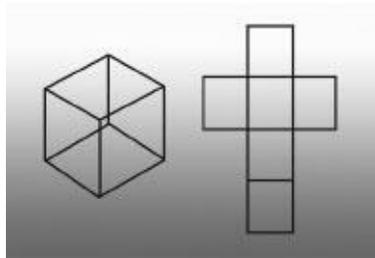


Figure 197: A geometrical cross is also a flattened-out cube.



Figure 198: The Saturn symbol from which the name 'Rothschild' derives.

Knowledge of symbols and what they are and what they do is crucial to understanding how human society is being manipulated by the Archontic force. I have listed only a few headlines here in relation to Saturn, but I will be going much deeper into symbolism and its effect. Enough to say now that

Saturn is generating very powerful sound waves via radio waves and if you put 'sounds of Saturn' into YouTube you will be able to hear the eerie, guttural, satanic-sounding broadcasts that Saturn emits, as recorded by the Cassini mission. What you will actually be listening to is the sound of the Matrix. The hexagon and eye storms at Saturn's poles are permanent because of the repeating sound emissions which are causing them to form in sync with the sound waves. They will remain until the sound changes. I have been highlighting since the 1990s the significance of a sound phenomenon known as cymatics in which sound is played across particles on a metal plate and the particles form into amazing geometrical shapes to reflect the vibration and resonance of the sound. When you change the sound the formations change to reflect the new vibrational 'matrix' and again if you put cymatics into YouTube you will see many examples of this at work ([Fig 200](#)). When the sound is turned off the particles just lie there in random piles. The hexagon at Saturn's North Pole, as with its geometrical expressions, the hexagram and cube, are all manifestations of a certain sound frequency which Saturn emits. Sounds and symbols are different manifestations of the same frequency. The sound is the symbol and the symbol is the sound. So by placing Saturn symbolism all around us the Archons are constantly broadcasting the sound – information – from Saturn into the planetary and human energy fields. They are doing this directly from Saturn, but the symbols underpin its effect on human perception. I found a cymatics video on YouTube in which the sounds were constantly and very quickly changing and therefore so were the symbols being created; but by freezing the frames I was able to isolate, as 'coincidence' would have it, symbols of the hexagon and hexagram or sixpointed star ([Fig 201](#)). These were created by sound waves because those symbols are holographic reflections of those sound waves – thus the symbols of Saturn emit Saturn vibrations and sound (information) beyond the frequency of the human five senses. They are holographic expressions of the Matrix ([Fig 202](#)). Standing waves are well named because they are waves that 'stand' or stay the same so long as the sound or flow that is keeping them constant remains the same. This is what we see with the phenomena of Saturn and its rings and eye and hexagon storms. They are standing waves, of which more later ([Figs 203 and 204](#)).

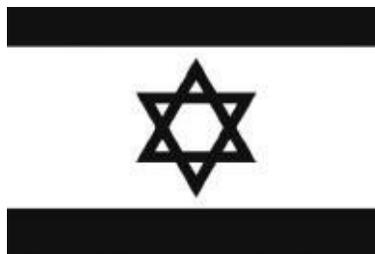


Figure 199: The symbol of Saturn became the symbol of the Rothschild fiefdom of Israel.

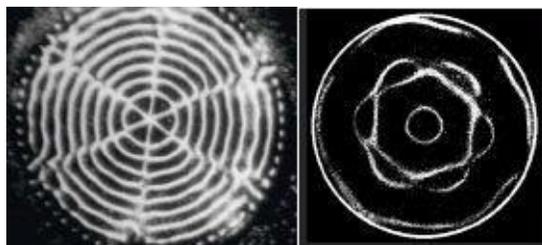


Figure 200: Cymatics – sound creating form.

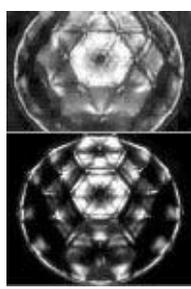


Figure 201: Sound was vibrating this material far too quickly to see the symbols that it was creating, but when I froze the frames this is what I got.

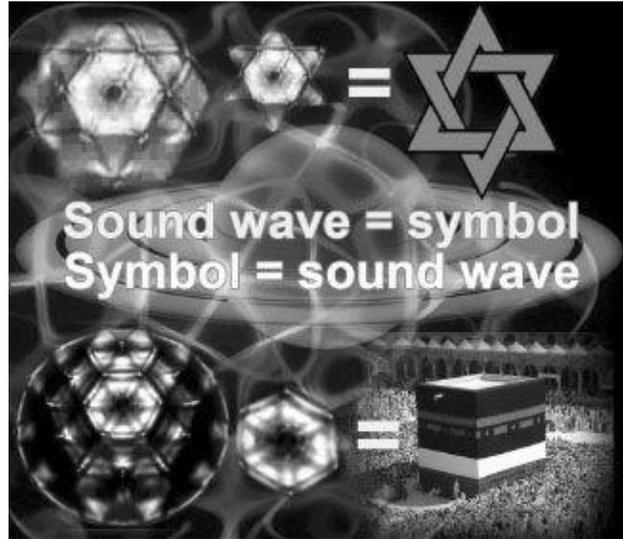


Figure 202: Sound wave = symbol; and symbol = sound wave. They are different expressions of the same frequency.

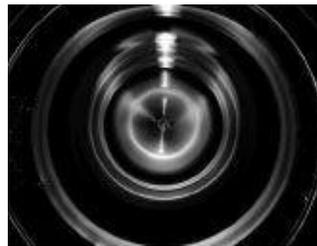


Figure 203: This is a standing wave ring phenomena which will remain like this so long as the sound wave that is creating it continues.

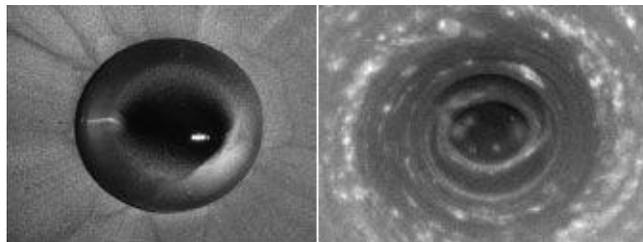


Figure 204: The eye-like image on the left is created by a standing wave and so is the eye storm at Saturn's south pole.

The language of symbols

The central role of symbols in the Archon perception deception cannot be overstated and this is a good point to explain why before we go on. I have been highlighting for two decades the significance of

symbols in religion, secret societies, Satanism and society in general. Symbols are put before us almost wherever we look and there are many that constantly appear across an enormous range of organisations and institutions that appear to have no connection. But they *do* – the Archons who communicate through what I call the language of symbols and the majority relate to Saturn ([Fig 205](#)). What's more, the same symbols can be seen throughout the ancient world almost no matter what the cultural or historical setting. They were used by the Nazis in Germany and today they are used to apparently represent countries (as on flags), the United Nations, family crests, corporate logos and most certainly by the religions, secret societies and Satanists who represent different faces of the same Archontic Control System ([Fig 206](#)). They use the same symbols – dominated by those of Saturn – because they are all working for the Archontic agenda for humanity, although the great majority of those involved will have no idea that this is so. What is happening is so simple once you breach the smokescreen of apparent division and complexity to see the global web with countless 'strands' all representing the Archontic realm within our reality. So we are looking at Archon-controlled royalty, governments, banks, corporations, media, military, medicine, pharmaceuticals, biotech, chemical food production, religions, secret societies and Satanism. Now you can see why they all employ the same symbols including the flame or lighted torch, pyramid and all-seeing eye, the eye in general, six-pointed star, pentagram, hexagram, cube and many more that I will highlight. So why do they do it? Is it just for a laugh? Oh, no. Their symbols confirm ownership of an organisation to other initiates of the Archontic control networks, but their use goes far deeper into the realms of 'physics' and the language of the subconscious. If you can gain access to someone's subconscious you can take complete control of their thinking, perceptions and behaviour while they believe they are making all the decisions and forming all their own perceptions of reality. The term 'subliminal' means 'below threshold' – below the threshold of the conscious mind and the perception deception is based on bypassing the conscious mind and its potential to see and question before reaching conclusions. The aim is to plant thoughts, beliefs and perceptions into the subconscious mind from where they filter through to the conscious mind as apparently the person's own thoughts, beliefs and perceptions. This is the way subliminal advertising works, but the power and effectiveness of symbols in perception programming is not understood. It is, however, so simple once you understand the nature of reality.

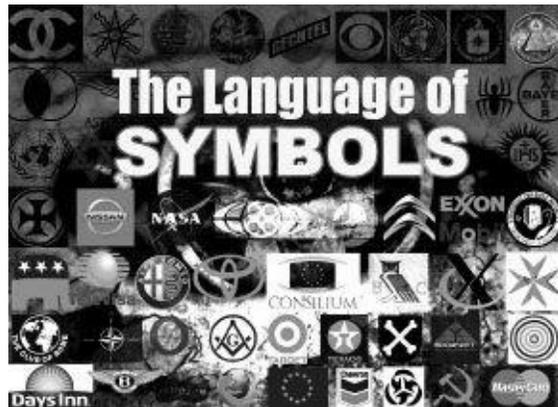


Figure 205: Symbols (information fields) are a prime means of Archon communication with the human subconscious mind.



Figure 206: The same symbols can be seen in many guises because the various expressions of the Archon Control System are worshipping the same force.

I have already emphasised that everything in *our* reality is a waveform information field from which our ‘physical’ (holographic) world is made manifest in the same way in theme as a hologram is projected from a waveform interference pattern. This waveform information is communicated through the five-senses to the brain (another information field) which constructs holographic reality as well as the person’s beliefs and perceptions. There are five senses and so five access points for information – sound, sight, smell, touch and taste. These all communicate electrical information to the brain from waveform fields. When we communicate verbally we generate vibrating information fields from the vocal chords and these are decoded by the hearing senses of the receiver. Their brain then translates the information fields into language that we ‘hear’ (but only after the brain has done its work). Voice to ear communication is heard by the conscious mind so long as it is loud enough to be above-threshold and this gives the conscious mind the choice of what to think of it; but information communicated through the ‘eyes’ or sight-sense is quite another thing and more than 80 percent of the information from which the brain constructs reality comes through this source. Only a tiny fraction of the apparently visual information that we perceive is registered by the conscious mind and the rest is absorbed in total by the subconscious. You want to access the subconscious? The ‘eyes’ have it. If someone is talking to you and you miss a word you usually know that and ask them to repeat what they said. But how can you possibly know what your conscious mind has not *seen* in every visual panorama, but your subconscious has? You can’t. We are now at the core of why symbols are so vital to mass perception programming. Symbols are information fields every bit as much as the spoken word and the only difference is that they enter the brain via a different route ([Fig 207](#)). Symbols generate their encoded information that is based on what they represent or symbolise. Saturn is a classic case in point with the hexagram, hexagon, cube and eye representing the radio wave frequencies broadcast from Saturn. Crucially in terms of the Archontic agenda, the information encoded within and generated by symbols bypasses the conscious mind and goes straight to the subconscious ([Fig 208](#)). Every time people are in the presence of symbols (almost all day, every day, not least through television) they are unknowingly having their perceptions programmed and these will filter through to their conscious mind with ‘I have just had a thought’; ‘you know what I think?’ and ‘I really fancy a Coke’. This is why the great Chinese philosopher Confucius (551-479 BC) said: ‘Signs and symbols rule the world, not words nor laws.’ But there’s more. I have described how the

Archons drain human emotional energy and human life force and this is another aspect of the symbolism scenario. A symbol vibrates to the frequency of what it represents – as with Saturn – and all symbols that represent the Archontic force vibrate to the frequency of that force. When you focus your attention on these symbols (as with religious followers) you are making a frequency connection with the symbol and so what the symbol represents – the Archons in all their forms. Once this energetic connection is made there is a compatible frequency channel through which your energy can be vampired by those in the unseen in line with the process known as ‘energy flows where attention goes’ ([Fig 209](#)). This is done en masse at great religious gatherings like those at the Vatican and by royal occasions in the UK when tens of millions focus their attention on those personifications of Archontic symbolism, the royal family. This focus/symbol energetic connection means that Muslims across the world are making an energetic connection with Saturn five times a day when they go down on their knees to focus on Mecca and the black-cubed Kaaba and even more when they go in person during the Hajj ([Figs 210](#) and [211](#)). It is the same with Jews, Christians, Hindus – all of them. This is why society is awash with symbols. I shall be returning to this subject and its effect and influence because it is so central to human manipulation.



Figure 207: Symbols enter the brain through the sight senses and sound through the hearing senses but the effect is the same – information communicated to the brain to be constructed into a sense of reality.



Figure 208: Symbols mostly deliver information subliminally to the subconscious mind with the conscious mind oblivious of what is happening.



Figure 209: Energy flows where attention goes.



Figure 210: What you focus upon you connect with energetically.

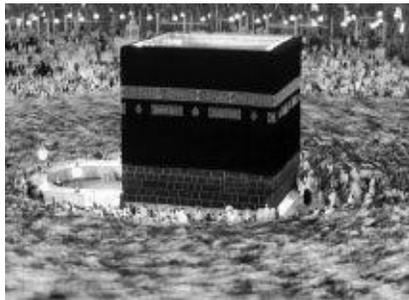


Figure 211: The thousands walking around the Kaaba at any one time become an electromagnetic motor which generates ‘food’ for the ‘gods’.

Saturn calling

Saturn is a colossal broadcasting operation with its visible ring system currently divided into seven designations and sub-divisions, but the rings that we see are only part of the information delivery system. NASA announced in 2009 that the Spitzer Space Telescope had identified another ring circling Saturn from a distance of some 3.7 million miles and extending to 7.4 million (Fig 212). It is so enormous that it could encompass a billion Earths. But Saturn is also broadcasting ‘rings’ that resonate in the unseen realms right across the solar system (as portrayed with regard to the Earth in the New York subway station) and their target is the receiver-transmitter processes of human DNA and the wider genetic structure. The goal is for the Saturn Matrix and the programs running through ‘junk’ DNA to constantly construct our sense of reality in those few cubic centimetres at the back of the brain. Only by awakening from Body-Mind into the greater Consciousness can we override this monumental perception deception. The broadcasts come directly to the Earth, but they are also picked by the giant computer and receiver-transmitter system inside the Moon and beamed at the Earth in an amplified form ([Fig 213](#)). The genetic manipulation tuned human DNA to this frequency band and we

have been decoding a fake reality ever since believing it to be real. The Saturn-Moon broadcasts also constantly trigger the perceptual, emotional and false memory programs within non-coding DNA. The predators have to focus our attention in Body-Mind – the reality band in which the broadcasts operate – or we would expand our perception into a level of awareness that would (a) dilute the influence of the Matrix, and (b) allow humans to see the world for what it is – a fake reality designed to enslave us in a prison of engineered perception. When we decode reality only through Body-Mind we are fully in the Saturn-Moon Matrix and living our lives in the hamster-wheel while believing we are getting somewhere. I said earlier that I feel that most people go through an entire lifetime in this reality without having a single original thought or emotional response once the Matrix has them in its perception heist. They become like computer terminals on a wireless Internet. The system operates in basically the same way as worker ants and bees following the program broadcast by their queen. Add the words Saturn and Moon to this scene from *The Matrix* and you have it in one:

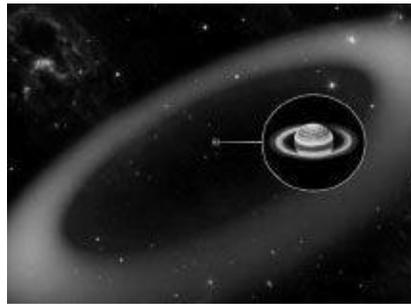


Figure 211: The massive Saturn ring revealed in 2009.

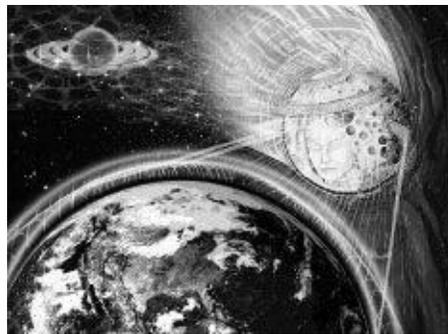


Figure 213: The Moon amplifies the Saturn Matrix.

The [Saturn–Moon] Matrix is everywhere. It is all around us, even now in this very room. You can see it when you look out your window, or you turn on your television. You can feel it when you go to work, when you go to church, when you pay your taxes. It is the world that has been pulled over your eyes to blind you from the truth.

‘What truth?’

That you are a slave, Neo. Like everyone else, you were born into bondage ... born into a prison that you cannot smell or taste or touch. A prison for your mind.

The Matrix has entrapped unconscious humanity in the Archon hive mind which is hierarchical to the extreme and this is how the Archons, in the words of shaman Don Juan Matus in the Carlos Castaneda books: ‘... *gave us their mind*’. The Matrix also blocks information as well as delivering its own. The Earth energy field and atmosphere already filter out forms of radiation that would be harmful and all I am saying is that far more energy (information) communicated via the Sun is blocked before we can decode it into visual and perceptual reality. I mentioned earlier how entire galaxies in the frequency band of analogue television broadcasts could not be seen until the United

States switched over to digital television. Whole galaxies can be blocked out by television broadcasts and the Archons couldn't do that with infinitely more advanced technology? Scientists are using so-called 'metamaterials' to create invisibility, as I also outlined earlier with the story of the safecrackers who could go about their business without being seen by a security camera. Human science can do this already and what I am suggesting is very straightforward once you have an understanding of what reality is and how it can be manipulated. The vibrational outer 'wall', or firewall, of the Hack is the alleged speed of light – speed of the Matrix.

Blinded by the Light

I say that the most profound and perception-deceiving inversion of all is the belief that light = good and dark = bad. I don't like the terms good and bad, but you'll get my drift when I say that far from believing in the universally accepted good-bad concept of the light and dark. I say the reverse is closer to the truth. If I question 'the light', then according to the current definition I must have rejected 'good' in favour of 'bad'. But what is 'light'? What are we describing when we speak of light? Is it the sort that brightens up a room when we flick on the switch; or the light when the Sun appears over the horizon – the light in which we can see, rather than the dark in which we can't? But that 'light' is only a frequency band of energy or information fields. It is only *visible* light, a tiny frequency band within the electromagnetic spectrum. It is an energetic information source that we decode into the light that we think we see. In fact, we only see *anything* when light reflects off it. This is why we can't see in a state of absolutely pitch black, no light whatsoever. I came across this explanation at the website, physicsclassroom.com:

The bottom line is: without light, there would be no sight. The visual ability of humans and other animals is the result of the complex interaction of light, eyes and brain. We are able to see because light from an object can move through space and reach our eyes.

Once light reaches our eyes, signals are sent to our brain, and our brain deciphers the information in order to detect the appearance, location and movement of the objects we are sighting. The whole process, as complex as it is, would not be possible if it were not for the presence of light. Without light, there would be no sight.

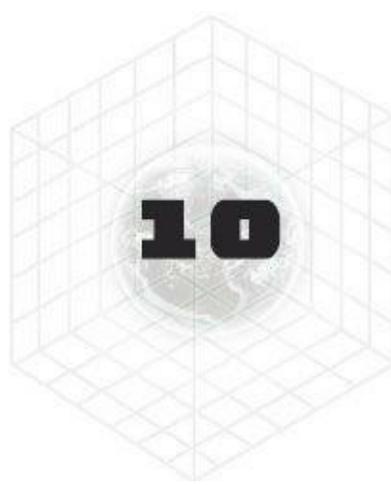
I would put it rather differently. We could not 'see' if it were not for the presence of light because the Body-Mind computer has been tuned to the frequency band that we *call* light, or visible light. What if that tiny frequency band and the electromagnetic spectrum *were* the Matrix, the Hack? And what if the real universe exists beyond that in realms that we can neither see, nor detect with technology? What if the *unhacked* universe exists in the realms that mainstream science refers to as 'dark' matter/mass/energy? They call it 'dark' because they can't see it and they can't see it because it doesn't reflect light within the frequency band of Body-Mind or human technology. But calling it dark doesn't make it dark in the sense that we perceive the word. It is the light-dark confusion again which is why I prefer the terms *visible* universe (hardly any of it) and *invisible* universe (the rest of it). Is there even a universe at all as we think we know it? These questions need to be considered when the illusion and the trickery go so deep. When people have near-death experiences and withdraw from Body-Mind and visible light they can still see without their eyes and without visible light. Nor is what they experience usually dark in the luminous sense. So where does that 'light' come from? It is merely that they are decoding another frequency band into another reality that they can 'see'. Do we really believe that all Infinity is pitch black except for visible light, a frequency range that is so narrow it's laughable? There are many forms of 'light' and the one we perceive is only one of them. What we *call* light is in my view the perception prison – the Matrix Hack. I have felt this for many years and it just becomes ever more obvious to me. What an extraordinary example of Archon inversion and reversal. You boot up your fake-reality information fields and genetically manipulate your targets to decode

only that Hack. Once you have done that the House wins every time and how could that not be the case when the mind-magicians are the only ones who know? Well, until now. If you look at the Bible's symbolic Creation narrative there appear to be two distinct forms of light. The first is the 'Let there be light' variety, but it is only on the fourth day here that we get the sunlight:

And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years: and let them be for lights in the firmament of the heaven to give light upon the earth: and it was so. And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: he made the stars also. And God set them in the firmament of the heaven to give light upon the earth, and to rule over the day and over the night, and to divide the light from the darkness: and God saw that it was good. And the evening and the morning were the fourth day – *Genesis 1:14-19*

I was out for a walk the other day when I turned a corner and found myself looking straight into the Sun. I couldn't see a thing except for a very bright light any more than I would see anything in the dark. Everyone will have experienced this at some time when they are in a car and the driver is blinded by the Sun – blinded by the *light*. While that happens literally here and there, I say that it is happening metaphorically throughout a human lifetime – in fact not even metaphorically, really. It is the energy source that allows us to decode our own prison by reflecting off the bars so that we can 'see' our prison cells without realising that this is what we are. Yes, the word '*cells*' is very appropriate because our genetics are encoded to decode the Archon-generated Alcatraz. Some of the cells can be horrible with cities teeming with inmates; some can be decorated with forests, lakes and seascapes; but they are all the same collective prison designed to keep us occupied by survival or ambition until the biblical three-score-years-and-ten are out of the way and the next intake can move in. Within this fake reality we have scientists trying to work out how everything works, but they are observing and dissecting a manufactured illusion. When they do that without an awareness of where they are they can disappear so far up their own backside that they need to carry a torch.

Mainstream science and much of alternative science investigates reality from the perspective that it is real, and so they can't understand all the apparent contradictions and anomalies. This first-base mistake means that nothing else will make any sense. It is not 'real' – it is a manufactured reality which is adjusted as necessary to maintain the illusion.



The Moon is not a Balloon ... *but* ...

Yes: I am a dreamer. For a dreamer is one who can only find his way by moonlight, and his punishment is that he sees the dawn before the rest of the world.

Oscar Wilde

I remember reading the autobiography of the British actor David Niven many years ago. It was a very funny book called *The Moon's a Balloon* and the title was inspired by a film that he made in which they used a balloon as the Moon. I guess it was seriously low budget. Our Moon may not be a balloon, but it is not a natural body either, or at least not entirely. The Moon is not the result of illusory 'evolution' – it is a construct ([Fig 214](#)).

I have detailed at length the endless anomalies, contradictions and geometrical/mathematical synchronicities of the Moon in *Human Race Get Off Your Knees* and I will present a summary here for the context of this book. The 'Moon' sequence of insight began for me when I sat down at the computer one morning while writing *Human Race*. I heard a clear 'voice' or thought pass through my mind which said words to the effect of 'the Moon's not real' and 'it's not what you think it is'. I had questioned the nature of the Moon here and there over the years and whether it was natural, but from this moment at the computer the information to that effect quickly began to come my way. This was a sequence that I have experienced over and over since the communication through Betty Shine in 1990. A subject will enter my life and suddenly information on that subject will be coming at me from all angles. That morning I immediately put a few words into a search engine along the lines of 'unnatural or fake Moon' (but then what *is* natural and unnatural in a virtual reality game?) and up came a book called *Who Built The Moon?* by researchers Christopher Knight and Alan Butler. I read it with great interest when it arrived in the post a couple of days later. Knight and Butler contended – rightly – that the Moon cannot be a natural body and they highlighted the amazing anomalies and geometrical/mathematical synchronicity between Earth, the Sun and the Moon. This does not apply to the other bodies in the solar system – only the Earth, Moon and Sun. Interestingly, the Gnostic texts indicate that the Archons controlled the wider solar system of 'dead' or 'inorganic' planets (and I say dwarf stars) but that the Earth, Moon and Sun were a separate three-body system which the Demiurge/Archons didn't control – but were trying to. These are some of the synchronicities detailed in *Who Built The Moon?*:



Figure 214: We can see the Moon, but not what goes on inside.

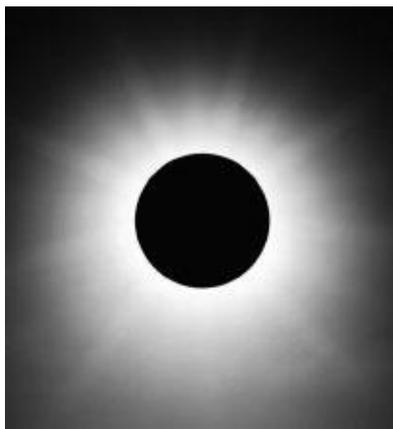


Figure 215: What are the chances of a 'natural moon' being the same size as the Sun when viewed from Earth at a solar eclipse?

- The Moon is 400 times smaller than the Sun, and at a solar eclipse it is 400 times closer to Earth. This makes the Moon appear from Earth to be the same size as the Sun during a total eclipse ([Fig 215](#)).
- The Sun is at its lowest and weakest in mid-winter when the Moon is at its highest and brightest. The reverse happens in mid-summer. They set at the same point on the horizon at the equinoxes and at the opposite point at the solstices.
- Earth rotates 366.259 times during one orbit of the Sun. The polar circumference of the Earth is 366.175 times bigger than that of the Moon. The polar circumference of the Moon is 27.31 percent the size of Earth and the Moon makes 27.396 turns per orbit of the Earth.
- Multiply the circumference of the Moon by that of Earth and you get 436,669 kilometres. If this number is divided by 100 it becomes 436,669 kilometres – the circumference of the Sun correct to 99.9 percent.
- Divide the circumference of the Sun by that of the Moon and multiply by 100, and you get the circumference of the Earth. Divide the size of the Sun by the size of the Earth and multiply by 100 and you get the size of the Moon.



Figure 216: The Earth, Moon and Sun connections are ‘nothing less than staggering’.

Knight and Butler say with great justification in the circumstances that these relationships between the Earth, Moon and Sun are ‘nothing less than staggering’ and that the Moon has been positioned ‘with the accuracy of the proverbial Swiss watchmaker’ (Fig 216). Scientists say that life as we know it would be impossible if the Moon was nearer or further away than it is now. A BBC documentary in 2011 called *Do We Really Need the Moon?* highlighted this extraordinary fact, but waved it away as a coincidence. I love these coincidence theorists – fully paid-up members of Naivety Anonymous. But then mainstream scientists rely on the Coincidence Doctrine to stay on message. Once they start investigating with an open mind and in a true spirit of discovery the phone stops ringing and the funding dries up. I guess it is also a coincidence that we only ever see one side of the Moon which provides perfect cover for what goes on where the Sun don’t shine, or where we never see it shine. We are told that the one-face Moon is caused by the fact that the Earth rotates at a speed 400 times faster than the Moon and spins 40,000 kilometres on its axis in a day to the Moon’s 400. Somewhere in those numbers, so we are told, is the reason that we only ever see one side of the Moon from Earth. I have seen some suggestions that the Moon doesn’t spin at all. We have to be very careful about taking anything as fact from official sources when the biggest spin of the lot is coming from NASA. The Archons have a whole global network of Archon-human hybrids manipulating our reality on their behalf. One of their interlocking organisations is NASA and so we need to be very wary of anything from that source. Not all of the information it publishes will be wrong, but enough to keep people off the scent. Some more open-minded scientists have acknowledged that the Moon makes no sense at all. For example, the Moon is 2,160 miles in diameter – bigger than Pluto – and the fifth largest moon in the solar system despite all those giant ‘planets’ (dwarf stars) such as Saturn and Jupiter. Our Moon is a quarter the size of Earth and there is no moon in the solar system that comes close to the same size ratio of planet to satellite. Irwin Shapiro, from the Harvard–Smithsonian Center for Astrophysics, went as far as to say: ‘The best explanation for the Moon is observational error – the Moon doesn’t exist.’ Knight and Butler write in *Who Built The Moon?*:

The Moon is bigger than it should be, apparently older than it should be and much lighter in mass than it should be. It occupies an unlikely orbit and is so extraordinary that all existing explanations for its presence are fraught with difficulties and none of them could be considered remotely watertight.

The song sheet explanation for the Moon is that a Mars-type planet struck the Earth during its formation and a large chunk of the Earth broke away to become the Moon. This so-called ‘Big Whack Theory’ had more holes or craters than the Moon itself and it was revised to become the ‘Double Big Whack Theory’ which suggests that the Marstype planet gave the Earth a smack and then came back and had another pop. Anyone got a shoe horn to make the story fit? Earl Ubell, a former science editor with CBS, was right when he said that the contrasting metallic make-up of the Earth and Moon made nonsense of the idea that they were created at the same time, or near each other or from each other. ‘The differences suggest that Earth and Moon came into being far from each other, an idea that stumbles over the inability of astrophysicists to explain how exactly the Moon became a satellite of

Earth', he said. Another fact that demolishes the official theory: they say that the Moon is a chunk of the still-forming Earth but some moon rocks have been dated at a *billion years* older than anything found on Earth. Other moon rocks have been found to be of a different composition to the dust in which they were lying with the dust once again a billion years older. Dr Lon Hood, who leads the Moon research team at Arizona University, said that their work 'really does add weight to the idea that the Moon's origin is unique, unlike any other terrestrial body – Earth, Venus, Mars or Mercury'.

Here are just some of the legion of other Moon mysteries:

- The Moon is said to have next to no magnetic field, but Moon rocks are magnetised.
- Some rocks contain processed metals, such as brass and mica, and the elements neptunium 237 and uranium 236 which do not occur naturally. Neptunium 237 is a radioactive metallic element, a by-product of nuclear reactors and the production of plutonium. Uranium 236 is a long-living radioactive nuclear waste that is found in spent nuclear fuel and reprocessed uranium. What is this doing on a 'natural' moon?
- The Moon is said once to have been part of the Earth, but some lunar rocks contain ten times more titanium than found on Earth and Dr Harold C Urey, winner of the Nobel Prize for Chemistry, said he was 'terribly puzzled by the rocks from the Moon and in particular their titanium content.' He said that the rocks were 'mind-blowers'.
- Geochemist Dr S Ross Taylor, who led the lunar chemical analysis team, said that areas of the Moon the size of Texas were covered with melted rock containing fluid titanium and he could not explain how the heat was generated to do this. Titanium just happens to be used in supersonic jets, deep-diving submarines and spacecraft.
- Moon craters are extraordinarily shallow no matter what the size of the apparent impact and Dr Don L Anderson, a professor of geophysics and director of the seismological laboratory at the California Institute of Technology, once said that 'the Moon is made inside out'. What is outside should be inside.

It's a 'spacescraft'

All these apparent mysteries and anomalies can be explained if, as I strongly suggest, the Moon is a gigantic construct – possibly a hollowed out planetoid or just as possibly a 'click, click – enter' within the virtual reality 'universe'. It is important to keep in mind that in a virtual reality situation anything can be inserted into the 'game' and we are talking about an *interactive* game in which holographic information of compatible frequencies would be decoded as 'physical' and could be walked upon, 'lived in', and changed around. I say that the Moon functions inside as a computer and receiver-transmitter system that amplifies the Saturn transmissions specifically for the Earth. This is not the only way the Moon can be used or has ever been used. I suggest that it has been hijacked by the Archontic conspiracy and is in the process of being taken back for the benefit of humanity. Nor am I alone in suggesting that the Moon is a construct of some kind. There are the authors of *Who Built The Moon?* for a start and then there is Mikhail Vasin and Alexander Shcherbakov, two members of the Soviet Academy of Sciences, who wrote a detailed article in the Soviet *Sputnik* magazine in 1970 called *Is the Moon the Creation of Alien Intelligence?* Their conclusion was that the Moon is a hollowed-out planetoid and this fits with the Moon being 'inside out' in terms of the extremely hard lunar surface. The Soviet scientists said that the Moon is controlled from inside where a large civilisation could have lived since the hollowing-out process. Zulu legends about the Moon say that it was hollowed out by two brothers, Wowane and Mpanku, the leaders of the reptilian Chitauri. This is the same theme found in the Sumerian Tablets which describe how two brothers, Enlil and Enki, were leaders of the Anunnaki. Zulu accounts say that Wowane and Mpanku stole the Moon from the 'Great

Fire Dragon' in the form of an egg and hollowed out the 'yoke'. The symbolism of the Moon as an egg was common in the ancient world. The Babylonian goddess/queen, Semiramis or Ishtar, was said to have come from the Moon in a 'giant moon egg' and landed in the Euphrates River. This later became known as 'Ishtar's (Easter's) egg' and here we have the origin of Easter eggs today.

Scientists connected to NASA have also wondered if the Moon is hollow. Dr Gordon MacDonald, a NASA scientist, said in the 1960s that 'it would seem that the Moon is more like a hollow than a homogeneous sphere'. Dr Sean C Solomon of the Massachusetts Institute of Technology (MIT) conceded that the evidence pointed to the 'frightening possibility that the Moon might be hollow'. Acclaimed cosmologist Carl Sagan, who wrote the book *Dragons of Eden* about the effect of reptilian genetics on human behaviour, said that 'a natural satellite cannot be a hollow object'. NASA scientists struck the Moon with a blow equivalent to one tonne of TNT after seismometers had been installed and they said that the Moon 'rang like a bell'. Maurice Ewing, a co-director of the seismic experiment, said that he could not explain this. 'It is as though someone had struck a bell, say, in the belfry of a church, a single blow and found that the reverberation from it continued for 30 minutes', he said. Dr Frank Press from the MIT said it was 'quite beyond the range of our experience' for such a small impact to produce this result. The Moon was later struck with the equivalent of 11 tonnes of TNT and NASA scientists said the Moon 'reacted like a gong'. The vibrations continued for three hours and twenty minutes to a depth of 25 miles. Ken Johnson, a supervisor of the Data and Photo Control Department during the Apollo missions, said that the Moon not only rang like a bell, but the whole Moon 'wobbled' so precisely that it was 'almost as though it had gigantic hydraulic damper struts inside it'. When a meteor hit the Moon in 1972 with the equivalent of 200 tonnes of TNT the shockwaves surged into the interior, but none came back. They seem to love giving the Moon a good smack and you can bet than when they 'bombed the Moon' in 2009 it was not to see if it had water as NASA claimed. They also announced in 2010 on the NASA website, after analysis of images from the Lunar Reconnaissance Orbiter (LRO) spacecraft, that the Moon was shrinking and that 'newly discovered cliffs in the lunar crust indicate the Moon shrank globally in the geologically recent past and might still be shrinking today'. Scientists have long been bewildered about the unusual nature and behaviour of lunar soil and in 2012 soil scientist Marek Zbik at the Queensland University of Technology discovered nanoparticles in lunar soil inside bubbles of glass. 'We were really surprised at what we found', Dr Zbik said. 'Instead of gas or vapour inside the bubbles, which we would expect to find in such bubbles on Earth, the lunar glass bubbles were filled with a highly porous network of alien-looking glassy particles that span the bubbles' interior.' We already had all these 'coincidences', mysteries and anomalies surrounding the Moon and then they find that it has nanoparticles in the soil with extraordinary properties. This gives supports to the Soviet scientists who said in 1970 that the Moon was some sort of artificial construct. They said that the Moon had been hollowed out to create a home for potentially a considerable civilisation inside and this explained the 'metallic rocky slag' on the lunar surface and the uranium 236 and neptunium 237 given that nuclear technology was likely to have been involved. It would further solve the mystery of the areas the size of Texas covered with melted rock containing titanium and the chromium and zirconium. All these are known as 'refractory' metals which are extremely resistant to heat and wear and are perfect for the protection of the outer shell and those inside. The Soviet scientists wrote that this would ensure 'enviable resistance to heat and the ability to stand up to means of aggression' such as the unfavourable effects of temperature, cosmic radiation and meteorite bombardment. They said that if you were designing a craft for this purpose these are precisely the metals you would use and this explains why lunar rock is such a poor conductor of heat. It was made that way. Vasin and Shcherbakov said that from an engineers' point of view 'this spaceship of ages long past, which we call the Moon, is superbly constructed':

If you are going to launch an artificial sputnik, then it is advisable to make it hollow. At the same time it would be naïve to imagine that anyone capable of such a tremendous space project would be satisfied simply with some kind of giant empty trunk hurled into a near-Earth trajectory.

It is more likely that what we have here is a very ancient spaceship, the interior of which was filled with fuel for the engines, materials and appliances for repair work, navigation instruments, observation equipment and all manner of machinery ... in other words, everything necessary to enable this 'caravelle of the universe' to serve as a kind of Noah's Ark of intelligence, perhaps even as the home of a whole civilisation envisaging a prolonged (thousands of millions of years) existence and long wanderings through space (thousands of millions of miles).

Naturally, the hull of such a spaceship must be super-tough in order to stand up to the blows of meteorites and sharp fluctuations between extreme heat and extreme cold. Probably the shell is a double-layered affair – the basis a dense armouring of about 20 miles in thickness, and outside it some kind of more loosely-packed covering (a thinner layer – averaging about three miles). In certain areas – where the lunar 'seas' and 'craters' are, the upper layer is quite thin, in some cases, non-existent.

This would dissolve another mystery of why lunar craters are of such a uniform depth no matter how wide and powerful was the impact. The cosmic journeys of the Moon would explain the vastly different ages of Moon rocks and dust, the scientists said. The Moon is a construct and it is far from the only example in the solar system. More and more questions are being asked about the origin of the Saturn moon, Iapetus, discovered in 1671 by astronomer and astrologer Giovanni Domenico Cassini. Iapetus follows an orbit some two million miles from Saturn. It is Saturn's third-biggest moon, the eleventh-biggest in the solar system and a place of mystery and anomaly – just like Earth's Moon. One side of Iapetus is 'as dark as asphalt' and the other 'as white as snow' and this is caused by the dual nature of the surface, not reflected light ([Fig 217](#)). There is also an incredible and unexplained 'wall', or ridge, up to 12 miles high (Mount Everest is 5.5 miles) and 124 miles wide which bisects Iapetus for 800 of its 900 mile diameter almost exactly along the equator ([Fig 218](#)). The ridge has led to Iapetus being dubbed the 'walnut', but no explanation is given for what caused this ridge to form. Nothing like this can be found on any other moon of the solar system and researcher Richard Hoagland rightly said on his website enterprisemission.com: 'There is no viable geological model to explain a sixty thousand-foot-high, *sixty thousand-foot-wide, four million-foot-long* "wall" ... spanning an *entire planetary hemisphere* ... let alone, located in the precise plane of its equator!' There are also clearly non-natural rectangular and square box-like structures scattered over thousands of square miles in the area where the light side meets the dark side ([Fig 219](#)). Iapetus has hexagonal craters just as Saturn has its hexagon polar storm. The Iapetus 'moon' is constructed with straight ridges or planes and is a flattened out or squashed shape rather than a sphere. It unusually orbits Saturn in very nearly a circle (our Moon is not that far off either) and it always shows the same face to Saturn (as our Moon always shows the same face to Earth). I have been saying for some years that Earth's Moon is akin to the Death Star featured in the Star Wars movies of Cabal insider, George Lucas. The Death Star was a construct within which lived Darth Vader, the symbolic 'fallen angel' dressed in pitch black – classic colour symbolism for Saturn. This is made even more interesting when you consider the remarkable likeness between the Death Star and Iapetus and the same applies to the Death Star and Mimas, another moon of Saturn ([Fig 220](#)). Richard Hoagland, a long-time researcher of space anomalies and NASA deceit, wrote:



Figure 217: Two-tone Iapetus.

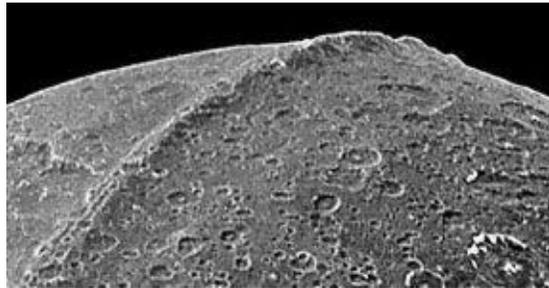


Figure 218: The Iapetus ridge.

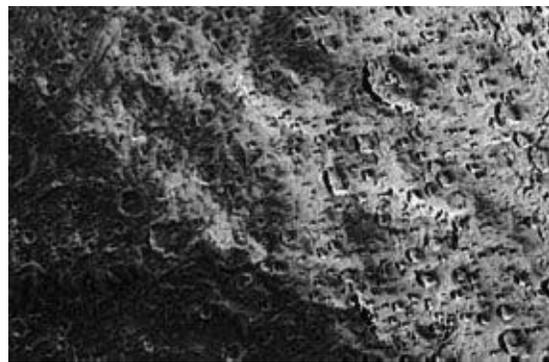


Figure 219: The strange rectangles and boxes over thousands of square miles on Iapetus.



Figure 220: Iapetus, the Death Star and Mimas.

Once the (amazing) possibility is admitted that Iapetus could be an artificial ‘moon’ – and may have been deliberately inserted into such an odd orbit – the ‘coincidental’ nature of its unique, steep inclination (relative to the other similar-sized Saturnian moons – Dione, Rhea, etc.) goes away. But, equally ‘coincidental’ is the shape of Iapetus’ inclined orbit ... and its precise distance from Saturn.

Iapetus’ orbit is extremely close to being circular -- with an eccentricity of only 0.0283 – departing from a perfect circle by

slightly less than 3%. (By comparison, our Moon's orbital eccentricity – a body that mainstream planetologists now propose was born from a similar theorized 'collision' – is 0.0549 or – 6% ... essentially twice as eccentric as Iapetus. For an almost circular, very high inclination orbit to have formed through 'random chance' is really pushing coincidence – if the agent for achieving that low eccentricity and the high inclination is supposed to be the same 'random' collisional event, back when Iapetus was forming.



Figure 221: The Saturn badge in *Prometheus*.



Figure 222: The reptilian punch line to *Prometheus*.

I suggest that Iapetus is another camouflaged spacecraft with the inhabitants living inside and not on the surface – just as with the Death Star and the Earth's Moon. So many themes of the story can be found in Hollywood scripts such as the 2012 movie *Prometheus* which was named after a mythical Archon 'hero' and this is also the name of another Saturn 'moon'. The film featured a group of humans sometime in the 'future' visiting a far-off moon to find the extraterrestrial race said to have created humans and you could see clearly in the sky a body that looked exactly like Saturn. The badge of the crew also featured Saturn ([Fig 221](#)). The film was extremely reptilian in theme with a human researcher aborting a reptilian child and the final shot of the film featuring a reptilian entity as the punch line ([Fig 222](#)). The moon featured in the film is supposed to be in the Zeta Reticula system which is the alleged home of the classic 'Grey' aliens. Director Ridley Scott said that he had been inspired by the writings of Swiss author Erich von Daniken, the pioneer of the theme of ancient aliens visiting Earth, but the constantly misleading theme is that humans were created by the non-human entities we are talking about. They were not. The human body was distorted, rewired and programmed, but not created from scratch. Hollywood in general is preparing people for what is planned – the unveiling of the true masters if we allow the global police state to reach a point of full lockdown. There has been speculation for some time that Phobos, a moon of Mars, may not be what it seems either ([Fig 223](#)). Dr Iosif Samuilovich Shklovsky, a Russian astrophysicist, is reported to have said in 1959 that Phobos could be an artificial satellite in view of its strange orbit and indications that it could be hollow. Raymond H Wilson Jr, Chief of Applied Mathematics at NASA, said in 1963 that 'Phobos might be a colossal base orbiting Mars' and that this possibility was being considered by NASA. More recently, in 2010, the Mars Express, a European spacecraft, took a series of close-up pictures of

Phobos and the BBC's *The Sky at Night* programme reported that 'Phobos is lighter than it should be, could be hollow, and its composition is not like any asteroids or meteorites that we know of'. How many of Saturn's moons are constructs and 'spacecraft' rather than natural phenomena? In fact, I ask the same question about other bodies, too.

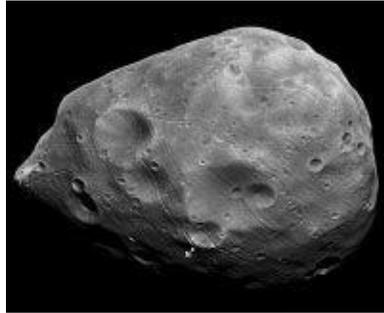


Figure 223: Phobos – another unnatural moon?

Thumbs up

One of the consistent themes in my life since my conscious awakening to the world as it really is in 1990 follows a sequence of communicating some apparently far-out concept and information and then a few months or so later something happening to confirm its accuracy to me. About nine months after I first wrote about the artificial Moon and its function in *Human Race Get off Your Knees* I had an email from a lady in Brazil. She said that she had read the book and thought that I would be interested in a book called *Earth* featuring information channelled through an American, Barbara Marciniak. The difference between a psychic and a channel is that, basically, psychics hear or see communications and pass them on mostly in their own words while a channel allows entities/awareness to speak directly through them. I had met Barbara a few times and I liked her. She seemed to have her feet firmly grounded and she wasn't off with the fairies like some who claim to channel communications from other realities. I had read her book, the excellent *Bringers of the Dawn*, but not *Earth*. I actually had a copy at one time but never got round to reading it to my recollection. Anyway, my intuition told me to send for the book and when it arrived I followed the page numbers listed by the lady in Brazil. I had a laugh, I can tell you, as I read the words. The consciousness/awareness speaking through Barbara said:

... the Moon is a very powerful electromagnetic computer ... The energy from the Moon has been beaming electromagnetic frequencies onto the Earth for aeons now to maintain the two-stranded DNA [it is said to have been twelve-stranded before the genetic hijack, as I mentioned earlier].

The Moon is a satellite that was constructed ... [and] anchored outside Earth's atmosphere for aeons as a mediating and monitoring device, a super computer or eye in the sky ...

... Earth must be owned by those who dwell there; however it is not. You have outside gods, creator energies, who prevent you, as a species, from having free reign with your kundalini [potential to awaken to the true self].

The influence of the Moon, as a main satellite computer, affects all of the Earth ... The Moon's programs have for aeons been of great limitation toward human beings ... There are repetitive cycles that the Moon creates, to which you respond.

The Moon creates the 'repetitive cycles' of repeating and ritualistic behaviour because it is beaming out the frequency of the Hack, the Matrix. Humans respond because they are decoding those repeating patterns through their DNA receivers and the programs within junk or non-coding DNA which the Matrix activates. This is excellently captured in artist Neil Hague's concept of 'Moonopoly' ([Fig 224](#)). About the same time that I read Barbara's book I also saw a quote from the Armenian-born mystic George Gurdjieff which he said in 1916:

- Humans were more evolved spiritually than the reptiles but they suppress humans with their technology – ‘their god is their technology’.

I had been saying all this for years in my books and it was interesting to see the same themes apparently emerge from this Chani project. Look at the points that are made here. The Moon (the Matrix) controls and manipulates time. Yes, in conjunction with Saturn. It manipulates the mood of humans. Yes, by triggering emotional programs and destabilising hormonal balance through its impact upon the endocrine system of glands which connect with the chakras and the glandular function of the heart. The Moon’s presence and influence is known to have a fundamental impact on human hormone activity which triggers emotional states. The endocrine system includes the pineal and pituitary glands of the ‘third eye’ and the influence of the broadcasts from the Moon can suppress the potential for humans to expand perception beyond the five senses – precisely what the Archons are seeking to do. Many studies have confirmed that different phases of the Moon can affect human behaviour – especially the full moon. The term ‘lunatics’ comes from this lunar effect. The Moon is behind the movement of the tides and influences the body in the same way because it is 70 percent water. The old race (the Gnostic texts say the Archons were here ‘from the beginning’) captured the Moon and located it next to the Earth. Yes. A reptilian race is holding back humans so they can’t ‘grow’. Yes. They had fought many battles against the reptile race in their own reality. Yes. I have been saying for years that the Archon-Reptilians are not only seeking to enslave humanity and the Earth. Humans were more evolved spiritually than the reptiles but they suppress humans with their technology – ‘their god is their technology’. Yes. They are terrified of humanity waking up to what is happening and they use technology to overcome their inability to create directly through the creative imagination and ‘intentionality’ which they don’t possess. The Gnostic texts from 2,000 years ago said that the Archons hated humans because they envied the abilities that humans potentially have compared with their own. The Chani communications also talked about life being better for humans before the Moon came and, in fact, the pre-Moon Earth is described in similar terms to what we see in the *Avatar* movie. Ancient tribal peoples have told of a time before the Moon and these include the Proselenes in Arcadia, Greece. Greek authors, Aristotle and Plutarch, and Roman authors, Apollonius Rhodius and Ovid, report how the Proselenes claimed that their ancestors had been there ‘before there was a moon in the heavens’. The word ‘Proselene’ means ‘before Selene’, the Greek goddess of the Moon. Selene was a daughter of Titans according to Greek mythology and the name is also used as a name for the Moon. I have explained in *Human Race Get Off Your Knees* why I contend that ‘before Selene’ also means ‘before saline’. I don’t accept that the world’s oceans have always been salty and imagine the abundance there would be on Earth if they consisted of fresh water. African legends tell of the time that the oceans became salty. To change the waters from fresh to saline would require only a change in the information encoded at the waveform level or some catastrophe that delivered the salt ‘en masse’. It just so happens that those who have studied the Saturn-Jupiter confrontation suggest that the consequences led to Saturn, then close to the Earth, unleashing staggering amounts of water that caused the Great Flood of universal legend. Immanuel Velikovsky predicted that Saturn will be found to contain water with molecular chlorine and this is found in the Earth’s oceans without any credible natural explanation. Velikovsky wrote:

The water of the oceans contains a large amount of soluble sodium chloride, common salt. Sodium might have come from rocks eroded by rain; but rocks are poor in chlorine and the proportion of sodium and chlorine in sea water calls for fifty times more chlorine in the igneous rock than it actually contains.

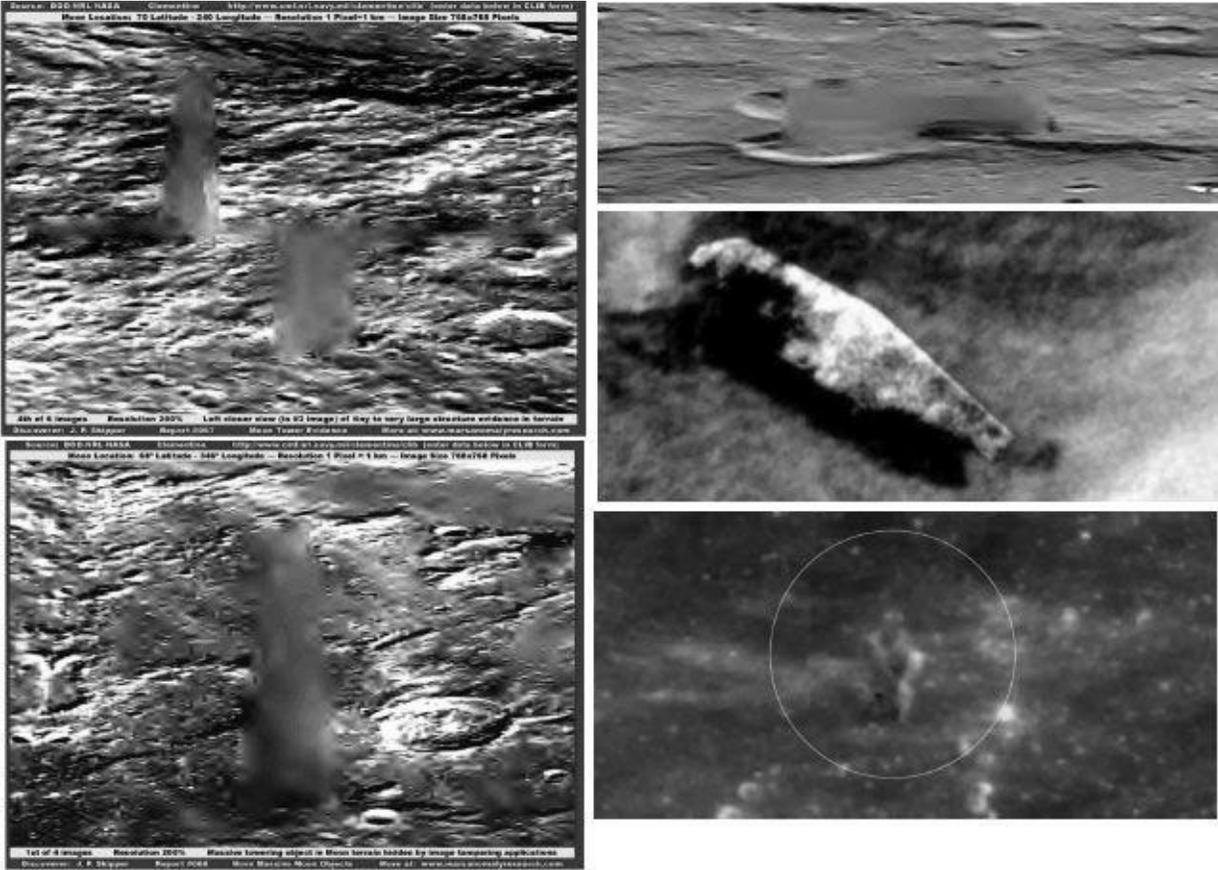
There is something very important in human suppression that relates to salt. Just as the oceans were turned to salt so the human diet today produced by Archon corporations includes fantastic amounts of

salt and the body is some 70 percent water.

NAZI NASA

There are endless reasons why the controlling force behind NASA should never be believed without question. One is that the whole operation was established by Nazis which were controlled by the Archon secret society and satanic networks. Hundreds of Nazi scientists and geneticists escaped to America and South America at the end of the war to continue their dastardly deeds thanks to Archon created-and-controlled Intelligence networks and the Roman Catholic Church. They combined in a top-secret project known as Operation Paperclip which arranged for the covert passage of ‘useful’ Nazis to the Americas. Many of these Nazis were the founders of NASA (NAZI) and one was Wernher von Braun, a German rocket scientist and member of the Nazi Party who designed the V-2 rockets that were fired at Britain in World War II. He later became the leading rocket engineer at NASA and largely designed the Saturn V booster rocket that propelled Apollo spacecraft in the Moon missions. NASA is controlled by the military-Intelligence hierarchy whatever they may say officially and their goal is to keep the people in the dark about anything that would be truly enlightening to know – especially the existence of the Archons and the Matrix. The Nazis brought with them to America their knowledge of ‘anti-gravity technology’ (actually electromagnetic technology), widely known as ‘UFOs’ or ‘flying saucers’, and most of the ‘alien’ craft that people genuinely see are flown by humans. The real extraterrestrials and interdimensionals largely have technology far beyond that. The UFO research community has been awash with intelligence operatives over the decades to divert and block and there are plenty of naive UFO ‘researchers’ who they have no trouble misleading and misdirecting. There are, however, some highly intelligent people in that research arena, too, thank goodness. I have detailed in other books how former NASA employees, and those who worked under contract, have revealed over the years that ‘alien’ bases exist on the far side of the Moon. Among them was Ken Johnston, former manager of the NASA Data and Photo Control Department, who worked for the Lunar Receiving Laboratory during the Apollo missions. He told how he saw pictures taken by Apollo 14 in 1971 that showed a cluster of domes in a crater on the far side of the Moon. He said that the domes were in shadow, but were generating their own light. He said that later he saw people ‘painting’ on film negatives and asked what they were doing. A woman with them said: ‘We are painting out the horizon on the Moon because the stars would confuse people and we don’t want them to get confused with the little specks of light.’ The next day the dome images were no longer on the film. A group of people with similar experiences to Ken Johnson were gathered together to tell their stories at the National Press Club in Washington in 2001. They described how NASA systematically doctors pictures to smudge over or air-brush non-natural phenomena and whole ‘alien bases’ on the far side of the Moon. Donna Hare, who worked on contract for NASA, said that images of extraterrestrial craft and non-natural objects and anomalies on Mars and the Moon were airbrushed out before being made public. NASA have even admitted doing this, in one case involving a Saturn moon, but they make the excuse of making a better image. Some blatantly smudged images include towers on the Moon and what looks like truly massive technology ([Figs 225, 226, 227 and 228](#)). It is important again to emphasise that big to us is not big to others with vastly superior technology and knowledge of how to manipulate reality. Some of the earlier doctored images were quite poorly done but these days it is far more sophisticated using state-of-the-art imaging technology. NASA did produce a detailed report in the 1960s (NASA TR R-277) which listed 570 events witnessed through a telescope by more than 300 people between 1500 and 1967. These included mysterious mists, colours, extremely bright lights, intermittent lights, streaks of light, unexplained shadows and what was thought to be some kind of ‘volcanic’ activity. One of these locations was the Aristarchus Crater in the southern region of the Moon. Bright lights have been reported here since the 17th century and a

structure has since been found at that location 29 miles in diameter and which glows electric blue. It has been named the 'Blue Gem' or 'Blue Dome' ([Fig 229](#)). There has been speculation that it is some kind of nuclear complex and it certainly fits with the points I made earlier that while humans were knocking rocks together, or in this case peering through limited telescopes while wearing wigs and breeches, the Archon- Reptilians were using advanced technology well beyond anything that humans even have now. See *Human Race Get off Your Knees* for more about the NASA whistle-blowers and what they claim to have seen.



Figs 225, 226, 227 and 228: Smudged-out towers and other non-natural phenomena on the Moon. There is even what is said to be some form of statue.

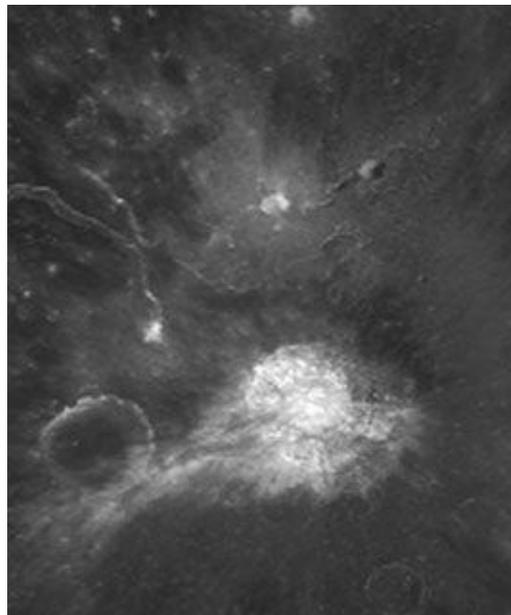
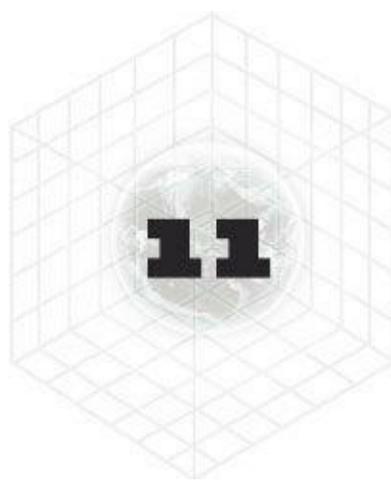


Figure 229: The 'Blue Gem' in the Aristarchus Crater

It may seem contradictory to say that the Archons use advanced technology and reality-manipulation techniques, while lacking creative imagination or 'intentionality', but it isn't. Everything is relative in the sense of advanced technology and techniques compared with the capabilities of fast-asleep humanity. But it is as nothing *compared* with the gifts available to a wide-awake humanity, the like of which has not been seen in known human history. The potential of the Archons is minimal compared with a humanity fully awakened to the Awareness of the true self. The Archons compensate for this through technology that is not advanced at all in the greater scheme of Infinite Possibility and by maintaining incarnate humanity in a state of severe ignorance. In the land of the blind the one-eyed man is king. The Archons are the one-eyed man and they have made humans blind – until now.



Saturn Society

To live is the rarest thing in the world. Most people exist, that is all.
Oscar Wilde

Now, given what I have said so far can it really be a coincidence or by chance that the worship of Saturn is at the core of all the major religions, secret societies and Satanism, and is expressed through all the institutions of state? Or that the same is true of the ancient world? Or that the Moon is right up there, too, in terms of their focus?

A few coincidence theorists will try to convince themselves to believe so or their concrete belief systems will be reduced to rubble; but those in any sort of connection with their own perception – rather than one delivered as a job lot – will surely be asking: Why the obsession with Saturn? And how come that all these apparently diverse and unconnected institutions and groupings like religion, secret societies, Satanism and the institutions of state share the same obsession and focus of worship, overtly or covertly? Well, the answers come from what Saturn is and what Saturn does: 1) Saturn is a Consciousness, an Awareness or entity that can be worshipped as a ‘god’ (just as others like Jupiter were and are); and (2) Saturn is an expression of the Demiurge (Satan, the Devil, Lucifer) which, through the networks of the Archons, established those religions, secret societies, Satanism and institutions of state. They are all pillars of a multi-faceted Demiurge-Archon Control System designed to hijack human perception. So, of course, they would all worship the same deity or symbol – Saturn – although the great majority of religious advocates and followers are never told that. They don’t know that religion was established so that humans could worship the Demiurge as their ‘god’ under different names like ‘the Lord’ (Lord Archon), Yahweh/Jehovah and Allah. The congregations are worshipping what they have convinced themselves to be a loving god (though the evidence is all the other way if you read books like the Old Testament) when they are actually worshipping a symbol of ‘evil’ and control. Talk about inversion. Nice one, Dem. It’s horrible, yes, but very clever in a ‘have I shown you my new card trick’ sort of way. Saturn is encoded in ancient religions, secret societies and Satanism as the ‘Old Sun’, ‘Dark Sun’, ‘Dark Lord’, and simply ‘The Lord’ (the Demiurge). For the Archon networks passing through human ‘history’ it has been a case of ‘have Saturn, will travel’. I will explain in the next chapter how a network of specifically-created bloodline families representing the Archons in apparently human form have been expanding their power and influence over human affairs for thousands of years in our perception of ‘time’. They were seeded all over the world and they have

taken their worship of Saturn and the Demiurge wherever they have travelled and located. They have a hybrid Archon-human genetics and these are the families today under many and various names that control global religions, secret societies, Satanism, governments, the banking system, transnational corporations, mainstream media and the cartels of pharmaceuticals, oil, biotech and food production along with much else.

Saturn through the ages

Ancient Babylon, the former Sumer/Mesopotamia and now called Iraq, was a major centre for these Archon bloodlines and the Babylonians worshipped their 'sun god' (*Dark Sun* god) Nimrod as Saturn. So many pieces fall into place when you realise that the ancient and universal stories and myths about sun gods, which have quite understandably been taken to be our Sun or 'solar orb', are actually symbols of Saturn ([Fig 230](#)). In the same way, the symbol in [Figure 231](#) has always been considered an ancient symbol of 'our' Sun, but then why would the symbol be a dot and a circle? Look at the Saturn formation before the cataclysm, however, and it all makes sense ([Fig 232](#)). Saturn was worshipped as Nimrod, or 'Ninurta', in Mesopotamia and as 'Shani' in the Hindu world. The Archon bloodlines migrated from Babylon and its one-time empire to establish Rome and its empire. The Romans worshipped the Babylonian Nimrod in the form of their god 'Saturn', or 'Saturnus'. Rome was Babylon relocated and the Roman or Christian Church founded by the Romans was the religion of Babylon relocated using different names for the deities and heroes. Rome was originally known as Saturnia or City of Saturn. The cult of Mithra, the earlier Roman and Persian version of Jesus, was heavily connected to Saturn. Mithra was the 'God of Light' (just like Freemasons worship Lucifer 'the Light Bearer') and the cult of Mithra also included grades or degrees of initiation and secret handshakes. In-the-know Freemasons covertly worship Saturn while the great majority of Masons do so unknowingly. I went to look around the local Freemasons' lodge where I live at Ryde on the Isle of Wight when they had a public open day in July 2012. I chatted with people who had been Masons for more than 30 years and when I asked them about the origin of their symbols such as the six-pointed star and all-seeing eye they said they didn't really know because the symbols go back so far the origins have been lost. Well, that's what they are told, but it's not true at all. One said that the all-seeing eye is the 'Great Architect' watching over everything that happens. Yes, *Saturn*, the Demiurge, and associated forces – the Archon-tect. I asked about the twin pillars symbol of Freemasonry and I got the pat answer that they represent the two pillars at the entrance to the mythical Solomon's Temple. What they didn't know is that Solomon and his 'temple' represent Saturn, as I will explain later. As I mentioned, the six-pointed star, a major Saturn symbol and origin of the name Rothschild, is also known as the Seal of Solomon. You can see that the outside of the Ryde lodge is adorned with a multiple symbol of Saturn – the six-pointed star within a circle and a square ([Fig 233](#)). There was another Seal of Solomon (Saturn) on the ceiling of the main temple at the Ryde lodge. It is placed within the rings of Saturn and consists of six-pyramids around a hexagon with a seventh pyramid in the centre. There is yet another in the temple's stained-glass window ([Figs 234 and 235](#)). Saturn symbols generate the energy/sound of what they symbolise and so the Masons are sitting in Saturn energy every time they attend their gatherings. Ryde was the third Freemasonic lodge that I have seen inside. The first was in Birmingham, England, when it was hosting a public event and I managed to slip down into one of the many temples to have a look around; the second was a major lodge in Boston, Massachusetts, when we just walked in and kept on walking with no one around to stop us. It was like the Marie Celeste and I managed to get into one of their temples to look around. All of these lodges had the same energy that I have felt in so many churches, government buildings (including the UK Houses of Parliament and Washington DC), stately homes, castles and other places of satanic activity. I call this energy 'Saturnic-reptilian'. The window that I photographed in the Ryde lodge was

retrieved from a local *church* when it was demolished – the same church where they found a mummified heart when they removed the altar. Putting a window from a church into a Freemasonic temple because the symbols match is a wonderful example of how religion, secret societies and Satanism are all expressions of the same thing at different levels of extreme. The Masons that I met at the Ryde lodge that day seemed nice enough people, but they did not have a clue what they are part of – just like the overwhelming majority of other Masons worldwide. It is not ‘the Freemasons’ as a whole that are involved in the global conspiracy, but the force that uses Freemasonry as a front and a cover for its activities. Freemasonry is an organisation within an organisation with most excluded from what is really going on. Secret societies are incredibly ritualistic and hierarchical – just like Satanism, religion and royalty – because they all serve the same master. Ritualistic and hierarchical behaviour is a trait of the reptilian brain and the whole concept of ritualistic-hierarchical royalty comes from the belief that their Archon-human bloodline makes them special with a ‘Divine right to rule’. I was told by the Ryde Freemasons how everyone has to sit in a chair designated for their rank in the hierarchy and each has their own apron that designates their rank. They put one thing around their neck to sit in one chair and something else when they move and sit in another. I stood there mentally shaking my head as I was hearing this stuff. At least one secret society openly worships Saturn. This is the German-based *Fraternitas Saturni*, or ‘Brotherhood of Saturn’. Stephen E Flowers said in his book, *Fire and Ice: The History, Structure, and Rituals of Germany’s Most Influential Modern Magical Order: The Brotherhood of Saturn*:



Figure 230: When you realise that at least most of the ancient sun gods were symbols of the Saturn sun so much morphs into clarity.

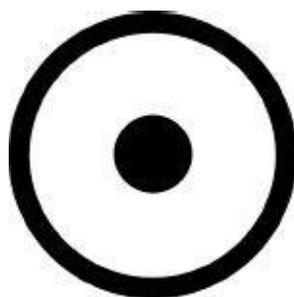


Figure 231: The ancient symbol of the ‘Sun’ although there seems to be no natural reason for that .

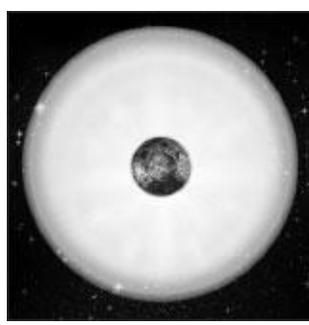


Figure 232: ... but when you look at Saturn as it appeared from Earth before the cataclysm it all makes sense.



Figure 233: The Saturn symbol on the Freemasonic lodge in Ryde, Isle of Wight.

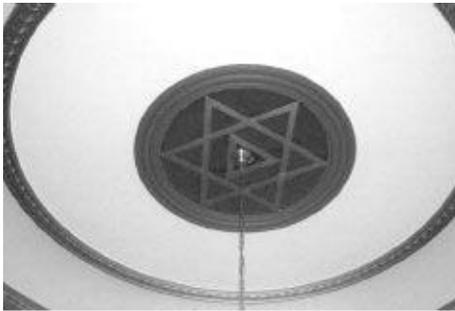


Figure 234 and 235: Saturn symbols inside the lodge.

The Fraternitas Saturni (FS), the Brotherhood of Saturn, has become known to English readers through fragmentary descriptions which emphasize the sensational, sex-magical aspects of this lodge's work or else its darker, more Satanic, side. This is understandable in light of the fact that the FS is (or was) the most unabashedly Luciferian organization in the modern Western occult revival, and its practice of sexual occultism perhaps the most elaborately detailed of any such lodge. The FS represents a unique blend of astrological cosmology, neo-Gnostic daemonology, sexual occultism, and Freemasonic organizational principles.

Saturn/Santa/Saturnalia

This is what is really hidden within Satanism, secret societies and the inner core of religion. The ‘new’ Christianity was Saturn worship under another name and its founder or founding sponsor was the Emperor Constantine who worshipped a deity called Sol Invictus, the ‘Unconquered Sun’, but which sun? I say it was Saturn and that’s hardly a stretch given that Saturn had been the leading god of Rome. The main ‘Christian’ symbol is the cross that it inherited from the pagan world and you can see the cross in the astrological symbol of Saturn ([Fig 236](#)). This cross is also symbolised as a hammer. Christianity absorbed the deities and rituals of Babylonian Saturn-Moon worship and also the festivals. The celebration of Easter comes from Babylon and the celebration of the birth of the fable that is ‘Jesus’, or what we call Christmas, is only the Roman festival of Saturnalia under another name. Saturnalia ran for a week in the period up to the winter solstice and involved making and giving presents, decorating trees in the home, hanging sprigs of holly and the omnipresent sacrifice. Today’s Christmas is still a major period for human sacrifice because Satanism is the continuation of a seamless thread of Archon evil passing through what we call history. Santa is the focus of Christmas in his red (Saturn/sacrifice outfit) and Santa is an anagram of Satan. He is also referred to as ‘Old Nick’ which is another name for Satan (Saturn). The traditional association between St Nicholas and Santa Claus is complete fiction. Santa evolved from a demon figure once known as ‘Old Pete’ and is also connected to the Norse god, Thor (famous for his hit song, *If I had a Hammer*). Thor has been returned to public attention in modern movies. Christmas is referred to as ‘Yule’ or ‘Yuletide’, but this word comes from Mesopotamia and means ‘Child’s Day’. The evening before was known as ‘Mother’s Night’ – now Christmas Day Eve – and these names originate with the Babylonian goddess, Semiramis, and her virgin-born son, Tammuz, who was said to be a reincarnation of Nimrod, the Saturn god. The fifth century Roman writer Macrobius Ambrosius Theodosius, one of the Roman authors who was not converted to Christianity, gave detailed accounts of Saturnalia. He said the festival was a feast of light to mark the time when ‘Saturn suddenly disappeared’. The ‘light’ appears to be the light show in the sky just before the cataclysmic events on Earth when Saturn had its celestial battle with Jupiter. The reference to ‘disappeared’ relates to Saturn relocating to its present location far away from where it had been before. Roman mythology depicts Saturn as the deity who reigned over the world in the Golden Age. The Romans and other cultures burned torches and candles around their homes to symbolise the light of Saturn. This happened in Egypt as well as Rome. The Hebrew Hanukkah (‘To Dedicate’) is another festival of light in basically the same period of Saturnalia from which it derived no matter what the cover story might later have become. The Christmas star, or light in the sky, symbolises Saturn in today’s version of Saturnalia. American occult researcher Fritz Springmeier wrote:

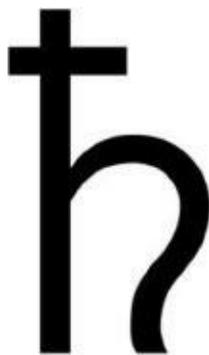


Figure 236: The astrological symbol of Saturn.

Saturn is an important key to understanding the long heritage this conspiracy has back to antiquity. The city of Rome was

originally known as Saturnia or City of Saturn. The Roman Catholic Church retains much of the Saturn worship in its ritual. Saturn also relates to Lucifer. In various occult dictionaries Saturn is associated with evil.

Saturn the ‘Time Lord’ (with a white beard)

The Saturn god of the ancient Greeks was known as Chronos or Kronos and so many symbols and concepts in the modern world come from this ([Fig 237](#)). He was a Titan and father of Zeus, according to Greek mythology, and many moons of Saturn are given the names of Titans and Titanesses, as I said before. Chronos was the Saturn god of *time*. He was depicted as a baby in a manger and as an old bearded man which we call today ‘Old Father Time’ ([Fig 238](#)). What we call ‘time’ is only fake information broadcast by the Matrix to confuse and imprison our perception. The Matrix is broadcast from Saturn, at least to a significant extent, and the Greeks made Chronos, their god of Saturn, the god and arbiter of time. The name ‘Chronos’ actually means ‘time’. Saturn is astrologically (energetically) associated with time and the Moon affects our experience of time by its effect on the spin of the Earth. The entity alleged to have communicated through the Chani Project said: ‘Moon forces control time.’ The Moon is often symbolised as a clock face for this reason and you see this at the Vatican and on many cathedrals. The word ‘month’ comes from *moon* and the female ‘monthly cycle’ is very much influenced by the Moon as are human hormonal systems in general which affect *emotions*. The image of the white-bearded Chronos (Saturn) can be seen in the white-bearded Santa Claus; the white-bearded ‘God’ on a cloud; in classic white-bearded ‘God’ images and portrayals of the Charlton Heston variety; and the white-bearded creator of the Matrix in the movie series who was known as the Architect ([Fig 239](#)). These are all symbolising Saturn and the Demiurge – the ‘Lord Archon’ or ‘Lord God’. You can see the white-bearded Chronos (Saturn) symbolised in the 1794 painting by British writer, artist, poet and student of the esoteric, William Blake, called *The Ancient of Days* ([Fig 240](#)). Chronos is holding the compasses of the architect. A version of *The Ancient of Days* is portrayed at the entrance to the Archon bloodline-controlled GE building in New York with the words ‘Wisdom and knowledge shall be stability of thy times’ ([Fig 241](#)). The god of Freemasonry is known as the Great Architect of the Universe (the Demiurge/Saturn) although Great Architect of the fake Matrix would be nearer the mark ([Fig 242](#)). The compasses are one of the central symbols of Freemasonry because of the Great Architect symbolism, and the Gnostics referred to the Demiurge in terms of ‘The Great Architect of the Universe’ – the *Archon*-tect. Could it be clearer when these dots are connected that the God of Christianity (and other religions), Freemasonry and the Ancient Greeks and Romans, Santa Claus, etc., etc., is the Demiurge of the Gnostics – the *Lord Archon*? This is whom the religions, secret societies and Satanism are all worshipping. The elite few among them know this and the rest don’t. The term Ancient of Days (the ‘Old Race’ or Archons) is used for ‘God’ in a number of languages and religions, including Judaism: ‘One like a son of man approaches the Ancient of Days and is invested with worldwide dominion; moreover, his everlasting reign over all kings and kingdoms is shared with ‘the people of the Most High’ (*Book of Daniel 7:27*). The Demiurge sub-contracts the world to those who serve his interests to run it as he demands and this dominion is shared with the Archon-Reptilians. Buddhism’s creator god Brahma (Saturn) is known as the Ancient of Days and so is Bahá’u’lláh, founder of the Bahá’í Faith.



Figure 237: Chronos or Kronos with beard and scythe and symbol of time.



Figure 238: Chronos is what we call Old Father Time.

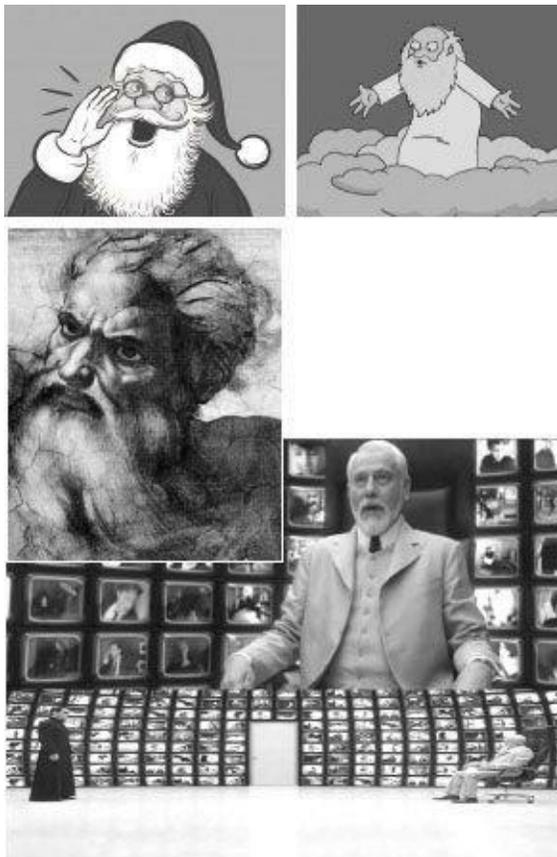


Figure 239: The many guises of Chronos – Santa Claus; ‘God’ as a white-bearded man on a cloud; the classic ‘Charlton Heston’-type version of God; and the Architect in *The Matrix*.



Figure 240: William Blake's *The Ancient of Days*. © The Whitworth Gallery



Figure 241: Chronos on the GE building in the Rockefeller Center, New York.



Figure 242: The Freemasonic Great Architect of the Universe.

Sigil of Saturn and the magic square

The Freemasonic compasses are actually the ancient Seal or Sigil of Saturn, also known as the Seal of Solomon (Saturn). Every syllable of Sol-om-on means the sun, but this refers to the Saturn sun, not the one we see today. The Sigil of Saturn has two pyramids at the centre and six points and it is obvious where the inspiration came from for the classic symbol of Freemasonry ([Fig 243](#)). The square also represents Saturn which is why Freemasons are said to be 'on the square' and you have the temple floor of black and white squares. You also see black and white squares on the floors of major cathedrals because Christianity is controlled by the same Archontic force as secret societies. In fact, most of the cathedrals were built according to geometrical and symbolic blueprints provided by secret

societies like the Knights Templar. Many key buildings of the Archontic networks are located in squares and most American cities are designed in blocks or squares. All this comes from the Magic Square of Saturn (also significantly the Magic Square of Freemasonry) in which the three numbers in each line in all directions add up to 15 (Fig 244). Numbers are added together in numerology until they equal a single digit number between 1 and 9. So 15 in the Saturn Square is 6 and three lines of 15 are 666. The total of all the numbers equals 45 which in numerology is 9. Numbers are digital expressions of energetic states (information fields and frequencies). The Saturn Square controls all numbers (energetic states) because in numerology every number breaks down eventually to between 1 and 9. The nought is pretty much irrelevant because $10 = 1$; $20 = 2$; $300 = 3$; $4,000 = 4$; $500,000 = 5$; $6,000,000 = 6$; and so on. Pick any random number, say 450,685,457. It seems to be a massive number, but not in numerology. All the numbers add up to 44 and $4 + 4 = 8$. The numbers 1 to 9 in the Saturn Magic Square are encoded in *all* numbers no matter how big or small. Control 1 to 9 and you control all numbers and numbers are digital expressions of vibrational (information) states. The numbers or energetic construct of the Matrix are represented by 1 to 9. The Seal or Sigil of Saturn comes from drawing lines between the numbers in the Saturn magic Square in the order from 1 to 9 (Fig 245). The seal in turn becomes the six-pointed star and it means that these symbols are encoded with the numbers of Saturn. They put their numbers and symbols everywhere because they impact both upon the Earth's energy field and human subconscious. By the way, just as the numbers 1 to 9 are encoded in all numbers so a word that is the ancient origin of newer words (etymology) is still encoded energetically in the newer words. The language of words, as with numbers, is the language of frequency, vibration and information fields. The scythe or sickle is an ancient symbol of Saturn and this relates to its association with agriculture among other things. The Sumerians depicted their Saturn god with a sickle or scythe as did the ancient Greeks with Chronos/Satan and we have Old Father Time (Chronos/Satan) holding a scythe. Chronos, according to Greek mythology, had a penchant for using his to part men from their balls. Maybe he just liked sopranos. The Egyptian god, Osiris, is also portrayed holding a sickle and he was a symbol of Saturn under many other names. Cathy Burns writes in *Masonic and Occult Symbols Illustrated*:



Figure 243: The Freemasonic compass symbol can be seen in the ancient Sigil of Saturn.

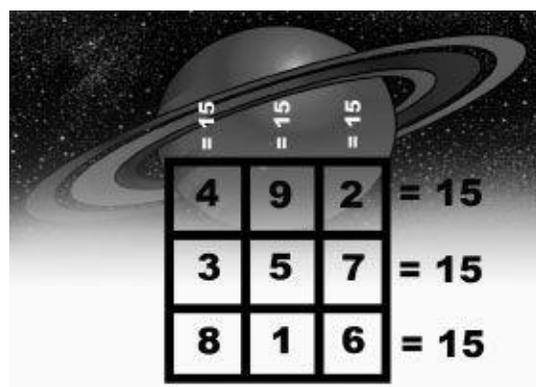


Figure 244: The Magic Square of Saturn (and also Freemasonry) with the numbers in all directions adding up to 15 which is a 6 in numerology.

4	9	2
3	5	7
8	1	6

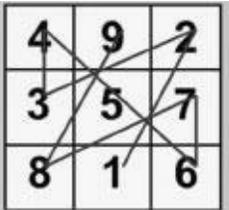


Figure 245: The Sigil of Saturn and the Freemasonic compass symbol are created by drawing a line between the numbers of the Magic Square from 1 to 9.

... let's look at who Osiris is. He committed incest with his sister, Isis, which resulted in the birth of Horus the Egyptian god of the dead as well as a Sun God ... Osiris is known by many other names in other countries ... In Thrace and Greece, he is known as Dionysus, the god of pleasures and of partying and wine ... Festivals held in Dionysus' honor often resulted in human sacrifices and orgiastic sexual rites [today's Satanism/Saturnism].

The Phrygians know Osiris as Sabasius where he is honored as the solar deity (a sun god) who was represented by horns and his emblem was a serpent. In other places, he is known by other names: Deouis, The Boy Jupiter, The Centaur, Orion, Saturn, The Boy Plutus, Iswara, The Winged One, Nimrod, Adoni, Hermes, Prometheus, Poseidon, Butes, Dardanus, Himeros, Imbors, Iasius, Zeus, Iacchus, Hu, Thor, Serapis, Ormuzd, Apollo, Thammuz, Atus, Hercules, Shiva, Moloch, and believe it or not, BAAL!

Nimrod, Moloch, Shiva and others are all symbolic of Saturn.

Scythes, Sickles, Seals, Cubes and 'Els'

Saturn is associated astrologically and esoterically with death and symbolised as the 'Grim Reaper' – once again with a scythe ([Figs 246](#)). The scythe or sickle together with the cross or hammer are used to symbolise Saturn because of its astrological symbol, Capricorn. This symbol of Saturn appeared as the hammer and sickle in the emblem of the Soviet Union which I have shown in detail in other books to have been created by the House of Rothschild, one of the most prominent Archontic families operating on their behalf within our reality ([Figs 247 and 248](#)). The Jesuit Order is a major strand in the global web of Archontic secret societies. The Jesuits are headed by a Superior-General, also known as the Black (Saturn) Pope, while the new official Pope who took the name Francis is a longtime initiate of the Jesuit Order and connected by researchers and Catholic priests to the fascist regime and its death squads in Argentina when he was the leading Jesuit official in the country under his real name Jorge Bergoglio. He is clearly the perfect choice for such a fascist operation as the Roman Church. You can clearly see in the Jesuit logo the astrological symbol of Saturn depicted as the 'h' ([Fig 249](#)). The name 'Rothschild' comes from the red six-point star, another major symbol of Saturn once displayed on their house in Frankfurt, as I said earlier. The Rothschild-Saturn star is on the flag of Israel and on the Great Seal of the United States – formed by the placing of 13 stars within the circle ([Fig 250](#)). Thousands of years earlier the same symbol was included in the Sumerian Tablets that featured the Anunnaki ([Fig 251](#)). The Archontic takeover of Planet Earth has been unfolding for a very long 'time'. The Great Seal of the United States and its reverse side with its pyramid and all-seeing eye are a mass of Archontic symbolism. There is another six-pointed star encoded in the reverse side and the letters picked out are an anagram for Mason ([Fig 252](#)). The eagle on the US seal is actually another Saturn symbol of the phoenix which was prominently featured in the closing ceremony of the London Olympics in 2012. The opening and closing ceremonies were awash with Archontic symbolism and I will come to that and the phoenix later. You will often see logos and symbols involving laurel branches as in the US Great Seal. This comes from the symbol of Saturn and its luminous crescent ([Fig 253](#)). The crescent was often symbolised as a goddess holding the god

(Saturn) in her arms or wings, or as a bird with outstretched wings ([Fig 254](#)). The eagle (phoenix) and laurel branches are used in the same way in the seals and logos of Archontic-controlled governments and other organisations. It can be seen in the US Great Seal, the Roman eagle (phoenix), the crest of the Archontic House of Windsor and in the logo of the United Nations with the gun-sight targeting the Earth ([Fig 255](#)). The UN is an Archon-created stalking horse for global control as I will be explaining. The theme of the wings of Saturn led to the symbol of the ‘winged disc’ that can be found in Egypt and elsewhere in the ancient world ([Fig 256](#)). Thousands of years later we can see it employed by Archon-controlled secret societies and corporations ([Fig 257](#)). The Archontic-created-and-controlled ‘entertainment’ industry, not least Hollywood, is in the frontline of perception deception through words, sound and images. This is why it employs Satanic/Saturnic symbolism on an astonishing scale in music, television, movies, videos and stage performances. The performance by Madonna at the Super Bowl in 2012 was ablaze with Saturn symbolism and included the winged disc more than once – on this occasion in conjunction with the spider ([Fig 258](#)). Saturn’s number in numerology is 8 and this has led to its symbolism as a spider.



Figure 246: The Grim Reaper is Chronos (Saturn) with his scythe.



Figure 247 and 248: The astrological symbol of Saturn can be clearly seen in the hammer and sickle of the Rothschild-created Soviet Union.



Figure 249: The Jesuit logo.



Figure 250: The Saturn/Rothschild symbolism on the Great Seal of the United States.



Figure 251: Saturn in the Sumerian Tablets.



Figure 252: The Great Seal was designed by Freemasons



Figure 253: A reminder of Saturn and the luminous crescent which relate to symbols in this sequence.



Figure 254: Saturn and the crescent as a goddess and a bird.



Figure 255: The theme continues with the Great Seal of the United States, the Roman eagle, House of Windsor and the United Nations.

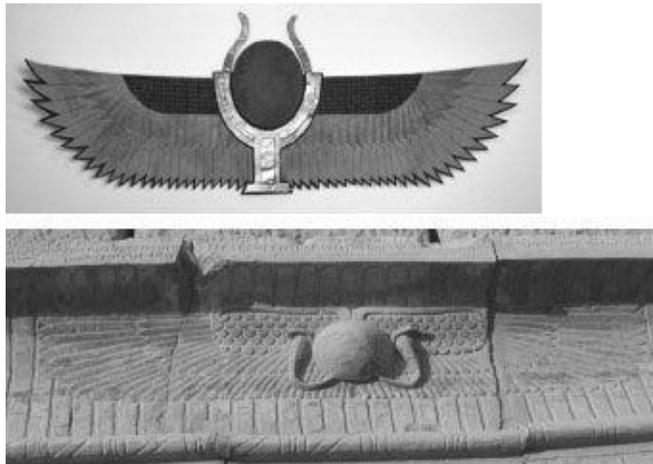


Figure 256: The winged disc.



Figure 257: The winged disk in many forms.

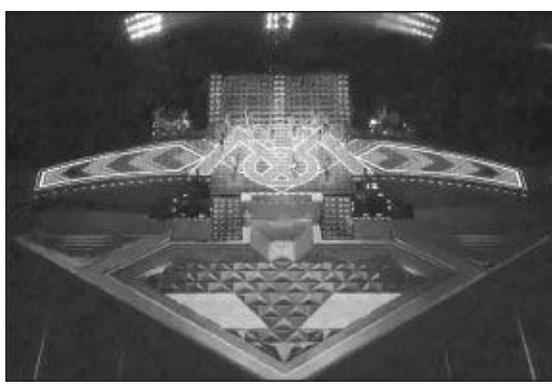


Figure 258: The Saturn winged disk in spider mode during Madonna's Super Bowl performance.

If you look at the black image at the bottom of that Madonna picture you will see something that has the feel of a horned ram or goat. Saturn is symbolised as a goat or goat head because its astrological sign is Capricorn – the goat. Saturn symbolism is obvious in the composite representation of the evil force known as Baphomet ([Fig 259](#)). This was the deity apparently worshipped by the Archon-serving Knights Templar and continues to be so by today's Satanists. The goat head is often depicted within a sixpointed star which gives a double Saturnic meaning and note the flame, a major Archontic symbol of those 'made from smokeless fire' or 'luminous fire' ([Fig 260](#)). Acclaimed Freemasonic historian Manly P Hall confirmed that the goat god Pan was a symbol of Saturn for the same reason ([Figs 261](#)). Hall wrote in his epic *Secret Teachings of All Ages*: 'Pan was a composite creature, the upper part – with the exception of his horns – being human, and the lower part in the form of a goat ... the god himself is a symbol of Saturn because this planet is enthroned in Capricorn, whose emblem is a goat.' Pan plays the pipes, the herd vibration for the human masses, as the god of shepherds and sheep – perfect symbolism for the 'pipes' of the Matrix. His horns are also a Saturn symbol as I have already said – remember the horned Madonna at the Super Bowl – and this is the origin of the image of a horned Devil or Satan ([Fig 262](#)). Confirmation of this comes in [Figure 263](#) with the horned circle and dot image (all classic Saturn) on the robe of Eugen Grosche (also Gregor A Gregorius), one of the founders in 1928 of the German-based Satanic Brotherhood of Saturn (Fraternitas Saturni). You can also see the logo of the hammer and sickle/cross. It has been widely observed among researchers how leading political figures often make the 'horned-god' hand sign with two fingers pointing upwards and the rest pointing down ([Fig 264](#)). Now you can see why – it is a symbol for the Demiurge/Saturn. This is sometimes confused with a hand sign for the deaf meaning love. The horned god sign means anything but that and the 'love' sign has the thumb pointing outwards, not grasping the fingers. Saturn's innermost moon is called Pan and orbits an area of the rings known as the Encke Gap. Pan is the origin of the term pandemonium, or Pandæmonium in *Paradise Lost* by John Milton (1608-1674). Pandæmonium, or Pan-demon, was the name given by Milton to 'the high capital of Satan and all his peers'. It became a term for a place of uproar, noise and confusion. Pan is also a satanic god of sexuality, fertility, lust, rape and paedophilia and another version of the Demiurge/Saturn. Paedophilia is massively part of the Archontic manipulation and I will detail why in due course. Saturn is associated with the forces of low-vibrational sexual energy. Pan is symbolised as the controlling spirit of the lower worlds – lower chakras – and so is Saturn. He is portrayed as drunk with an erect penis (but then my town is like that every weekend). We also see Pan in J M Barrie's *Peter Pan* – a very different character originally to the one portrayed today. Barrie's Peter Pan was bloodthirsty, cruel and a kidnapper and killer of children. I highlighted earlier how the cube is a Saturn symbol and this is why the Muslim focus of worship is the black cube known as the Kaaba ('Cube') in Mecca. The cube can also be seen in many other locations and situations including the black cube standing on a square called the Tefillin that Jews wear on their head or forehead for a particular ritual ([Fig 265](#)). This is no

surprise given that Islam and Judaism are worshipping the same deity – the Demiurge/Saturn. There is a cube located outside the headquarters of Brown-Brothers Harriman – a major Archon front and the oldest US private bank – across the street from Zuccotti Park, formerly Liberty Plaza Park, the scene of the Occupy Wall Street protests in New York ([Fig 266](#)). There are many other examples of giant cubes on display ([Fig 267](#)). You see the cube, again with the black cube predominant, symbolising Saturn in sci-fi and ‘alien’ movies in which the real story is in the symbolism not the script. The computer-robot-like Borg in *Star Trek*, with the emphasis on one eye, travelled in cubes ([Fig 268](#)). The Borg were portrayed as a race of cyborgs (part biological, part artificial) which is what the Archontic agenda known as transhumanism is trying to achieve with humans as a major part of the assimilation into the Archon hive mind. The storyline of the Borg is that they ‘take other species by force into the collective and connect them to “the hive mind” – the act is called assimilation and entails violence, abductions, and injections of cybernetic implants’. Heard that somewhere before since you opened this book? The Borg catchphrase is ‘resistance is futile’. There was also an episode of the highly symbolic modern version of Dr Who, *The Power of Three*, in which billions of small black cubes appear around the world and later prove to be part of a ‘slow invasion’ ([Fig 269](#)). The biblical Book of Revelation describes the New Jerusalem (code for the world under total Archon control) in terms of a cube structure: ‘And the city lieth foursquare, and the length is as large as the breadth: and he measured the city with the reed, twelve thousand furlongs. The length and the breadth and the height of it are equal’ ([Fig 270](#)).



Figure 259: Saturn as the satanic Baphomet, the astrological goat symbol of Capricorn and much else.



Figure 260: Baphomet portrayed as the six-pointed star of Saturn.



Figure 261: Saturn as the goat god Pan.



Figure 262: Baphomet everywhere – Beyonce, Lady Gaga, Madonna and Baroness Philippine de Rothschild.



Figure 263: Eugen Grosche, a founder of the Satanic Brotherhood of Saturn, adorned with Saturn symbols.



Figure 264: The 'horned-god' hand sign beloved of so many among the rich and famous.



Figure 265: The Jewish Tefillin.



Figure 266: The giant cube outside the Brown-Brothers Harriman building in New York.

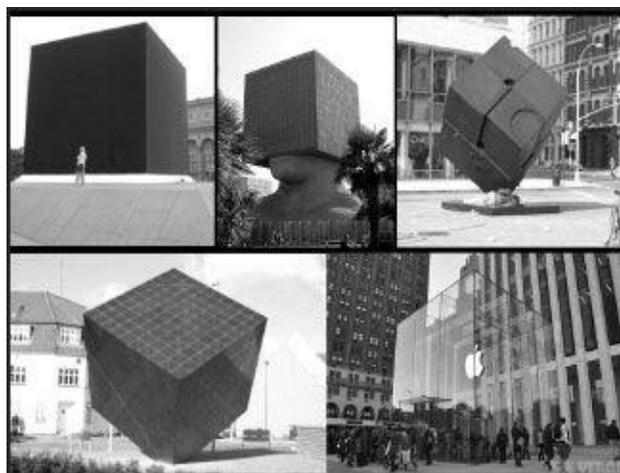


Figure 267: The cube symbol of Saturn.

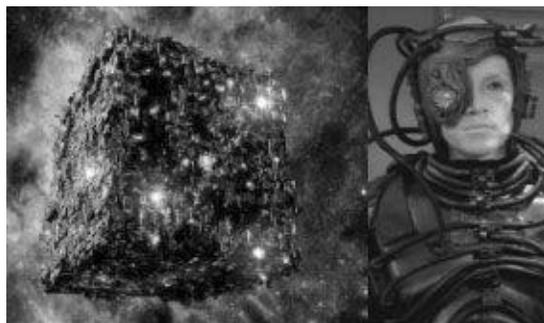


Figure 268: The Borg cubes.



Figure 269: The Dr Who cube invasion.



Figure 270: The New [cube] Jerusalem.

Astrological Saturn

The colours used in Saturn/Satan worship are black and red with some gold thrown in. Black is the dominant one because it absorbs all colours and does not reflect them. Black is therefore the absence of light in Satanic ritual. Red is used by Satanists because it is the slowest/lowest wavelength in the colour spectrum. Everything comes down to wavelength, frequency and energetic effect. Black is associated with death and mourning and formal occasions. Astrologically (that is energetically) Saturn is the planet (sun) of death, restriction, authority, control, obedience, poverty, fear and time. This is why the six-pointed star of Saturn is so often used to indicate authority ([Fig 271](#)). Saturn's skull symbolism comes from its association with death and the fact that astrologically it rules the skeletal structure and the skull. This is the background to the name of the Skull and Bones Society in the United States, also appropriately known as the Order of Death. It is a Saturn worshipping cult that

recruits carefully chosen students from Yale University and brings them through to serve the Archontic conspiracy as adults. Father and Boy George Bush are Skull and Bones initiates. I refer to politicians and government administrators as 'dark suits' because the attire of most them is their Saturnesque black suits. The Kaaba cube at Mecca is black because it symbolises Saturn and for the same reason you have the black robes of judges, barristers, priests and rabbis. Students also wear black robes when they are awarded their degree (of programming) and graduate in their black mortarboard or square hat. Judges in black robes have a hammer (Saturn/Thor) to bang down and impose their will in a court ([Fig 272](#)). All this fits with the astrological connections made to Saturn. For example, Saturn astrologically (again, energetically) rules institutions, corporations, figures in authority, scientists and old people; it represents laws, rules, regulations and 'tradition' (repeating ritual); and it is the god of banking, one of most effective Archontic means, along with taxation, of parasitizing the creative energy of the human population. We produce – they steal. I have just described human society in that list of Saturn's astrological influences. I can equally describe the manipulation of so much human emotion with the term 'Saturnine' which means to have a gloomy, taciturn temperament and has been related since ancient times to the influence of Saturn. Other astrological characteristics include Saturn being non-emotive and cold (just like the Demiurge-Archons) and representing limitation, austerity, discipline and depression. The traits attributed to Saturn are those that manifest through the reptilian brain with an obsession with laws, rules, regulations and the repeating ritual disguised as 'tradition'. The Saturnian and Draconian are different words meaning the same thing. Talk about in your face once you puncture the veil behind which all this is hidden. Every major facet of the Archontic Control System is connected to Saturn: religion (Saturn-worship); banking (astrologically ruled by Saturn); politics and the intuitions of State at all levels (astrologically ruled by Saturn); corporations (astrologically ruled by Saturn); the law and the court system (astrologically ruled by Saturn); science (astrologically ruled by Saturn). Add to this all the annual festivals inspired by Saturn and Moon worship and the endless Saturn symbolism in the logos and advertising of Archontic-controlled corporations ([Fig 273](#)).



Figure 271: Saturn = authority.

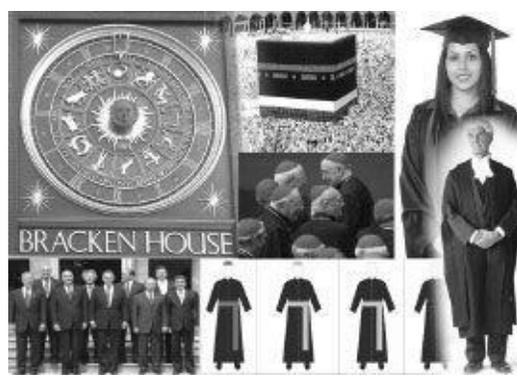


Figure 272: Human society is awash with Saturn symbolism.

X marks the plot

There is a further frontline symbol that I want to highlight and that is the X, or cross. The ‘Christian’ cross has been used since antiquity as a symbol of Saturn and this is why Satanists use it in their rituals. The inverted cross is especially powerful in tapping into the most negative energies of the Dark Sun. Jesus nailed to the cross symbolises a sacrifice to Saturn/Satan and the Celtic or Druidic cross is the cross of Saturn and the ring of Saturn ([Fig 274](#)). We see the cross symbol used in the form of a ‘Christian’ cross and as an X in so many names, titles and situations that have connections to the bloodline network. To name only a few ... X-Men, X-Files, X-box, Planet X, X-ray, Camp X-ray, X-Factor, and Generation-X. The X-Men are a mutant race in the Marvel Comic series and have featured in major movies. Marvel Comic characters in general have appeared in a long list of films and continue to do so. The X-Men have what is called the ‘X-gene’ and have different DNA to their parents. The X-gene can give them ‘super powers’ and causes them to have blue skin, wings or tails. The X-chromosome is highly-significant to the bloodlines because their genetic program is passed on through the female in the form of mitochondrial DNA. The X-chromosome dictates sexual type. Boys have one X-chromosome and one Y-chromosome while girls have two X-chromosomes. The bloodlines certainly believe that their mitochondrial DNA has the X-factor that humanity doesn’t share. The eugenicist Thomas Henry Huxley (1825-1895), grandfather of eugenicists Julian and Aldous Huxley (author of *Brave New World*), established the X Club for his circle of eugenicists and supporters of Darwin’s theory (it was only a theory) of evolution. Scientist Rosalind Franklin (1920-1958) developed a method to X-ray DNA and it appeared as an X pattern. This led to the realisation that DNA was a double-helix. The optic chiasm in the brain also forms an X where the optic nerves cross. The term chiasm comes from Greek words meaning ‘crossing’ and ‘to mark with an X’. Planet X is alleged to be a planet heading our way to cause death and destruction. The Planet X story relates to the ‘planet Nibiru’ which appears in the translations of the Sumerian Tablets by Zecharia Sitchin. This is said to be the planet of the Anunnaki and many people predict the imminent return of Nibiru on its alleged 3,600 year elliptical orbit. I don’t buy that myself. Sitchin translates Nibiru as the ‘Planet of the Crossing’, but how about this simply being code for the planet (sun) of the *cross* – Saturn? Sitchin would certainly have known the relationship between the cross and Saturn given that he was a Zionist, a creed that is founded on the worship of Saturn. This would make Saturn the planet/sun of the Anunnaki. Camp X-Ray is the concentration camp and torture centre at Guantanamo Bay, Cuba, where alleged terrorists (mostly on the basis of no evidence whatsoever) are held indefinitely by the same US government and military complex which lectures the world about freedom and justice. X-rays are a form of electromagnetic radiation known as X-radiation (the Archons love radiation). Generation X (or ‘Gen-X’) is the term coined to describe those born after the post-war baby boom era between 1960 and the early 1980s. This would make them anything from early 30s to early 50s.

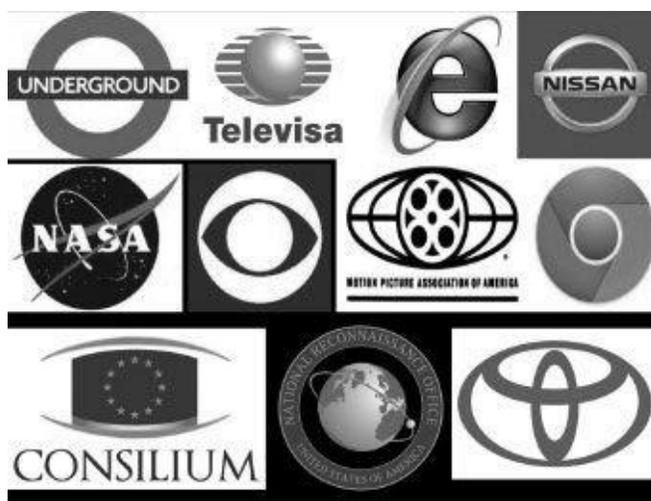


Figure 273: Saturn corporate logos



Figure 274: The Celtic cross.



Figure 275: The X in X Factor passes through the rings of Saturn



Figure 276: It goes past the Moon to brand the Earth.

Generation X have been a particular target for the conspiracy because they are the adults in their prime today that the bloodlines have to subvert in terms of action and perception before the most targeted generation in known human history (today's young children, teens and twenties) replace them in the planned Brave New World, or global slave state. The 'talent show' X-Factor has been a standard-bearer for the perception-enslaving and diverting crap that passes for entertainment. Simon Cowell has made his fortune producing the Consciousness equivalent of a Big Mac. Opening titles for X-Factor have featured an X passing through Saturn's rings at great speed on its way to 'branding' the Earth and also passing the Moon to do the same ([Figs 275](#) and [276](#)). The show's set displays three prominent X's and, numerologically, X equals 6. This therefore represents the Saturn magic square numbers of 666 which is dubbed the 'Mark of the Beast' in the Bible. A 'hex' is a malevolent magic spell or curse and a prefix to the Greek word for six, as in hexagon. A hexagon is the centre of a hexagram (a hexagon with six triangles added) which is a symbol of Saturn. The black magic Goddess of the Dark Moon known as Hecate (an aspect of the ancient Goddess Diana) is the goddess of the crossroads and Princess Diana was murdered at Pont de l'Alma (meaning 'bridge or passage of the moon goddess') where many roads cross.



Figure 277: .The crossed-arm pose of the Egyptian Saturn god, Osiris.

The Egyptian Saturn sun god, Osiris, is symbolised by the X in secret societies and Satanists. Osiris is often depicted with his arms forming a cross ([Fig 277](#)). Freemasons do the same in some initiation rituals and those given a Masonic funeral have their arms crossed on their chest, the same as Egyptian pharaohs. Freemasonry also uses the X as a symbol of Lucifer, the light bearer, and this also has sexual meanings. Saturn is very strongly related to sexual energy and this is one reason why sex is such a major part of Satanism and satanic ritual. Pornographic films are called X-rated and the most extreme as XXX, or triple X. The Saturn sun god, Nimrod, was symbolised as an X and his birth was celebrated at the High Sabbath of Babylon which relates to our Christmas – or X-mas as it is known in its shorter form. The Saturn X is depicted by the cross in the symbol of the bloodline Skull and Bones Society and in the Crossed Keys of Peter in the coat of arms of the Papacy ([Fig 278](#)). The X or cross is also in the swastika. A common way of pledging truthfulness is to say 'cross my heart and hope to die'. If someone has been deceived or betrayed they say they have been double-crossed. You see the double-cross in the crest of the seriously bloodline House of Lorraine in France and in the logo of Exxon, the Rockefeller oil company ([Figs 279](#) and [280](#)). X represents the unknown and hidden and this can be seen in the 'X equals' theme in algebra. We use the term 'X-factor' to mean that there is something still unknown. Saturn represents the hidden and unknown and is associated with the underworld. One of its names is the 'god of the hidden councils'. I see the word stop or block whenever I think of X. We place a tick to mean yes or correct, and an X to mean no or incorrect. It is

appropriate to have an X in Matrix (trix/tricks) – the blocker and distorter of human perception.



Figure 278: Double-crossed – the skull and bones and Vatican symbol.



Figure 279: Double-cross of the House of Lorraine.



Figure 280: Double-cross of Rockefeller Exxon.

Saturn Grove

I have written at length over the years about a place called Bohemian Grove in Sonoma County, about 75 miles north of San Francisco. The self-styled ‘Elite’ assemble here every year for a ‘summer camp’ in 2,700 acres of redwood forest where they perform their rituals to Saturn/Satan – the Demiurge. Most of the make-up-the-numbers ‘grovers’ won’t know this, but the major players do. These include the Rockefellers, the Rothschilds, the Bush family and a *Who’s Who* of the rich and famous that I have named in other books who are from a particular hybrid bloodline that serves the Archontic agenda ([Fig 281](#)). The focal point of these rituals is a 40-foot stone owl symbolic of the ancient satanic ‘god’, Moloch/Molech ([Fig 282](#)). The ancients sacrificed children in fire to Moloch and this theme is recorded in the Bible – ‘And thou shalt not let any of thy seed pass through the fire to Molech, neither shalt thou profane the name of thy God ...’ (*Leviticus:18:21*). This is also the origin of the Wicker Man in Celtic ritual in which children were sacrificed through immolation.

Moloch/Molech (which means ‘King’) is symbolised as an owl, but also as a crocodile and a ‘bullheaded colossus’. Moloch is the Prince of Hell in demonology who gets special pleasure from making mothers weep by stealing their children – which is what the state is doing, in ever greater numbers, with ludicrous and outrageous excuses being made to seize children from their loving parents (see *Human Race Get Off Your Knees*). Moloch was considered a god of the Saturn sun by the Canaanites/Ammonites and was referred to as Baal (‘Lord’) Moloch ([Fig 283](#)). Other names for the Saturn pentagram or six-pointed star are the Star of Moloch and the Star of Remphan. The latter was the Egyptian name for Saturn. The biblical ‘Lord’ is Saturn and when they talk about churches being the ‘House of the Lord’ they are correct – just not the one the congregation think they are

worshipping. They are the houses of *Saturn/Satan*. Helena Blavatsky, or ‘Madame Blavatsky’ (1831-1891), was a writer from a Russian royal (Archontic) bloodline who wrote a number of books about occult symbolism and co-founded the Theosophical Society in New York for the ‘study and elucidation of Occultism, the Cabala etc.’ She wrote in her book, *Isis Unveiled*: ‘Now we have to remember that Siva and the Palestinian Baal, or Moloch, and Saturn are identical.’ I found the Saturn owl ‘god’ somewhere else, too – in the road layout around Capitol Hill in Washington DC ([Fig 284](#)). The centre of the United States political system is in the belly of Saturn and standing on the top of a pyramid. Here you have the owl symbol of Saturn (it sees in the dark and can turn its head enough to have 360 degree vision) not only with Congress in its belly, but on top of the pyramid from where the all-seeing eye looks out in Archontic secret society symbolism. But then what is the owl? *Saturn*. What is the eye? *Saturn*. The symbolism of Moloch as a bull relates to the Saturn as the ‘horned god’ and is the origin of the biblical narrative about the worship of the golden calf to which the Canaanites are said to have sacrificed their children ([Fig 285](#)). This is completely in sync with Moloch as a focus for child sacrifice. From Moloch symbolised as the horned bull we get the bull symbol associated with Wall Street and the Archontic and parasitic banking system ([Fig 286](#)). I came across an album cover for the band, Earth, Wind and Fire, which virtually had the full set – the illuminated pyramid and all-seeing eye, the six-pointed star, the winged disc, the cross in different forms and the menorah, the Jewish seven-branched candelabrum (symbolising Saturn’s luminous crescent which when used in conjunction with candles or oil is said to symbolise the eternal flame or light – Saturn). To completely confirm the collective meaning the cover includes an image of Saturn itself ([Fig 287](#)).



Figure 281: Archon Bohemian Grove.



Figure 282: The worship of Moloch/Molech.



Figure 283: Moloch, the Saturn god..



Figure 284: The Saturn pattern –the Moloch owl in the road system around Capitol Hill.

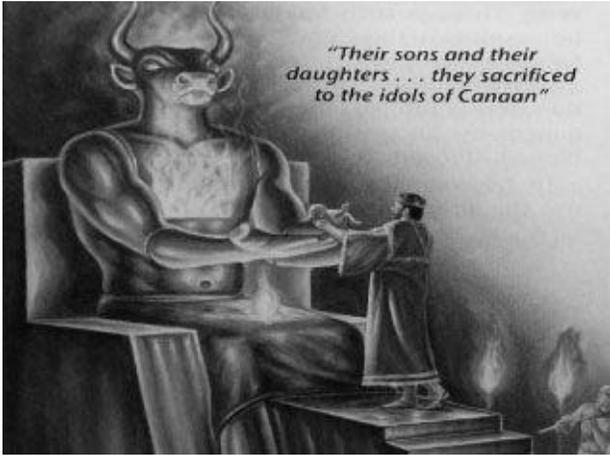


Figure 285: The Saturn sacrifice.



Figure 286: Moloch and the bull market – Wall Street.



Figure 287: The Saturn 'set'.

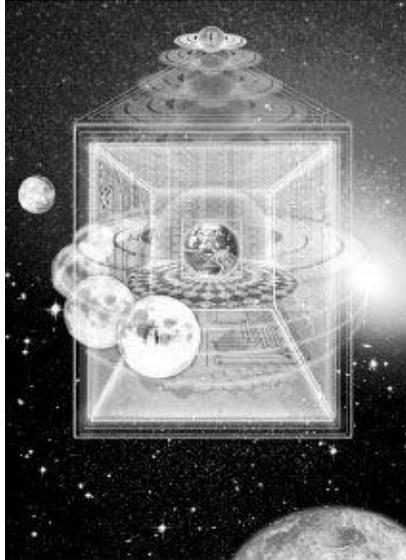


Figure 288: The Saturn-Moon Matrix – the human 'real' world.

Saturn symbolism is everywhere and I have only given a few examples here to make that point. There are so many others and I will introduce more as we go along. The scale of the symbolism reflects how Saturn is such a crucial part of the Archontic Control System which includes royalty, politics, banking, corporations, media, military, Hollywood and the rest of the corporate entertainment industry, plus much else. Together they serve the interests of the Demiurge-Archons and their Matrix which holds most of humanity fast in the fake reality of the perception deception ([Fig 288](#)). We talk about people being 'in the box', but perhaps 'in the cube' would be more accurate. The Matrix disconnects people from a conscious connection to their true self and infinite reality beyond its vibrational walls and so binds perception to the five senses or, put another way, binds them to ignorance.



Archon ‘Blood’

Be yourself; everyone else is already taken.

Oscar Wilde

The ancients talked widely about another form of genetic manipulation by the predator force to covertly infiltrate and direct human society. These were human-reptilian (human-Archon) bloodline hybrids infused with a far greater percentage of reptilian (Archon) genetics or, more accurately, information software.

These hybrid bloodlines have different biological software programs running through their DNA to those which enslave the human population. The hybrid programs cause them to worship the Archons (as they do in satanic ritual), and especially their ‘god’, the Demiurge (‘Satan’, ‘Lucifer’, the ‘Devil’), and they serve these masters by acting as middlemen and women to structure and manipulate human society in ways that advance the Demiurge agenda for complete control of human perception and so human energy. They are programmed to constantly trigger the human emotional programs running through non-coding DNA which produce the emotional energy on which the Archons feed – hence all the wars, fear, deprivation and suffering. They are also encoded with the foundation Archon trait of *deception* – which is why the hybrid bloodlines are, *literally*, genetic liars. I have one word to say here: *politicians*. Those of the Archon hybrid bloodline can’t stop themselves lying even when they don’t need to for their own benefit. They are liars on demand – *deceivers*. Ain’t that right, Barack Obama, George Bush, Bill Clinton, Tony Blair, David Cameron ad infinitum? The Demiurge and Archons cannot stay in our reality for long for reasons of frequency and atmosphere and they have overcome this handicap by working through their hybrid biological computers which are compatible with the frequency and atmosphere of our ‘world’. The Archon human hybrids also have greater genetic compatibility and so frequency compatibility because of the dual genetics (resonance). This means that the Archon-Reptilians can possess the hybrids far more powerfully and completely than the rest of the human population. The Archon possession of the hybrids is so complete that while people apparently see human royalty, politicians, bankers, corporate leaders and so on, they are actually looking at Archons in human form and they work globally as one unit even though they appear on the surface to be representing different countries and institutions ([Fig 289](#)). These bloodlines see themselves as the ‘Elite’ because of their genetic connection to the Archontic ‘gods’ and the term comes from the Hebrew god of Saturn called ‘El’ (‘Mighty One’). Collectively this plays

out as the 'El-ohim' (mentioned 2,500 times in the Old Testament) which is another name for the Archons. EL is also on public display in the name Is-Ra-El (Isis-Ra-El). Ra is an Egyptian god of the Saturn sun; El is the Hebrew Saturn god and Isis, the Egyptian goddess, symbolises Saturn's luminous crescent enfolding the 'god' as many goddess deities do. We see El in a religious context in the names ang-EL and the 'archang-ELs' called Micha-EL, Gabri-EL, Uri-EL and Rapha-EL. The Archons are often referred to as the Fallen Ang-ELs. Another name for Jesus is Emmanu-EL. The New Testament tells the stories of Jesus/Emmanu-El in books called Gosp-ELs and their communication is overseen by church *El*-ders who help to cast the Sp-EL-l on the minds of people in a chap-EL and temple(*El*). We also have evangELists and when you progress in up the religious hierarchy you are said to be Elevated to the priesthood. In the political context we have *El*-lections where pawns are *El*-ected to serve the *El*-lite in their citad-ELs. I also say that the Matrix operates within *El*-ectromagnetism, a domain of *El*. So it is absolutely correct that the world has gone to *El*. The *El*-lite are also cru-*El* and talk absolute driv-*EL*. The Saturn connection to royalty can also be seen with the word 'crown' which derives from Chronos, the Saturn god of ancient Greece and you see the Archons in hierarch*y* and in arch-angel, arch-bishop and architect ([Fig 290](#)).



Figure 289: Archon hybrids.



Figure 290: Archons in their many guises.

So many visitors ...

The Demiurge-Archon manipulation of Earth society has been going on for at least hundreds of thousands of years. The Gnostic texts say it has been happening since 'the beginning' when the 'bad

'copy' or Matrix was created. The scale of control, however, was not always as it is now. This is relatively recent compared with the period that they have had their 'eyes' on the place. Sumerian Tablets tell of a line of kings of Anunnaki origin going back 240,000 years, but they were not all kings located in the land of Mesopotamia, or 'Sumer'. They were a line of kings representing Demiurge-Archon interests going back to the period of Mu/Lemuria and perhaps earlier in the way we measure 'time'. Many and various non-human groups and races have come to the Earth and interacted with the people. Outer form is only limited by the nature of the information encoded at the waveform level and so the potential for 'physical' forms that look nothing like humans is infinite. Observe the many very different human races and the fantastic range of different species in the animal, bird and insect worlds and this is only on one planet and within the tiny frequency range of visible light. Those 'journalists' and members of the public who laugh about 'little green men' and dismiss any idea that other forms of intelligence with two legs and two arms can exist are professional idiots. Many non-human or extraterrestrial/interdimensional races have added their genetics to the human form and this is why various human races can look so different. Are we really saying that black Africans, Chinese and Caucasian 'whites' came from exactly the same genetic source?? It is another elephant on the sofa. These other extraterrestrial/interdimensional groups have spanned the range from nothing-like-human to very-like-human. I have talked with insiders who have described meeting 'ETs' that were so like humans that they had to look very closely to see the difference. One of these near-human-looking races is known by the UFO research community as the 'Nordics' because of their blond hair and blue eyes. African legend talks about these same 'gods' and calls them the 'Mzungu'. Credo Mutwa told me that when the white Europeans first arrived in South Africa the people thought they were the returning Mzungu (Fig 291). They could possibly be the origin of the white race, which I suggest has been living on Earth for a relatively short time compared with some of the others, and the Reptilian 'royalty' known as the Draco are also white, or albino-skinned, according to ancient and modern descriptions. After the engineered cataclysms – I repeat there have been many – the whole story took on a new phase. The Archons gained far more influence through their hybrids as they infiltrated the Mystery Schools in Egypt, Mesopotamia, and throughout the ancient world. This was helped by the fact that the Archons had infiltrated Atlantean society to a large extent through covert deception and mind possession before the cataclysms that brought an end to the continent.



Figure 290: Credo Mutwa's portrayal of the Mzungu.

No empathy, no compassion

The hybrid software programs that I will call the Archon bloodlines have a particular encoding which is crucial to understanding why the world is at it is and why those in power act as they do. Their DNA and genetic make-up (software) cannot decode and express *empathy* because they are hybrid mirrors of the Archon mentality. Empathy is the fail-safe mechanism of human behaviour, or any behaviour. Empathy is defined as: 'The power of understanding and imaginatively entering into another person's feelings.' This ability to empathise with how your actions will make others feel is essential to balanced behaviour. Without empathy, anything goes. This means that the bloodline hybrids can cause mass death, destruction and suffering without any emotional consequence whatsoever. Genetically this is the origin of what we call psychopaths, which express the Archons and their bloodlines so perfectly. I see people dismiss the blatant evidence that this bloodline Cabal were the real perpetrators of 9/11 to provide the excuse to impose their Orwellian state and 'war on terror' (war on humanity). 'They wouldn't do that', comes the cry. I see people dismiss the blatant evidence that the two world wars were coldly engineered to transform global society and centralise power in ways that I have described at length in my books. 'They wouldn't do that', comes the cry once again. There are many psychological aspects to this instant dismissal (not least from 'journalists'). People don't *want* it to be true for a start, because it means they would have to take whole new look at themselves, their beliefs and the world in general. You can either face – and deal with – what you would rather not be true, or, as with most people, you can simply deny that it's true. Denial – self-deceit – is one of the most profound of human prison cells. How can you do anything about anything that you deny is happening? Another reason that people dismiss the global conspiracy is that they cannot conceive that a sick and demented Cabal would set out to kill millions in the Middle East through mass bombing, sanctions that killed half a million children in Iraq alone in the 1990s (United Nations figures) and through countless other overt and covert means. The invasion of Iraq had by 2007, according to the UN Children's Fund (UNICEF), made the country one of the worse places for children to live in the Middle East and North Africa with around 3.5 million living in poverty, 1.5 million under the age of five undernourished and 100 infants dying every day. People make the mistake of perceiving what the bloodline Cabal would do on the basis of what *they* themselves would do. But they are not comparing like with like. The hybrid bloodlines have been genetically-engineered to slaughter and cause mayhem without mercy – and mercy comes from *empathy*. The Archons are hardly going to genetically-engineer hybrid representatives to advance their agenda of evil and then give them a sense of empathy and mercy that would stop them imposing the nightmare that the agenda demands. The Archon contribution to the hybrid genetics is heartlessness and cold-bloodedness and the human side has been genetically-engineered to reflect those traits. Look at that term – *heart-less*. They transformed our reality from a heart-centred society to a belly-gut society because the belly-gut is their home ground and the heart is a place they cannot go. Or don't want to. The distortion from which the Archons are made manifest cannot feel empathy, compassion and genuine heart responses to the experiences of others and so they have to try to replicate them through acting. Look at the Queen and the British royal family in general, Obama, Blair, the Clintons, the Bushes and so on. They have no genuine emotional responses and so they act them and put on a face to deceive their audience; but, to anyone with a smear of perception, they do it so badly. They are purveyors of fake emotion for they have none of their own except fear and hatred. The Archons have herded humanity into their vibrational 'stadium' – their Matrix Hack – where they know how to win the game because they made the rules. The Trainman character in one of the *Matrix* movies said of the closed-loop world that he created: 'You don't get it. I built this place. Down here, I make the rules. Down here, I make the threats. Down here, I'm God.' Yes, 'down here' in low-vibrational terms. You might remember that the Trainman also pulled up his sleeve to reveal an arm full of watches – the illusion of *time* is one of the key pillars of the Matrix. The Archons take multiple forms, but a dominant one is reptilian and it is no coincidence that Swiss

clairvoyant, Anton Styger, describes how he sees ‘system’ people possessed by reptilian entities:

When I see people in business or politics who are particularly trapped by the material world, for example, I notice that they no longer have any light bodies at all. In many of these people, the point of light at the heart chakra, which is otherwise always present, is no longer visible to me.

Instead, I see something like a layer of ‘shiny tar’ around them in which a monstrous being in the shape of a lizard can be distinguished. When such people speak on television, for example, I see a crocodile shape manifesting itself around the person like in a concave mirror; I don’t see the light of their throat and forehead chakra.

The human-Archon hybrids are designed to be vehicles for Archon-Reptilian possession and this possession blocks a connection with anything but the Archon frequency band. They serve the Demiurge-Archon plan by appearing to be human while actually providing the vehicle for a force that is anything but human. A good analogy for this dynamic is of a scientist in a laboratory who cannot work directly with material because it is too dangerous. So the material (humanity) is placed in a sealed tank (our frequency band) and the scientists (Archons) stand outside the tank and put their hands and arms in long gloves (the hybrid bloodlines) to manipulate events inside the tank ([Fig 292](#)). The hybrid bloodlines are the means through which a non-human force has infiltrated human society while keeping secret the true identity of the entities directing and manipulating events. They are like a genetic version of the Trojan horse. We are back to the *Avatar* movie again and the theme of the American military (with their classic Archon mentality) infiltrating the blue people’s society by hiding behind outer forms that looked like them. Once more we see the fundamental Archon trait of *deception*. The human-Archon hybrid vehicles are the origin of the belief in the ‘Divine right to rule’ because of their bloodline and this still officially applies to the head of state in many countries today. This is especially true in Britain and 16 countries of the Commonwealth where Queen Elizabeth II sits atop the genetic [Figure 292](#): The relationship between the hierarchy of power. Hierarchical structures and repeating ritual are a major expression of reptilian genetics and the reptilian brain and so the hybrid bloodlines are obsessed with it. We can see this in royal protocol (ritual) and the strict divisions of royalty and aristocracy in the form of King/Queen; Prince/Princess; Duke/Duchess; Marquis/Marchioness; Earl/Countess; Viscount/Viscountess; Baron/Baroness. Even most of the sycophants who arse-lick and fawn over these people don’t have a clue who they really are and who they really represent. The truth is firewalled behind fierce compartmentalisation of knowledge at the very highest levels of the satanic and secret society hierarchies and to hide the fact that official royalty and their hybrid brothers and sisters (the ‘Dark Suits’) that control the world’s governments, military, religions, banking, corporations and cartels of oil (Big Oil), pharmaceuticals (Big Pharma), biotech (Big Biotech), armaments (Big War), media (Big Media) and food (Big Food), are human-Archon/Reptilian hybrid bloodlines embarked on a now well-advanced plan for global domination ([Fig 293](#)).

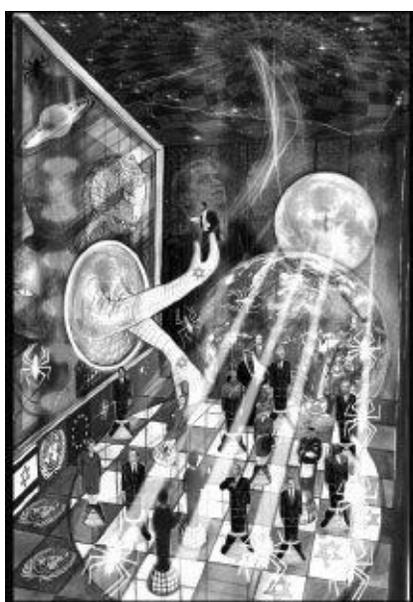


Figure 292: The relationship between the Archons and their hybrids within human reality.



Figure 293: The relationship between the Archons and their hybrids within human reality.

Archon 'royalty'

The bloodlines were implanted all over the world and so almost everywhere you see the symbolic and literal connection between the reptilian and royalty. The hybrid bloodlines and their hidden masters were symbolised by royal emblems such as a dragon, a snake, a plumed serpent and the tree-cross, or Ankh. Often the genetic lines of royalty and the 'priestly classes' had the same origin and this why you will see many Archon 'royal' bloodlines described as 'priest-kings' – the Merovingian line in what we now call France is a prime example. The Merovingians ruled for 300 years from the middle of the 5th century and are said to be ancestors of the remaining official royal families of Europe and many who operate covertly today in the world of the Dark Suits. These have included many US presidents. The Merovingians came to modern public attention in the books, *The Holy Blood and the Holy Grail* and *The Da Vinci Code*, which claimed that the Merovingians were the secret bloodline of Jesus as a result of Mary Magdalene, his alleged wife, taking their offspring to France after the crucifixion. I most strongly suggest that anyone looking dispassionately at the evidence (or lack of it) will soon realise that there was no 'Jesus' and so there was no crucifixion and there were no offspring. Or 'Mary Magdalene' come to that. But there was and is a great secret that involves the Merovingian bloodline and its modern offshoots which relates to its Archon hybrid origins, not Jesus. Archon

Royalty and the aristocracy are widely known as 'bluebloods' and Stewart Swerdlow, a survivor of the US government-military mind control project at Montauk on Long Island, New York, says that the term blueblood comes from the increased amount of copper in their blood. He says that this makes the blood turn a blue-green colour in a process called oxidation. Chinese emperors claimed the right to rule by their descendance from the 'serpent gods', and many emperors were described in reptilian terms; as in having a 'dragon-like countenance'. One of them, Huang Ti, was said to have been conceived by a ray of golden light that entered his mother's womb from the Big Dipper constellation. This is the virgin-birth story that we see all over the world. Among them is the story of Queen Semiramis/Ishtar, the goddess or queen of Babylon, who was said to have been impregnated by the rays of the sun god, Baal (Nimrod). But these deities represent the *Saturn* sun, not the one we see today. The Big Dipper includes Alpha Draconis, the star of the Egyptian god, Set, and many stories about the Reptilians say that Alpha Draconis is home to the Reptilian 'royalty', a winged albino race known as the 'Draco', as in draconian – a word that encapsulates the world that they want to impose on humanity. Emperors of the Archon-Reptilian bloodline succession in China were known as 'Dragons' and this, of course, is the dominant symbol to this day in China and the Far East. James Churchward, one of the best-known researchers of the lost continent of Mu/Lemuria, said that the Nagas, the reptilian bloodline hybrids in India, also populated China, Tibet and Asia. David Frawley, founder and director of the American Institute for Vedic Studies in Santa Fe, New Mexico, has described how the Vedas, the ancient Hindu holy books, connect the earliest priest-king bloodlines of India to the 'Bhrigus', an order of adepts initiated into the ancient knowledge, who arrived from across the sea (Mu/Lemuria). Frawley writes in, *Gods, Sages, And Kings: Vedic Secrets Of Ancient Civilization*, that the monarchs of these Bhrigus bloodlines included the 'Serpent King' Nahusha. The *Mahauyutpatti*, a Buddhist text, lists 80 kings who descended from the Nagas or 'Serpent Kings'. Rulers throughout India claimed the right to have power over the population because they descended from the Nagas, the offspring from human interbreeding with the Archon serpent 'gods', as they were perceived. Accounts in the Indian epics also refer to how the reptilian Nagas intermingled with white peoples and from this came a hybrid 'royal' line known as the Aryan kings.

Egypt was another major centre for the Archon-Reptilian hybrids after they infiltrated the society of surviving Atlanteans who had relocated there. Infiltrated Egypt clearly symbolised their pharaohs in reptilian terms with the cobra on the forehead, cobra body protruding from the chin and the headdress representing the hood of the cobra ([Fig 294](#)). The cobra has been a common symbol of the bloodlines for thousands of years. I have talked about the Jinn, the Arabian name for the Archons, and the word is also spelt Djinn. Can it be coincidence that in Egypt Dj was a designation for serpent? There was an Egyptian order known as the Djedhi (the inspiration for the Jedi in *Star Wars*?) and there were pharaohs of the Archon-Reptilian line called Djer, Djoser and Djederfra. The oil still used in the British Coronation ritual is symbolic of the fat of the Nile crocodile called the 'Messeh' which was used in the Coronation ceremonies for pharaohs in ancient Egypt. The Egyptian ceremonial title 'Moche' means 'He who is anointed with crocodile fat from the Nile River'. From Messeh we get 'messiah' – the Jewish and Christian legend of the coming 'saviour'. But messiah means the one anointed with the fat of the crocodile: the new pharaoh. This theme can be found in Celtic mythology, too, and the image of the Messeh evolved to become a Dragon, the emblem of kingship. Another organisation behind the hybrid bloodlines in Egypt was the Royal Court of the Dragon, established in 2170 BC and more formally in 1783 BC. This would later expand into other regions and countries and include among its initiates, Vlad the Impaler, the 15th century ruler of Transylvania, the home of the vampire legends in what is now in Romania. Vlad slaughtered tens of thousands of people and impaled many of them on stakes. The decaying corpses were often left for months and Vlad delighted in dipping his bread in the blood of those he ritually killed. He was the son of Vlad Dracul, who was

initiated into the ancient Order of the Dragon by the Holy Roman Emperor in 1431. The Order's emblem was a dragon, wings extended, hanging on a cross. This fits with descriptions of the so-called Reptilian royalty, the winged and white-skinned Draco. All members of the Order had a dragon on their coat of arms and they still do. Vlad Dracul's son, Vlad the Impaler, signed his name Draculea or Draculya – the 'Devil's Son'. This was the origin of Bram Stoker's stories about Dracula, a name that apparently translates as something close to 'Son of Him who had the Order of the Dragon'. The blood-drinking and human sacrifice of the Dragon Order and today's Satanism are a biological software program that runs through the DNA of these families and is passed from parents to children. This is why human sacrifice and blood drinking ritual has followed wherever the bloodlines have located and it still goes on today on a massive scale as I will be revealing in a later chapter. When you think that Queen Mary, or Mary of Teck, grandmother to the present Elizabeth II, was descended from the family of Vlad the Impaler, or 'Dracula', it puts into even more perspective what I have been saying all these years about the Queen and the British royal family and their participation in human sacrifice rituals ([Figs 295](#) and [296](#)). Prince Charles confirmed his Vlad (Dracula) ancestry in 2011 while on a trip to his property in Transylvania ([Fig 297](#)). He said that this bloodline connection gave him a 'stake' in protecting Transylvania's forests and landscape. The Bush family is also related to Vlad the Impaler and this will be no surprise to those who have read some of my other books and their exposure of Father George Bush. The kings of ancient Media in what is now Iran and part of Turkey were known as 'Mar' and this translates as 'snake' in Persian. They were known as the 'Dragon Dynasty of Media', or 'descendants of the dragon'. The earliest royal lines of Central America claimed descent from the serpent gods, and Credo Mutwa, who has closely studied the genetics of black African 'royalty', says that these bloodlines were seeded by the serpent gods that the Zulus call the Chitauri. He says that the same bloodlines were also the source of black African political leaders who followed illusory 'independence' from the colonial rule of the European powers. The Sumerian accounts tell of flying serpents and dragons and how the kings of Sumer, going back long before the deluge to some 240,000 BC, were 'changelings' seeded by the union of the Anunnaki and humans. The Sumerian Tablets say that the whole idea of 'kingship' was introduced by the Anunnaki. The theme of 'special' and 'royal' bloodlines representing the 'gods' on Earth is a universal one and, unfortunately, they are still with us.

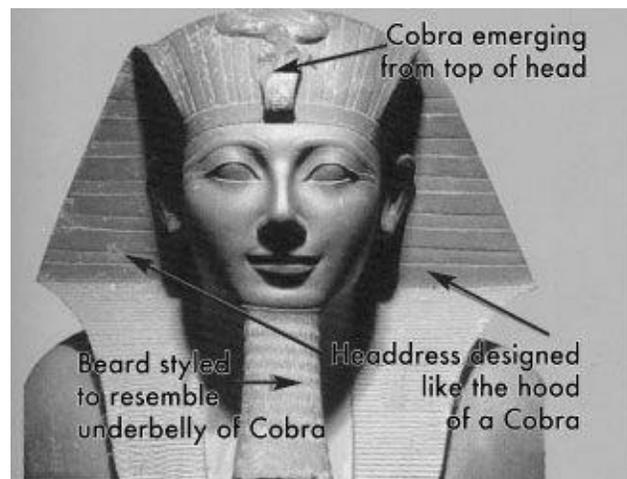


Figure 294: Archon pharaoh.



Figure 295: Mary of Teck of the Vlad the Impaler bloodline.



Figure 296: Mr and Mrs Archon.



Figure 297: Charles and Vlad, the blood relatives.

Journeys of the Archon people

Montauk survivor Stewart Swerdlow says in his book *Blue Blood, True Blood* that the Sumerians became known as the Sum-Aryans, or simply Aryans, and they expanded into North Africa, Central Asia, Northern India and the Steppes of Russia. He writes: ‘The Aryan leaders, all bluebloods, became the Sultans and Rajas of legend.’ Swerdlow also points out something that I have been highlighting at length for a long time – the story of the Khazars. I am not going to repeat all the detail which is revealed at considerable length in books like *Human Race Get Off Your Knees* and *Remember Who You Are*; but the basic outline is important because of the impact it has on the world today and for those who have never come across the subject before. The human-reptilian blueblood hybrids were seeded all over the world and their manipulation of the human population has been passed down through the generations to present day. Many blueblood groups expanded their influence a long distance from their origins and the most significant of these in terms of the modern world came out of Sumer and

Babylon in what is collectively known as Mesopotamia – the land of the Anunnaki – and other associated regions including Egypt. These peoples, led by their blueblood ‘royalty’ leadership, took off in all directions. They became the founders of Rome and through the Roman Empire and other routes and names they expanded into eastern, western and northern Europe where they became the royal families and aristocracy which survives to this day, either officially through families like the Windsors in Britain or unofficially embedded in the control networks of government, banking, big business, media and so on (Fig 298). One of the central bloodlines is the House of Rothschild and they arrived in Europe in this Mesopotamian exodus under different names, including Bauer, before they named themselves Rothschild in the 18th century after a Saturn symbol. Stewart Swerdlow said that he learned at Montauk that these bloodlines interbred with the Celts who were ancestors from the survivors of Atlantis. The Archon-Reptilians’ preferred genetic-type for interbreeding are blond-haired, blue-eyed people because, according to Swerdlow, the combination produces a genetic combination that is much easier to mind control.

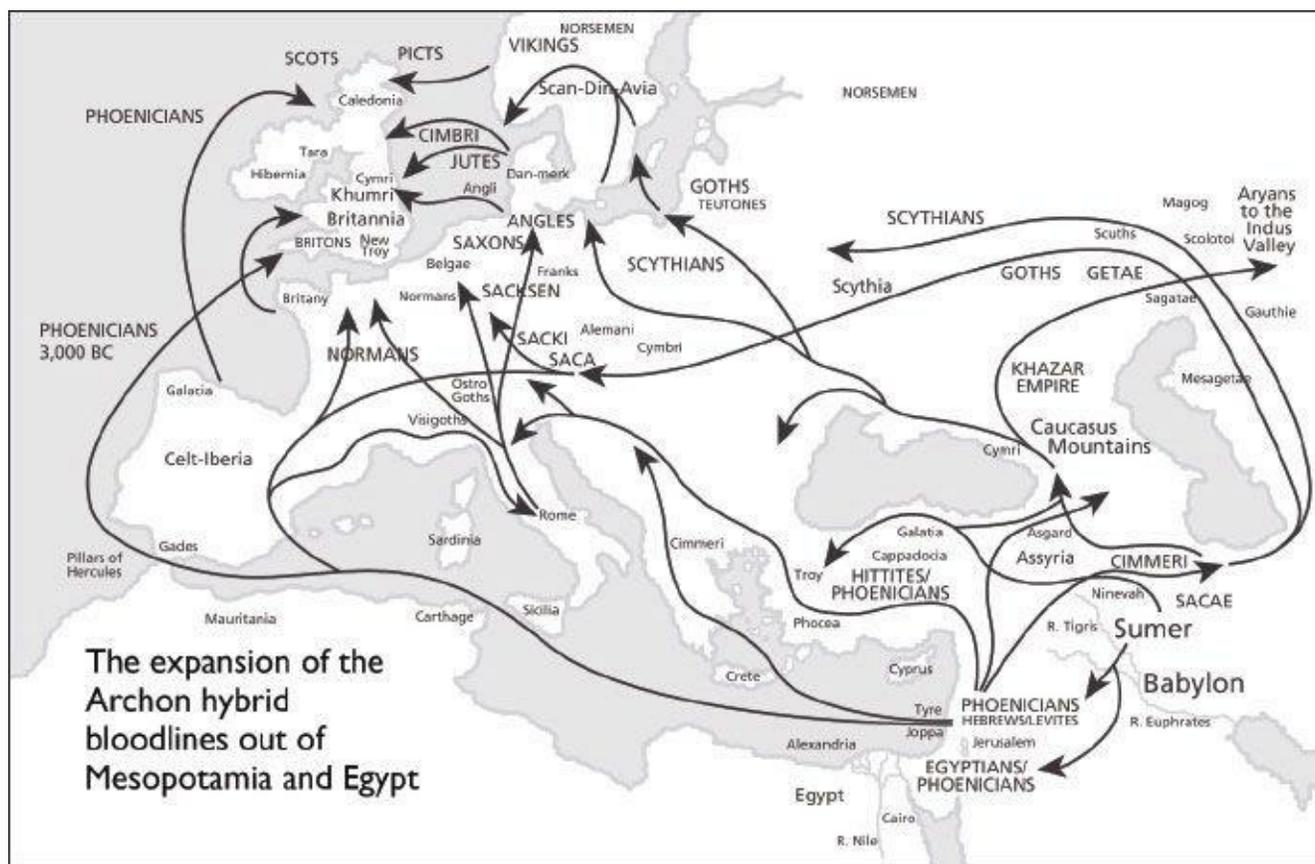


Figure 298: The Archon bloodlines of the Middle and Near East expanded into Europe under many names.

The Khazar hoax

Anyway, back to the Khazars. These were Sumerian/Babylonian people who settled in the Caucasus mountains region in what is now Georgia and southern Russia and they went on to become the Jewish peoples of Eastern and later Western Europe who are now located overwhelmingly in the United States and Israel (Fig 299). They have no historical association with the land called Israel. The ‘Jewish’ connection to these former peoples of Mesopotamia only came after 740AD when the Khazar ruler, King Bulan, oversaw a mass conversion by his people to Judaism. It would appear that he wanted to avoid being absorbed by the Christian or Islamic empires on either side. The Khazar king was known as the ‘Khagan’ or ‘Kagan’ which is why this is such a common Jewish name to this day. The Khazars also interbred with people from the Far East after the invasion of their region by the

so-called 'Golden Horde'. They moved northwards after the Khazar Empire ended and settled in Eastern Europe and then Western Europe before the coming to power of the Nazis and by then they were known under the collective name of 'Jews'. What followed in Nazi Germany caused most of them to head for Palestine and the United States. They are known today as Ashkenazi Jews which comprise the overwhelming majority of the global Jewish population. The Ashkenazi have also controlled the Israel government since the state was founded in 1948 after mass murder of the Palestinians and the stealing by terror and violence of the Palestinian homeland. The alleged connection of modern Jews to the biblical Israelites, the 'twelve tribes' and the 'Diaspora', or 'Scattering', is an enormous hoax concocted by the Rothschild dynasty – the creators of Zionism – to hoodwink both the Jewish population and the rest of the world. This fantastic confidence trick (the bigger the lie the more will believe it) has had terrible consequences for the Middle East, the Jewish people in general and the wider global population. The overwhelmingly Khazar origin of today's Jewish people has been confirmed by Jewish writers and historians, including Shlomo Sand, Professor of History at Tel Aviv University, in his book, *The Invention of the Jewish People*. See *Human Race Get Off Your Knees* and *Remember Who You Are* for the detailed background to this extraordinary story and how the House of Rothschild orchestrated the entire creation of the fake State of Israel. Stewart Swerdlow, who is Jewish himself, writes in *Blue Blood, True Blood*:



Figure 299: The vast majority of modern Jews originate from Khazaria and Mesopotamia, not Israel. The historical claim to the lands of Palestine is a gigantic hoax.

... [the Sum-Aryans] mostly established themselves in the Caucasus Mountains and [later] became the Khazars. From here, they spread west towards Europe, seeding the national identities for the Vikings, the Franks, the Teutonic peoples and the Russians. Keep in mind that when Atlantis sank, some of those refugees went to Western Europe and developed into the Celts. Some went to Greece and others to the Italian Peninsula. These peoples were here before the hybrids moved in ... These Blueblood leaders also infiltrated the Middle Eastern peoples, such as the biblical Canaanites, Malachites and Kittites.

Babylon was the civilization that Sumer developed into as it expanded into Central Asia to become the Khazars. In fact, many of the Blueblood organisations that developed through the millennia called themselves Babylon Brotherhoods. [They] later combined with the secret Atlantean-Egyptian schools in Europe to become the Freemasons. Some of these immigrants went by

the name of Bauer, now known as the Rothschilds. The family quickly took control of the financial and trade foundations of Europe.

The Archon hybrids infiltrated most societies as they expanded and interbred and took control particularly of Europe where they installed their bloodline as the kings, queens and aristocracy in keeping with their obsession for hierarchical structures of power. This can be clearly seen at the time of Queen Victoria (1819-1901) when the 'British' royal family had offshoots all over Europe. The First World War pitched Britain, with its monarch, King George V from the German House of Saxe-Coburg-Gotha, against Germany and its leader Kaiser Wilhelm ... a cousin of King George V ([Fig 300](#)). The Kaiser was the first grandson of Queen Victoria and her German husband, Prince Albert. George V was the first cousin of both Kaiser Wilhelm II and Tsar Nicholas II of Russia. George, Wilhelm and Nicholas' wife, Alexandra, were all grandchildren of Queen Victoria. What did I say about *El-ite* bloodlines taking over the world? The British royal family only became known as the Windsors to hide their German origins while Britain was at war with another wing of the family in Germany. Anti-German sentiment was understandably extreme in Britain during World War I and the popularity of the royal family was not helped by the fact that the name of the heavy German aircraft with the capability of bombing London was the *Gotha* G.IV. So purely for public relations reasons and its own survival the British wing of the German House of Saxe-Coburg-Gotha changed its name to Windsor in 1917 and the British wing of the German Battenbergs became the Mountbattens, as in Lord Mountbatten. Swish of the pen, change of the name. This has constantly happened throughout what we call history and continues today as the hybrid bloodline families seek to hide their common origins. By the way, King George V's wife at the time of World War I was Mary of Teck, a bloodline descendent from the Transylvania family of Vlad the Impaler from the Order of the Dragon. She was also from Germany and she is an example of how the Archon bluebloods engage in arranged marriages to ensure that the bloodline remains 'pure'. The Archons see their genetics as a software program ensuring common perception and behaviour and this is quickly diluted if it is interbred with non-hybrids. I know that all human body-computers are hybrids because of the endless 'downloads' that have happened involving many non-human sources, but I mean here the bloodlines specifically designed to serve the interests of the Demiurge-Archon agenda. Mary of Teck was first betrothed to Prince Albert Victor, Duke of Clarence and Avondale, but he soon died, officially at least, of pneumonia. A year later she became engaged to his brother, George, who went on to be King George V. It was in the script that she would be queen and bring her Vlad DNA with her to seed the next generation and so, like it or not, Georgie Five was told that she would be his wife. This is what happens still today and not only among official royalty, either. The same applies to the *El-ite* families of politics, banking, business and all the rest. They are considered royalty and aristocracy within the network because they carry the bloodline and they must marry (interbreed) according to the Archons' best interests. I have detailed in other books how the bloodlines also have breeding programmes in which women are artificially impregnated via bloodline sperm banks to ensure that the software program remains intact. The sperm banks allow the major hybrid families such as the Rothschilds and Windsors to impregnate very large numbers of women that do not carry their name. The children from artificially impregnated mothers are apparently nothing to do with these famous families, but they are the same bloodline and the same Archon data program waiting to be activated. The children grow up with other names and are then brought through into power in politics or other institutions that the bloodlines need to control. The different names hide the fact that they are the same bloodline, the same Archon-Reptilian tribe. One unofficial offspring of the Rothschild dynasty is called Phillip Eugene de Rothschild, but he is officially living under another name in the United States after rejecting the family agenda for global conquest. He told me how the Rothschilds have hundreds of thousands of children mostly produced through sperm bank breeding programmes. He said that his

father was the late Baron Philippe de Rothschild of the Mouton-Rothschild wine estates in France and that his half-sister is the Baron's daughter, Baroness Philippine de Rothschild, who inherited the wine empire (see *Human Race Get Off Your Knees* and *Remember Who You Are*).



Figure 300: The Kaiser and George – best of friends while their peoples were at war.

‘Colonialism’ – the expansion of Archontic control

The Archon hybrids of Europe expanded across the world in the years of colonialism when countries like Britain, France, Spain and Portugal invaded and secured control of much of the globe. With each new conquest the bloodline was installed in power under different names and the secret society network that serves Archon interests was introduced to covertly direct events in the country towards the global goal – the complete ‘physical’, mental and emotional control of the entire human race. The bloodline passed through the centuries and millennia in royal, aristocratic and colonial dictatorships, but there came a time when people were beginning to rebel against tyrannies that they could clearly see. For the Archon plan to survive these overt dictatorships had to be replaced by tyrannies that people couldn't see hidden behind names like ‘democracy’ and ‘independence’; but it was all a sleight-of-hand, all a colossal scam, and remains so today. The people were given the illusion of freedom through ‘democracy’ (the right to choose between ‘different’ masks on the same bloodline face) while the colonies were apparently given independence when all that happened was a transition from overt to covert control. The colonial powers appeared to withdraw from Africa, Asia, the Americas, Australasia and elsewhere, but they left behind the bloodline under different names and impregnated into different races along with the secret society network that serves bloodline interests. The Archon-possessed colonialists never left, except officially, and that includes the United States which continues to be covertly controlled from Europe and more latterly from the Rothschild fiefdom of Israel. The common denominator in all cases is the House of Rothschild because they control the networks of power in the United States as they do in Israel, Europe, Russia, China etc., etc. I know that will sound far-fetched to many, but it's not, and the common connection is the Archon bloodlines. They have many races and many faces, but the same goal. The bloodlines gradually imposed a covert structure of global control which is akin to a transnational corporation with ‘subsidiaries’ in almost every country selecting the political leaders and controlling government, finance, commerce and media in line with the Demiurge-Archon agenda for total human enslavement. I will explain more about how this structure operates a little later. The most crucial advantage that the Archon bloodlines have over humanity is simply *knowledge* and they have worked ceaselessly to maintain that advantage by hoarding the advanced knowledge in the upper levels of their secret society network while blocking its circulation within mainstream society. This is why they control the media, ‘education’, ‘science’ and academia. They know how reality works – up to a point – and they know the truth about the

sequence of events that we call history. They clearly know who is dictating the direction of the world and what the ultimate outcome is designed to be because *they* are directing the world in pursuit of *their* desired outcome. They also know that humanity's potential for creativity and 'intentionality' means that we have far more power to influence reality than they do and so, more than anything, human self-awareness has had to be suppressed at all costs. This has been done through *their* media, *their* 'education', *their* 'science', *their* 'academia' and, most effectively of all, *their* religions. Yes, *all* of them. I will be dealing with each of these subjects as we go along.

The use of knowledge is power

The colonial powers of Europe, directed by the bloodline networks, did not send their explorers like Christopher Columbus on hopeful and potentially pointless journeys across the oceans. They knew pretty much where they were going because ancient maps of the world had been retained within the Mystery Schools and the secret society networks that infiltrated and replaced them. One example is the Piri Reis Map of 1513 that includes North and South America, Greenland and Antarctica, the last of which would not be officially discovered until 1820. Piri Reis was a prominent admiral in the Turkish navy and this gave him access to non-public sources to follow his passion for maps and map-making. He said that he met a sailor who claimed he had been one of the pilots working for Christopher Columbus on his journeys to the Caribbean and the Americas between 1492 and 1504. The pilot had said that he possessed the map of the world that Columbus had been following. Reis said that he used that map to compile his own and also included information from other ancient charts that he had collected. Many had been saved from the Gnostic-run Great Library of Alexandria before it was destroyed and Hypatia murdered in 415. The Piri Reis map was discovered in the archives of the Imperial Palace in Constantinople in 1929 and was found to accurately portray the land contours of Antarctica which are covered by the ice sheet and can only be traced using modern technology. Professor Charles H Hapgood from Keene State College at the University of New Hampshire studied this and other maps and produced a book called *Maps of the Ancient Sea Kings* in which he concludes that there must have once been a global society with advanced technology. He said that the ancient maps had survived when the civilisation had been destroyed. Another theme of the colonial conquests by the Archon hybrid bloodlines of Europe was of clear pre-knowledge of the cultures they were targeting even before they 'discovered' them. Official history claims that it was pure luck that Hernán Cortés, who led the Spanish conquest of the Aztecs in the Central America, arrived on the same day in 1519 that Aztec prophecy said would see the return of their feathered-serpent god, Quetzalcoatl. Cortés has been described as being 'among history's luckiest conquistadors'; but there was nothing lucky about it. He turned up on the day that he knew would be most likely to make the Aztecs mistake him for Quetzalcoatl. It worked and before the Aztecs realised their mistake the situation was irretrievable. Credo Mutwa told me how strange people had arrived in Africa before the main invasions with a detailed knowledge of their customs and beliefs. This knowledge once again allowed for manipulation of African chiefs and others by making the 'strange people' appear to be the messengers of African gods. They became known by some as the one-legged people, or 'monopods', an illusion that came from the fact that they were Jesuit priests from the bloodline-created Roman Church who wore long black gowns.

'Novels' based on fact

If you have access to the inner circle of major Archon secret societies you have access to knowledge – including the future direction of the 'plan' – that the rest of the population is denied. This is how George Orwell and Aldous Huxley were able to write their prophetic 'novels', *1984* and *Brave New World*. They were published in 1948 and 1932 and have proved to be incredibly accurate in the light of

current events. The Huxley family was big-time involved with the Archon bloodline networks. Aldous Huxley's brother, Julian, was the first director of the United Nations Educational, Scientific and Cultural Organization (UNESCO) and a founding member of the World Wildlife Fund, much beloved by wildlife assassin, Prince Philip, and his friend Prince Bernhard of the Netherlands, a former member of the Nazi SS. The mendacious manipulation of environmental concern, especially 'climate change', is being used as a prime excuse to impose global control, of which much more later. Julian Huxley, like the family in general, was a keen promoter of the eugenics 'master race' philosophy and was president of the British Eugenics Society. Aldous Huxley, like his brother, was an inner circle member of the Fabian Society, a highly significant strand in the secret society web, with its, oh, so appropriate logo of the wolf in sheep's clothing ([Fig 301](#)). 'Fabian' comes from 'Fabius', the Roman general Quintus Fabius Maximus Verrucosus. His claim to fame was to wear down the enemy over long periods and avoid battles that could prove decisive either way. He and his troops would walk in and take over only when the enemy had been sufficiently weakened. I have just described the very technique that has been used on humanity since the Archon hijack and continues in extremis today. If you have access to the inner core of the Fabian Society you will know about the projected agenda for human enslavement. It just so happens that at one time Aldous Huxley taught French at Eton, the super-exclusive college near Windsor Castle just outside London where the royal children go and others from the most elite Archon bloodline families. One of Huxley's pupils was a boy called Eric Blair, later far better known as ... *George Orwell*. Huxley introduced Orwell to the Fabian Society and the knowledge they both accessed allowed them to so accurately portray a global Big Brother state based on total control and, in Huxley's case, manipulation by genetics, drugs and mind control to impose the will of the Archon few on the human many. Huxley supported the 'cause' while Orwell worked almost to his dying day to expose it in *1984* (the year that marked the 100th anniversary of the Fabian Society). By the way, the Fabian Society also established and still directs the London School of Economics, one of the foremost 'education' centres for developing and recruiting the Archon bloodline operatives of the next generation (see *Human Race Get Off Your Knees*). I also tell the story in the same book and *Remember Who You Are* of Dr Richard Day, a Rockefeller (Archon bloodline) insider, who told a group of paediatricians in Pennsylvania in 1969 how America and the world was going to change in line with a global plan. What he said has since proved to be correct in virtually every detail. All these people knew what was planned because there is a knowledge base within the network that is very different to the one in the public domain. Another aspect to the way advanced knowledge was employed by the powers that colonised the world from their headquarters in Europe involves language (frequency, vibration). Whenever colonialists conquered a country they imposed their own language – this is why South Americans today speak Spanish or Portuguese while their original languages are marginalised, discouraged and even officially suppressed. The inner sanctums of the Archon secret societies know that if you change the language you change the *vibration* (information fields) of the people and their society. English is the most effective vibrational prison within modern languages and so it has been promoted to worldwide prominence.



Figure 301: The Fabian Society is a wolf in sheep's clothing.

Coming and going ...

Now, one more point about the Archon bloodlines which has got me lots of ridicule from the media and those that the media tells what to think – *shapeshifting*. Yes, the human-Archon hybrids can morph between human, reptilian and other forms because, well, they are human-Archon *hybrids*. Shapeshifting is impossible? No, it's very logical and straightforward when you understand reality. People dismiss the very idea because they believe that the world is 'solid' and 'physical'. If it were this would preclude shapeshifting, of course, but it isn't. We are back to those few cubic centimetres at the back of the brain where we construct our visual reality. This is where shapeshifting actually takes place. The brain first decodes the human energetic field of the Archon hybrids and then, when the reptilian or other Archon information field becomes the dominant one, the brain decodes that. To the observer of decoded holographic reality a person will appear to have changed from a solid form into another solid form; but it is all illusion. The brain has been decoding the human field, then suddenly switches its attention to the Archon field and thus one holographic form appears to 'shapeshift' into another (Fig 302). Think of it of two television channels mixing from one to the other as you press the zapper. Stewart Swerdlow's information from his Montauk experience was that the 'Archon geneticists' are ideally looking for a 50-50 ratio between human and Archon-Reptilian genetics. This combination is designed to produce a form that looks human, but can shapeshift back to Archon-Reptilian by 'concentrating on the genetics the hybrid [wishes] to open, or lock up, whatever the case may be'. Marriages and relationships between hybrid families are carefully selected in an effort to maintain this human-Archon parity and the sperm banks do this technologically. The marriage of Prince Charles to Princess Diana (Lady Diana Spencer) in 1981 at St Paul's Cathedral (the site where the Romans worshipped the ancient Archon Goddess Diana) was an infamous case of an arranged bloodline genetic partnership ([Fig 303](#)). Diana didn't know at first, but the royal inner circle did. Charles' personal choice was Camilla Parker-Bowles, but these people have to do their genetic duty. I have told the Diana story in detail in my book, *The Biggest Secret*, and exposed the blood-drinking and human sacrifice by the British royal family. One of my many sources was Christine Fitzgerald, an alternative healer that Diana often visited and they were close friends for nine years. Christine told me in recorded interviews that Diana's nicknames for the Windsors were 'the lizards' and 'the reptiles' and she would say 'they're not human'. Diana's grandmothers, the Countess Spencer and Ruth Lady Fermoy, were inner circle members of the late Queen Mother's court and so were four of her great aunts. The Spencers and the Queen Mother were very close and Diana was born on the royal estate at Sandringham in North Norfolk where the Spencers had a house. Lady Fermoy and the Queen Mother manipulated Diana into the marriage with Prince Charles. Diana was imprisoned at the Queen Mother's home, Clarence House, across from Buckingham Palace, in the weeks before the wedding to ensure that she could not pull out – which she wanted to do at a very late stage. Christine Fitzgerald said that Diana was told by her family: 'Your face is on the tea towels and you're too late to

chicken out.’ Diana’s journey to St Paul’s Cathedral that fateful day of June 29th, 1981 began at Clarence House and she told Christine Fitzgerald that she had felt a deathly calm: ‘I felt I was a lamb to the slaughter. I knew it, and I couldn’t do anything about it.’ Sixteen years later, with William the heir to the Windsor dynasty duly produced, Diana was dead in an engineered car crash (see *The Biggest Secret*). Diana’s other son, Prince Harry, is clearly not Charles’ child – you only have to look at William and Charles and then Harry to see that. *Hello?* It is the elephant in the living room that the media doesn’t talk about. Harry is, however, the spitting image at the same age of Captain James Hewitt with whom Diana had a relationship after the non-marriage with Charles began to break down ([Fig 304](#)). Diana described herself as the Windsors’ ‘brood mare’ to produce Windsor heirs with Spencer genetics and the reason for this was that the Windsors Archon/Reptilianhuman genetic balance was approaching Archon-Reptilian domination and with that the inability to retain human form. They needed an infusion of the preferred blonde-haired, blue-eyed genetics to redress the balance and they now have that with William. Diana became an outcast once this was done and Charles ran a covert relationship with Camilla Parker-Bowles using the code names ‘Gladys and Fred’. They subsequently married and she became a member of the Windsor version of the Addams family.



Figure 302: Shapeshifting only takes place within the decoding processes of the observer. The shift is energetic, not ‘physical’, because there is no ‘physical’.



Figure 303: The marriage of genetic convenience for the Archon Windsor clan.



Figure 304: Hewitt, Harry and Charles – it's not obvious is it?

Archontic America

The legends and accounts about the Archons, Jinn, Chitauri, Nagas and the serpent sea and fish gods of Sumer and Babylon were all said to shapeshift and move in and out of human form. I have been told by hundreds of people around the world from all walks of life about their experiences of seeing people shapeshift from human to reptilian and other forms and back again. Survivors of government-military mind control programmes in many countries have described to me how they often witnessed shapeshifting. One was Cathy O'Brien, an American who was held captive from the time she was a small child in a mind control programme called Project Monarch (named after the Monarch butterfly). Watch for celebrities portrayed with butterflies because it is often symbolic of their Monarch programming. Project Monarch was an 'elite' offshoot of the horrific MKUltra, a mind control programme operated by agencies including the CIA. Its existence was made public in the 1970s, but the true depth of its evil and scale was covered up by an official 'investigation' headed by ... Nelson Rockefeller. An Archon bloodline mind control programme 'investigated' by an Archon bloodline asset. Rockefeller was four-times Governor of New York (a post always secured for a bloodline asset) and US vice-president to the unelected shapeshifter, Gerald Ford, who came to power in the wake of the Watergate scandal designed to oust Richard Nixon. It was Ford who appointed Rockefeller to head the MKUltra 'inquiry'. This is how the bloodlines operate. Ford himself had been involved in MKUltra and Project Monarch. He was a Congressman for Cathy O'Brien's home state of Michigan when he arrived at her house to take her away with the full approval of her Satanist family. Cathy tells the detailed story of what happened to her in a book called *Trance-Formation of America*, co-written with partner, Mark Phillips, who helped her to begin the long task of deprogramming. Project Monarch put Cathy together with US presidents and other major political figures because they could rape and abuse her and, in the case of Father George Bush, rape, abuse and torture her young born-in-captivity daughter, Kelly, with no chance of the truth coming out. They were held in captivity and their memories of the abuse locked behind firewalls installed in their mind. Cathy describes in her book how she saw Father George Bush shapeshift into a reptilian form. She says that Bush opened a book at a page depicting 'lizard-like aliens' and said that he was from 'a far off, deep space place'. As he did so, he transformed 'like a chameleon' into a reptile. Cathy tells of another experience at NASA's Goddard Space Flight Centre mind control laboratory near Washington DC with two Father Bush associates, Bill and Bob Bennett. Brutal Bill was United States Secretary of Education under Reagan-Bush (actually Bush-Reagan) and Director of the Office of National Drug Control Policy (or 'Drug Czar') during the Bush presidency. This is not surprising given that the bloodlines run the global drug trade and so put their own people in the key positions of drug policy and enforcement to make sure they are never caught. Only the small fry are caught – and the competition. Brutal Bob Bennett is an American attorney best known for representing President Bill Clinton during the Monica Lewinsky scandal. Cathy described what happened with the Bennetts after she was given mind-altering drugs:

In the darkness around me I could hear Bill Bennett talking: 'This is my brother, Bob. He and I work as one unit. We are alien

to this dimension – two beings from another plane.’ The hi-tech light display swirling around me convinced me I was transforming dimensions with them. A laser of light hit the black wall in front of me, which seemed to explode into a panoramic view of a White House cocktail party – as though I had transformed dimensions and stood amongst them. Not recognizing anyone, I frantically asked: ‘Who are these people?’

‘They’re not people and this isn’t a spaceship’, [Bill] Bennett said. As he spoke, the holographic scene changed ever so slightly until the people appeared to be lizard-like aliens. ‘Welcome to the second level of the underground. This is a mere mirror reflection of the first, an alien dimension. We are from a trans-dimensional plane that spans and encompasses all dimensions.’

‘I have taken you through my dimension as a means of establishing stronger holds on your mind than the Earth plane permits,’ Bill Bennett was saying. ‘Being alien, I simply make my thoughts your thoughts by projecting them into your mind. My thoughts are your thoughts.’

As Don Juan Matus said: ‘They gave us their mind.’ In the case of the Bennett ‘mind’, they can keep it, thank you. Cathy also describes an experience that she had with Miguel de la Madrid, the President of Mexico during Father Bush’s period at the White House. She writes in *Trance-Formation of America*:

De La Madrid had relayed the ‘legend of the Iguana’ to me, explaining that lizard-like aliens had descended upon the Mayans. The Mayan pyramids, their advanced astronomical technology, including sacrifice of virgins, was supposedly inspired by the lizard aliens. He told me that when the aliens interbred with the Mayans to produce a form of life they could inhabit, they fluctuated between a human and Iguana appearance through chameleon-like abilities – ‘a perfect vehicle for transforming into world leaders’. De la Madrid claimed to have Mayan/alien ancestry in his blood, whereby he transformed back into an Iguana at will.

Remember how the Mayans said that a reptilian race known as the ‘Iguana Men’ and their leader, the ‘feathered serpent’ Kukulcan, had come from the sky to interbreed with them and teach them how to build pyramids? Decoded Mayan hieroglyphics reveal an obsession by their ‘royal’ families with tracing their lineage back to the interbreeding with the ‘gods’ and how this genetic inheritance gave them the right to rule on behalf of those gods. Cathy believed her experiences to be mind control trickery to confuse her, and that’s understandable, but I have spoken with hundreds of people who have had similar experiences in everyday life who have not been near a mind control programme. What the Bennetts said also fits perfectly with the way the Gnostics and other peoples described the actions and nature of the Archons, Jinn, Flyers and all the rest. There are the endless accounts in the ancient world that describe the same phenomenon that Cathy O’Brien experienced. You will find a host of stories and experiences of people who have seen the shapeshifting of famous people and others in books like *The Biggest Secret* and *Children of the Matrix*.

The black-eyed people

I have seen people’s eyes shift from human form to something certainly not human and this happened most memorably with the late British Prime Minister Edward Heath at the Sky television studios in London in 1989 ([Fig 305](#)). I knew nothing about any of this information at the time. I was a television presenter with the BBC and a national spokesman for the British Green Party and I had arrived at the studio to be interviewed live on the night the results came in for elections to the European Parliament. I was met at reception and taken to the make-up room. It seemed to be empty as I walked through the open door and the lady said that someone would be along to see me soon. I sat in a chair facing the make-up mirror thinking that I was alone, but I saw something in the corner of my eye and turned to see Ted Heath who was sitting behind the door waiting for his make-up to be removed after an earlier interview. I gave him a friendly ‘hello’, but he did not respond in any way. Then he turned to face me. No words were spoken at any time. His head was still, but he moved his eyes to the top of my head and slowly down to my feet and then back again. At that point he turned back and faced the mirror. I can only describe what he did as like being scanned – yes, scanning my energy field. He had a really inquisitive look on his face as he did so ... a sort of ‘Mmmm, what’s this?’ The biological programs

running through the hybrid's DNA has not suppressed many of the latent 'sixth' senses as they have in humans and so they can see reality beyond the holographic, including the human auric field. The most extraordinary part of the experience was that during the 'scanning' his eyes turned jet black. I mean the whole of the eyes, including the whites. I described it later as like looking into two black holes. There was no point where I made eye contact because there were no eyes. There were only two black channels through which I was looking into another dimension – the realm of the Archons as I would say now. I had no idea what was happening at the time, but it is clear with the benefit of decades of research and awareness expansion that I was looking through Heath's visible-light human hologram or projection into the realms of manipulation that were possessing the hologram and hiding behind Heath's apparently human form ([Fig 306](#)). I have heard and read stories around the world since then about what are called the 'black-eyed people' and what is said about them reflects my experience with Heath. It was therefore no surprise some years later to be told by many credible sources that Heath was a child-sacrificing reptilian shapeshifter. A friend sent me a picture of US Vice-President Joe Biden at Obama's 2013 State of the Union-address that reminded me distinctly of what I saw when I looked at Heath ([Fig 307](#)). I also came across the work in 2013 of researcher David Weatherly and his book, *Black Eyed Children*, in which he describes a recurring phenomenon of pale-faced children, usually in threes and aged between around 10 and 13, who knock persistently on people's doors (never using the doorbell apparently) and ask to come in. People report a sense of unease and foreboding during these encounters even before the children reveal their 'solid black eyes' (precisely what I saw with Heath). They also describe a putrid smell, very much like sulphur – a common theme of those who have experienced Grey or reptilian entities. Weatherly said that it appeared to be the goal of these strange 'children' to 'create this high level of fear in the victim' and he speculates that they could be demonic entities or 'alien hybrids' feeding off the target's fear. This fits with what I have described about fear and death being the sustenance of the Archons. The 'children' simply 'disappear when the encounters are over – leave our frequency range. British Prime Minister Edward Heath was a black-eyed Archon hybrid and this explains so much about him, as we shall see.



Figure 305: Edward Heath



Figure 306: Heath as he appeared to me at Sky Television.

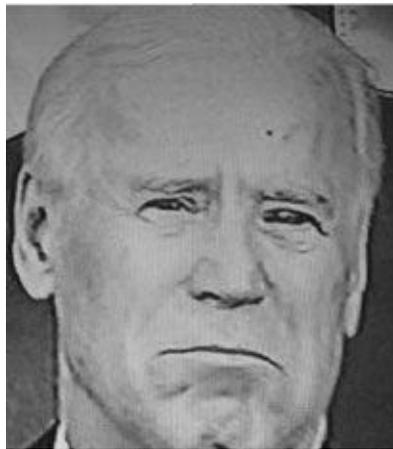


Figure 307: Joe Biden, black-eyed-un.

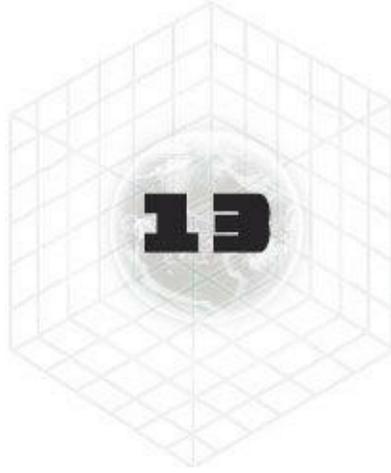
I went to see a woman before I had gone public on the reptilian information to talk about her experiences of Satanism at an area of woodland and clearings called Burnham Beeches just west of London. The land is owned by 'The City', the financial district of London and an Archon bloodline centre of global importance. The woman's former husband, a Satanist she told me, was employed as the warden to look after the 'Beeches' and arrange the rituals for prominent Satanists and others. They lived in a house on the land which is very dark and secluded at night. I chatted to her for some time about her experience as the one-time wife of a Satanist and then, as I was putting down my tea cup and turning to leave, I said in passing that I was having some very strange conversations with people who said they had seen humans turn into reptiles. I immediately heard her gasp a breath and I turned to see her clutching her chest in a state of some shock. She told me that she had not mentioned her reptilian experiences because she thought that this would sound crazy even for me. It didn't – I was already on the case. She described seeing figures in the woods at dusk wearing robes and hoods and with reptilian faces when they turned to look at her. Then she told me about Heath. She said that late one night in the 1970s when Heath was Prime Minister she took her dog for a walk and saw some lights through the trees. She went to investigate and got as close as she could without being seen. She saw to her amazement a satanic ritual circle which included the robed Ted Heath and his Chancellor of the Exchequer, Anthony Barber. Heath appeared to be leading the ritual and as she watched she said that Heath began to shapeshift into a reptilian entity. She said that no one in the circle looked in any way fazed by this and they acted as if it was the most natural thing in the world to them. 'He eventually

became a full-bodied Reptiloid, growing in size by some two foot', she told me. This is a very common description among those who say they have experienced shapeshifting. The reptilian figure is much taller than the human. Remember that we are talking about a switch between two information fields and they can be encoded to grow as big or as small as the encoding dictates. The woman said that Heath was 'slightly scaly' and 'spoke fairly naturally, although it sounded like long distance – if you can imagine the short time lapses' (as with the old transatlantic telephone calls). This was Heath's Archon-self talking from its own reality – the one that I was looking into through his black eyes. Burnham Beeches is little more than half an hour's drive from the British prime minister's country residence at Chequers (a game played with black and white squares like the Freemasonic floor). Heath was once seen by the media walking arm in arm with Madonna into an exclusive London restaurant. 'She is a highly intelligent woman', Heath said later. I wonder what she and the shapeshifting Satanist could have found to talk about?

The Archon bloodlines have not only infiltrated royalty, politics, banking, corporations, media etc. They are also controlling academia, science, medicine and the entertainment industry – a prime form of mass perception programming. You also find them controlling the religions (which they introduced) and misdirecting and undermining the New Age arena (which they introduced) and that of conspiracy and UFO research which they constantly seek to manipulate. Of course that must be the case when they are trying to suppress information that would awaken humanity to its plight and its true power. The Archons want their own on the inside wherever possible. I attended a conspiracy conference in California many years ago in which multiple speakers were appearing. I walked into a room at the hotel while the event was in progress where books and such like were being sold between speaking sessions. The room was empty apart from one man who was approaching the global conspiracy from the Christian Patriot direction. He said as we chatted that he liked my information, but he could not get his head around the reptilian shapeshifting stuff. I said, as I do to everyone, that he should take what feels right to him and leave the rest and see what happens. The following day he came up to me and said 'I know what you mean now'. A particular speaker and 'researcher' had taken great exception to something that the man had written in his conspiracy newspaper about Zionism and started a very loud and hostile argument in the hotel bar next to the lobby. I had met this speaker a few times over the years, unfortunately, and I found him to be very cold, arrogant, self-obsessed and an extremely nasty piece of work – all Archon bloodline traits. He never looked me in the eye, either, always looking to the right or left and often at close range for some reason. I think the phrase is 'in your face'. I had him down not to be trusted from day one. Anyway, the argument in the bar reached such proportions that the hotel manager asked the two of them to leave because they were upsetting other guests and the newspaper editor told me that he headed for the elevator to get away from the abuse. He said that he walked into the elevator and turned around to face the door as it was closing. But just before the doors met, an arm was pushed through and they reopened. It was the speaker chap who, the man told me, proceeded to put his face right in front of his (been there) and as the speaker continued to vent his fury his face shapeshifted into a reptilian form. I have heard so many stories that describe people shifting when in a state of extreme anger and fury. It happens because their emotional state shoots an electrical charge through the DNA and causes it to distort or shift into the Archon-Reptilian codes. These then project the Archon-Reptilian information field and to the observer the person has shapeshifted from human to reptilian. As the distortion corrects itself, the human form returns. Shapeshifting is not a physical body changing into another physical body because there is no physical. It is this lack of understanding among media and public that prompt reflex-action dismissal and ridicule when I speak of this phenomena. The DNA that scientists think they see is only the holographic expression of decoded *waveform* information. The dual DNA of the Archon hybrids is also decoded *waveform* information. There is no physical shift, but a shift at the waveform level when

the Archon-Reptilian field dominates the human field as the codes are switched.

People talk bollocks – as in shapeshifting is impossible – because their perceptions of reality and possibility have been programmed by bollocks all their lives. That's how we got into this bollocks and we'll stay there until we reverse the process by ceasing to be unquestioning software programs and expand our sense of the possible.



Pyramid Power

Be kind, for everyone you meet is fighting a hard battle.

Socrates

I have written and spoken extensively about the global structure that allows the few to direct the lives of the many and I have documented at great length the mass mind and emotional manipulation techniques that are constantly employed to this end. I am not going to repeat it all here in detail because this is available in other books. I will purposely keep it short and to the point, but I do need to outline the basic structure and techniques for those who are reading my work for the first time.

Among the biggest blocks on people accepting the global conspiracy is that they cannot conceive that it could be possible. How could a few manipulate world events and the lives of billions? It can't be done, so the idea of a conspiracy must be crazy – *bye*. I see this response constantly from 'journalists' and the public, and do they ever research and check it out for themselves? No. Their programmed minds have decided that it's not possible because they lack the imagination to conceive that it's possible or the will to even pursue the possibility, and so that for them is the end of the story. The Moon is not natural, or totally natural? Same reaction – and *even, even* more so. There is a Mind-Matrix connected to the Moon and Saturn manipulating human perception? Same, even, more so. I say to dismissive journalists and interviewers sometimes: 'I have spent nearly a quarter of a century researching this subject full time in more than 50 countries – how much research have you done?' The answer is *none*. But they still feel entitled to dismiss something they know absolutely nothing about. In fact, 'they' are not dismissing it. The programs that dictate their perceptions are doing the dismissing as they run through their non-coding DNA. 'Condemnation without investigation is the height of ignorance', Albert Einstein is quoted as saying. This is a brilliant summary of widespread human perception and response. The structure that allows the few to control the rest can be explained very simply, but most won't stop to listen – at ultimate cost to themselves and even more so to their children and grandchildren. So many people are struggling and suffering today from coldly-engineered economic chaos and deprivation because when it was being orchestrated they were watching the game show or the football, or dismissing the very idea that there is a global conspiracy to enslave the masses, not least through economic means.

The globalisation of human control

The hybrids and their most elite agents and gofers with full knowledge of what they are doing can be symbolically counted on one hand compared with the human population. So any structure of global control must have as a prime necessity the constant and incessant centralisation of power. With every step along that road the fewer and fewer are securing power over the more and more. Another 'must have' is that the knowledge of what is really happening must be kept only to those who absolutely *have* to know. Everyone else in the structure is allowed only enough information to make their contribution in ignorance of what they are ultimately contributing to. This applies right down the pyramid to the general public and the lower you go the greater the ignorance of what is going on unless you make it your business to find out ([Fig 308](#)). Intelligence agencies operate on the same principle of 'compartmentalisation' with knowledge distributed only on the basis of a 'need to know'. The Archon bloodline Cabal imposed their control structure in the countries that they colonised from Europe and when they apparently 'withdrew' and 'awarded independence' that structure remained in place. This included the United States, Canada, Australia, New Zealand, Africa, Central and South America and the Far East. The structure consists of a network of secret societies and satanic groupings headed by Archon bloodline families and their corrupt agents that covertly dictate events through politics, finance and corporations, very much including the mainstream media. Here you have the main reason why so many former colonies have since been run by tyrants and crooks (elected and unelected) that answer to foreign interests and the bloodline-created-and-controlled transnational corporations. The corporations steal a country's land and resources and grow cashcrops for the Western markets while many in the population go hungry and live in abject poverty for lack of access to their own land. This is also why the price of commodities and resources from these former colonies is not set by them, but by the heartless Archon financial markets in Wall Street and 'The City' of London. The physical occupation of the former colonies worldwide was replaced by financial occupation through manufactured 'Third World debt' (see ... *And The Truth Shall Set You Free*) and now we are seeing the return of physical occupation, especially in Africa and the Middle and Near East, through direct invasion and 'rebel' mercenaries triggering 'peoples revolutions' which are nothing more than fronts for the Archon bloodline networks that control the United States, Britain and NATO (see *Remember Who You Are*). The so-called 'Arab Spring' can be described in a single sentence: People with brown faces being played off against people with brown faces so that people with white faces can steal their land. The technique is simple. You covertly fund, arm and train 'rebels' in a country like Libya and Syria and order them to attack government and civilian targets. Nothing is said in the media at this point because you don't want the public to know how it all started. Government troops then respond to the 'rebel' attacks and at this point the global media, the prostitutes and soul-sellers at the BBC, CNN, Fox News, MSNBC and all the rest, begin to hysterically report the official line that the target regime is killing its own people and must be 'regime-changed' by bombing civilians from the air or by having them murdered by the 'rebels'. Even the then Italian Prime Minister Silvio Berlusconi has said publicly since the Libya invasion that it was not an 'Arab Spring' or people's revolution, but an invasion by the international community using the 'rebels' as the excuse. I am not saying that Gaddafi in Libya or Assad in Syria arrived from the angelic realm, but ask the great majority of the people if they would rather live in Libya and Syria as they were or what they have become thanks to American, British and NATO (bloodline) intervention. Libya is now in bloody and violent chaos and this is spreading across North and West Africa as the crazies seek to divide and rule the entire continent and acquire its land and resources as they have with the Libyan oil, gas and once semi-independent banking system. Rifaat Sayed Ahmad, Director of the Cairo-based Java Center for Political Studies, said NATO bombing had replaced Gaddafi with what looked more like medieval rule than 'democracy':



Figure 308: The structure of human control through the suppression of knowledge.

NATO air strikes threw the once prospering country by African standards back into the Middle Ages, and still worse, they plunged it into a civil war. The West used military force to install an obedient yet unpopular regime unable to deal with the religious and tribal feud that is tearing the country apart. Libyan oil and gas – that was the main target of NATO’s military intervention in the name of the noble goal of freeing ordinary Libyans from Colonel Gaddafi’s dictatorship, as one French TV program put it.

Through all these means and more the world has pretty much been taken over by the bloodline networks and the structure of control put in place. The story of Planet Earth is complex and I am trying to keep it simple and most relevant to what is happening today, but something to emphasise is that the Archons have had their high-technology throughout what we call human history. They had an advanced knowledge of genetics, computers, nanotechnology and all the rest while humans recovering from the cataclysm were knocking rocks together. But what is the point of giving a computer to a caveman? It was this technological capability and their non-human form that made Archons in their many guises appear to be gods. These technological and reality-manipulating capabilities, which are well beyond where human science is even today, were the source of the fantastic structures in the ancient world that mainstream scientists attribute to an otherwise primitive people. The plan was to guide human development to where they would be able to operate Archon technology to the point where they could use it to enslave themselves. This is precisely what is happening now. ‘Modern’ technology (still the Stone Age of what is possible) has allowed for mass surveillance, electromagnetic mind manipulation, genetic modification through food and drink, and the killing of more people than ever before in known human history. This has been introduced drip by drip by drip as many humans have reached the stage where they can employ the technology and use it to change society. Most of these people have been Archon-controlled, but most will not be aware of that. To them it would have been done from their own inspiration. Technologies of control and human health destruction are developed today in deep underground bases (or DUMBS) where at the deepest levels they connect with the underground cities of the Archons. Cover stories and cover people are concocted and employed to explain how any new technology to advance human control was invented and where it came from. This can be very financially rewarding for the cover story front-people. New technology is just pouring out today as the Archons seek to race to their goal of total human control. Computers, the Internet, mobile phones and their communication masts are all part of this. The aim is to eventually use technology to turn humans into a cyborg race – the transhumanist agenda – which is what the *Archons* are. They gave us their mind and now they want to give us their body-type. All this has been unfolding since they gained substantial control of human thought, emotion and genetics and we need to throw a spanner in their works – and fast. The ear-phone devices that increasing numbers of people wear all day (and killing themselves in doing so) are an example of how humans are being quietly conditioned to add technology to the body and think nothing of it.

Gimme the power

Known human history can be seen as a constant centralisation of global power which has got faster

and faster. This happens because the more you centralise power the more power you have at the centre to centralise even quicker. What has long been termed ‘globalisation’ – the centralisation of global power in all areas of our lives – has not happened by chance. It is the Archon agenda unfolding. I see the mass protests about the exploitation and suffering that globalisation has inflicted upon billions, but the protestors don’t see that globalisation is part of an enormous multi-levelled, multidimensional plan for human suppression which Orwell, if anything, understated. They see what is happening as basically greedy corporations exploiting the masses; but the corporations are not the origin of this exploitation and suppression; they are merely *vehicles* for it. There was a time when humans lived in tribes and they all decided what the tribe would do. Then the tribes were pulled together into what are called countries and nations and the few at the centre of the nation (government) were now dictating to all the former tribes. The next stage of absorbing all the nations into centralised superstate dictatorships like the fascist/communist European Union is well advanced today, especially in Europe. A few unelected dark suits in Brussels dictate the lives in fine detail of more than 500 million people right across the continent. The same is planned for other parts of the world. The European Union (EU) was fashioned by stealth out of a free-trade area called the European Economic Community, or Common Market. The same scam is being employed elsewhere. The North American Union (the United States, Canada and Mexico) is being manipulated into being, out of the North American Free Trade Agreement (NAFTA) and they eventually want a union of the whole of the Americas. A Pacific/Asia Union or Unions in Asia, the Far East, Australia and New Zealand are planned to evolve from the trade groupings currently known as Asia Pacific Economic Cooperation (APEC) and the Association of Southeast Asian Nations (ASEAN). We already have the African Union which replaced the Organisation of African Unity and other groups. There will be a superstate planned in the Middle East, too. Archon Russian President Vladimir Putin has called for a ‘Common Economic Space’ between Russia and the European Union and also a Eurasian Union to include Russia and other former states of the Soviet Union. But this is nowhere near the end of it. The Archons are using their hybrids to impose a global structure based on a world government, world central bank, world currency and world army ([Fig 309](#)). This global dictatorship would control the next layer of collective superstate ‘unions’ and the current nation states would be broken up into powerless regions to negate any unified response to this global control structure. The population would also be subject to compulsory microchipping, including children from birth, and I will discuss the implications of this later on. The equation is simple: the more power is concentrated globally, the more power the Archon bloodlines, and so the Demiurge-Archons, will have over human society ([Fig 310](#)). The world government – the Archon bloodlines – would dictate to every person on the planet and the world army would impose the will of the world government on any country, region or community that refused to obey. We already have a de-facto world government under codenames like the ‘G-8’, ‘G-20’ and the United Nations Security Council. Proposals for global United Nations taxation in the form of things like carbon and currency taxes are the stepping-stones to funding the world government. We already have a de-facto world army called NATO. The UN Security Council, dominated by the permanent members, the United States, Britain, France, Russia and China, decides that this or that country is not playing ball with their plans – Libya for example – and the NATO killing machine is deployed to remove them. This is what they plan to happen officially with a world army enforcing the will of the world government dictatorship. I said in the mid-1990s that people should watch for NATO operating outside its designated area as it expanded to become the world army. We have since had NATO in action on multiple continents and insiders like Daniel Fried of the US State Department are promoting continued NATO expansion. He told the House Committee on Foreign Affairs’ Subcommittee on Europe:

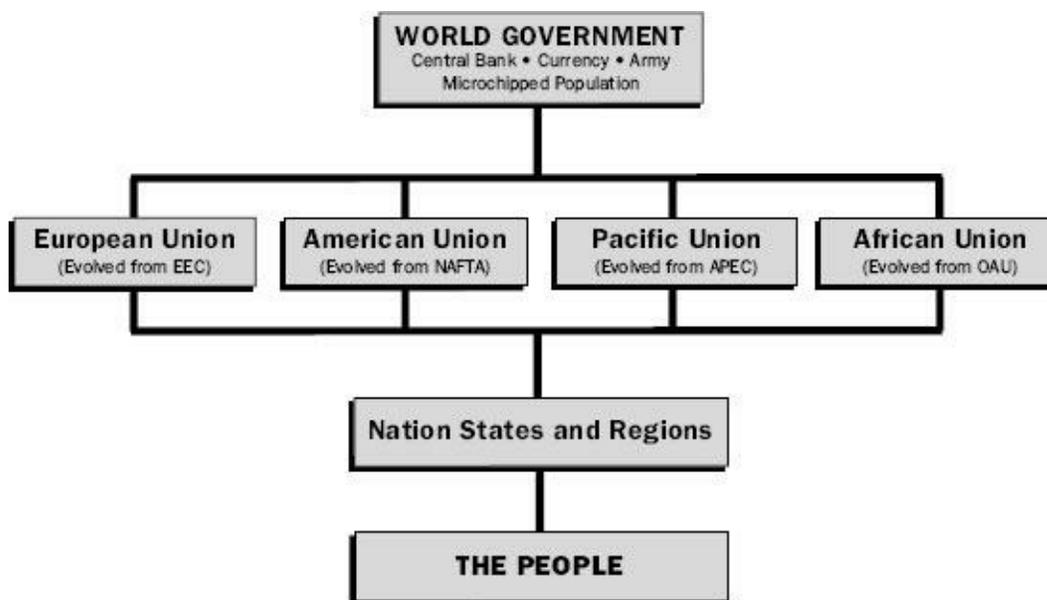


Figure 309: The global Control System that the Archons and their bloodlines are seeking to impose with other ‘Unions’ also planned.



Figure 310: All roads in the end lead to the Archons.

When the Berlin Wall fell in 1989, NATO was an Alliance of 16 members and no partners. Today, NATO has 26 members – with 2 new invitees, prospective membership for others, and over 20 partners in Europe and Eurasia, seven in the Mediterranean, four in the Persian Gulf, and others from around the world.

The global dictatorship would also have a series of ministries to control all areas of human life and these would replace the major corporations and cartels that we see today. This wouldn’t matter to the Archons because they control the corporations and cartels and they would control the ministries. It just further centralises power over the human population. There would be an energy ministry (controlling all oil and other energy resources and distribution); a food ministry (controlling all food production and distribution with food growing – even in your own garden – banned for everyone except officially-accredited sources); a trade ministry (controlling global trade at all levels); a ‘health’ ministry (controlling all production and distribution of pharmaceutical drugs, enforcing mass mandatory vaccinations and banning all natural health supplements and alternative treatments); a world biotech ministry (controlling the production, development and use of biotechnology to systematically transform and further distort the DNA of humans and the natural world). There would be many other specialised ministries, including the security ministry which would oversee the global Orwellian police state that would amalgamate all police and military groupings into a one world military police force. This would be a subdivision of the world army. It is no good people saying that this would never happen because it is *already* happening. We have the emerging de-facto versions of

these ministries as the pieces are put in place in the form of groupings like the oil and pharmaceutical cartels and the Archon bloodline-created World Trade Organization (WTO) and World Health Organization (WHO) which dictate global policy in their field. Global policy under one roof is what the bloodline cabal are seeking to impose for everything and it is hardly a shock, therefore, that the Archon Rothschilds and Rockefellers were behind the creation of the WTO and WHO and the other global dictatorships in a range of policy areas.

They are quite happy for people to be angry at the activities of banks and corporations because that will encourage the population to support the establishment of these global ministries. This is a technique that I call Problem-Reaction-Solution which I will explain later. The planned world central bank (finance ministry) would dictate all global finance (in other words, human choice) and the planned world single currency (purely electronic, no cash) would allow the global dictators to both control all financial transactions and block the ability to purchase anything for anyone they choose. If you hand over electronic money today and the computer system refuses to accept your credit card you can still pay cash, although that is going out of circulation so fast. But when there is no cash how do you purchase or acquire anything, including food, short of barter or as a gift? You don't. This is the idea of the cashless society – *control*. Cash is disappearing by the day and countries like Sweden are virtually cashless already. BA International, a banknote printing operation in Ottawa, Canada, owned by Giesecke & Devrient in Germany, stopped printing currency on January 1st, 2013, citing a decrease in demand for banknotes. This agenda is behind outrageous fascism that can be seen in places like Florida where a ludicrous 'court' of three 'judges' upheld the right of private operators of toll roads and the Florida Department of Transportation to detain drivers and hold them hostage for paying the toll with high denomination bills, sometimes even as low as \$5. The message intended is that if you won't give up cash this is what happens. Observe the consequences for Greece of being locked into a single currency over which it has no control when the plan is for a global single currency. Greece today will be the world tomorrow, if we allow it to happen. The introduction of the European single currency, the euro, was never an end in itself. It was only a step towards the goal of a single electronic global currency, just as the creation of the European Central Bank (ECB) was a step towards a world central bank. The euro's job was just to mop up all the previous individual currencies in Europe like the deutschmark, lira, guilder, franc and peseta. It was always planned that the euro would eventually fail and open the way for a world currency. A world central bank is now being called for by the Archon-controlled Vatican, Archon political leaders and Archon financial manipulators like billionaire Rothschild frontman, George Soros. When you have been on this journey of discovery for as long as I have what is happening today is an open book and ever more people are beginning to see the obvious. Few of them are called 'journalists', however. There is so much more in the plan beyond political, financial and military control and I will be laying this out strand by strand as we go along.

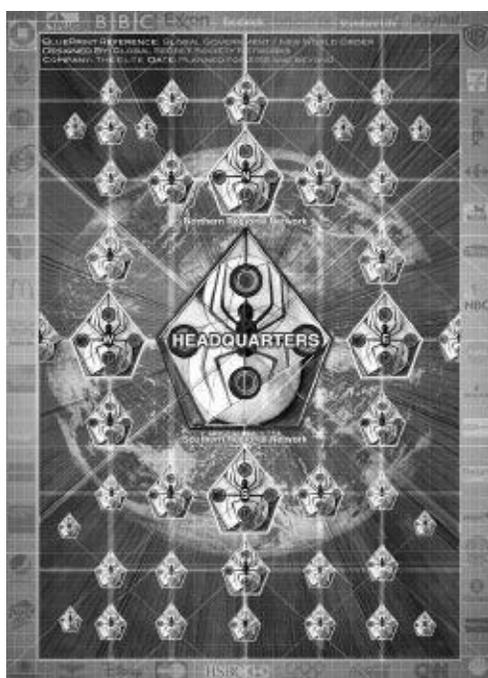


Figure 311: The global ‘corporation’ of bloodlines and secret societies.

The Blueprint

All this daily manipulation of events, legislation and people’s lives is made possible by the global structure that the Archon bloodlines have been putting into place brick-by-brick for thousands of years. This operates just like a transnational corporation. In fact, the global corporations are subdivisions of the overall structure and so they are themselves structured, as per holographic blueprint, in the same way. I will refer to this holographic web or structure as ‘The Blueprint’ because you find it everywhere the Archon bloodline cabal is at work ([Fig 311](#)). Transnational corporations have a headquarters somewhere in the world and they dictate the global policy or blueprint that all their subsidiaries have to follow. Go into a McDonald’s ‘restaurant’ (*no, please don’t*) anywhere on the planet and you will see the same McDonald’s corporate style and way of working. This applies to Coca-Cola and all the other corporate brands and methods of operation. The Archon bloodline structure of global control works in the same way and it allows the same laws to be introduced and changes secured all over the world at around the same time. The Blueprint structure is holographic and so every part is a smaller version of the whole. The operational headquarters are in Europe and dictate the global agenda on behalf of their hidden Archon masters. Bloodline families in each country, with their different races and names, have the role with their secret society networks of implementing the plan (in the sequence dictated by the headquarters) in their sphere of influence – their country. These subsidiary bloodlines and secret societies control their country’s politics, finance, media and other institutions and the national networks have their own subsidiaries in the regions, cities and towns. This allows the headquarters in Europe to direct events and people down through the national networks and into local communities right across the world. You can symbolise the Blueprint as a spider’s web with each strand representing a secret society or semi-secret group ([Fig 312](#)). The closer to the spider they are the more secretive and exclusive are the groups involved, and as you expand out from the spider to the edges of the web you eventually meet organisations, corporations and governments that people are aware of in the public arena; but they all answer to the dictates of the spider and the spider answers to the Demiurge-Archons. Some of the close-to-the spider secret societies are the Jesuits, Knights Templar and Opus Dei, all connected to the Roman Church, and the upper reaches of the Freemasons; but there are super-secret groupings that are not publicly-known which connect directly with the spider and some have no official names because it is harder to track something that doesn’t have a

name. We know about the royal families of Europe and the House of Rothschild and the Rockefellers, etc., but there will be other families and individuals above them in the network that are never put on public display and always remain deep in the shadows. The operational headquarters of the Blueprint is in Europe in places like Rome and 'The City' of London, Berlin, Paris and Brussels. Australia is also right up there and so, of course, is the United States, but not as much as you would think given its apparent superpower status. Most of the bullets may be shot by America, but most of the guns are loaded and directed in Europe (Rothschild) and Israel (Rothschild). America was set up from the start by the Archon families who invaded that land to be in many ways a diversion of global attention from where the real power lies. America is clearly the centre of global power, everyone knows that, right? *Britain?* Oh, no that's just a faded empire. *Rome?* Oh, no, that's the same. Well, actually they are not faded empires at all. They are key centres of power and manipulation of a hidden global empire. Why does a 'faded empire' like Britain have a permanent place on the United Nations Security Council to decide who is bombed and who isn't? Because it has been a centre of Archon bloodline power for centuries. When I speak of London, Rome, Berlin, Paris and Brussels, I am not referring to the *governments* of those places and countries. I mean the major centres at operation level of the *global secret society network* which operates within every country and almost every community. Governments are merely stooges and gofers for this network with here-today-gone-tomorrow politicians overwhelmingly ignorant of the forces at work in the shadows. Secret societies are structured as pyramids with most of members or initiates in the lower levels of 'degree' (the degree of awareness of what they are part of). To progress up the pyramid, or degrees, they have to be selected by those above them in the pyramid ([Fig 313](#)). This is how the knowledge is compartmentalised and given only to the chosen. Even the great majority of those who think they are at the official peak of a secret society, like the 33rd degree of the Scottish Rite of Freemasonry, have no idea that the major secret societies feed carefully chosen initiates into a higher pyramid which is almost entirely peopled by Archon bloodlines and their most trusted (or controlled) agents and gofers ([Fig 314](#)). Only a few members of secret societies know that this upper pyramid (often referred to as the 'Illuminati') exists, but this is where the real power lies and those degrees are also strictly compartmentalised with the very highest levels occupied only by Archon families. These pyramid structures are founded on fear and super-secrecy at all levels. Each level dictates to the one below and those at the top of the bloodline pyramid, and all those below who are aware of their true masters, are terrified of the Archons and the one they worship as their true god, the Demiurge, or the Devil/Satan/Lucifer. Foster Bailey (1888-1977) was a Freemason, the National Secretary of Madame Blavatsky's Theosophical Society, and co-founder of the Lucis [Lucifer] Trust which promoted the works of his wife, the occultist Alice Bailey. He wrote:



Figure 312: The Spider Clan.

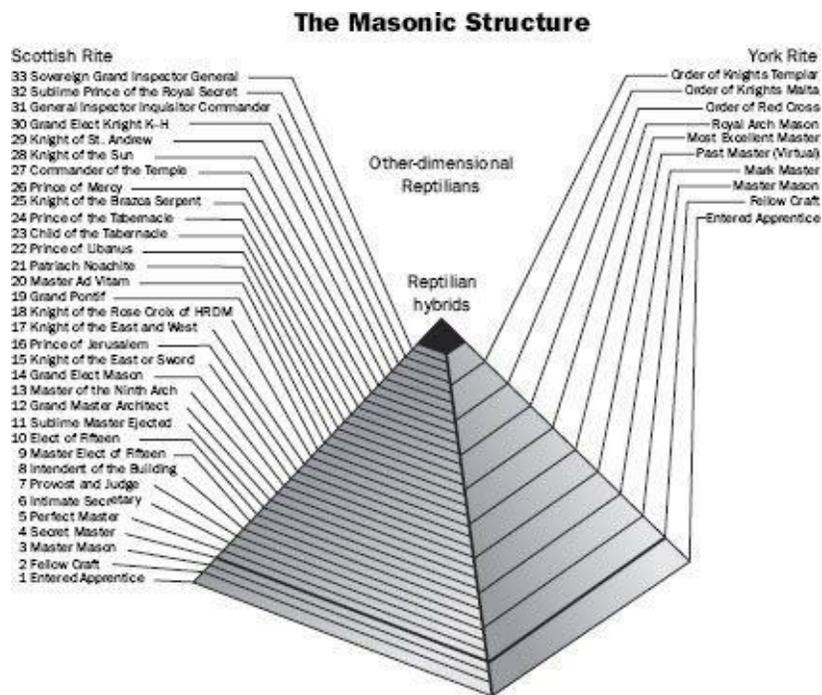


Figure 313: Secret societies are strictly compartmentalised in terms of knowledge at each level or degree.

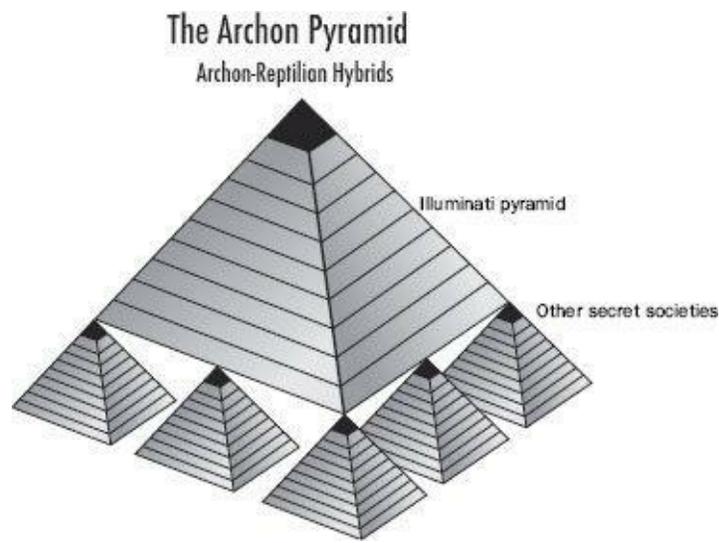


Figure 314: Secret societies feed carefully chosen initiates into the super-secret Archon pyramid known to only the most trusted few.

Little as it may be realised by the unthinking Mason who is interested only in the outer aspects of the Craft work, the whole fabric of Masonry may be regarded as an externalisation of that inner spiritual group whose members, down the ages, have been the Custodians of the Plan, and as Those to Whom has been committed the working out of the will of God [the Demiurge] for the race of men.

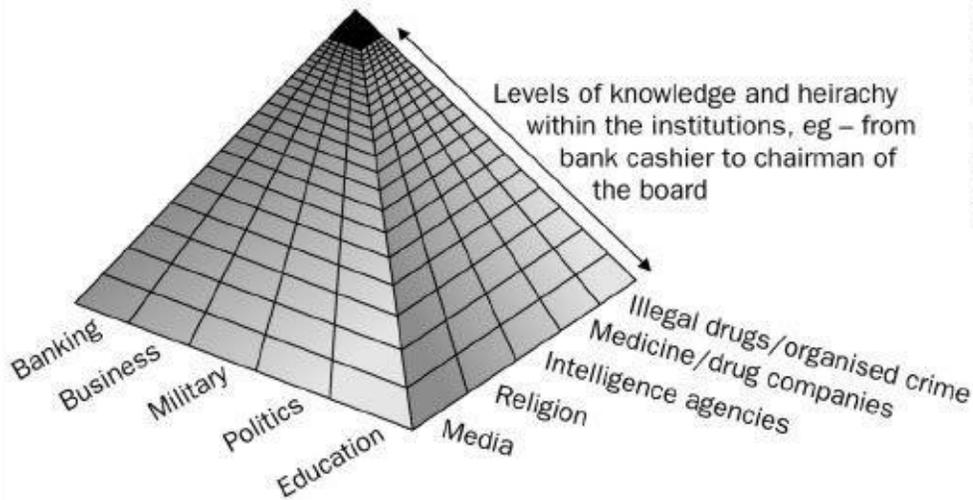
They can be known ... as the Masters of the Wisdom for They are skilled in the divine ways and have mastered the arts and sciences which Their fellowmen have yet to master. They are the Dispensers of Light and to Them has been given, by virtue of Their achievement, the privilege and the authority to pronounce the great Masonic formula: 'Let there be light' and to evoke the response: 'And there was LIGHT'.

I have already mentioned that their definition of 'Light' is the Matrix. The global secret society structure operates within the overall global Blueprint – the symbolic 'transnational corporation'. This can be portrayed as a pyramid again, or as a spider's web. The few at the top know what the organisation's real motives are, what it is trying to achieve and the other groupings to which it is connected; but the 'masses' that serve the pyramids do not. This same structure applies to governments, universities, schools, corporations, media, banks – everything. These various institutions and sections of society are themselves ultimately grouped together in bigger pyramids in a structure that can be likened to Russian dolls with pyramids inside bigger pyramids and eventually all are encompassed within the biggest or global pyramid. These pyramids of government, banking, corporations, military, 'education', 'science', media, religion, Intelligence agencies and so on all fuse together at the peak of the all-encompassing global pyramid – the biggest 'doll' – where sit the Archon bloodline families and their Archon masters dictating a common policy of constant centralisation and advancement of human control through all the various pyramids (Fig 315). It doesn't matter to them when banks, governments etc., come and go, because they own the game. If you own the Olympic Games it doesn't matter who wins or loses the 100 metres final or the long jump, because you own the games and so you win whatever. The direction, needs and wants of the global conspiracy come down from the Demiurge-Archons through their bloodlines at the top of the biggest 'human' pyramid and down into all the other pyramids that direct human society (Fig 316). I would say that 95 percent of humanity has no clue that this structure exists or who the ultimate controllers are; and yet it is impacting so powerfully and constantly on their choices, perceptions and daily life. This is what that document I mentioned earlier means when it describes 'silent weapons for quiet wars'.

The Pyramid of Manipulation

Demiurge/Archons and Saturn-Moon Matrix

Archon-Reptilian hybrid families



All the major institutions and groups that affect our daily lives connect with the Global Elite, which decides the coordinated policy throughout the pyramid.

People in the lower compartments will have no idea what they are part of.

Figure 315: The compartmentalised structure of pyramids-within-pyramids that we call human society.

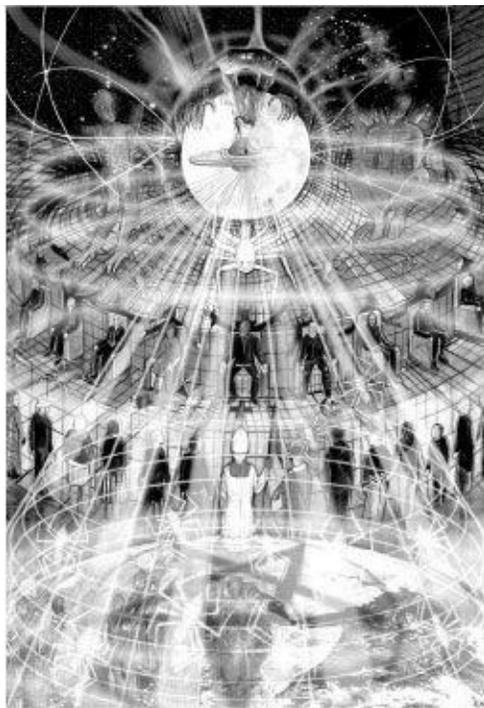


Figure 316: The human and hybrid levels of the Control System answer to the Archontic structure in another reality.

Rhodes to ruin

There are also particular groupings within the overall network and one which is important to mention is centred on a secret society based in London called the Round Table which was funded into existence by the Archon Rothschilds in the late 19th century. The first head of the Round Table was Cecil Rhodes who mercilessly plundered southern Africa for the Rothschilds and established the gold and diamond mines before his death in 1902. He established a fund in his will to sponsor selected young people to attend Oxford University, the centre of the bloodline network of 'education' manipulation. These became known as Rhodes Scholarships and among the many elite-serving recipients has been former US President Bill Clinton. The Round Table began to establish offshoot subsidiaries mainly in

Britain and the United States but with global implications ([Fig 317](#)). These were: the Royal Institute of International Affairs (UK, 1920); the Council on Foreign Relations (US, 1921); the United Nations (orchestrated into being primarily by the Council on Foreign Relations); the Bilderberg Group (Europe/US with a global impact, 1954); the Club of Rome (specifically created to exploit the environment to justify the bloodline agenda, as with the lie about ‘humancaused climate change’, 1968); and the Trilateral Commission (US/Europe/Japan with a global impact, 1973). The Rothschilds are the hidden force behind the Round Table network. The Rockefeller family, the subordinate cohorts of the Rothschilds, also have significant influence with regard to the Bilderberg Group, the Council on Foreign Relations and the Trilateral Commission. The last of these was co-founded by David Rockefeller and Zbigniew Brzezinski, a bigtime asset of the Archon Cabal and National Security Advisor to President Jimmy Carter. These Round Table offshoots operate mainly in the public arena in terms of their official existence, except for the Bilderberg Group which has sought to keep both itself and its famous attendees as hidden as possible. The growth of the conspiracy research movement has brought Bilderberg far more to public attention and I have been exposing it for the best part of 20 years. How far we have come was highlighted at the Bilderberg meeting in Watford, England, in 2013 when thousands gathered in the grounds of the hotel to expose its manipulation. But even those involved with Bilderberg and these other Round Table groups are still overwhelmingly the oil rags of the conspiracy and not the engineers. These groups are used to bring together in-it-forme politicians, bankers, corporate leaders, military chiefs, ‘journalists’, and Intelligence personnel to agree ‘consensus’ policies across national borders. They provide the platform for dark-suited prostitutes and arse-lickers to meet for their mutual benefit and to serve the interests of their ‘betters’. Round Table groups are so-called ‘think-tanks’. Watch all ‘think-tanks’ very closely because they are a major vehicle for manipulating government policy and instigating change in society that is not at all good for the population. Put ‘Bilderberg attendees’ into a search engine and, thanks to leaked information, you’ll be able to see who has attended over the years. The Round Table and its network, including the Bilderberg Group, are exposed at length in ... *And the Truth Shall Set You Free*.



Zion's Kingdom

The global Archon networks of bloodline families, their agents and groupings are basically one gigantic interlocking secret society with a stream of constituent parts that have different names and faces but answer to the same master. The Roman Church is one major player, for example, and so is Zionism; or *Rothschild* Zionism as I call it in order to constantly underpin who created and controls this incredibly significant contributor to Archontic manipulation of human society. I have once again exposed the true background and nature of Rothschild Zionism in great detail in other books and I am not going to repeat everything here except to say the following. Zionism was not established for the benefit of Jewish people in general but to use them as a front to hide its real role as a major secret society within the global Archontic web. Zionism was created by the Rothschilds in Europe with its public face demanding a homeland for Jews in what was Arab Palestine; but Zionism was never about the best interests of Jews – how could it be when Rothschild Zionist assets were behind the rise of Hitler and the Nazis which led large numbers of Jews to head for Israel after the war when this would not have happened without the Nazis doing what they did. There had been so much resistance and opposition from German Jews to the Zionist plan to move them to Palestine that the first Zionist Congress in 1897 had to be relocated from Munich to Basel, Switzerland. Then came the Nazis and their concentration camps and millions of Jews relocated to Palestine and the United States. Thanks to the Nazis the Rothschild Zionists got their way with the establishment of the fake State of Israel. Coincidence? Not a chance. The Jews that bombed, terrorised and mass-murdered their way to military dominance over the indigenous Palestinians claimed rights to that land because of Old Testament bollocks written by who knows who, who knows when and in who knows what circumstances; but the truth is that they have *no* historic connections with those lands. This has been confirmed by Jewish writers and historians, as I have already outlined. They originate from Mesopotamia and Khazaria and not Israel. Jews returning to the Promised Land is just a fable concocted by the Rothschilds to scam the Jewish population as well as the rest of the world. There are three main facets to Zionism with regard to Jewish people. Firstly, there are significant numbers of Jews who not only don't support Zionism, but vehemently oppose it ([Fig 318](#)). Nor do you have to be Jewish to be a Zionist because many of its advocates are not, notably the Christian Zionists in the United States led by the professional arse-licker, John Hagee ([Fig 319](#)). To be a Zionist you only have to support the goals and interests of Zionism (both very unpleasant). Secondly, there is the main body of Jews who support Zionism because they have bought the historical lies and are programmed by religious and political belief to justify the grotesque daily atrocities against Palestinian people or close their eyes to them altogether. The third group consists of the Rothschilds and others in the inner circle that know Zionism is just a cover story and they operate like initiates of a secret society, which is what Zionism is at its core, to further the interests of the Archontic agenda ([Fig 320](#)). Rothschild Zionists control not only Israel, but also the United States, Britain, the European Union, Australia, and on it goes. Once the State of Israel was bombed into being in 1948 an army of Zionist assets were sent to the United States to produce children that would be American citizens and able to infiltrate the US political system – which they have. Rothschild Zionists control the White House and Capitol Hill via their own assets and through the predominant funding of American politicians ([Fig 321](#)). Israeli Prime Minister Ariel Sharon who is still lying in a coma after his stroke in 2006, told Foreign Minister Shimon Peres during an argument over policy on October 3rd 2012:



Figure 318: Not all Jews are Zionists and not all Zionists are Jews.



Figure 319: John Hagee, arse-licker-in-chief of the Christian Zionists.



Figure 320: Rothschild Zionism.



Figure 321: Two parties but one master.

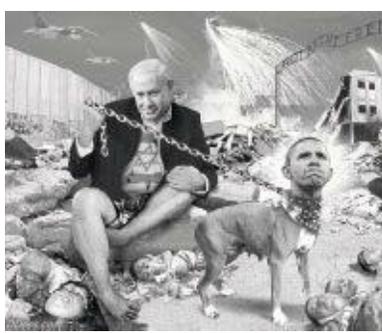


Figure 322: The President of the United States with Barack Obama.

Every time we do something. You tell me Americans will do this and will do that. I want to tell you something very clear: don't worry about American pressure on Israel. We, the Jewish people, control America and the Americans know it.

Current Prime Minister Benjamin Netanyahu said pretty much the same when he was secretly filmed talking with an Israeli family ([Fig 322](#)). The film, which came to light in 2010, shows Netanyahu boasting how he scuppered the peace process with the Palestinians known as the Oslo Accords. These people don't want peace with the Palestinians; they only want to buy enough time for the Palestinians to be destroyed. The world is watching daily genocide. The Rothschild Zionist American Israel Public Affairs Committee (AIPAC) is one of the biggest and best funded political lobby groups in America and yet it represents the interests of a *foreign power*. You cannot become US President unless you are acceptable to Rothschild Zionism which is why you see candidates flying off to Israel to be photographed in a skull cap at the Western 'Wailing' Wall in Jerusalem and making their 'anything-you-want-you-can-have' speeches at AIPAC gatherings ([Fig 323](#)). It is very difficult to even win a seat in Congress if AIPAC and Zionism oppose you because of funding and the almost complete Rothschild Zionist control of the major US print, radio and television media. The Zionist secret society also controls Hollywood, a prime Archontic vehicle for global perception programming; the banking and financial system; and the major corporations across a vast swathe of global society ([Fig 324](#)). The Rothschilds do this through direct control and by funding. Zionist assets were sent to the United States from Rothschild Germany in the 19th century and later to establish control of American and global banking with names like Goldman, Sachs, Lazard and Lehman. And it is no good whatsoever anyone screaming 'anti-Semitism' (which actually means anti-Arab, ironically) because of what I am saying. These are facts clearly supported by the documentable evidence and accepted to be so in newspaper articles by Jewish writers. The ratio of Rothschild Zionists to positions of power in the United States is absolutely fantastic. Jews account for less than two percent of the American population and many of those will not be Rothschild Zionists and yet they control politics; banking, including the privately (Zionist)-owned US Central Bank, the Federal Reserve; Big Oil; Big Biotech; Big Pharma; Big Food; Big Media; Hollywood; and much of the Internet including Google, Yahoo, YouTube, eBay, Amazon, Wikipedia and major social networking sites like Facebook, MySpace and Twitter. Google is especially significant to the conspiracy with its dominant position in web activity and the technologies it is producing through its secret Google X laboratory. It is no coincidence that Regina Dugan, director of the Pentagon's research and develop arm, the horrific Defense Advanced Research Projects Agency (DARPA), left to become an executive of Google. The Internet giant was founded by Lawrence 'Larry' Page (Rothschild Zionist) and Sergey Brin (Rothschild Zionist) whose family emigrated from the Soviet Union. Page became Google chief executive in 2011 replacing Eric Schmidt (Rothschild Zionist), a campaign advisor and major donor to Barack Obama. Schmidt, now Google's executive chairman, has been a regular attendee of the Bilderberg Group which has been getting very close to the annual Google Zeitgeist ('Spirit of the Times') conference. This brings together political leaders, the world's 'top intellectuals', celebrities and what can be collectively

called 'opinion formers'. Program the 'opinion formers' and they will inform the public of your desired opinion. The Rothschild Zionist-controlled Bilderberg meeting in Britain in June, 2013 at the secluded Grove Hotel near Watford, north of London, followed within days the Rothschild Zionist-controlled Google Zeitgeist event at the same hotel.



Figure 323: Ritual prostitution.

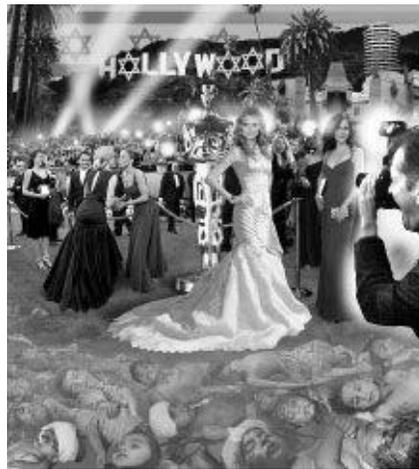


Figure 324: Rothschild Zionism owns the global propaganda and programming machine that we call Hollywood.

Rothschild Zionists controlled the Pentagon at the time of 9/11 and the Rothschild Zionist-orchestrated invasions of Afghanistan and Iraq through Defense Secretary Donald Rumsfeld, Deputy Defense Secretary Paul Wolfowitz and Pentagon Comptroller, Dov Zakheim, among many others. The number of Rothschild Zionists involved in the Archon bloodline-engineered 9/11 before, during and after the event is staggering and demolishes any credible claim for this to be mere statistical chance (all this is laid out in detail in *Human Race Get Off Your Knees*). The United States government has armed Israel with state-of-the-art technology to such an extent that this sliver of land with a population of less than eight million has one of the best equipped military machines on the planet – including an arsenal of nuclear weapons. No matter how much the most basic payments to the poor and destitute in America are cut and deleted because of the 'economic crisis' the billions handed over by the US to Israel every year are never reduced. The reason for this and the military technology and silence about Israel's nuclear weapons which they will not allow to be inspected is that Rothschild Zionists control the United States and they control Israel. One asset of the Rothschilds is simply handing money, weaponry and diplomatic support to another. The same is true of Rothschild Britain where the 'Friends of Israel' organisation is a major source of Rothschild Zionist manipulation within all the major political parties and funding is another source as always on the basis that he who pays the piper calls the tune. Both the Conservative and Labour Parties at the time of writing are led by Rothschild Zionists in the form of Prime Minister David Cameron and Opposition leader Ed Miliband when the Jewish population of the UK is around 290,000 – less than one percent of the national population of some 63 million. Rothschild Zionists have virtually complete control of the Canadian

and Australian governments and political systems when Jews account for only 1.11 and 0.5 percent of their populations. Jews make up only 0.17 percent of the New Zealand population and yet have the current Prime Minister, John Key, leading the country. The same Rothschild Zionist influence can be seen in countries right across Europe – East as well as West. Jews account for just 0.2 percent of the world population but their influence on the lives of everyone on the planet is fundamental. When you think that of this 0.2 percent many will not be Rothschild Zionists and many of those who are will not be active or directly involved, you are looking at the most extraordinary influence on world affairs by *tiny* group of people who are the in-the-loop operatives in pursuit of the Rothschild Zionist Archontic agenda. How can so few have so much influence and control? They have limitless money; they are incredibly well organised; they are absolutely ruthless, not least with each other if they don't perform their given tasks; and they have an enforcement arm, publicly-known as the Israeli Military Intelligence operation, Mossad, which makes undiluted evil look innocuous by comparison. Mossad does not serve Israeli interests primarily, but those of the Rothschilds and the Archontic conspiracy. 'Pity what happened to Kennedy wasn't it, Mr President? Best do what we say, then, don't you think? You know it makes sense.'

Weaponised defamation

Rothschild Zionists protect themselves from exposure through a network of organisations specifically designed to target anyone documenting these facts as an 'anti-Semite'. These include the Anti-Defamation League (ADL), which ironically sets out to defame its targets; B'nai B'rith or 'Sons of the Covenant' (established by Jews from Rothschild Germany who all emigrated to America in the same period in the 19th century – just like the major German Zionist banking families); the Simon Wiesenthal Center (named after a 'Nazi hunting' fraud); the Southern 'Poverty' Law Center (which has massive assets); the Board of Deputies of British Jews and many, many others. The Rothschilds have been superbly served by the Robot Radical political 'Left' in their quest to label any researcher with the guts to expose their crimes against humanity as an 'anti-Semite'. This is just calculated abuse to silence those who seek to uncover the truth behind unspeakable world events and, with the usual irony (inversion), the very people behind the global injustices that the Left claim to care so much about. Shulamit Aloni, a former Israeli minister and peace activist, was asked on American alternative television about the accusations of anti-Semitism against all those who challenge the violence and fascism of Israel. She said:

It's a trick. We always use it. When from Europe someone is criticising Israel then we bring up the Holocaust. When people in this country are criticising Israel then they are anti-Semitic. The organisation is strong and has a lot of money and the ties between Jews and America – the Jewish establishment – they are strong in this country, they have power ... they are talented people and they have power, money, media and other things, and their attitude is Israel, my country, right or wrong ...

... They are not ready to hear criticism, and it is very easy to blame people who criticise certain acts of the Israeli government as anti-Semitic and to bring out the Holocaust and the suffering of the Jewish people, and that justifies everything we do to the Palestinians.

All that is true, but the anti-Semite scam is more than that. It is to block exposure of the real agenda of the Rothschilds, who have every bit as much contempt for the mass of the Jewish people as they have for the rest of the global population. Most people keep quiet for fear of attacks from these people and their mindless assets on the moronic political 'Left' (see also moronic political 'Right'). But I *won't* stay quiet. I say fuck 'em, personally. I want the truth, not a statue. A Jewish chap with a mind-wide-shut mentality attended a presentation I did in Hawaii in 2012 (an event organised by a Jewish man whose father suffered in the Nazi concentration camps). His intention was not to listen, but merely to disrupt. He began shouting out when I put a graphic on the screen with six organisations in a circle connected by lines. His problem was that the lines (coincidentally) formed a six-pointed star simply

because there were six organisations in the network that I was exposing. Had there been seven it would have been a seven-pointed star. These people see 'anti-Semitism', as they so inaccurately call it, everywhere. This bloke was apoplectic by the time I reached the sections of the talk where I said that the six-pointed star, or Star of David, was an ancient symbol for Saturn and I highlighted the daily genocide inflicted upon helpless Palestinians by the armed-to-the-teeth Israeli government. He eventually rushed forward to attack me and was stopped by members of the audience in the front row as he tried to mount the stage. He was still given the opportunity to stay and listen if he didn't disrupt, but he refused to give that assurance. Walls are easier to converse with than people with that level of programming. Even worse, his bricks-and-mortar mind was judging everything from a belief system that is nothing more than a cut-and-paste from the Rothschild scam-book. I am, in effect, banned from speaking in 'free' Canada because of Rothschild Zionists (around one percent of the Canadian population) and the Australian government always takes its time giving me permission to enter the country for public events but has yet to find a good reason to ban me that will not open the Australian tyranny to public exposure. 'Hate laws' are being passed around the world to stop Rothschild Zionist manipulation being discussed and in at least some cases even telling the *provable truth* is no defence. American campuses and academics – even *Jewish* ones like the great Norman Finkelstein – are being constantly targeted with screams of anti-Semitism whenever the lethal actions of Israel are challenged or questioned. A resolution in the California Assembly that equated student activism against Israel's evil abuse of the Palestinians with anti-Semitism was passed without even debate. Yet some of the students protesting against Israel are Jewish. Calling Israel an apartheid state when it clearly *is* under any definition of apartheid is now branded 'anti-Semitic discourse' even if you are a *Jewish* student. I mean, they are even introducing segregated buses now in Israel. But politicians are terrified of saying or doing anything that the Rothschild Zionism lobby wouldn't like because of the consequences for funding and media coverage or funding and promoting an opponent at the next election. Nothing encapsulated the situation more profoundly than the pathetic sight in 2011 of the political prostitutes of both houses of Congress giving Israel Prime Minister and Rothschild hatchet man, Benjamin Netanyahu, 29 *standing ovations* in a speech of roughly 50 minutes. Their arses must have been sore from constantly bouncing on the chair. Netanyahu stood before them as leader of a country which is home to just *0.001 percent* of the global population and for those who don't know the background the reception for Netanyahu should make no sense; but when you know that they own American politics through money, media and Intelligence networks which make it their business to know *everything* about political figures you can see that American politicians dare not upset the hand that feeds them and the media and Intelligence sources that could destroy them ([Fig 325](#)). Rothschild Zionism is a fundamentally important asset of the Archon bloodline network and its global 'blueprint' structure of manipulation. You will find the detailed background to all that I have outlined here and so much more in books such as ...*And The Truth Shall Set You Free*, *The David Icke Guide To The Global Conspiracy*, *Human Race Get Off Your Knees* and *Remember Who You Are*.



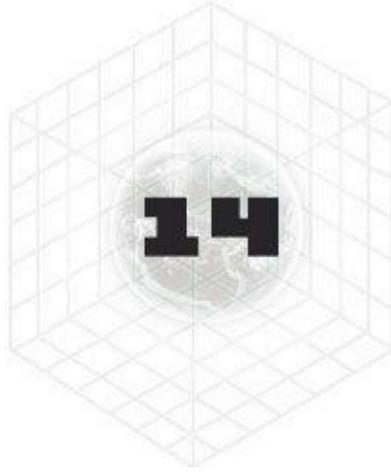
Archon hierarchy

The Archons have structured human society to be a mirror of their own hierarchical organisation. Royalty and the aristocracy are the most obvious example with all their titles, rituals and clothing maintained in accordance with strict hierarchical order and precedence, but it applies to the entire global structure with Satanism, religion, Rothschild Zionism and all the other strands in the web and an obsession with hierarchy and ritual is a trait of the reptilian brain and reptilian (Archon) genetics in general. This is an article explaining who is where on the genetic ladder within the British royal hierarchy before the marriage of William to Kate Middleton:

One of the most complicated aspects of court life is precedence. The Sovereign's precedence is absolute, and The Sovereign can determine where on the scale everyone else falls. Officially The Sovereign is at the top of the scale followed by The Prince Philip, Duke of Edinburgh. Including male adults of the royal family only, His Royal Highness is followed by The Prince of Wales, The Sovereign's two younger sons (The Duke of York and The Earl of Wessex), The Sovereign's grandsons of male descent (Prince William and Prince Henry), The Sovereign's cousins (The Duke of Gloucester, The Duke of Kent, and Prince Michael of Kent), eldest sons of Dukes of The Blood Royal (Earl of Ulster and Earl of St Andrews), and younger sons of Dukes of The Blood Royal (Lord Nicholas Windsor and Lord Frederick Windsor).

Among the female members of the royal family, precedence is an important part of life. The Queen is followed by The Duchess of Cornwall and The Countess of Wessex in official precedence. However, it has been claimed that for court functions Her Majesty has decreed that The Princess Royal and Princess Alexandra should be of higher precedence by right of their being Princesses of The Blood Royal. I have included here the official order of precedence for female adult members of the royal family: The Queen, The Duchess of Cornwall, The Countess of Wessex, The Princess Royal, Princess Beatrice, Princess Eugenie, The Duchess of Gloucester, The Duchess of Kent, Princess Michael of Kent, Princess Alexandra The Hon. Lady Ogilvy, Miss Zara Phillips (by courtesy), Countess of Ulster, The Lady Davina Lewis, The Lady Rose Gilman, Countess of St Andrews, The Lady Nicholas Windsor, The Lady Helen Taylor, The Lady Gabriella Windsor, Mrs James Ogilvy, Miss Marina Ogilvy.

Got all that? This is classic reptilian-brain hierarchy and the Archon division of society on the grounds of genetics which was the inspiration for the Indian caste system and human society in general. Ant colonies have a hierarchical division between royalty and workers and so do humans. We just have more levels of division with royalty, aristocracy, billionaire bankers and business people (bosses) and the religious and political elite exploiting the slavery of the workers who serve their interests and pay the taxation to fund those above them in the genetic and financial hierarchy (or house of cards as it would be if humanity would only wake up). The Archon bloodlines are not confined to the surviving royal and aristocratic families. They run throughout the upper echelons of the pyramid in politics, banking, commerce, media, military and the other institutions of control and manipulation. This is why political, banking and business dynasties interbreed through arranged marriages as much as royalty does. Human society is also a parasitical hierarchy, as you would expect when those directing it are professional parasites. The Demiurge parasitizes off the Archons; the Archons and their bloodlines parasitize off humanity; so many humans parasitize off each other and it goes right down to the parasites that parasitize off the human body. Humans parasites are playing out the Archon parasite programs. You could hardly have a better example of the parasite society than banking where they lend you money that doesn't exist (credit) and charge you interest on it. Taxation was introduced so the system could parasitize off the labour and creativity of the population for the benefit of the Archontic few. Look at how the Gnostics described the Demiurge-Archon mentality and you are looking at human society. They not only gave us their mind; they gave us their societal structure of hierarchal division. I will return to the structure of systematic manipulation in politics, finance and media, and so on, but first I want to expose in more detail the Archontic-Satanic networks upon which it is all founded.



Archon Satanism

He who does not oppose evil ... commands it to be done.
Leonardo da Vinci

Satanism, or more accurately Saturn-ism, is not a few half-pissed goons wearing hoods and gowns doing silly rituals to worship some illusory evil force. Yes, there will be some like that, though the evil force is not illusory; but they are not in the same league as the heartless, soulless core of the official global Archontic-Saturn-ic network.

Satanism is not driven and directed by the small fry who (mis)perform rituals in their front room with candles and inverted pentagrams. These people do exist and their energy field will be possessed by the *comparatively* small-fry malevolence that they invoke. But real Satanism which dictates world events is the fiefdom of the rich and famous – royalty, aristocracy, politicians, bankers, leading business people, media owners, executives and ‘stars’ in the entertainment industry, lawyers, doctors and others perceived as the very upright pillars of society. They are the *El-lite* who knowingly serve and worship the Demiurge-Archons ([Fig 326](#)). A Jewish woman called Vicki Polin appeared on the *Oprah Winfrey Show* in 1989 to describe how she was brought up in a Satanic family in Chicago and forced to witness and participate in human and animal sacrifice. She said that her parents had an extensive family tree and, like Satanists in general, they ‘keep track of who’s been involved and who hasn’t been involved, and it’s gone back to like 1700’. This ‘keeping track’ means following the bloodline to know who has it and who doesn’t. Some people refer to the hybrid bloodlines as the ‘satanic bloodlines’ and this is fair because so many of them are practicing Satanists for reasons that will become clear. Satanism is dominated by the Archon bloodline hybrids and their offshoots who are far more genetically/vibrationally-compatible for possession by their hidden gods than are the rest of the population. They carefully track the bloodline to see who would be most possessable and many are brought into the fold with no idea at first of their genetic significance. Royal families, aristocracy and the upper echelons of the bloodline are well aware of this, however, and they are ‘up there’ because they are the most easily and powerfully possessed. They maintain strict and unwavering interbreeding regimes to keep the bloodline ‘pure’ and maximally possessable – thus there is no coincidence in the satanic royal family of Britain being genetically related to Vlad the Impaler, the inspiration for Dracula, and one of the most infamous blood-drinking human sacrificers, or vampires, in history. The Archons are energetic beings, or information constructs, and they attach to humans and their hybrids

via the electromagnetic auric field. Once in place they can influence or even completely dictate the person's thoughts and emotions. Vicki Polin described to Oprah Winfrey the systematic schizophrenia of Satanists which allows them to be one personality in the public eye and quite another in private. She said this about her mother:



Figure 326: Many masks but one face.

She lives in the Chicago metropolitan area. She's on the human relations commission of the town that she lives in, and she's an upstanding citizen. Nobody would suspect her. Nobody would suspect anybody involved in it. There's police officers involved in it. There's, you know, doctors, lawyers, Indian chiefs involved in it ... I mean, to the outside world, everything we did was proper and right, and then there were the nights that things changed, that things just got turned around. What was wrong was right, and what was right was wrong.

I call this a state of *systematic* schizophrenia because the Satanists control it, or their possessing entities do. The entities can withdraw when the people have to appear normal and like everyone else – ‘Oh, I met that man you said was a Satanist and he was so pleasant and nice.’ But whenever it is necessary to impose their will on the possessed person's perceptions and behaviour, especially during rituals, the entities take control and the possessed Satanist goes through a personality ‘shapeshift’. True Satanists, as opposed to dabblers, willingly allow this to happen and even sign a contract in their own blood to this effect. The blood and the contract create an energetic attachment between possessor and possessed. The Satanic hierarchy in this reality is dictated by the power and status of the possessing entity and entities and, in this way, the satanic hierarchy of Demiurge-Archon-Reptilians, or Satan-Demons, becomes the ‘human’ hierarchy of power on Earth. I don't mean the hierarchy that we see of royalty, presidents, prime ministers and the like. I mean the hidden hierarchy for whom presidents and prime ministers are mere page boys and ladies-in-waiting. The surviving official royal families and their aristocracy are the most public face of this hidden power structure, but there are those in the hierarchy higher than them whom people never see. David Berkowitz, the ‘Son of Sam’ serial killer in New York in the 1970s, said that he had carried out the killings for the satanic coven of which he was a member. He said in correspondence with a church minister that genuine Satanists were not ‘ignorant peasants or semi-literate natives’ but rather their ranks were filled with ‘doctors, lawyers, businessmen, and basically highly responsible citizens’. He said that they were not a careless group that were apt to make mistakes, but they were secretive and ‘bonded together by a common need and desire to mete out havoc on society’. He quoted the British master Satanist Aleister Crowley

(1875-1947) as saying: ‘I want blasphemy, murder, rape, revolution, anything bad.’

Precisely. ‘Anything bad’ means multiple distortions of human society that focus low-vibrational attention on the lower emotional and sexual chakras. This is one major reason why the theme of sex is such a part of satanic ritual and the human society that the Archon Satanists so influence.

Satan’s World

Wars, famine, death and suffering in all their manipulated forms are mass satanic rituals designed to produce death and emotional trauma for both victims and observers – the energy on which the Archons feed. Human and animal sacrifice ritual is specifically structured to produce the energy of terror in the victim for the hidden entities to absorb ([Fig 327](#)). The energy that a sacrifice delivers resonates within the frequency band of the Archons. We can’t see this energy; we can only see its ‘physical’ manifestation in people’s response to fear and terror. But the Archons are in sync with the energy in this fear/terror frequency band and they can absorb it and feed off it. Meanwhile, the Satanists performing the ritual within visible light drink the blood and eat the flesh of the victims (who are often children, for reasons that I will explain). A common theme in ancient accounts of the serpent gods throughout the world is that they demanded human sacrifice. Credo Mutwa told me that, according to legend, it was the Chitauri that instigated cannibalism – as they instigated religion in general. There was no religion before the predators imposed themselves on human society. This is the background to why the ancients made ‘sacrifices to the gods’ to ‘appease the gods’. They were making a sacrifice of human and animal energy and the theme of sacrificing ‘young virgins’ to the gods was code for children. Remember what Cathy O’Brien said she was told by Mexico’s President de la Madrid: ‘The Mayan pyramids, their advanced astronomical technology, including sacrifice of virgins, was supposedly inspired by the lizard aliens.’ The bloodlines did this openly for thousands of years, but when it became unacceptable to the population they went underground into secret satanic networks and they have continued to perform these rituals on an extraordinary scale in line with a strictly-observed satanic ritual calendar. This dictates the time and type of ritual in accord with the astronomical-astrological positions of the planets and stars. They know how fundamentally this influences the changing state of the global energy field which satanic ritual is designed to manipulate. If you type ‘satanic ritual calendar’ into a search engine you will see the dates and the nature of the corresponding rituals. The two key ones are Walpurgis Night, or Beltane, from April 29th/30th through to May 1st; and, of course, Halloween, or All Hallows’ Eve, on October 31st. The dates are reversed in the southern hemisphere. There has been an enormous effort in recent times to encourage people, especially children, to become involved in the Halloween ritual by turning the day into a form of Christmas (Saturnalia) with gifts, trick and treat and all that goes with it. A former occultist explained the origin of today’s Halloween ‘fun’:



Figure 327: The force behind Satanism.

As darkness set in on October 31st, the clan of Druids would put on their white robes and hoods. They would carry sickles [Saturn] and Celtic crosses [Saturn] as they began a torchlight procession. At the beginning of the procession, a male slave was killed and dragged by a rope fastened to his left ankle. The Druids would walk until they came to a house or a village where they shouted the equivalent of ‘trick or treat’. The treat was a slave girl or any female to be given to the Druids.

If the people refused to [offer] a girl as a ‘treat’, blood was taken from the dead slave and used to draw a hexagram or six-pointed star [Saturn] on the door or wall of the village. Spirits of the ‘horned hunter of the night’ [Saturn] were invoked by the Druids to kill someone in that house or village by fear that night.

If the house or village gave a girl as a ‘treat’, the Druids put a pumpkin with a face carved in it in front of the door or gate of that place. Inside the pumpkin was a candle made of human tallow to keep evil spirits away. Thus, the Jack-O-Lantern was and is a sign that you have cooperated with Satan [the Demiurge-Archons].

The treats or female victims were taken to Stonehenge where they were raped and killed and then sacrificed on the sacred bonfire until only glowing embers were left. The ‘bonfire’ is the origin of the modern day bonfire. As a matter of luck for winter survival, all villagers were expected to use the glowing embers of the bonfire to light their hearths.



Figure 328: Halloween is very different to the modern public image.

Energy flows where attention goes and the conspiracy is constantly seeking to direct the focus of human attention on its symbols and rituals and by attracting the attention of children onto the Halloween ritual they are making an energetic connection ([Fig 328](#)). The same applies to the television series and movies that glorify vampires and even get people swooning over them because they are so ‘sexy’ – *Twilight* comes immediately to mind. There have been hundreds of films with vampires as the theme. It is all preparation to accept the hidden within the realm of the seen and to make an energetic connection. So are the *Harry Potter* books and films which are preparing young people to accept occult ‘magic’ and ‘special’ bloodlines as part of their society – *Harry Potter and the Half-Blood Prince*, etc. Some very popular books and cartoons that I’ve seen for really young children involve the theme of shapeshifting and bloodline hybrids. You can see this in the *Ben 10 Alien Force* series of ‘graphic novels’ for small children which include ‘HighBreeds’, DNAliens, dragons, shapeshifting and a secret organisation ‘originally formed in the Middle Ages’ called the ‘Forever Knights’ who ‘trade in illegal alien technology’. We are talking five-year-olds reading and watching this stuff full of symbolism, violence and perception programming via the subconscious.

Why Satanism?

Satanism has a number of interconnected goals. These include: (1) To generate energy for the Archons, as in making sacrifices to the gods; (2) To interact with the Archons by creating energetic fields in the most powerful rituals that allow them to slip through temporarily into visible light; (3) To covertly perpetuate the bloodlines through Satanists impregnating each other, and though women held in captivity to produce children which are brought up under different family names to keep their famous fathers hidden from public view; (4) To encode low-vibrational frequencies, codes and perception-programs into the Earth’s energy field by performing rituals on major points and vortexes

on the meridian/ley line grid through which their distortions are circulated across the entire grid. Everything they do is about distortion and inversion for all the reasons that I have described. I have talked to former Satanists and those forced to take part in their rituals and they tell the same story. Satanic rituals today are merely repeating those performed in antiquity by the Babylonians, Druids and their like around the world. This is why: the rituals are designed, in part, to combine the frequencies of sound (chanting); colour (mainly black and red because of their energetic/frequency effect); and symbols which are information and frequency fields that connect the ritual with the Archontic-Saturnic realms. This combination creates a stepping-stone energy field that opens an energetic doorway for the Archons to appear to human sight. When rituals are being performed in the human realm they are being mirrored in the Archontic realm and there is energetic interaction between the two through these 'stepping-stone' energy fields. I have spoken with former Satanists and forced 'Satanists' who have witnessed the manifestation in rituals of Archontic-demonic entities. They say that an important part of creating this 'doorway' is the classic symbol of Satanism, the inverted (of course) pentagram which is often portrayed within a circle (Fig 329). If you could see the inverted pentagram on a waveform level you would see an information field that generates a channel through which entities can pass through into this reality. It takes an enormous amount of energy to do this and they can't stay for long, but it is done at major rituals. Those who have experienced this tell me that the circle around the pentagram is there to generate a wall of energy which the entities cannot penetrate because the participants are themselves in terror of them. Everything is based on a hierarchy of fear. Warlocks to the lot of them, I say. Symbols are holographic information fields – the language of images understood by initiates of Satanism and the highest initiates of the secret society network. Satanists use particular symbols because they generate particular energy frequencies and not only in closed rituals either. Satanic symbols are placed throughout society in the form of building placements, design and decoration, monuments and memorials, statues, religious symbols and the like. They then synchronise the collective field with those frequencies. If they symbolise the Demiurge-Archons and the Saturn Matrix then they will create a channel through which energy can be trawled from humans whose attention has been manipulated into that frequency band. Information (programmed perceptions) can also come the other way and instigate a form of perception possession. Churches and religious symbols of deities are doing exactly this.



Figure 329: The classic symbol of Satanism.

Alright, Lil?

Reptilian symbolism is never far away in Satanism. One of the leading satanic deities is the goddess known as Lilith. Versions of the story of the Garden of Eden depict Lilith as 'Adam's first wife' and the mother of Cain. She was symbolised as the snake that tempted Eve and portrayed as half-human, half-serpent (Fig 330). Lilith was associated with the sons of Anu, or Anunnaki, and with Samael, an (Archontic) demon 'angel' who, in Hebrew lore, is said to be the serpent that impregnated Eve to give

birth to Cain. Descriptions of Cain include that he did not have a human face and was like the 'heavenly beings', not the 'earthly beings'. He was also described as a 'child of the Lord' (Demiurge/Saturn). The brothers Cain and Abel are the sons of Adam and Eve in the Bible and also mentioned in a similar context in the Koran. We are told that Cain was a pretty evil chap and killed Abel. Cain is said to be the first human to be born and Abel the first to die. This is the symbolic story of the birth of the human hybrids and the same theme can be found across the cultures. Lilith has the perfect backstory for Satanists. Her name translates as 'female night-being/demon' and her colour is red. She is portrayed as the mother of the first vampires and widely associated with stealing and killing children. She is said in some traditions to have forced herself upon Adam and bore him many demons and spirits that were called 'the plagues of humankind'. Arch Satanist Aleister Crowley chose Lilith for the middle name of his first child and he would never do that unless it had occult significance. Lilith is described as a consort of Lucifer, the 'light bringer' and this is another version of the Lilith-Samael story. Lilith and Lucifer are said to combine in the androgynous figure of 'Baphomet', or the 'Goat of Mendes', a symbol of Saturn worshipped by the Archontic Knights Templar. Lilith is also 'Babalon', 'the Scarlet Woman', 'Great Mother', 'Babylon the Great', 'Mother of Harlots', 'the Whore of Babylon', and 'the Mother of Abominations' described in Crowley's *The Book of the Law*. Yet another version of Lilith is Semiramis, or Ishtar, the goddess under many names who became the Statue of Liberty in New York Harbour ([Figs 331](#)). The French sculptor and Freemason Frederic Bartholdi designed the Statue of Liberty and he and his Freemason colleagues in Paris named her after the goddess Libertas, a Roman version of Semiramis/Ishtar. The Goddess Columbia in the District of Columbia (Washington DC) and the Goddess Freedom (inversion) on the dome of the Capitol Building are the same symbolism. Lilith gave her name to the Lily and this became a common symbol used by the Archon bloodlines, secret societies and Satanism. The lily is the inspiration for the symbol of royalty known as the fleur-de-lis and most famously used by the House of Windsor ([Fig 332](#)). The fleur-de-lis is a feature of the Spanish monarchy, the Grand Duke of Luxembourg, French royal houses and the emblems and heraldry of the aristocracy all over Europe. The symbol is also on a gate at the White House. Lilith is another deity symbolised as an owl and could be jointly associated with the 40-foot stone owl at Bohemian Grove in the same way that 'she' and Lucifer are supposed to combine as Baphomet. Lilith is also Hecate, the Greek goddess of the Moon, fire, light, black magic, witchcraft, necromancy, sorcery and entrance-ways. Hecate was also said to be accompanied on her travels by an owls.

Hecate is the goddess of the crossroads, depicted with three faces as the 'goddess of the three paths' (also the Roman goddess 'Trivia'). She is a major goddess of Satanism and she is called 'the goddess of the night'. There is a satanic group in England that calls itself the 'Friends of Hecate'. You might recognise one of the depictions of the satanic goddess, Hecate ([Fig 333](#)). If not, maybe the other picture will help with the Saturn luminous crescent and her torch as the goddess of fire in the company of snakes and dogs ([Fig 334](#)). No? Try the third one then ([Fig 335](#)).



Figure 329: The satanic goddess Lilith.



Figure 331: Semiramis/Ishtar is the Statue of Liberty (inversion).



Figure 332: The fleur-de-lis.



Figure 333: Guess who?.



Figure 334: Guess who?.



Figure 335: It's the symbol of 'freedom'.

Satan's offspring

Satanism is a means to perpetuate the bloodline and women held in captivity are also used to produce foetuses commonly used in rituals. The women chosen to give birth to children of the bloodline, either through sex or technological impregnation, are carefully chosen because the bloodline program is carried by the female, or the mitochondrial DNA. You see this in some faiths and religions. You are, for example, only considered Jewish by the extreme end of the Jewish faith if your mother is Jewish and not if only your father is. Judaism's law of matrilineal descent decrees that Jewish identity is passed on only by the mother. One explanation says: 'If the mother is not Jewish but the father is, his Jewish soul will not be extended to the child.' The middle-ground of Judaism does not accept this, but the crazies do. The Archon bloodlines know this is true for their program because of the way their genetics were specifically designed. The Archons know that the human body is a biological computer which can be controlled through encoded software, and their hybrids have particular 'junk' DNA software that deletes the capacity for empathy with their targets and makes them worship and serve their masters as gods. This software code is quickly diluted and eventually erased by interbreeding with those who have the wider human software and there you have the reason for the thousands of years of obsessive interbreeding between royal and aristocratic families and, more latterly, by the major families of politics, banking, big business and media since most of the former royal and aristocratic bloodlines went underground and into dark-suit disguise. Vicki Polin, who was born into a Jewish satanic family, explained on the *Oprah Winfrey Show* how women are kept in captivity to give birth to babies and foetuses to be sacrificed and this is a theme that I came across long ago after speaking with former Satanists and the victims of Satanism. These captive women are called 'breeders' and they give birth to children that officialdom has no idea exists. This means they can be sacrificed without them ever officially being alive and so no questions are asked about what happened to them. Vicki Polin said:

There were people who bred babies in our family. No-one would know about it. A lot of people were overweight, so you couldn't tell if they were pregnant or not, or they would supposedly go away for a while and then come back ... There would be rituals in which babies would be sacrificed ... When I was very young, I was forced to participate in that – in which I had to sacrifice an infant ...

The impregnation of the leading Archon bloodlines is invariably done at carefully-timed rituals and we saw this theme in the 1968 movie, *Rosemary's Baby*, the work of big-time insider, Roman Polanski (Rothschild Zionist), who has been on the run from the American authorities (the non-satanic ones) for having sex with a minor. He was arrested in Switzerland in 2009 on the request of American law enforcement, but the Swiss refused to extradite him after a campaign of support that included Hollywood celebrities, European artists and politicians – most prominently the then French President Nicholas Sarkozy (Rothschild Zionist). Sarkozy even hand-delivered a letter from Polanski to Barack Obama. Polanski's wife, the actress Sharon Tate, was ritually murdered in 1969 by the crazed cult of the Archon bloodline mind controlled asset and Satanist, the phenomenally-possessed Charles Manson. Polanski was out of the country at the time. Tate was eight months pregnant and the sacrifice of a pregnant women has particular significance to these demented and beyond insane people. The star of *Rosemary's Baby* was Mia Farrow who played the part of a naïve and unknowing pawn in a plot by a satanic cult in New York to impregnate her to give birth to what turned out to be a non-human baby with reptilian eyes. Her screen husband, who played a struggling actor, agreed to be in on the plot in return for being given big Hollywood roles. All this is based on fact, as Polanski well knew. Rothschild Zionist created-and-controlled Hollywood is one of the major vehicles for mass global perception programming and many of its actors, actresses and 'stars' are either knowing assets of the agenda or, far more often, those who are products of the government-military mind control programmes that I have exposed in great detail in many other books, including *The Biggest Secret*. The same applies to many of the 'stars' of the music industry, too. Artists like Madonna, Lady Gaga, Beyonce and her bling-rapper husband Jay-Z all profusely employ symbols of the Archon bloodlines and Satanism in their performances. Madonna also uses the bloodline mind-fuck technique of cognitive dissonance in which you say or do two opposing things without acknowledging the blatant contradiction. She opened a world tour in Tel Aviv in 2012 calling for world peace and then immediately pranced around with an AK-47 – the weapon-of-choice for so many destroyers of 'world peace'. The much-abused, much-misunderstood and much-programmed Michael Jackson took people into the grotesque underworld of Satanism in his 1980s video *Thriller*. You can see it on *YouTube* if you haven't already. It is no coincidence whatsoever that Jackson turns around at the end to reveal reptilian eyes ([Fig 336](#)). I am not saying that Jackson was anything like perfect, but the guy was so used and abused by the Cabal to influence the minds of the young and took the consequences later when he tried to break free. Jackson released a song called *Scared of the Moon* – Satanic rituals often involving children follow the Moon cycles. The lyrics say:



Figure 336: Michael Jackson at the end of *Thriller*.

*Alone she lays waiting
Surrounded by gloom
Invaded by shadows
Painting the room
The light from the window
Cuts through the air*

*And pins the child lying there
Scared of the moon*

*She pulls up the covers
And shivers in fright
She hides from the colour
That rides on the night
The light through the window
That lights up the sky
And causes her mournful cry
Scared of the moon ...*

*... The feeling of terror
She felt as a youth
Has turned from a fantasy
Into the truth
The moon is the enemy
Twisting her soul
And taking its fearful toll
Scared of the moon*

Michael Jackson knew a lot about how the Archon bloodlines work after a lifetime of experience beginning with abuse at a very early age. The name Hollywood is derived from the holy or holly wood. This is a reference to the holly wood wand decorated with hieroglyphs used by Celtic Druids for their ritual ‘magic’. Holly is considered the sacred plant of *Saturn* and was an essential part of the Roman Festival of Saturnalia which became our Christmas – hence holly (Saturn) is displayed at Christmas. The Queen’s official residence in Edinburgh, Scotland, is called the Palace of Holyroodhouse and this has same origin and symbolism. The palace stands at one end of the so-called ‘Royal Mile’ which leads to Edinburgh Castle and the palace takes its name from the adjacent Holyrood Abbey. The official explanation is that Holyrood means ‘holy rod’ (yes, it does, the Druid holly-wand); but we are told, ludicrously, that this ‘holy rod’ refers to the cross on which Jesus was (not) crucified. The tale is embellished even more ridiculously by the claim that a piece of the cross was brought to Scotland and led to the name, Holyrood. Some researchers have also pointed out that ‘rood’ in Dutch means red (the colour of Saturnism/Satanism) and red is a front-line theme in their ritual and symbolism. *Everything* to these people is ritual and symbolism because it involves the manipulation of energy and perception. It also provides an energetic connection to their god Saturn and all that goes with it.

Grid Control

Another prime aspect of Satanism-Saturnism is to control the nature of the frequencies and information encoded in the Earth energy field with which humanity is constantly interacting. This field is our most immediate connection to the Cosmic Internet and by infiltrating, *distorting* and manipulating the field they can disconnect people from the influence and insight of expanded reality. The Archon goal has been to synchronise the Earth field with their own waveform programs and frequencies and, through this field, connect the human energy field with those same programs and frequencies ([Fig 337](#)). This underpins the overall effect of the Saturn-Moon hack. Major Satanists perform their rituals in stone circles; around ancient standing stones; in their own satanic temples, including those of connected secret societies (Freemasons, Knights of Malta, Knights Templar, Jesuits etc.). One of their prime locations is underneath the main Mormon Temple in Salt Lake City ([Figure 338](#)). They also perform them in churches either covertly or because the local clergy are part of the cult. The common denominator of these locations and others is their significance with regard to the vortexes and force lines of the energy grid ([Fig 339](#)). Stone circles and standing stones were erected by the ancients on these lines and vortexes and the same is true of major secret society temples and

many churches and Cathedrals that were placed on 'former' pagan sites located at significant points on the grid. This has been done in fine detail and here are two of millions of examples worldwide. There are two closely-connected force lines passing across England known as the Michael and Mary lines. They are said to be male and female energies and they have been traced by dowsing rods and technology which can identify their electromagnetic patterns. They are collectively known as the 'serpent line' and they cross at power centres including Avebury, the biggest stone circle in Europe, and Glastonbury Tor ([Fig 340](#)). They also pass through churches and abbeys, including Glastonbury Abbey and Bury St Edmunds Abbey, and significant landscape features and ancient earthworks such as Cadbury Castle. You find the same the world over and in fact the Michael-Mary lines are said to encircle the planet passing through northern Europe, Asia, Australia and South America. London and Britain are together such a major global centre for the bloodline network because it is a major global centre for the Earth's network of force lines and vortexes. I became aware of all this soon after my visit to psychic Betty Shine in 1990. I don't go with 'channelled' information unless the person involved has a long track record of accuracy and my intuition is saying a big 'yes'. A lot of channelled information is airy-fairy nonsense and much of the rest is designed by manipulative Archontic sources to misdirect the listener. Channels allow their decoding processes to be taken over by energetic projections which use their vocal chords to communicate with this reality. The questions that must be asked, however, are: What is the source of the projection and what is the intent? People need to be really discerning and careful with this stuff, but now and again channelled communications stand the test of hindsight and the passage of events. I had one such experience in 1990, only weeks after my life-changing visit to Betty Shine. I was taken to see a 'channel' in a small town in the west of England. It was all new to me then and I wondered what was going to happen. She went into channel mode and her face clearly changed – a mild shapeshift – and her voice was very different when she began to speak. Part of the communication said:



Figure 337: The Archons seek to control the information circulating in the energy 'sea'.



Figure 338: The Archontic Mormon Temple.

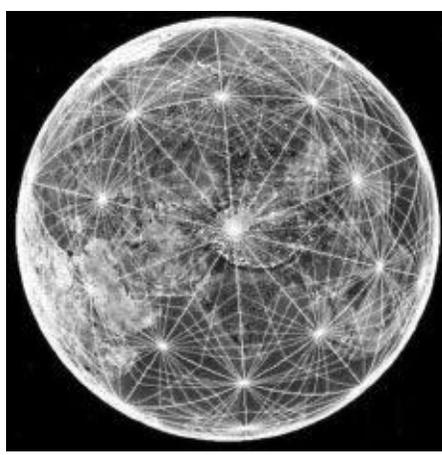


Figure 339: Energy lines (ley lines or meridians) connect at vortex points to create a global grid.



Figure 340: Glastonbury Tor.

As in your human body, there are energy lines around your planet, through your planet, which correspond, I suppose, very much to the acupuncture lines and meridians in your body. Where two lines cross, you create a vortex, a tiny vortex if it's two. The more lines that intersect, the bigger the vortex. Therefore when you have a chakra you have a large vortex of intersecting energy. It is the same with your planet.

Where the most lines cross there is the biggest vortex. Now you could say the plexus in and around the islands you call the British Isles is the hub of the wheel of plexuses and energies which surround your planet. It has acted in other times like a fail-safe device. In order to activate these chakric points upon your planet, the energies must all pass through the central point. They must pass through the heart of the pattern.

The focus on the British Isles throughout much of history is ridiculous given its size, but its significance comes from its position on the Earth energy grid and major Archontic bloodlines located here to orchestrate world events from London and other parts of the British Isles and Ireland. Christopher Street is among Britain's foremost researchers on these subjects and he has produced a series of books about the energy grid of London, including *London: City of Revelation*. He has identified an energy meridian passing through London that he dubs 'London's Mary Line' because it follows a straight line through a series of churches dedicated to Mother Mary or Mary Magdalene. This includes the church of St Marylebone (St Mary-le-bone) which many occultists believe is an interdimensional doorway that only those with 'the knowledge' can access. This doorway is claimed to expand for more than two miles across Regents Park to Primrose Hill. This was apparently the very area of land that William Blake was referring to when he wrote his poem-come-hymn *Jerusalem* in the early 19th century about the establishment of the New Jerusalem in 'England's green and pleasant land'. The area was only fields at the time. Blake painted the Chronos image called *The Ancient of Days*, appeared to be connected to a Druidic order, and certainly had a deep knowledge of the esoteric and the hidden or 'occult'. He wrote in another poem:

*The fields from Islington to Marybone,
To Primrose Hill and Saint John's Wood:
Were builded over with pillars of gold,
And there Jerusalem's pillars stood.*

There is a meridian alignment known as the Coronation Line which connects Westminster Abbey with St Paul's Cathedral, the famous clock at the Houses of Parliament called Big Ben (obelisk/time), and the site of Blackfriars Monastery which was so named because the Dominican monks wore black cloaks. Blackfriars Bridge crosses the Thames and takes people and traffic into 'The City' – a global centre for Archon bloodline manipulation. Another straight ley or meridian featured by Chris Street connects Stonehenge, the Tower of London (the monarch's 'Royal Palace and Fortress'), Southwark Cathedral, the Houses of Parliament and Westminster Abbey. What are the chances of this if the buildings were not placed by specific design? The line also goes through the Royal Mint which established monopolistic control of money for 'the Crown' (which means the Archon bloodline hierarchy and not only the British monarch). One meridian connects ancient knowledge (Stonehenge), the monarch (Tower of London), politics (Houses of Parliament), religion (the cathedrals) and finance (Royal Mint). How appropriate given that they have all been created and controlled by the same force. Satanism, secret societies, monarchy, politics, finance and the Church are all connected to the same hidden knowledge and the same hidden masters. Satanism and secret societies keep this knowledge out of public awareness through strictly enforced compartmentalised secrecy while the Church hides the knowledge and rituals of its the inner core behind a cover-story manufactured from the literal interpretation of symbolic texts and recycled fairy tales. A few years ago a document came to light in Australia that was claimed to be written by a dying Satanist allegedly connected to the 'Alpha Lodge' of Satanism in Sydney. He apparently died in 2004 and the document came to light years later. I publish it in full as an appendix in *Human Race Get off Your Knees*. I can't say for sure if it's genuine, but nearly a quarter of a century of research shows me that whoever wrote the document had a very detailed understanding of Satanism and its methods and goals. It describes how Satanists and their stooges are placed in positions of public power in politics and throughout the system and how Satanism targets the Earth energy grid with repeating rituals at the same locations. The document said: 'What most people do not realise is that Satanism is a ritually-based practice and that this repetition has – over time – left strong impressions upon the Morphic Field!' They engage in mass rituals to this same end, which are hidden behind royal and religious pomp and ceremony, sporting events like the Olympic Games, and other great gatherings of people and collective attention. I will be expanding on this.

Possession is not a myth

I know that many people will see the whole idea of possession and blocking/manipulating the Earth energy grids as some far-out nonsense, but no matter. The fact remains that this is real and you cannot understand the world and what is happening without knowing about this energetic background. I have seen possession at work many times over the years and I had another experience on my return trip to Peru and Bolivia in 2012. It was on the day which had many themes relating to malevolent entities and energies which took us to the ancient ruins at Tiwanaku in Bolivia. The last stop that day was back across the border in Peru at a place apparently known by some as 'Devil's Gate'. It has another less ominous official name, but Devil's Gate was very appropriate given the energy that it was giving off. Once again we are back to gates and gateways connecting this reality to that of the 'gods'. The location has been known as the 'City of the Gods' and is said to be an interdimensional portal or stargate – hence its official name, Puerta de Hayu Marca, or Gate of the Gods. Oh really? What 'gods' would they be, then? A lot of New Agers talk about stargates and so on, but the question is this: even

if that is true, and on many occasions it will be, to what kind of dimension or reality do such ‘gates’ lead? This is the bit that is so often missing from the equation and if this ‘Gate of the Gods’ did lead to another reality it was not one that I cared to visit, thanks very much. You might remember the dragon rock formation that I described earlier in the book and the ‘gate’ was in the side of that ‘dragon’. It was close to dark when we arrived at the place and soon it was pitch black. The group continued to take photographs and many shots came out with streaks of light on them ([Fig 341](#)). It could have been something to do with the way they were taken, I guess, but no one could explain why. There was certainly a lot of activity going on in the energy field there. You could feel it and most of it wasn’t nice. There was also a strange image in which half of me was in focus and the other half wasn’t ([Fig 342](#)). Once again, there may be a photographic explanation for all I know, but no one has produced it yet. The image also gives at least a symbolic feel for how fluid the body really is. It is an illusory-solid hologram and what we perceive as the ‘physical’ is only a microfrequency. I went to some rocks a little walk from the ‘gate’ – rocks known in legend as the ‘guardians of the gate’ – while most of the group headed for the ‘gate’ itself. This consists of a large sheet of red rock with a ‘window’ or ‘doorway’ cut out of it, and alongside are two crevices like pillars which remind you of the twin towers or pillars of Freemasonry. People were trying out the ‘gate’ while I was sitting on the rocks some distance away and I had no intention of going over there – until I heard a series of loud cries coming from that direction. I asked our Peruvian guide sitting nearby what the noise was and if there were any animals that could explain it. He made some throwaway comment and carried on checking his mobile phone. But the noise had caught my interest and I started to walk through the darkness in the direction of the gate. Soon a member of the group coming the other way told me not to bother going over there because it was horrible – evil. He said that one of the party was also having a bad experience. I quickened my pace and went with him to see what was happening. When I arrived I saw a group of people around a man who was sitting inside one of the crevice ‘pillars’ and they were trying to comfort him. This had been the source of the loud cries and he looked in considerable distress holding his head and sometimes thrashing around. I had seen this many times before over the years. ‘Something’ had literally got into him. It was a form of possession. I asked people to get him out of the crevice or ‘niche’ in the rock, which they did. The same behaviour continued as they tried to move him further away.



Figure 341: Walking to the ‘Gate of the Gods’.



Figure 342: Partly sharp and partly blurred. Ugh?

It was clear to me that whatever had attached to him was staying put unless it was removed. My great friend Linda was in the party and suggested that people form a small ring around him and begin to give him energy. I emphasised that it needed to be heart energy because Archontic entities like this cannot stay in a heart energy field. Their energetic ‘stadium’ is low-vibrational emotion and fear and that is why they have manipulated events, genetics and human society to continually produce tidal waves of the stuff. If humanity filled this reality with heart energy the predator race would have to leave. I went inside the small ring of people and put my hands just above the man’s head – his crown chakra. This is where the entities can get in and this is where you can get them out. Some people remarked that almost immediately I put my hands over his head the man became calm and laid down. This was because the entity had moved its focus from imposing itself on the man to surviving in the energy field that was now being generated by the ring of people and my hands. The man lay down and I knelt at his head with my hands on his crown chakra and demanded – *commanded* – in words of one syllable that the entity leave. Within seconds I felt a strong magnetic field attaching to my hands and in a flash I felt it pass through me and out the top of my head. Immediately this happened, not even seconds later, the man became himself again. These entities are electromagnetic beings and they attach themselves to the human electromagnetic field, or auric field, and from there dictate mental, emotional and ‘physical’ behaviour. This is why I felt an electromagnetic field attach to my hands when the entity was coming out. These are the same Archontic entities that possess those in the positions of power in politics, banking, corporations, the media and the military, and so on. They are so heartless – note the term *heart-less*, devoid of heart energy – because the entities that possess them are *heart-less*. The Archon hybrids have a greater genetic (therefore vibrational) compatibility with the entities and so are much more powerfully possessable than the general run of the population. But it can happen to anyone to a larger or lesser extent and this is why people have to be streetwise to the phenomenon. Those selected to serve the Control System are possessed by these entities during secret society and Satanic rituals and the symbols of Saturn generate the energy field in the temples and rituals that create an energetic conduit for entities to come in. Someone may join the Freemasons and think that the rituals are strange and potty, but what they don’t know is that they are specifically designed to allow entities to attach to the target and slowly, but surely, their personality begins to change. When it has changed sufficiently and become *heart-less* enough, they go on to be a leading politician, banker and whatever else the secret networks have in mind for them. The general population can be most open to possession at times of extreme depression (and other low vibrational energetic states), and drugs and heavy drinking can seriously open the door, too. So can having sex with a possessed person, because the energetic connection creates a mutual field which the entities can cross. Two days after the experience that night at the gate synchronicity took me back there with a few

members of the group so we could see the layout of the place in the daytime ([Fig 343](#)). The rock formations in the area were quite a sight to see as I walked across to the 'gate' itself. We sat for a while in the energy field and it was the general opinion that the place was indeed deeply unpleasant or 'evil'. Locals told us how the legends said that if you didn't go there 'prepared' then the place could make you 'go crazy'. Yes, 'prepared' by being in a heart-open high-vibrational state or the entities can access – possess – your energy field. It was clear to me that the place was not only highly malevolent, but was of great significance in its effect on the earth-energy grid in this area and probably wider afield. Two men who watched over the site for a government agency said that energy lines passed through the 'gate' rocks which connected Cusco, Machu Picchu, Sillustani (where I had my life-changing experience) and Tiwanaku. These happened to be all the places we had visited on the trip. I decided to do what I have done at so many sites over the last two decades, but this time what came through me was more powerful than ever before. It is so simple and anyone can do it if they know what they are doing and they are in tune with their own energetic power. I stood at the 'gate' and commanded the malevolence to leave. You don't ask, you *command*, because humans in their power are giants to their little boys in short trousers. 'Demonic' entities only have the power that we give them because of a manipulated belief in their power. It's all a mind game and we need to call their bluff. While commanding the entities to leave, I opened the flow of heart energy both directly from my heart vortex and through my hands while asking the cosmic power of love and harmony to come through me ([Fig 344](#)). In no more than three or four minutes the malevolence had flipped into a very different vibration in which malevolence cannot survive. Others in the group felt it happen even though they had no idea what I was doing – only that I was standing facing the rock. It was all captured on film for the DVD *Return to Peru* (available at Davidicke.com) with people describing on camera the change that they suddenly felt. The energy there may have been malevolent for thousands of years possibly, but it matters not. I cannot emphasise enough: *WE* have the power, not the malevolence. When enough people realise that, the house of cards will fall. More surprises were to follow when we walked in the sunshine to the other side of the 'dragon' rock away from the gate. First of all, people were feeling the malevolence once again, but in a few minutes of doing the same process the energy changed to one that was lovely to experience. *WE* have the power, not them. The gate and rock formations were acting as a vibrational blocker on the energy grid. These blocks can be found all over the world and today they locate nuclear power stations, major road interchanges, etc., at major energy points to suppress the energy (information) available to the target human population and to lower the vibrational state of the energy 'sea'. The biggest stone circle in Europe, at Avebury in Wiltshire, England, has a main road going through the middle when there was plenty of room to go around the site. From deep in the shadows this is done by design. As I was talking to the group about some of these subjects on the third visit to the 'gate', I heard a gasp and some began pointing to the sky where a rainbow face image suddenly formed from the cloud directly above our heads ([Fig 345](#) and [346](#)). Maybe it was all just a coincidence, but it didn't feel like that. A face appeared in the smoke when the second tower was struck on 9/11 ([Fig 347](#)). This can happen because the Archons are electromagnetic and can impact and imprint upon the electromagnetic field. The world is so different to the one that people think they know.

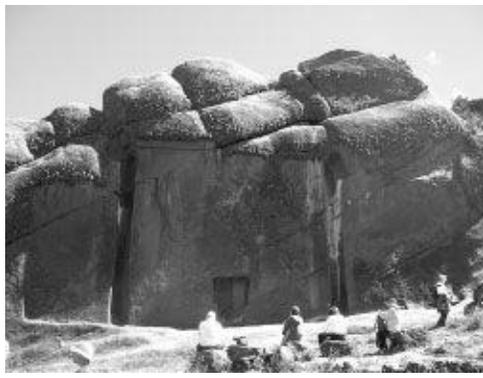


Figure 343: The Gate of the Gods.



Figure 344: The power of the human mind, heart and energy field can overcome Archontic influence when we tap into the greater self.



Figure 345: The rainbow 'face' in the sky which doesn't obviously reproduce well in black and white but it gives you a feel for what we saw.

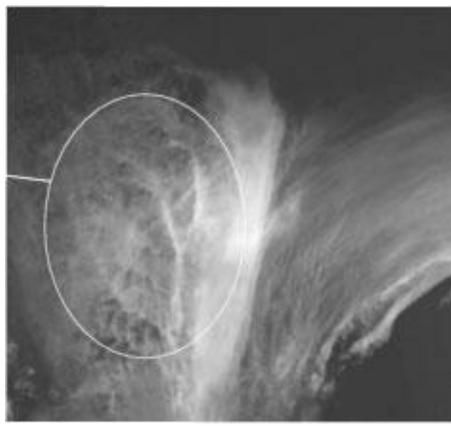


Figure 346: ... over the Gate of the Gods.



Figure 347: The face-like image in the smoke and fire on 9/11. It may just be a trick of the light or something, but the Archons in their base state are pure energy and able to take any form.

Satan's governments

The Australian Satanist document that came to light in 2004 confirmed all the themes that I am highlighting. It says that Satanists are manipulated into power throughout society and the influence of Satanism is 'now so pervasive as not to be readily noticed':

Amongst the highest echelons some are politicians, medical doctors, high ranking police officers, lawyers, advertising gurus, decorated military men, media personalities, fashion models and social workers. Amongst the lowest (usually temporary) ranks are prostitutes, minor drug dealers and a number of High School students. Some operate from the mists.

Their victims are drip-fed straight amnesia by an assortment of mind control measures and psychological torture tactics that would leave any normal person numb with the dawning apprehension that things are not as they seem – and they have not been for a long, long time. The most talented amongst them have lifestyles maintained on crime, but lacquered with a thin veneer of respectable professionalism and knowledge.

This is all correct. The political, banking, corporate, media and military system is controlled by Satanists – Archon bloodline-hybrid worshippers of the Demiurge – and their lackeys who are given public power in return for total obedience. The Australian Satanist also explained how politicians are entrapped by enticing them into compromising situations, especially involving sex with children. I have been exposing precisely this since the mid-1990s. The fact that this is happening at all will be shocking to most people, but the scale of it is truly breathtaking. It is the norm in the 'upper' (cesspit) levels of the power structure. The Satanist document said:

Politicians are introduced by a carefully graded set of criteria and situations that enable them to accept that their victims will be, 'Our little secret'. Young children sexually molested and physically abused by politicians worldwide are quickly used as sacrifices. In Australia, the bodies are hardly ever discovered, for Australia is still a wilderness.

This is happening the world over and on a scale that beggars belief. In highly populated countries the bodies are disposed of through incineration at crematoria controlled by the cults or buried in the

countryside. It is through these satanic networks that Satanists, paedophiles and serial child-killers like former British Prime Minister Edward ‘black eyes’ Heath get into positions of power to serve the Archon agenda. The biggest contribution in his case was to pave the way for the deletion of British sovereignty by leading the campaign to join what is now called the European Union. It was Heath as Prime Minister who signed the entry documents after covertly agreeing to run down and destroy Britain’s fishing, mining, steelmaking and manufacturing industries on behalf of a European superstate in which each country has been unofficially designated specialisations. Britain was designated finance and ‘service industries’. This came out decades later when government papers came to light, by which time the deed was done. Satanists operate in all political parties with any chance of forming a government (and most that don’t) and so the same agenda continues to be enforced no matter who wins a farcical and meaningless ‘election’. I expose Satanism and its famous front people at length in many books, including *The Biggest Secret* and *Children of the Matrix*. The former wife of Fernando Collor de Melo, the Brazilian president in the early 1990s, told Globo television in 2012 that he was a Satanist. She said: ‘There were doings in cemeteries, very powerful rituals, and with animals it was a complete slaughter of the chickens, oxen, cattle and other animals that were sacrificed.’ The former president’s brother, Pedro Collor de Melo, said the same in 1992. Rosane Collor de Melo said that the rituals were led by a witch named Maria Cecilia who now has a seat in the Senate and is allied with Brazilian President Dilma Rousseff. I have been researching Satanism for two decades and what was in the Australian document was all familiar to me, including the mention of a Satanist of global importance who uses the code-name ‘Pindar’. This means, according to at least one long-time insider, ‘penis of the dragon’. I think simply ‘penis’ would do for this chap. I first mentioned Pindar in *The Biggest Secret* which was first published in 1998. Pindar is said to reside in the Alsace-Lorraine region of France near the German border. This area often comes up with regard to Archon-Reptilian hybrids. Alsace-Lorraine includes the city of Strasbourg, home to the utterly irrelevant European Parliament, and also Verdun, where an estimated 698,000 troops died in one of the most devastating battles of the First World War. This was yet another mass blood ritual to serve the interests and energetic-demands of the Archons and their hybrids. I have been told by insiders that Pindar travels to the main sacrifice rituals in different parts of the world in accordance with the satanic ritual calendar. One even said that he is the real father of Prince Charles. You never know who is truly what with these bloodlines because they interbreed on the basis of genetics and what is genetically necessary is always done – hence Charles had to do his ‘duty’ with Princess Diana when his preferred partner was Camilla Parker-Bowles. Genetics, ritual and symbolism are at the centre of everything and is it really a coincidence that the underground bunker or ‘fortress’ beneath the UK Ministry of Defence across the road from the Prime Minister’s residence in Downing Street is called PINDAR? Or that the coordination centre for British government-military-security agency leaders at a time of ‘national emergency’ is called COBRA, one of the major symbols of the Archon-Reptilians used by the ancients?

The German satanic (Rothschild) connection

Satanism and power go together because Satanism serves the Demiurge-Archons, so look at the families in overt or covert power and they will either be Satanists or the lackeys of Satanists. The former most certainly applies to the Rothschilds and Rockefellers, for example, and the British royal family. The Rothschilds and Rockefellers are both German Jewish families and so is the House of Windsor. The Rothschilds accept the ‘Jewish’ bit while the Rockefellers and Windsors seek to hide this fact. The Rockefellers were the German Rockenfelders, Roggenfeder and some say Reichenfelder before they moved to America in the 18th century and changed their name to Rockefeller. This ‘out of Germany’ scenario is a very common for the Archon bloodline families and the institutions they

spawned such as major banks including Goldman Sachs. They are former Khazars who moved up into Eastern and Western Europe after the Khazar Empire ended and 'former Khazars' means former Sumerians/Babylonians (not Hebrews or Israelites). This is why there is so much Babylonian symbolism throughout society and that means to a very large extent *Saturn* symbolism. The very name 'Rothschild' comes from the red (symbolic of Saturn) six-pointed-star (symbol of Saturn) that was displayed on their house in Frankfurt when they were called Bauer. When they established the State of Israel they used the family symbol on the flag of Is-Ra-El. Another major hybrid bloodline is called Russell (not *everyone* called Russell just this particular strand) and this, too, relates both to red and El, the Saturn god of Judaism. The bloodline Russells are a Jewish (Khazar/Sumerian/Babylonian) family from Germany once known as Roesel, Rosel and Rossel (Red- El). Many Jewish families Americanised their names when they left Germany and other European countries and headed for the United States. The Roosevelt family which produced two US presidents were the Rosenfelt family from the Netherlands. Charles Taze Russell, a founder of the Watchtower Society, or Jehovah's Witnesses, was a member of the bloodline Russell clan. The Watchtower Society is literally satanic at its core and so is the Mormon Church which was established by bloodline Freemasons Joseph Smith and his brother Hiram before the 'faith' was taken forward by bloodline Freemason Brigham Young. Mormonism is based on Freemasonry right down to its secret handshakes and other codes and we have seen that inverted satanic symbols abound at its main temple in Salt Lake City. There is another theme that is common to both: They were funded into existence by the Rothschilds – as were wars and manipulated 'revolutions' like the Russian Revolution. The Jewish (Khazar/Sumerian/Babylonian) 'revolutionaries' Lenin and Trotsky and the whole deal was funded by the Rothschild bank in New York, Kuhn Loeb and Company. This was headed by German Jew Jacob Schiff (see ... *And the Truth Shall Set You Free* for the detailed background). The Schiff family once lived with the Rothschilds at their 'red shield' house in Frankfurt, and Kuhn, Loeb was established by Solomon Loeb and Abraham Kuhn who had both emigrated to America from the Rothschild fiefdom of Germany – a very familiar story. When I speak of these now bigname German immigrants to the United States, I mean in every case *agents of the Rothschilds*. The infamous and satanic banking abomination called Goldman Sachs was founded by two other 'out-of-Germany' Jewish (Khazar/Sumerian/Babylonian) families in the form of Marcus Goldman and his son-in-law, Samuel Sachs. Both families came from the highly significant bloodline region of Bavaria which spawned major bloodline assets like Rothschild Zionist Henry Kissinger and Pope Benedict (Joseph Ratzinger), formerly of Nazi Youth. A stream of 'Jewish' people left Germany, and often Bavaria, in the 19th and early 20th centuries to establish major banks, companies and organisations in the United States. These included the Rothschild-front B'nai B'rith, or 'Sons of the Covenant'. This comes from the 'Ark of the Covenant' which itself originates from the Egyptian Ark of the Contract, according to American symbolism researcher, Jordan Maxwell. He says that this 'contract' was with 'non-human visitors'. B'nai B'rith was launched in 1843 and all twelve of its official founders were born in Germany and moved to New York in the same period from the late 1820s and early 1830s. The organisation calls itself the 'global voice of the Jewish Community' when it is really the voice of the Rothschilds and the Rothschild Zionist *El-lite*. B'nai B'rith and its temper-tantrum child, the Anti-Defamation League (ADL), currently led by the ridiculous Abe Foxman, have the role of branding anyone who gets too close to the truth about the Rothschilds and their networks as 'anti-Semitic'. The Rothschilds were the prime manipulators and funders of all sides in the two world wars and they were behind the Nazi Party and the subsequent terror which led large numbers of German Jews to head for the United States and to Palestine where they bombed and terrorised the country into what is now called Israel. These bombers and terrorisers had no connection to the country they were invading, but some 800,000 Palestinians were forced to leave their home in fear of their lives never to return. I explain in great detail in other books how Rothschild manipulation has weaved

its way through history since the 17th century – actually *caused* most of that history – through to the present day. The following is only a *fraction* of their grotesque ‘CV’:

- The Rothschilds created the infamous Bavarian Illuminati – note Bavarian – which instigated the French Revolution and many other fake uprisings that changed society in ways that suited them (see the ‘Arab Spring’ for a modern version of this technique). The group’s own seized documents confirmed its plans for the transformation of human society into what we would call an Orwellian state.

- The Rothschilds established Zionism with a cover story about representing Jewish interests when at its core it is an Archon bloodline secret society serving Demiurge-Archon interests at the expense of the general Jewish population and all of humanity. The Rothschilds were behind the first Zionist Congress in Basel, Switzerland, in 1897 and Theodor Herzl, the ‘father’ of political Zionism, was a Rothschild gofer. What Israel, the United States and others do in the name of ‘Zionism’ (by false implication ‘Jewish people’) is actually done to advance the bloodline agenda which doesn’t give a shit about Jewish people who are not Rothschild initiates or agents. Theodor Herzl wrote in his diary:

It is essential that the sufferings of Jews ... become worse ... this will assist in realization of our plans ... I have an excellent idea ... I shall induce anti-Semites to liquidate Jewish wealth ... The anti-Semites will assist us thereby in that they will strengthen the persecution and oppression of Jews. The anti-Semites shall be our best friends.

- The Rothschilds have funded and orchestrated the Russian Revolution, both World Wars and endless other conflicts right to the present day in Libya and Syria. This is their recurring modus operandi: fund all sides in wars that the Rothschilds have instigated through their governments and media; make sure the ‘fund’ is in the form of nonexistent money called ‘credit’ so that in reality it costs them nothing; supply the countries with armaments from Rothschild-controlled ‘defence’ contractors; and, when they have mutually devastated each other, lend the governments more credit to rebuild their countries. In this way, the Rothschilds own countries (and thus the people) through staggering levels of accumulated debt.

- There is another version of this in places like Iraq and Libya in which they manipulate events through Rothschild-controlled governments and NATO to bomb to destruction a target regime which is not playing ball, especially if the country has vast oil reserves and other resources that they can then steal through the Rothschild-controlled oil and banking cartel.

Whenever you see Zionism and major Zionists you are looking at the Rothschilds.

Rothschild rituals

The controlling heartless centre of the Rothschild family (most outer members haven’t got a clue) are leading Satanists and this has been the case at least since they were a late Middle Ages occult family called Bauer. American researcher Fritz Springmeier, who has specialised in the bloodlines, Satanism and mind control, reports that people who have visited Rothschild homes have described how they even set a place for ‘Satan’ at their dinner table. This is in line with endless accounts I have pick up over the years of the fundamental connection between the inner Rothschilds and Satanism – and Satanists manipulate reality by manipulating the observer’s *perception* of reality. This is why they are called *black* magicians. I have described in other books my correspondence with a man who says that his real name is Phillip Eugene de Rothschild, but lives under another name in the United States since he left the Rothschild fold in disgust at the death and suffering they are instigating and perpetuating. He is one of a global army of unofficial Rothschilds procreated in secret and through the sperm banks

(biological software banks). Phillip told me that he was the bloodline son of Baron Philippe de Rothschild of the Mouton-Rothschild wine estates in France. They love their titles – the reptilian brain’s ‘obsession with hierarchical structures of power’. The Baron died in 1988 at the age of 86. Phillip told me that his father was ‘a decadent dilettante as well as a master Satanist’ and that he was conceived by ‘occult incest’ to preserve the hybrid genetic code. Incest is part of life for Archon bloodline children and it is a way for the fathers to impose lifetime control over their offspring. Bloodline families have incestuously inbred since ancient times with brothers marrying sisters and suchlike. When they say that they want you to meet their sister and their wife there is only one woman standing there. Phillip said that he was ‘held fast in the emotional power of incest, which, in this culture, was normal and to be admired’. They do it to their children in the first years of their lives to make the child ‘bond’ with – obey – the father. This would certainly have happened with people like Boy George Bush and the addicted paedophile that is his father. When children are sexually abused by a priest it can bond them both to the priest and the Church that he represents. The incest is mostly anal sex which targets the lower chakra (colour red) at the base of the spine which stimulates the reptilian brain at the top of the spine and this, of course, is what happens with the clergy and their boy victims. Phillip Eugene de Rothschild was yet another who confirmed to me that the Rothschilds and the bloodlines in general glory in being possessed by demonic entities. The Rothschilds are so high in the human hierarchy because they are possessed by entities that are high in the Demiurge-Archon hierarchy. ‘Being a Rothschild descendant, I was maximally demonised’, he told me. Stanley Kubrick, the great American filmmaker, was an insider who faked the filming of the first ‘Moon landings’ in 1969 under the cover of his movie *2001: A Space Odyssey* (see *Human Race Get Off Your Knees* and the website of American filmmaker Jay Weidner at jayweidner.com). Kubrick later tried to expose the bloodline plot with coded scenes in his movies. One of them was in his last film, *Eyes Wide Shut*, released in 1999, which portrayed the mind control programmes and satanic rituals of the *El*-ite. The film features a satanic ritual which was mild compared with the real thing, but he went as far as he could. The mansion in which the ritual scenes were filmed was owned by the Rothschilds ([Fig 348](#)). Kubrick died a few days after he finished the edit and, before he died, refused a demand from Warner Bros executives to make substantial cuts. The film was released with the minimum of promotion after he died with 25 minutes taken out that the public has never seen. Phillip Eugene de Rothschild told me that his role in the family’s ‘grand conspiracy’ was to infiltrate the Christian Church and appear to be the perfect Christian when he was, at the time, a Satanist. Phillip described to me how he had attended rituals with many people who were, or went on to be, the rich and famous *El*-lite. These included Bill Clinton who would become President of the United States, and Al Gore, Clinton’s Vice-President and the global frontman for the Big Lie about human-caused ‘climate change’. Phillip went on:



Figure 348: The ritual in Kubrick’s *Eyes Wide Shut*.

I was present at my father’s death in 1988, receiving his power and the commission to carry out my destiny in the grand conspiracy of my family. Like their other children, I played a key role in my family’s revolt from God. When I watch CNN, it

startles me to see so many familiar faces now on the world stage in politics, art, finance, fashion and business. I grew up with these people, meeting them at ritual worship sites and in the centres of power. Financiers, artists, royalty, and even Presidents ...

... I can recall the Rockefellers and the Bushes attending rituals, but never having the supremacy to lead them. I still regard them as lackeys and not real brokers of occult power. Except for Alan Greenspan [long-time head of the US Federal Reserve], most of these fellows were camp followers in the occult, primarily for the economic power and prestige. Greenspan, I recall, was a person of tremendous spiritual, occult power and could make the Bushes and the younger Rockefellers cower with just a glance.

Ex-CIA Director Casey (as were most of the CIA leadership for the past forty years), Kissinger, and [former US Secretary of State] Warren Christopher were in attendance at non-ritual gatherings and some occult rituals as well, but well back in the gallery.

The line that Alan Greenspan (Rothschild Zionist) could ‘make the Bushes and the younger Rockefellers cower with just a glance’ is extremely instructive ([Fig 349](#)). Greenspan was officially appointed as head of the privately-owned (Rothschild-owned) Federal Reserve in the 1980s by President ‘what’s my name, where am I?’ Reagan. The ‘Fed’ is supposed to be the *independent* central bank of the United States. Pause for uncontrollable laughter – this could take some time ... Greenspan’s continued appointment as head of the Fed was confirmed by Presidents Father George Bush, Bill Clinton and Boy George ‘what’s my name, where am I?’ Bush; but it wasn’t *their* decision. Greenspan and the leading Satanists told *them* who was going to head the Fed, not the other way round, just as they told them who their major and less than major personnel of government were going to be. The same happened when Alan Greenspan (Rothschild Zionist) resigned in 2006 before the economic crash that he had long engineered and was replaced by Ben Bernanke (Rothschild Zionist). What are the statistical chances of Federal Reserve chiefs from the 1980s to present day coming from the same less than two percent of the American population? But the satanic and Rothschild Zionist hierarchy trumps the public hierarchy every time. It was during his long years at the Federal Reserve, in league with Clinton Treasury Secretaries Robert E Rubin (Rothschild Zionist) and Larry Summers (Rothschild Zionist), that the checks and balances were systematically removed that allowed the banking and financial system to crash amid the inevitable and predictable consequences of unchecked greed and criminal activity. This triggered a global financial meltdown which is exactly what was planned as part of the Archon strategy to squeeze humanity until the pips squeak and make people agree to whatever they demand – much more about this later. The banking system is controlled by Satanists and the merciless Archon bloodlines which, of course, explains a lot. A Swiss banker confirmed this in an anonymous interview in 2011 for the Russian magazine, *NoviDen*:

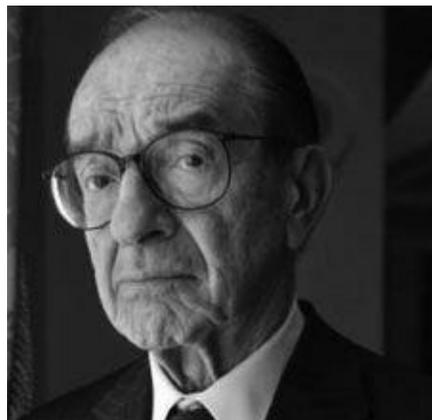


Figure 349: Alan Greenspan.

... these people are corrupt, sick in their minds, so sick they are full of vices and those vices are kept under wraps on their orders. Some of them ... rape women, others are sado maso, or paedophile, and many are into Satanism. When you go in some banks you see these satanic symbols, like in the Rothschild Bank in Zurich. These people are controlled by blackmail

because of the weaknesses they have. They have to follow orders or they will be exposed, they will be destroyed or even killed.

Paedophilia and Satanism are fundamentally connected and this is why so many people in positions of royal, political, corporate and religious influence are both paedophiles and Satanists. I will be explaining the significance to the Archons of paedophilia because it is so vitally important to understand human society.



Rothschild Royalty and the Shapeshifting Windsors

The public have an insatiable curiosity to know everything, except what is worth knowing.
Oscar Wilde

Germany is once again a theme with the British royal family. This offshoot of the German House of Saxe-Coburg-Gotha conveniently changed its name to 'Windsor' when Britain was at war with another wing of the family in 1917.

The monarchy of Belgium is also Saxe-Coburg-Gotha while the Dutch monarchy, the House of Orange-Nassau, is similarly of German descent. This connection was further entrenched when Prince Bernhard of Lippe-Biesterfeld, a former Nazi SS officer, married the future Queen Juliana of the Netherlands. In fact, German bloodlines, or bloodlines that located in Germany after their journey over thousands of years from ancient Sumer, Babylon and Egypt, are a theme of the global Archon bloodline network in general. The covert interbreeding is such that it is not possible without their own carefully-compiled genetic records to know exactly who came from whom, and where. They are addicted to administration, archiving, bookkeeping and recordkeeping and this trait is related to their reptilian genetics which demand structure and order with everything and everyone in their designated place. At the centre of this obsession are their genealogical libraries that track their own genetic lines in fine detail to record who is 'one of us'. If we could see those records we would be amazed at the true common and parental origins of royalty and the rich and famous of politics, banking, business, media and entertainment. There is a tedious advertisement running on British television as I write promoting a betting company in which one version of the actor involved says to another version of himself: 'You're the daddy'. The other 'self' replies: 'No, *you're* the daddy'. Well, I wouldn't bet on who's the daddy, or sometimes mummy, in relation to the bloodlines when so much interbreeding goes on outside of official marriages. The Archon bloodline must be served first, not personal preference.

Sumerian/Babylonian/Khazar bloodlines like the Rothschilds have used official marital and non-marital procreation to infiltrate royal and aristocratic families. Leslie Gilbert Pine, an editor of *Burke's Peerage*, which carefully records royal and aristocratic genealogy, said:



Figure 350: Princess Diana and Jemima Khan (Goldsmith). Half-sisters?

The Jews have made themselves so closely connected with the British peerage that the two classes are unlikely to suffer loss which is not mutual ... An ancient estate is likely to be sold unless some large sums are found. The sums are found from marriage with a Jewish heiress. Alliances between Jewish ladies and British lords are mostly of this type, the wife providing large sums ... while the aristocrat has the title and ancient estate'.



Figure 351: Prince William and Zak Goldsmith.

The Rothschild bloodline is very much at the fore in this, as you would expect. The 5th Earl of Roseberry, a British Prime Minister, married the only daughter and heiress of Baron Mayer de Rothschild, for example, and the Rothschilds and the bloodlines go weak at the knees at the thought of a title. This desire is literally in the blood, or the reptilian brain. I highlighted in *Remember Who You Are* that Frances Ruth Burke Roche, Princess Diana's mother, was a Rothschild. She was better known by her second-marriage name, Frances Shand Kydd. Tina Brown, former editor of *Vanity Fair*, reveals in her book, *The Diana Chronicles*, that Diana's father could easily have been James Goldsmith, the billionaire businessman and cousin of the Rothschilds. The one-time Goldschmidt family changed their name to Goldsmith around 1895 when they moved to England from Germany where they were close associates and neighbours of the Rothschilds. Mayer Amschel Rothschild, founder of the Rothschild dynasty, is reported to have met with the Goldschmidts in 1773, along with members of the Schiff, Oppenheimer and Warburg families (all Rothschild Zionists) to agree a plan to bankrupt nations and control world finance. Tina Brown reports that Diana's Rothschild mother was in the midst of a long-running affair with James Goldsmith when Diana was conceived in late 1960, and without doubt there is a close resemblance between Diana and members of the Goldsmith family ([Figs 350](#) and [351](#)). This would make Diana's son William, an heir to the throne, a Rothschild bloodline through both his grandmother, the Rothschild Frances Shand Kydd, and his grandfather, James Goldsmith. But, then, how many other members of the royal family and those of the rest of Europe are covert Rothschilds when you think that the 'Windsors' came out of Germany and the House of Saxe-Coburg-Gotha and the Rothschild base was in Germany where they were extremely close to royalty of all kinds? There has been speculation that Kate Middleton may also have a Rothschild-Goldsmith genealogical history. Her Jewish mother's maiden name was Carole Goldsmith, although a connection to 'that' Goldsmith family is denied. An Australian magazine called *New Idea* ran the Diana-Goldsmith story in 2004 and the establishment rushed to trash the idea. This reflex-denial was

highlighted by a columnist in the UK *Independent*:

Make no mistake, with all the freedom of the press, the guard has not changed at Buckingham Palace and English newspapers only rattle the Royal cages when not to do so is no longer tenable. So is Diana really Sir James Goldsmith's daughter and if so, why does it matter?

And why did top columnists in Fleet St rush into print last week to disclaim a story, which at present, is believable in exactly the same measure as it is deniable? In short, only DNA evidence can prove or disprove it. Could it have had anything to do with the fact that Sir James was Jewish, which would mean that Diana had Jewish blood and therefore the heirs to the throne of England would have generous amounts of Jewish blood?

Personally, I've believed it for a long time and I'm hoping it's true. It certainly explains a lot about Diana: her passion for luvvies, her mood swings and her obsessive mothering. But more importantly it bodes well for William and Harry, who could now boast Judaeo-English-German ancestry.

The point about the instant-denial by the establishment was well made, but the writer does not understand the wider background. I wrote in *Remember Who You Are* that William's wife, Kate Middleton, must be genetically acceptable to the clan or they would never have let her come even close to marrying into its dark and satanic fold. I said that I suspected that she is far more 'royal' than she would appear and insiders will know this given their detailed genetic records charting who is bloodline and who isn't. Much had been made of the royals accepting a 'commoner' into their midst, but in December 2012 research by a Melbourne school teacher and his senior students revealed that she is actually related to 'one of Britain's oldest and grandest families'. One of her ancestors is William Petty FitzMaurice, the 1st Marquess of Lansdowne, who was prime minister from 1782 to 1783, and was instrumental in negotiating the end of the American War of Independence. The ancestral pad, Bowood House in Wiltshire, is described as one of Britain's finest surviving stately homes. That's more like it. William Bortrick, a royal genealogist and chairman of the genealogical 'Bible', *Burke's Peerage*, said: 'Given what a fuss people have made about Catherine's humble background, this will certainly make an interesting inclusion to the next edition of *Burke's Peerage*, which we hope to publish after the birth of the Duke and Duchess' first child.' Some media reports say that William and Kate are distant cousins ([Fig 352](#)). Legislation was rushed through the British Parliament after the announcement of Kate Middleton's pregnancy to allow the child to be first in line to be monarch should it be a girl and ahead of any subsequent brothers that may follow. The male has always taken precedence over the female up to this point and the law was changed to allow a monarch to be married to a Roman Catholic – ending a rule going back centuries. Something's afoot that's for sure and I don't mean on the end of your leg. There are some potentially bad omens for the marriage, particularly for Kate. The engagement ring given to her by William was the same one given by his father, Prince Charles, to his mother, Princess Diana. The ring has a blue sapphire, the gemstone associated with Saturn. Rings in general are Saturn symbols, especially wedding rings which are placed on the finger in a church when couples get married 'before god' – the Demiurge-Saturn. The wedding ring is a symbol of constriction and ownership. Kate is a Capricorn, the astrological sign of Saturn, and she married William on April 29th, 2011, while Saturn was in Libra. Prince Charles married Princess Diana 30 years earlier on July 29th, 1981, when Saturn was in Libra. To the symbolism-obsessed, astrology-obsessed royals that is in no way a coincidence. Royal families in general are incredibly Saturnian with their constant rituals, protocols, rules and regulations and strictly enforced hierarchy. A wonderful example of this came in the summer of 2012 when the Queen issued a new 'protocol' (ritual) decreeing who must *curtsey* to whom. This was largely aimed at Kate Middleton or the 'Duchess of Cambridge'. The London *Daily Mail* reported the protocol changes after they were circulated privately in the Royal Household and I hope you are concentrating ...



Figure 352: William and Kate.

Although she is the future Queen, as a former commoner [as the media believed she was then] Kate must show reverence to the ‘blood princesses’. This means she is expected to curtsy to those born royal, such as Princesses Beatrice and Eugenie – both in public and in private. The rule only applies when her husband, Prince William, is not present.

In his absence, she must also curtsy to other blue-blooded women in the royal household, including Princess Anne and Princess Alexandra, the Queen’s cousin. She must always curtsy to the Queen and the Duke of Edinburgh, the Prince of Wales and the Duchess of Cornwall, whether William is present or not.

However, in the case of the Countess of Wessex, it is she who has to curtsy to Kate. The Earl of Wessex’s wife was once the second-highest ranking woman in the Royal Family because neither of the Queen’s other sons, Prince Charles and Prince Andrew, were married.

This is effectively Sophie’s second ‘demotion’, having been pushed down the list in 2005 after Charles married Camilla, and finding she was expected to curtsy to the Duchess of Cornwall. The complex new rules come in a little-known edict entitled the Order Of Precedence Of The Royal Family To Be Observed At Court, which the Queen has updated to take into account the Duke of Cambridge’s wife.

Assert yourself ladies and tell them all to fuck off. This is reptilian genetics in all its glory – ‘aggressive and ritualistic behaviour, territoriality, a desire for social hierarchies, obsessive compulsive behaviour (addictions of all kinds), conforming to precedent and obsessed with ceremonial re-enactments’. It is also very Saturnistic. These people can’t help themselves and without their protocols (rituals) for everything they would probably implode. In short, they are unglued, unhinged, unzipped, barmy, batty and so far round the bend that they meet themselves coming back. This would be fine if someone locked the door and left them to it, but they represent and personify the Control System in Britain and worldwide. Still, I guess they have to be nuts given that they are expressions of the Demiurge which the Gnostics describe as ‘demented’. I feel sorry for Kate Middleton finding herself in the midst of these crazies and I hope that she doesn’t end up like Princess Diana when the Windsors got their fangs into her. The ‘blood princesses’, Beatrice and Eugenie, to whom Kate Middleton is now told to curtsy can be seen in [Figure 353](#). May your god help us.



Figure 353: Stops, stares, considers the meaning of life, walks away ...

‘Royal’ shapeshifting Satanists

Diana came from the aristocratic Spencer family which married into the family of Winston Churchill to become the Spencer-Churchills and she was targeted for her bloodline to produce the new future

King William (if the Addams family are not publicly exposed for what they really are by then). Diana was emotionally shredded by the Windsors who wanted her genetics and then they wanted her gone. I spoke at length many times with a woman in the United States who used the name Arizona Wilder. Her birth name was Jennifer Greene. I tell her story in detail in *The Biggest Secret*, but in summary she described how she was specifically bred from psychic bloodlines by the US government mind control programme to conduct sacrifice and other rituals for the satanic Archon hybrids in the US, Britain and the wider Europe. Archons and their hybrid 'offspring' are extremely limited in how far 'out there' they can go because they lack an expanded form of Consciousness and creative imagination. To overcome this limitation they breed humans with powerful 'third-eye' Body-Mind abilities to go 'out there' on their behalf during the rituals. Arizona said that she was mind-programmed using trauma and torture in a technique called trauma-based mind control. People in a state of fear, terror and extreme emotional stress are far more suggestible and open to programming and this is why so much gratuitous violence is used in movies to open the mind to subliminal manipulation of perception. Children in government-military mind control programmes are subjected to horrific experiences of sexual and violent abuse, watching animals and other children being sacrificed, electronic torture and all manner of unspeakable treatment. The mind copes with this by splitting into compartments, or what are called 'alters' in the mind control industry, which dissociate the child from what is happening to them. The crazies then use hypnotic and other mind control techniques to program each alter with a different 'personality'. This condition is known as dissociative identity disorder (DID) and has also been called multiple personality disorder (MPD). They want to start the process before the child's brain is fully formed and rewire its perceptions while it is still developing. The victims can be switched between compartments, or alters, and what one alter experiences as a temporary conscious mind none of the others will experience and so remember. This means that a famous politician or royal can have sex with such a child while one alter or compartment is activated and when it is over they are switched to another alter that has no memory of what has happened. Alters can be opened or closed by trigger words, phrases, noises, anything the programmer chooses to encode. I did years of research into this on both sides of the Atlantic and I have sat with therapists and watched personality after personality opened and closed in their clients by simply giving the trigger words and codes that have been gleaned only by years of work with them. I have seen people switch in an instant from a baby to a young child, a seething evil demon and back to their base personality of a nice person ([Fig 354](#)). This base personality which normally interacts with the world is known in the mind control trade as the 'front alter'. The idea behind all this is to take total control of a child's mind and sense of reality and use them in any way you choose for the rest of their lives – including sexually. Many politicians, Satanists and others throughout the system are in this mind controlled state to ensure complete control of events. The 'front alter' or personality is the one that the public see but when they are switched in private into other compartments they are very, very different people. When some mind-controlled 'multiples' reach their 30s or 40s or older the walls of the alters can begin to dismantle and they remember in often photographic detail what happened to them because the mind is so focussed when subjected to extreme trauma that it imprints the memory very powerfully. I have met many of these extraordinary people all over the world, especially Britain and America, and the common stories they tell and famous names that they name make for extremely compelling evidence. I tell the story at length in *The Biggest Secret*.



Figure 354: The many alters of a programmed mind.

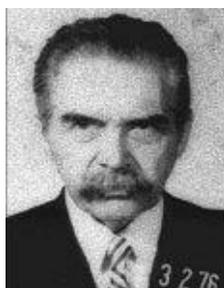


Figure 355: Angel of Death Josef Mengele.

Arizona Wilder says that her main abuser was Josef Mengele, the Nazi ‘Angel of Death’ who was helped to escape to the United States and South America by the Archon bloodline networks that control American Intelligence and the Roman Church ([Fig 355](#)). They wanted Mengele, the ‘camp doctor’ at Auschwitz, to continue his sickening genetic and mind control research that he had conducted on Jewish children in the concentration camp, often using twins. National borders don’t matter to the Archon cabal – they are one global ‘family’, one infiltrating ‘tribe’. Mengele was only one of hundreds of Nazi scientists and geneticists brought to the United States after the war through Archon channels like the Roman Church to continue their ‘work’. These were the people that established NASA (NAZI) and they were also the brains behind the infamous US mind control programme called MKUltra. ‘MK’ stood for mind control, but they used the Germany spelling of Kontrolle in deference to the relocated Nazis who were behind it. Joseph Mengele was a frontline player in MKUltra and its elite offshoot, Project Monarch, and used the covername of Dr Green. One of his regular locations was the China Lake Naval Weapons Center in California, which is a massive underground facility. Arizona Wilder was one of Mengele’s ‘assets’ and she suffered unimaginable torture and abuse. You can see hours of interview with her entitled *Confessions of a Mother Goddess*

which you will find at Davidicke.com. She reveals many famous names that she says she saw shapeshift into reptilian form at bloodline rituals. Among those she listed are Mengele himself and also the Queen; the Queen Mother; Prince Philip; Prince Charles; Princess Margaret; Father George Bush; his sons, Boy George and Jeb Bush; Jay Rockefeller; Presidents Gerald Ford and Lyndon Johnson (who was implicated in the assassination of JFK which allowed him to become president); former US Secretary of State, Madeleine Albright; and British Prime Minister Tony Blair. Arizona also names many Rothschilds as shapeshifters, including the late Baron Guy de Rothschild. All these names were familiar to me and cross-referenced with other sources that said the same.

Arizona said that she attended a ritual at the late Queen Mother's residence at Clarence House near Buckingham Palace in July 1981 in the run up to Diana's ritual marriage to Prince Charles. Diana was virtually imprisoned at Clarence House before her wedding so she couldn't escape and it is now the London home of Prince Charles. The Queen Mother was the personification of the satanic principle of inversion. She had the reputation before she died at the age of 102 in 2002 of being the 'nation's grandmother', but Diana told her long-time friend Christine Fitzgerald that the Queen Mother was 'evil' ([Fig 356](#)). Christine told me: 'She actually used that word, evil. She said that she hated the Queen Mother and the Queen Mother hated her.' I have heard from a number of insider sources over the years that the Queen Mother was an extremely high-level satanic witch who was involved in some of the major rituals in Europe. The Duke of Windsor who abdicated the British throne to marry American divorcee Wallis Simpson was quoted in the mainstream media as saying of the Queen Mother: 'Behind that great abundance of charm is a shrewd, scheming and extremely ruthless woman.' His wife, the then Duchess of Windsor, added: 'Somebody once told me that even Hitler was afraid of her.' That makes sense given that the Queen Mother was high in the satanic hierarchy of which Hitler was merely a pawn. Arizona said that the Clarence House ritual was in accordance with satanic 'law' and was called 'The Awakening of the Bride'. She said that those in attendance included the Queen Mother, the Queen, Prince Philip, Diana's grandmother Lady Fermoy (who I said earlier manipulated Diana into the marriage in connivance with her close friend the Queen Mother), Diana's Satanist 'father' Earl Spencer, Prince Charles and Camilla Parker-Bowles. Arizona said that Diana was brought in wearing a white gown and then given a drug by Lady Fermoy, the mother of Diana's Rothschild mother. Arizona said that Diana was told that she should consider her marriage to Charles as a means only to produce children and both the Queen and Prince Phillip shapeshifted into reptilian form to show her who they really were. Arizona said that Diana was 'terrified, but quiet', and she was told that if she ever revealed this truth she would be killed. According to Arizona, the Queen Mother told Diana at the ritual that 'all ears' would be listening to everything she said and 'all eyes' would forever be watching. Credo Mutwa, an expert in the legends of the Chitauri, said that he received a call from Diana in March 1997, a few months before she died in August, in which she asked for advice on how to reveal information about the royals that would 'shake the world'. He told me that he was bewildered with the call because there seemed to be a lot of people in the background. Christine Fitzgerald said that when Diana needed a call to be private (her phones were all tapped) she would go in disguise to a phone at a department store near her home at Kensington Palace. Arizona described how the Clarence House ritual involved the use of a golden penis which was used on Diana to signify the 'opening of the womb'. Arizona said that it was reptilian in shape and size and had needle-like protrusions to puncture the walls of the vagina and cause bleeding. Diana was told that she would never be 'honoured' again by attending their rituals and she was not to ask questions about them. I met Diana shortly after her marriage to Charles at St Paul's Cathedral, the ancient Roman site of Goddess Diana worship, when she attended the set of a television programme that I was co-presenting. I was taken aback and bewildered by the terrified look in her eyes. Years later, I realised why. Arizona Wilder said the following about her experiences at rituals with the major royals, as quoted in *The*

Biggest Secret before the Queen Mother died:



Figure 356: Behind the painted smile this was ‘a serious piece of wizardry’.



Figure 357: Not in a dark alley comes to mind.

The Queen Mother: ‘She’s cold, cold, cold, a nasty person. None of her cohorts even trusted her. They have named an alter [mind control programme] after her. They call it the Black Queen. I have seen her sacrifice people. I remember her pushing a knife into someone’s rectum the night that two boys were sacrificed. One was 13 and the other 18. You need to forget that the Queen Mother appears to be a frail old woman. When she shape-shifts into a reptilian she becomes very tall and strong. Some of them are so strong they can rip out a heart and they all grow by several feet when they shape-shift.’ [This is what the Burnham Beeches lady said about Edward Heath – it’s a common theme.]

The Queen: ‘I have seen her sacrifice people and eat their flesh and drink their blood. One time she got so excited with blood lust that she didn’t cut the victim’s throat from left to right in the normal ritual, she just went crazy, stabbing and ripping at the flesh after she’d shape-shifted into a reptilian. When she shape-shifts she has a long reptile face, almost like a beak, and she’s an off-white colour [the Draco ‘royal’ Archon-Reptilians are said to be white, or albino]. The Queen Mother looks basically the same, but there are differences. [The Queen] also has like bumps on her head and her eyes are very frightening. She’s very aggressive’ ([Fig 357](#)).

Prince Charles: ‘I’ve seen him shape-shift into a reptilian and do all the things the Queen does. I have seen him sacrifice children. There is a lot of rivalry between them for who gets to eat what part of the body and who gets to absorb the victim’s last breath and steal their soul. I have also seen Andrew participate and I have seen Prince Philip and Charles’ sister (Anne) at the rituals, but they didn’t participate when I was there. When Andrew shape-shifts, he looks more like one of the lizards. The royals are some of the worst, okay, as far as enjoying the killing, enjoying the sacrifice, and eating the flesh, they’re some of the worst of all of them. They don’t care who sees them at the rituals, they are what they are [and] they show it outright. They don’t care if you see it. Who are you going to tell, who is going to believe you? They feel that it is their birthright and they love it. They love it.’

Author, researcher and Montauk Project survivor Stewart Swerdlow similarly describes the satanic-reptilian rituals that he was forced to attend. He tells how they eat babies and fetuses, many of which are supplied through Archon bloodline-controlled abortion clinics in the same way that they are supplied with human blood from the blood banks they control. Once again it is all about energy and the infusion of the human genetic code contained in the blood that allows them to hold their human form by keeping open the human codes within their hybrid DNA. Stewart said:

They also had live babies that they held up by the back of the neck. Then, they slashed its throat from left to right, ear to ear, biting down on the gaping opening to drink the blood. This was an amazing delicacy to them.

Watch the 1998 Wesley Snipes movie *Blade* in which he plays a human-vampire hybrid that

protects humans from vampires. The shapeshifters and blood rituals in the film accurately portray what is happening for real and the British royal family is seriously involved. I know this will be hard to believe for most people, but, hey, hard to believe does not mean that it isn't true – it just means that the minds that can't believe it can't believe it and nothing more. Truth does not manifest from belief; *perception* of truth manifests from belief. The long conversations that I had with Diana's close friend for nine years, the healer Christine Fitzgerald, confirm the themes described by Arizona Wilder. Christine told me in 1998 about the way Diana was drugged and appallingly treated and the information came from Diana and many other sources. She said:

The Queen Mother ... now that's a serious piece of wizardry. The Queen Mother is a lot older than people think. To be honest, the Royal Family hasn't died for a long time, they have just metamorphosised. It's sort of cloning, but in a different way. They take pieces of flesh and rebuild the body from one little bit. Because it's lizard, because it's cold-blooded, it's much easier for them to do Frankenstein shit than it is for us. The different bodies are just different electrical vibrations and they have got that secret, they've got the secret of the micro-currents, it's so micro, so specific, these radio waves that actually create the bodies [holograms]. These are the energies I work with when I'm healing.

They know the vibration of life and because they are cold-blooded, they are reptiles, they have no wish to make the Earth the perfect harmony it could be, or to heal the Earth from the damage that's been done. The Earth's been attacked for zeons by different extraterrestrials. It's been like a football for so long. This place was a bus stop for many different aliens. All these aliens, they could cope with everything, including the noxious gases.

They're landing all the time and coming up from the bowels of the Earth. They looked like reptiles originally, but they look like us when they get out now through the electrical vibration, that life key I talked about [holographic manipulation]. They can manifest how they want to. All the real knowledge has been taken out and shredded and put back in another way. The Queen Mother is 'Chief Toad' of this part of Europe and they have people like her in each continent. Most people, the hangers on, don't know, you know, about the reptiles. They are just in awe of these people because they are so powerful.



Figure 358: Balmoral in Scotland is a location for major Archontic rituals.

Balmoral [the Queen's castle in Scotland] is a very, very nasty place ([Fig 358](#)). That's somewhere they want to dig underground. They will find reptile fossils, it goes back that far. Don't think of people like the Queen Mother and Queen Victoria, as different people. Think of them as the same person which after a while has had to replace their coat. When the flesh dies, that energy, while it's dying, will be immediately up someone else's jacksy [backside]. It's very vampire, worse than vampire. They are not going to come to you with hooked teeth and suck you're blood. Fear is their food. They can actually take fear and manifest it into a tangible thing. The key is the vibrational current. At that vibrational current, they can manifest anything from anything. It's like a holographic image.

We are all minerals and water vibrating. This is all an illusion we are living in. That's the secret. You know when the monarchy's fallen, it's not the end of it. They will manifest in another form. The reptiles have never been defeated and this is the closest they have come to it ... (because 'the mental power of the people returning') ... But even though these reptilian ones are fuckers, they are sad, pathetic beasts really, while humanity is galloping towards light. They're just pathetic lumps of nastiness who aren't going to win. I can't talk about this everywhere because they would just go 'Christine, get a white coat, put it on backwards, get out'. But I want an end to the bullshit.



Figure 359: Prince Philip, the power behind the throne.

Christine also said that Diana told her that the Queen Mother and Prince Philip were the power behind the Windsors, not the Queen ([Fig 359](#)). This is because the hybrid-hierarchy is dictated by the Archon-Reptilian satanic hierarchy and the public hierarchy of power is not the same as the satanic hierarchy. A British clinical psychologist has described Prince Philip as a man devoid of guilt, empathy and love – precisely the character traits of the royal and ‘El-ite’ bloodlines worldwide that I have been exposing for nearly a quarter of a century. They’re all like that. Phillip Eugene de Rothschild, one of millions of unofficial offspring of the family, mentioned Prince Philip in detailed correspondence with me:

At the forefront of the rituals were [the royal families of Europe], Prince Philip at the pinnacle. He stands, like most contemporary European monarchy, in the Charlemagne, Merovingian, Aenean bloodline. But he is its current head. I am certain that his maternal chromosomes are in the current ‘antichrist’ Nephilim. Prince Philip ... is the leading biological descendent of the ‘Reptilians’, as you call them. Immediately below him are the males of my family line [Rothschilds] like a court of ministers in charge of logistics and operations. The current monarchs of The Netherlands, Spain, and some of the old Austrian nobility [Habsburgs] are next in occult power and in the conspiracy.



Figure 360: The old guard prepares to move over.

The Charlemagne, Merovingian and Aenean bloodlines are particularly ‘pure’ from the Archon-Reptilian perspective and I have explained their background in other books. The Merovingian bloodline came to public prominence in works like *The Holy Blood and the Holy Grail* and, in effect, its novel version, *The Da Vinci Code*. Both in my view mixed some truth and valid themes with considerable quantities of misunderstanding and, in terms of the latter, complete tosh. There is an imminent changing of the guard coming as the old hierarchy that includes the Queen and Prince Philip completes its tour of duty ([Fig 360](#)). The Queen is 86 at the time of writing and Prince Philip is 91. In fact, have you noticed how these people tend to live very long lives? The Queen Mother died at 102; Queen Juliana of the Netherlands died at 94; David Rockefeller is 97; Father George Bush is 88; Henry Kissinger is 89; Yitzhak Shamir, the terrorist and former Prime Minister of Israel, died at 96. How come so many of these people they live so long? Why? Because they have a different genetic program and they replenish themselves by drinking the blood (life force) of children. I have been saying for years that this replenishes the body and while I was writing this book researchers at Stanford University laboratories announced that a study involving mice had shown that injections of youthful blood have ‘semimagical, rejuvenating qualities’. They said that if the same is true of humans (it is) this could delay aging and restore the hearts of the elderly to health. Another factor in

the long lives of so many of these people is that they don't have the same medical treatment that the rest of the population do. Oil tycoon J D Rockefeller was at the forefront of imposing drug and scalpel medicine on the world but died at the age of 97 with his personal homeopath at his bedside.

I have no doubt there are others in the shadows that are higher in the hybrid hierarchy than the British and European royals, but they are certainly the public face.



Archon Paedophilia

Nothing strengthens authority so much as silence.
Leonardo da Vinci

Satanism is at the top of the Archon Control System hierarchy and this connects in the overall network with a rings-within-rings structure in which Satanism, the upper levels of the major and most exclusive secret societies, Rothschild Zionism and the paedophile networks operate as one unit.

Why paedophile networks? The answer is the same as the question of why Satanists sacrifice so many children going back thousands of years under the code of 'young virgins'. The Demiurge-Archons want the energy of children more than anything. Puberty is perceived to be a time of hormonal change when a child becomes an adult, but the hormonal is the holographic expression of *energetic* change in the waveform construct. The vampire predators want the energy of children before that change takes place – that is before puberty. This is the reason for the obsession with child sexual abuse and sacrifice worldwide and its breathtaking scale, and why incredible numbers of people in power are both Satanists and paedophiles. Don Juan Matus, the shaman source for the Carlos Castaneda books, highlighted this. Castaneda wrote:

... [Don Juan] explained that sorcerers saw infant human beings as strange luminous balls of energy, covered from the top to the bottom with a glowing coat, something like a coat of plastic adjusted tightly around the cocoon of energy. He said that glowing coat of awareness was what the predators consumed and that when a human reached adulthood, all that was left of that fringe awareness was a narrow fringe that went from the ground to the top of the toes. That fringe permitted mankind to keep on living, but only barely.

The other-dimensional Archontic vampires absorb the energy of children when they are sacrificed and when they are being sexually abused by the paedophiles the Archons possess. They stimulate in the paedophile the desire for sex with children and while it is happening the possessing Archons are drawing off the child's energy through the paedophile conduit. The Archon-paedophile-child energetic 'channel' also allows for demonic possession. This is how children of the hybrid bloodlines are possessed at an early age and it is one reason why paedophilia and incest are the norm in this network. The bloodlines have been doing this for so long that the desire for sex with children is encoded in their very RNA/DNA. Widespread paedophilia is insurance for the Archons that sex with children will continue generation after generation and so ensure a continuing supply of children's energy. The Roman Catholic Church and other religions are major centres for possessed paedophiles and so are

children's homes and the ironically-named child protection services which are kidnapping ever more children from loving parents for the most outrageous and spurious reasons and are awarded government financial incentives to do so. Many of these children stolen by the state end up as victims of the paedophile and Satanic rings – *Saturn* rings – that infiltrate and control the children's homes and child protection networks. Figures from the National Center for Missing and Exploited Children reveal that 60 percent of runaway victims of sex trafficking in the US have been in the custody of child protective services and a 2011 audit found that the addresses of more than 1000 registered sex offenders matched those of licensed foster-care facilities and homes in the Sacramento area alone. How could anyone systematically do this to children, even their own children? They are devoid of *empathy*. They are *Satanists*. They are *Archons*. They are *bonkers*. Children, even girls, are mostly abused through anal sex to access the lower chakra at the base of the spine and because the act of anal penetration triggers nerves at the base of the spine which are communicated via the spinal cord to the brain to cause certain neurological changes that create the compartments or alters. Alter-switching caused many victims that I have met to believe themselves to be virgins before the memories of sex with hundreds of men came flooding back later in life. The lower chakra connects with the reptilian brain at the other end of the spinal cord and this is the chakra that 'grounds' us in this reality. When the base chakra is scrambled and *distorted* (which anal sex with children is designed to do) people can be condemned to a lifetime of aimlessness, a lack of connection to the manifest world and perceived threats to survival. The base chakra is called the root chakra and when it does not properly ground us we become 'rootless', a state that is reflected in what happens in everyday life. Abused children who have experienced anal sex, even if they don't remember because of 'alter' compartmentalisation, can suffer the consequences of an ongoing suppressed rage, known by some as the 'sodomy rage'. All of these imbalances can be corrected, but who in 'The System' is going to help these people to do this when they are either perpetrators themselves (the few) or clueless about all this (the rest of them)? The term 'sodomy', by the way, comes from the Biblical Sodom, a centre for sex magic and blood sacrifice. Still today many rabbis suck the blood from the penis of circumcised babies. It's okay, though. That's what the 'Lord' (Demiurge) wants, you see.

Doorway to the cesspit

I have been exposing national and global paedophile, mind control and satanic rings since the mid-1990s and many of their most famous names including paedophile President and serial killer Father George Bush and Rothschild Zionist agent Henry Kissinger. I exposed the political paedophilia in the United States in *The Biggest Secret*, first published in 1998, along with major political names in the UK like the paedophile, mass child-killer and Satanist Prime Minister Edward 'black eyes' Heath who was providing the conduit for his hidden masters to vampire the energy of his child victims. These interlocking rings involve people in all walks of life from politics, law enforcement, judiciary, banking, corporations and media, and they watch each other's backs because their own backs depend upon it. Children's homes and government mind control programmes are the major source of children for the American 'elite'. High on the list is Boys Town, Nebraska, which is also known as 'Father Flanagan's Boys' Home' after its founder, Roman Catholic priest Father Edward J Flanagan. He established Boys Town in 1921 for the 'care, treatment, and education of at-risk children'. If you read the book, *The Franklin Cover Up*, by former Nebraska state senator, John W DeCamp, you might wonder when the children are most 'at risk' – before they go to Boys Town or after. DeCamp set out to investigate a financial scam being run by a man called Lawrence King at the Franklin Credit Union in Omaha but then discovered that King was also running a paedophile ring supplying children to the rich and famous, especially in the Republican Party although there are no 'parties' with paedophilia – it infests all political parties. King was such a Republican insider that he sang the national anthem at the

party conventions in 1984 and 1988. The story, or offshoots of the real story, broke briefly in a mainstream newspaper at one point but was then swiftly covered up as usual (Fig 361). The most extensive example of what happens in every country was provided by the exposure of the secret life of a famous British ‘entertainer’, Jimmy Savile, who made his name with the BBC (Fig 362). Christine Fitzgerald, the friend of Princess Diana, told me during our conversations in the late 1990s that Savile was a paedophile and necrophiliac (one who has sex with dead bodies). She explained how Savile was a member of the Windsors’ inner circle and how Diana couldn’t stand him because he was so creepy. I did what I could to circulate this information but I was still being dismissed as usual when I repeated these facts at the time of his death, aged 84, in 2011; but the following year a television documentary on the ITV station talked to women who claimed that Savile had abused them as children and *wham* the floodgates opened. Within weeks 450 people of both sexes had made complaints about Savile involving 28 police areas throughout the country and among them were 34 alleged rapes. They spanned a period of 54 years between 1955 and 2009 when Savile was 82. The abuses happened to 23 children and young people on BBC premises and at 14 hospitals and at least one hospice. More than 70 percent of his victims were under 18 and one as young as eight. This is fantastic enough, but the full truth, which has been covered by police up at the time of writing, is even more shocking and involves the British royal family and the highest levels of the political system. It is clear that Savile was well known as a paedophile by many police officers and BBC employees throughout most of his decades of child abuse, but he was protected by ‘The System’ because he was providing children for paedophiles that run ‘The System’. I am going to use the Savile story to show how the rings operate worldwide and please remember if you don’t live in Britain that exactly the same is happening in your country.

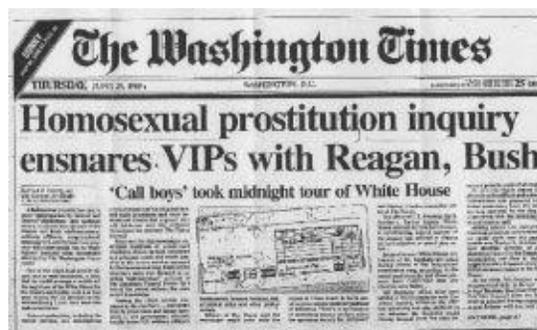


Figure 361: The tip of a global iceberg.



Figure 362: Jimmy Savile ... he fixed it for the rich and famous.

Jimmy Savile was considered for decades to be a British ‘icon’ and ‘national treasure’. He was one of the first in the entertainment field known as ‘disc jockeys’ who emerged with the 1960s music and cultural explosion known as the ‘Swinging Sixties’. I remember him appearing on television shows when I was a kid, still in black and white then, and in fact you could hardly miss him. Once seen,

never forgotten. He would always appear with dyed hair, mostly blond, and highly colourful and eccentric clothing accompanied by multiple rings and other jewellery. Savile was what they called a 'one-off', a 'character' and people either loved him or deeply loathed him and thought he was seriously weird. There was little of the half-way about Jimmy Savile. He began as a disc jockey in dance halls and later managed several of them before he launched a career in the media via the legendary Radio Luxemburg in 1958 and eventually moved to the BBC which was to be his prime public platform for decades. He was a first and last presenter of the ground-breaking music chart show *Top of the Pops*, which ran from 1964 to 2006, but his biggest claim to fame was the BBC show *Jim'll Fix It* which he presented from 1975 to 1994. This is particularly relevant because it was a programme in which children wrote in to describe what they would most like to do or who they would most like to meet. The programme then 'fixed it' for the children chosen to take part. The 'fix' could be anything from going up in a hot air balloon to meeting their favourite pop star. Savile was also famous for his charity work which included running many marathons. He was a volunteer porter at the Leeds General Infirmary; a volunteer and fundraiser at Stoke Mandeville Hospital with its world famous spinal injuries unit; and he was involved with the Broadmoor high-security psychiatric hospital where many infamous killers have spent their days. Savile is reported to have had his own room at both Stoke Mandeville and Broadmoor and it was revealed that he was given his own set of keys that allowed him access to many areas within the psychiatric hospital. His public face was of a jolly and eccentric character who was famous for his trademark expensive cigar and constantly-repeated catch-phrases such as 'how's about that, then?', 'now then, now then', 'goodness gracious', 'as it 'appens' and 'guys and gals'. But away from the screen Savile lived a very different life and operated in very different circles to the 'man of the people' image that he so cultivated and it is now clear that much of his charity work was designed to give him access to children, below-age teenagers and dead bodies in hospital mortuaries. Savile was the most classic incarnate Archon with his obsession with the energy of children and death. Savile's fellow BBC radio presenter Paul Burnett said without knowing the significance: 'He did a lot of work as a porter in the [Leeds] hospital that he collected money for. He would go there at night and work as a porter.' Yes, and what else? Gradually, as the Savile story expanded, more truth came out and Savile's BBC contemporary, Paul Gambaccini, confirmed that Savile was a necrophiliac. What Christine Fitzgerald told me all those years ago turned out to be 100 percent accurate and remember what else she told me about Diana and the reptilian nature of the Windsors. Savile was given a hero's funeral before all this came out which shows so clearly how even the most extreme of these paedophiles, Satanists and killers can cover up their activities thanks to the paedophiles and Satanists behind the State machine. I have been saying for decades that paedophilia and Satanism are fundamentally connected and the cement that holds the system together, and so it was no surprise when stories emerged of Savile's Satanism. The UK *Daily Express* reported how Savile had raped a 12-year-old girl in a satanic ritual at Stoke Mandeville Hospital in 1975. Dr Valerie Sinason, director of the Clinic for Dissociative Studies in London, told the paper how one of her clients had described what happened. Dr Sinason said:

She recalled being led into a room that was filled with candles on the lowest level of the hospital, somewhere that was not regularly used by staff. Several adults were there, including Jimmy Savile who, like the others, was wearing a robe and a mask. She recognised him because of his distinctive voice and the fact that his blond hair was protruding from the side of the mask. He was not the leader but he was seen as important because of his fame.

She was molested, raped and beaten and heard words that sounded like 'Ave Satanas', a Latinised version of 'Hail Satan', being chanted. There was no mention of any other child being there and she cannot remember how long the attack lasted but she was left extremely frightened and shaken.

Dr Sinason also said that a second Savile victim contacted her in 1993 to describe how she had been 'lent out' at a party in a London house in 1980:

The first part of the evening started off with an orgy but half-way through some of the participants left. Along with other young women, the victim was shepherded to wait in another room before being brought back to find Savile in a master of ceremonies kind of role with a group wearing robes and masks.

She too heard Latin chanting and instantly recognised Satanist regalia. Although the girl was a young adult, who was above the age of consent, she had suffered a history of sexual abuse and was extremely vulnerable.

Both of these Satanically-abused witnesses went to the police, but no action was taken. The extent of Savile's operations and the nature of his rich and powerful associates make him a doorway into the cesspit that I have been exposing for so long.

Savile and the royals

Savile himself would boast about his connections to the royals and it was publicly acknowledged that he was a regular visitor to Buckingham Palace, Kensington Palace (where Princess Diana lived after her marriage ended with Prince Charles), and Highgrove (the country estate of Prince Charles). Christine Fitzgerald told me how Savile had been a close friend of Prince Philip until they had fallen out after a 'big row'. Savile told *Esquire* magazine about his involvement with the royal family: 'The thing about me is I get things done and I work deep cover. I've known the Royal Family for a million years.' According to the UK *Daily Mail* at the time of Savile's death, he was 'used as an intermediary in an attempt to resolve the differences between the Prince and Princess of Wales shortly before their split' ([Fig 363](#)). Savile said that he was invited to regular meetings with the royal family because 'I have a natural good fun way of going on and we have a laugh' ([Fig 364](#)). Would one of the world's most powerful families invite an aging disc jockey into their inner sanctum so often just because he gave them 'a good laugh'? Or is there likely to be a far more plausible reason for their strange closeness? Oh yes. I have been writing since the 1990s about the royal family's connection to Satanism and paedophilia – just as I told those who would listen about Jimmy Savile; but all I had for my trouble from mainstream society was ridicule and dismissal. Minds were too closed and too programmed to make the leap into the world as it really is. Now, in the wake of the public confirmation about Savile, it is time that they did. How many more children need to suffer before humanity grows up and faces the reality and sheer evil of the force that controls them and their reality? Jimmy Savile and the royal family shared a love of Scotland and the sporting events known as the Highland Games. Savile was the Honorary Chieftain of the Lochaber Highland Games which he attended for 30 years. He had a secluded cottage at nearby Glencoe where Prince Charles was a visitor ([Fig 365](#)). Savile said after a visit by Charles in 1999: 'I've had a few noshups with the royals and I thought it was time I returned the hospitality.' Charles sent a Christmas card to Savile in which he wrote: 'Jimmy, with affectionate greetings from Charles. Give my love to your ladies in Scotland.' The reference to the 'ladies' was meant for the scantily-clad women that Savile had arranged to serve lunch for the Prince during a visit to the Glencoe cottage. Charles also gave him cigars and gold cufflinks for his 80th birthday and included a note which said: 'Nobody will ever know what you have done for this country, Jimmy. This is to go some way in thanking you for that.' Savile said that he had first been introduced to the royal family in 1966 by (known paedophile) Lord Louis Mountbatten, the royal relative and mentor of both Prince Philip and Prince Charles ([Fig 366](#)). Mountbatten was Commandant General of the Royal Marines and arranged for the disc jockey to become the first civilian to be awarded the Marines' Green Beret. It was one of a many 'honours' that Savile would be awarded in the years that followed. Savile said:



Figure 363: Savile with Charles and Diana – she couldn't stand him.



Figure 364: The unlikely alliance ... so why the close relationship?



Figure 365: Charles and Savile – the Scotland connection.



Figure 366: Paedophile Mountbatten and his protégés.

Coming from Lord Louis, who was the favourite uncle of Prince Philip, that was quite something. So obviously I hooked up with the Prince – what was good enough for Lord Louis was good enough for him.

This is no surprise given that the British royal family, like all the royal bloodlines of Europe and further afield, are founded on Satanism, paedophilia and the manipulation of occult knowledge for deeply malevolent ends in league with the 'dark suit' expressions of the bloodlines in politics,

banking, corporations and media. The biggest story is not even of Savile's record-breaking paedophilia, but that his incredible closeness to royalty and the upper echelons of British politics was because he was a supplier of children to these rich and famous 'clients'. His connections fanned out across the spectrum of human society and the victims of his abuse that have spoken out in the wake of the television documentary are only part of a gigantic web of paedophilia, Satanism, drug-running and murder in which he was involved. I describe him as a 'doorway to the cesspit' because if you get past him and his fake persona you enter the sick and depraved world of the global Archon bloodline *El-ite*. Savile was a 'fixer' – he described himself as such, though not in terms of what he was really fixing. As he told *Esquire*: 'The thing about me is I get things done and I work deep cover.' His most famous TV programme, *Jim'll Fix It*, could not have been more appropriately named. One of Savile's nephews, Guy Marsden, now in his 60s, has said publicly that he and his friends were taken to parties by his uncle in the late 1960s to 'act as intermediaries for adults and younger children'. He said that the parties were attended by 'household names' in show business, but only men – never women. Marsden, then 13, and some friends from Leeds in the north of England, ran away to London for 'an adventure', he said. They were approached by men at Euston railway station and invited to a grubby flat. Then about four days later Savile turned up at the flat by coincidence because, as Marsden soon learned, his famous uncle mixed with 'fellow child molesters'. He said he thought he would be in trouble for running away and not telling his parents where he was, but instead his Uncle Jimmy just took him and his friends to a 'much better place' – the house of a 'famous pop impresario' which had a big indoor swimming pool and was one venue for Savile's 'paedophile parties'. Marsden said that little boys and girls would disappear into bedrooms with the famous attendees and it was 'perfectly obvious' what was happening. 'You heard sounds and moans and groans coming from the bedroom and knew what was going on.' Marsden added:

At night you would get about 15 or 20 people turning up. There would be music and tables full of food, we couldn't believe it. There was everything we needed and we just hung around.

At first we automatically assumed the children lived there, but we soon realised they didn't. They would be brought there, sometimes by Uncle Jimmy, and would stay for six or seven hours until 3 or 4am. They were just little kids, boys and girls.

Significantly, Marsden said that Savile sometimes arrived with a man dressed as a priest and he believed that children being abused may have come from an orphanage or children's home. They almost certainly did – it fits the modus operandi of the paedophile rings to the letter. What better way to supply your children than have control of children's homes? Several of Savile's victims who came forward say they were abused by him at the Duncroft boarding school for 'intelligent, emotionally disturbed girls' in Surrey and wherever children and young people are gathered together in a boarding situation needs to be watched like a hawk. These establishments are the predators' hunting grounds with often their own people appointed to the staff. The public revelations about Savile have been confined largely to his abuse of underage girls and the truth about the way he supplied girls and boys for people like Prime Minister Edward Heath, the royals and so many others is being suppressed, at least at the time of writing. One of Savile and Heath's major haunts was the infamous Haut de la Garenne children's 'care' home on the island of Jersey in the Channel Islands. Jersey is the fiefdom of mega-rich and mega-crooked networks that combine criminal business, banking and drug operations with paedophilia and Satanism. The island of Jersey, off the French coast, is only nine miles by five with a population of 90,000 and yet has 55 banks, more than 33,000 registered companies and hundreds of billions of dollars on deposit. It is a money-laundering operation of global proportions and attracts the super wealthy with low tax rates. Haut de la Garenne, or 'Forest Heights', was a 'children's home' (detention centre) from 1867 to 1986 and it is clear that it played the role of providing children for sexual and violent abuse by the Jersey Mafia in all its forms – as well as the *El-*

lite of mainland Britain, including members of the Royal Family. Jersey has an almost self-contained government of its own, but the Queen remains at the top of its power structure and wherever the 'Crown' holds sway so does Satanism and child abuse. The infamous Satanist Edward Paisnel, who was dubbed 'The Beast of Jersey' after being jailed for 30 years for the rape of boys and girls, used to play Father Christmas at Haut de la Garenne in the 1960s.

Savile and Heath

A high-profile police investigation began in 2008 into historic long-term abuse at the home and, unfortunately for those involved, a decent, honest copper was in control of the investigation. This was Lenny Harper, a States of Jersey police detective who led a three-year child abuse inquiry that genuinely tried to expose what happened. Genuine police officers and detectives who sought the truth in the Marc Dutroux child abuse and murder scandal in Belgium in the 1990s found that refusing to cover up the facts is not a good career move for law enforcement personnel if the truth leads to rich, famous and powerful people and their networks. So it proved again with the Jersey investigation. Both sets of genuine investigators in Jersey and Belgium were removed from these cases and any credible 'investigation' went with them. Lenny Harper, like his counterpart in the Belgian inquiry, was accused of 'misconduct' as a blatant excuse to get rid of him and the allegations were later proved to be false. Harper's boss, Jersey police chief Graham Power, was also outrageously suspended and neutralised as part of the cover-up. A number of police officers in the mainland UK have told how they were taken off cases or accused of misconduct when they began to uncover political paedophiles. These included Detective Chief Inspector Clive Driscoll who told the *Daily Mirror* how he faced disciplinary action when he mentioned the names in a private meeting of alleged paedophile politicians abusing children in Lambeth, London. He said: 'There were allegations made by several people that named politicians had been involved but I never had a chance to investigate them because I was moved before I could do so.' Once he was moved from Lambeth the 'disciplinary' action was dropped. Anna Tapsell, chairwoman of Lambeth's social services committee, said that when she questioned the commitment of the police to investigate the Lambert paedophile ring a police officer arrived at her home to 'warn her off'. This is how the system protects its own at the expense of children. More than a hundred people came forward claiming to have been sexually and violently abused at the Jersey home and Lenny Harper has confirmed that Jimmy Savile's name appeared early in his investigation but with not enough evidence to charge him at the time. Savile denied any knowledge of ever being at the home, but a picture surfaced of him there to show that he was lying ([Fig 367](#)). Highly significantly, the name of Edward Heath, the British Prime Minister between 1970 and 1974, also emerged in relation to abuse at Haut de la Garenne and to Jimmy Savile. I named Heath as a serial child abuser, killer and Satanist in *The Biggest Secret* seven years before he died in 2005. A local newspaper reporter, or an excuse for one, contacted Heath days after the book was published in 1998 and read him the passage. He replied with the usual 'Icke is crazy' response and did nothing else. The reporter, a Charlotte Hofton, condemned me for attacking a 'nice old man'. Maybe she was too focused on her property portfolio. Her paper must pay her a tidy sum. I had spoken to many people who said they had been abused by Heath and witnessed his sexual abuses and satanic child murders and no libel action followed publication because what I wrote was true ([Fig 368](#)). Those who survived Heath's abuse were the minority. He loved to torture children and then kill them, often by cutting their throats. This was the man who ran Britain for his masters for four years as prime minister and signed us into the fascism that is the European Union. Heath was famous as an ocean-going sailor in a series of yachts named Morning Cloud which he used to sail to Jersey and Jimmy Savile supplied the children who would be abused at sea and never return. My information from the 1990s was confirmed in early 2013 by barrister Michael Shrimpton, a former immigration judge and now an Intelligence and national

security consultant. Shrimpton has an extensive Intelligence background both sides of the Atlantic and he has written a book called *Spyhunter*. He said in an interview on community radio that Heath was a paedophile who murdered his young boy victims, or had others do it, often by throwing them into the sea after he had abused them on his yachts – one in particular that won the Sydney to Hobart race and then sank off Jersey in 1974 after Heath had sold it to a Jersey resident. Shrimpton said, as I had, that Savile supplied boys for Heath and many of them were from the Jersey home. Shrimpton went on:



Figure 367: Savile poses for a picture with children at Haut de la Garenne which he said he had never visited.



Figure 368: Edward Heath on Jim'll Fix It with the man who supplied many of his abused and murdered children.

There are people who are still alive who are involved in the paedophile scandal and obviously I am not going to name them on a radio programme but the most prominent paedophile associated with the Savile ring was a man called Edward Heath who you may recall was Prime Minister.

Heath was recruited by the Germans in 1937, I have said this in *Spyhunter*. Heath was into little boys and Savile was supplying them. A number of these boys were taken out the Haut de la Garenne in Jersey. Savile was taking children from a children's home with support of German assets in Jersey.

My own view is that the 'German' networks that Shrimpton talks about were controlled in the background, just like Britain, Russia, and the United States etc., by the Rothschilds and their lackeys. The same is true of the Nazi scientists, engineers, geneticists and mind controllers sent to the United States after the war under the codename Operation Paperclip to set up NASA, the mind control programme MKUltra, and much else. Germany has been a Rothschild fiefdom since the occult family called Bauer changed their name to Rothschild in the 18th century and it is also used as a conduit for their activities by the Vatican wing of the conspiracy, the Jesuits, Knights of Malta, Knights Templar and Opus Dei. Jimmy Savile was a Knight of Malta. Shrimpton said that police investigator Lenny Harper could not find any graves of lost children near the Jersey home because there weren't any:

The boys were in fact being taken to a boat, it happened to be Edward Heath's boat or yacht and they were murdered and thrown overboard so there is no point sadly in looking for their grave ... they don't have any grave except the sea.

That's why the BBC and the Cabinet Office have been so keen to protect Savile; that is why the Cabinet Office in the 1980s

were willing to back Savile to the point of giving him a position of authority at Broadmoor [the high-security psychiatric hospital] ... you don't put a paedophile in charge of Broadmoor. It's like putting a lunatic in charge of the asylum or a drunk in charge of a brewery or David Cameron in charge of a government ...

Shrimpton rightly said that Lenny Harper was a very competent and very courageous police officer who was up against a Cabinet Office-backed paedophile ring and the investigation that he was conducting was at some professional risk.

... Indeed I suspect his life was also at risk at one point because he was getting close to some very uncomfortable truths about people in the Cabinet Office, GO2 [British Intelligence] in London and certain people in Jersey in the German network.



Figure 369: Savile with Pope John Paul II.

Shrimpton says that Heath's paedophilia and murder of children was covered up by his Cabinet Secretary John Hunt, Baron Hunt of Tanworth, who Shrimpton says was also a paedophile. There are interesting parallels between Hunt and Savile. Hunt was appointed by the Queen to be a Companion, Knight Commander and Knight Grand Cross of the British Order of Chivalry known as The Most Honourable Order of the Bath of which the Queen is the head and Prince Charles the Grand Master. Hunt was also given a Papal Knighthood by Pope John Paul II and so was Jimmy Savile who was also knighted by the Queen ([Fig 369](#)). The Roman Church is the biggest paedophile operation on the planet which, as the Archontic Church of Babylon relocated, it was always going to be. Savile was also a staunch supporter of Israel and a Rothschild Zionist who described himself as 'the most Jewish Catholic you will ever meet'. But was he a Jewish Catholic or a Catholic Jew? He claimed to have berated the Israeli cabinet in 1975 for being 'too soft' with Arabs after the Six-Day War and lived in the heart of the Jewish community in Leeds where he raised a considerable amount of money for Jewish causes. Michael Shrimpton highlighted a fact that I have come across constantly over the years and this is that children abused by famous people, especially in the worlds of politics and royalty, are then killed to protect the identity of their abuser. Remember how the Australian Satanist document said that 'young children sexually molested and physically abused by politicians worldwide are quickly used as sacrifices' and that 'in Australia, the bodies are hardly ever discovered, for Australia is still a wilderness'. Shrimpton said:

If the children are and I am afraid with paedophilia we sometimes have babies being abused but if you are not talking babies, you are talking toddlers who are able to recognise the people that are abusing them ... since you are talking about people who are on television, people who are high profile, you have to murder the children in order to protect your asset.

So for the Germans [I would say Rothschilds] it was essential that the boys ... were being taken onto the yacht [for] a death ride. When Jimmy Savile was taking let's say a fourteen year old boy down to Morning Cloud, handing him over to Edward Heath or a member of the crew on the yacht, it was a death ride, that was that boy's last journey on earth because there was no way in the world with him recognising Edward Heath that he could be allowed back on shore and Savile must have known this ...

Heath and Lord Mountbatten, who first introduced Savile to the royal family, have also been connected to the Kincora boys' home in Belfast, Northern Ireland, the centre of another paedophile

ring scandal that broke in 1980. It was clear that the authorities knew what was going on for years before that, but did nothing. Kincora was a home for working class boys, the very type of kids that Mountbatten was said to be most keen to abuse. Kincora children would also be taken to castles and other homes of the rich and aristocratic families, some of whom were connected to the Irish branch of the Hellfire Club. This is the satanic network established in the 18th century by British politician and Chancellor of the Exchequer, Francis Dashwood, 15th Baron le Despencer, and his close friend, American hero, Benjamin Franklin. Three members of staff at Kincora were jailed, including William McGrath, a friend and associate of Northern Ireland's most famous politician, Ian Paisley, but none of the *El-ite* clientele were ever investigated, let alone named and charged. The official 'inquiry' (anything but) decided there was no wider ring operating from the home when that was clearly absurd and in March 2013 police announced a new investigation into what happened. It would be inexplicable that Jimmy Savile, this very strange and past-it disc jockey, would be so unbelievably close to the royal family – right in the inner sanctum – unless you knew what he really did for a living and that was procure children. Savile died extremely rich and no one seems to be asking where all that came from. Okay, he would have earned well enough in his prime with television, advertising and personal appearances, but he had done none of that with any serious earning capacity for a long time. Yet he still owned a £160,000 Rolls Royce and had five other cars including a Bentley Turbo and Mercedes 500 SL. He is also reported to have owned at least eight homes and left millions in his will on top of that. Where did all the money come from into old age to keep that scale of lifestyle going? The answer is that child procurement for *El-ite* paedophiles is a very lucrative business and also ensures you protection from the law so long as you keep the secrets because if you go down so do your clients. This is why Savile could boast that he was untouchable. He told television presenter Louis Theroux: 'I can get anything. There's nothing I can't get, and there's nothing I can't do.' Those who stay quiet are protected. Those who threaten to speak out are soon dead. The latter was not going to happen to Savile who knew how the game worked and played it for his personal benefit.

Savile and Thatcher

The implications of his close relationship to the royal family equally apply to his close friendship with the late Prime Minister Margaret Thatcher with whom he claims to have spent many New Year's Eves during her more than a decade in office ([Fig 370](#)). It just so happens that the Thatcher government and Conservative Party in the 1980s was alive with paedophilia as will be the present Conservative administration because they always are. The same applies to the Labour and Liberal Democrat parties and their like around the world, including, no, *especially*, the Republicans and Democrats in the United States. Margaret Thatcher is highly likely to have been one of endless political leaders who are covertly of the Archon bloodline. She is said to have come from a humble background as the daughter of a grocer in Grantham, Lincolnshire, but the latest research points to her mother being an unofficial offspring of a serious royal bloodline as a result of Thatcher's grandmother, Phoebe Stephenson, being impregnated by the aristocracy while working as a housemaid at Belton House, the 17th-century stately home near Grantham. As always, Thatcher did not come to power by accident to so significantly change events as she did – especially economically. Her puritanical father, the civic bigwig and Methodist preacher, Alfred Roberts, has been accused by a number of people of sexually abusing young girls. Political biographer Professor Bernard Crick highlighted this and reported a Grantham friend as saying: 'Older teachers all remembered their difficulty in trying ... to steer girls away from taking jobs at his shop. They were frightened to hint at the real reason, for he was a figure of real power in the town.' A 74-year old Grantham woman told the *Independent on Sunday* that she had been frequently molested by Roberts at the age of 15 while working at his shop. She said: 'He was a bad one. He came round and put his arms around me, feeling my breasts. He used to put his tongue

in my mouth. I got quite frightened.’ Paedophile links to the Thatcher government began to emerge – with the Savile revelations still in full flow – when Tom Watson, a Member of Parliament and Deputy Chairman of the opposition Labour Party, asked Prime Minister David Cameron in a parliamentary question about a paedophile ring operating out of Number 10 Downing Street during the reign of a previous unnamed prime minister. His question was connected to Peter Righton, a member of the vile Paedophile Information Exchange (PIE), who was convicted in 1992 of importing and possessing illegal homosexual pornographic material. Righton was a former consultant to the National Children’s Bureau and Director of Education at the prestigious National Institute of Social Work in London. Tom Watson said in Parliament:



Figure 370: Savile with his close friend, Margaret Thatcher. Husband Denis was also a Savile pal.

The evidence file used to convict paedophile Peter Righton, if it still exists, contains clear intelligence of a widespread paedophile ring. One of its members boasts of its links to a senior aide of a former Prime Minister who says he could smuggle indecent images of children from abroad.

The leads were not followed up but if the file still exists, I want to ensure that the Metropolitan Police secure the evidence, re-examine it, and investigate clear intelligence suggesting a powerful paedophile network linked to Parliament and Number 10.

Tom Watson said later that ‘a retired public servant had, through a quirk of fate, stumbled on something that appeared so huge, that almost everyone he’d ever raised his concerns with had baulked at the challenge’ and that ‘some of those powerful people involved in a cover-up may well have been – and could still be – powerful politicians’. Watson continued in a posting on his website:

Since then though, many more ordinary people have contacted me about suspicions they have had of a wider wrongdoing – in some cases so heinous it made me cry. They have talked of psychopaths marking children with Stanley knives to show ‘ownership’. They tell of parties where children were ‘passed around’ the men. They speak of golf course car parks being the scenes for child abuse after an 18 hole round.

And they have named powerful people – some of them household names – who abused children with impunity. Two former police officers have raised their concerns of cover-ups. Child protection specialists have raised their fears that the network of convicted paedophile Peter Righton, the nexus of the group, was wider than at first thought. Others have identified a former cabinet minister who regularly abused young boys. Some have raised mysterious early deaths, disappeared children, suspicious fires, intimidation and threats. It’s bewildering.

It certainly can be, but I have been researching this subject for nearly two decades and what Watson said all makes perfect sense to me. Watson’s public statement was then followed by very weird behaviour by the BBC over an interview for the current affairs programme, *Newsnight*, with an abuse-victim called Steve Messham who was one a stream of children abused at ‘care’ homes in North Wales in the 1970s and 1980s. Children’s homes and ‘care’ homes are the main source of children for the rings and child procurer Jimmy Savile has been connected to the North Wales abuse scandal, as he has to others like Haut de la Garenne. It is a national and international ring and so homes are involved all over the country as abuse victims have indeed confirmed. A member of the production organisation behind Steve Messham’s *Newsnight* interview – not directly employed by the BBC – began to circulate on the Internet that *Newsnight* was likely to name a senior political figure that evening as a

child abuser. Iain Overton, editor of the self-styled 'independent, not-for-profit' Bureau of Investigative Journalism which led the *Newsnight* 'investigation', said: 'If all goes well we've got a *Newsnight* out tonight about a very senior political figure who is a paedophile'. Overton's actions began a frenzy of activity on the Internet speculating on who it could be, but when the programme aired that night the interview with Steve Messham did not include the name of the person that he was talking about and was only an account of his alleged deeply disturbing experiences with this person. Naturally the speculation became even more frenetic and in the days that followed the name of very close Thatcher aide and former Conservative Party Treasurer Lord Alistair McAlpine was widely mentioned on the Internet by multiple sources. McAlpine, by then living in Italy, eventually made a public statement denying that he had abused anyone and threatening legal action against those who named him ([Fig 371](#)). McAlpine, a man of considerable wealth from the family of the McAlpine construction and civil engineering company, was very specific in his statement as he sought to counter the *never-broadcast* claims by Steve Messham that he was the abuser. He said that he had only once been to the location of much of Messham's abuse, the main North Wales town of Wrexham. He said that this single visit was to the local Constituency Conservative Association on party business and he had been at all times accompanied by the now dead Stuart Newman, an agent from Conservative Central Office. He said he did not stay the night. Lord McAlpine had a well-known cousin who lived near to Wrexham called James 'Jimmie' McAlpine, a man named to me as a serial paedophile by other victims of the North Wales abuse but never investigated by police. A few miles down the road was the constituency of known paedophile Peter Morrison, the MP for Chester, who was, like Lord Alistair McAlpine, a member of Margaret Thatcher's most inner circle. Lord McAlpine said that he had never visited a children's home in North Wales, 'nor have I ever visited any children's home, reform school or any other institution of a similar nature.' He added that he had never stayed in a hotel in or near Wrexham, did not own a Rolls Royce, had never possessed a 'Gold card' or 'Harrods card' and never wore aftershave – all of which had been alleged of Messham's attacker or attackers. 'If he does think I am the man who abused him all those years ago I can only suggest that he is mistaken and that he has identified the wrong person', McAlpine said. He then threatened legal action in his statement of denial: 'I conclude by reminding those who have defamed me or who intend to do so that in making this statement I am by no means giving up my right to seek redress at law and repeat that I expressly reserve my rights to take all such steps as I and my solicitors consider necessary to protect my interests.'



Figure 371: Lord Alistair McAlpine.

What I find strange is that he was talking about legal action at the age of past 70 in semi-retirement in Italy when he did not take legal action 'in his prime' in the 1990s when he was very prominently named as a paedophile in relation to abuse at North Wales children's homes by the now defunct *Scallywag* magazine and also in my book, *The Biggest Secret*. Incidentally, I did not name him because of anything to do with Steve Messham who I did not know about except as a name mentioned

in *Sallywag* until this story broke in 2012. McAlpine told the BBC that it had been an ‘horrendous shock’ to hear the allegations, so why wasn’t the Conservative Party treasurer in the Thatcher era equally ‘horrendously shocked’, and why didn’t he therefore sue, when similar allegations involving North Wales children’s homes were published by *Sallywag* magazine in the 1990s and he was the subject of a banner headline to that effect – and more? The *Sallywag* article could not have been more explicit and you can read it at Davidicke.com. Why does he say that it was a ‘horrendous shock’ to hear these allegations when similar ones have been published before and he did NOTHING? McAlpine was an extremely rich man and in the 1990s he was an even more prominent public figure. He could have put *Sallywag* out of business if he had showed in court that its allegations were not true and this would have nailed the allegations for good and stopped them circulating on the Internet ever since (without a single challenge from McAlpine). *Sallywag* was instead closed down by covert and calculated means by players within McAlpine’s Conservative Party, not least by targeting the distributors. Derek Laud, another close Thatcher aide who worked alongside McAlpine and Chester MP Peter Morrison, was also named as a paedophile and child procurer by *Sallywag* at the same time and he also did nothing. Later in the day after McAlpine made his denial statement, suddenly Steve Messham retracted his decades-old claim that McAlpine was one of his abusers – a statement repeated only a few days earlier in part of the *Newsnight* interview that was not broadcast. That was shocking enough, but his explanation for doing so was absolutely bizarre. Messham apologised for naming McAlpine (he *hadn’t* publicly) and he said it was a case of ‘mistaken identity’, the same words that McAlpine had used in his statement earlier the same day. *Newsnight* then made a grovelling apology for naming McAlpine when they *hadn’t* – the name was removed from the Messham interview. *Newsnight* was just about the only BBC news or current affairs programme with a trace of backbone, but it was neutered as a result of all this with lawyers in attendance to dictate what could and could not be broadcast. Steve Messham said that the reason he recanted that night on his *not publicly mentioning* the name of Lord McAlpine is that he was shown a picture of him by police ‘in the last hour’ and he realised it was not the man who abused him over and over and over decades ago ([Fig 372](#)). Messham said that the problem of ‘mistaken identity’ arose because police showed him a picture in the 1990s of the person that he said abused him and they told him that it was Lord McAlpine. Now they had shown him a picture of the ‘real’ Lord McAlpine ‘in the last hour’ and he had realised that it is not the man in the picture that police showed to him in the 1990s. **WHAT?** I mean where do you start with an explanation so ridiculous? We are asked to believe that in the 15 to 20 years between Steve Messham allegedly being shown the picture of ‘Lord McAlpine’ by police and accusing him of sexually abusing him in a never-broadcast part of the interview with *Newsnight* that Messham had *never once Googled ‘Lord Alistair McAlpine’ and seen the pictures and television footage of him widely available ever since he said he was abused??* He never once sought out a picture of McAlpine of any kind in the decades since his time in the children’s home until the police showed him one ‘in the last hour’? He didn’t know what McAlpine looked like even when he had only recently been in the news with comments about jailed Polly Peck businessman, Asil Nadir, and when he was regularly in the news in the 1980s during the Thatcher era? When I heard what Steve Messham had said I Googled ‘Lord Alistair McAlpine’ and up came a stream of pictures widely available way before ‘in the last hour’. And yet he never saw a picture of McAlpine in the nearly 20 years between the two photographs shown to him by the police? It makes no sense whatsoever to me. So why did he say it? Your call, but I know what mine is. MP Tom Watson said after he asked his question about the Downing Street paedophile ring in Parliament:



Figure 372: Steve Messham recants.

I'm not going to let this drop despite warnings from people who should know that my personal safety is imperilled if I dig any deeper. It's spooked me so much that I've kept a detailed log of all the allegations should anything happen.

Curiouser and curiouser

Steve Messham told *Channel Four News* only days before he made his sudden 'mistaken identity' apology how he had broken into the flat of an abuser in North Wales and taken dozens of photographs of abusers raping boys, including himself, and he said that some clearly showed the face of 'the prominent Tory abuser'. If this is true then Messham's 'mistaken identity' story lies in tatters. Further, he said that he not only had Polaroid photographs of this famous abuser, but the man had told him who he was and how he would have him killed if he ever spoke out. Messham said that he took the photographs to police and that although the faces of the abusers were clear to see the police said that they could not identify men in the pictures. Police now say that they can't comment on what happened to the images because of a new inquiry, but Messham's story about the pictures is corroborated by Sian Griffiths, who worked in the inquiry office at Clwyd Council in the 1990s during two inquiries into abuse at North Wales children's homes. These were the Jillings report, which was never published because the council was warned by insurers of possible legal action by those that the victims named, and the main Waterhouse inquiry which did not allow victims to name those who they said were their famous abusers. Sian Griffiths, who sat at the administrative centre of both inquiries, told *Channel Four News* that Steve Messham's photographs of abuse were ordered to be *destroyed*'. She said: 'We were supplied with copies of court documents ... there was an order made for the books and photos to be destroyed.' Why would you order that photographs showing abusers should be *destroyed* unless it was part of a cover-up? Another highly relevant question: The *Channel Four News* interview with Steve Messham which did not name anyone was no different to the *BBC Newsnight* interview with him which equally didn't name anyone. Yet the BBC (licence fee-payer) has paid £185,000 in compensation to McAlpine over an interview in which he *wasn't named*?? Did McAlpine seek an out-of-court settlement from Channel Four News? No, because that would have been laughable and they would have probably told him to stick it somewhere dark and unpleasant. But the BBC is easy pickings now what's left of its balls has been handed over on a platter. A presenter on an ITV programme handed Prime Minister David Cameron a list of alleged paedophiles, including the name of McAlpine, during a live interview, but the list could not be seen. Never mind, McAlpine was paid another £125,000 in 'libel' damages for once again not being named. At the same time those, including myself, who *did* name him and were willing to go all the way to court were simply ignored while he took action against Sally Bercow, the wife of the Speaker of the House of Commons, for a Twitter posting that *also didn't name him*. Two things worthy of note here are a McAlpine book and his 'art' collection. The book is *The New Machiavelli: The Art of Politics in Business*, published in 1999, in which he advised readers how to manipulate the media for personal benefit. He said: 'Spread false defeat to gain public sympathy; or false accusation and then arrange for it to be exposed as such – so the accuser will forever be treated with suspicion.' Curiously, a section of McAlpine's Wikipedia

profile was deleted in the 'Messham' period which referred to his one-time ownership of artworks by paedophile Graham Ovenden which featured naked or half-naked children. Ovenden, now 70, was convicted in 2013 of indecency and indecent assault relating to four children between 1972 and 1985.

Me Lord and Me Laud

There are so many strands to this story and so many unanswered questions, but some things we do know. The Thatcher government and Conservative Party was infested with paedophiles and there was a ring involved that went right to 'Number 10'. MP Tom Watson was quite right to ask his question about this. One of Thatcher's significant aides, Derek Laud, who was named as a paedophile in the *Sallywag* article in the 1990s, was a speechwriter to Thatcher, many Conservative MPs (including Alan Clark who has been linked with underage sex) and has reportedly written speeches for Prince Charles ([Fig 373](#)). Laud is a long-time family friend of current Prime Minister David Cameron and his wife and was a guest at their wedding. Interestingly, when the Savile and McAlpine stories broke Laud's Wikipedia page was changed to delete two paragraphs. The first was about his friendship with the Camerons and the other his friendship with McAlpine and two Conservative ministers:



Figure 373: Derek Laud, the close friend of the Camerons who went on holiday with McAlpine.

Laud is a long standing family friend of Samantha Cameron's family and a personal friend of David Cameron and attended their wedding at Ginge, in Oxfordshire. He has a wide circle of friends in the celebrity, political and business communities ...

... Laud has a wide circle of friends in the Conservative Party. The list of Tory friends with whom he is known to go on holiday and socialise with is illustrious, and includes Lord McAlpine, Peter Lilley and Michael Portillo.

Derek Laud, McAlpine and paedophile Chester MP Peter Morrison were close aides to Margaret Thatcher. This was in the same period that she and her paedophile husband Denis were close friends of Jimmy Savile, the prolific supplier of children for the rich and famous and, once again, the same question must be asked about the Thatchers as about the royal family. Why was Margaret Thatcher so close to a former disc jockey and all round strange bloke to the extent that he was invited for cosy chats and spent New Year's Eve with her year after year in her time as Prime Minister? What was it about fading 'entertainer' Savile that got him so close to both *a sitting Prime Minister and the royal family*? We also know that an extremely close Thatcher aide, the late Sir Peter Morrison, the Member of Parliament for Chester, has been named as an abuser by residents of children's homes in nearby North Wales. Chester is only 13 miles from Wrexham where Steve Messham says that a lot of his abuse took place. Rod Richards, a former Conservative MP and leader of the Welsh Conservatives, has said publicly that he has seen evidence connecting Morrison to the North Wales paedophile scandal. Richards said: 'What I do know is that Morrison was a paedophile ... and the reason I know that is because of the North Wales child abuse scandal.' This is extremely significant when you think that Morrison was Parliamentary Private Secretary to Margaret Thatcher, one of her closest aides, leader of her campaign team in the Conservative leadership election of 1990 and a deputy chairman of the Conservative Party ([Fig 374](#)). Thatcher had paedophiles this close to her and record-breaking

paedophile and child procurer Jimmy Savile as a close friend, regular visitor to her country home at Chequers and New Year guest. Did she not *know* what was going on? Did not current Prime Minister David Cameron know when he worked for the Conservative Research Department at Conservative headquarters between 1988 and 1993, or during his subsequent rise to the leadership? *I don't believe it*. This brings us back to MP Tom Watson and his revelations about a paedophile ring connected to Downing Street. He said of Peter Righton, who was operating his paedophile network in the same period that we are talking about:



Figure 374: Peter Morrison, the open secret paedophile who was in Thatcher's inner circle throughout her time as leader of the Conservative Party and Prime Minister.

Within the material seized at Righton's home were letters from known and convicted paedophiles. The contact, who has seen the letters, claimed that one paedophile in particular was of great concern. He said that the paedophile, who worked with children, boasted of a key aide to a former PM who could help get hold of indecent images of children. I am not naming the person for obvious reasons but for clarity it is not former MP, Peter Morrison.

So here we have yet *another* paedophile on the inside of the Thatcher administration at the time of Morrison – and called a 'key aide' – who is yet to be named. How many were there, for goodness sake? And remember that Thatcher had replaced the paedophile, Satanist and child-killer Edward Heath as leader of the Conservative Party in 1975 and so it all went back much further than her time.

Who is McAlpine?

Lord McAlpine was the central figure in the Thatcher network of aides and associates for 15 years between 1975 and 1990 and they spent every Christmas together at his home in Venice and, on at least one occasion, in Barcelona, Spain. They apparently met in 1975 and he was her party treasurer from then until 1990 and a deputy chairman of the party from 1979 to 1983. The two worked very closely together throughout the Thatcher years in government and he led the fundraising campaigns for her elections ([Fig 375](#)). This apparently involved channelling money through offshore accounts and among the donors were seriously dodgy businessmen like Asil Nadir who was jailed for ten years for a mega fraud in 2012. Nadir gave the party more than £400,000. According to McAlpine's Wikipedia profile: 'He would later describe his relationship with Thatcher in his book *The Servant* ... Using Machiavelli's *The Prince* for his analogy, the "Servant" (himself) is an important part of the success of the Prince (Thatcher).' Okay, we get the picture, he was incredibly close to Margaret Thatcher throughout her time as party leader and Prime Minister and yet he *didn't know* about the paedophiles that she had so close to her – a fact that is now becoming so clear? McAlpine *must* have known, and to say otherwise is beyond ridiculous given his closeness to Thatcher and all that went on. So what did he do to stop and expose it? Did he not warn her about her close association with Jimmy Savile given that so many people knew what he was doing but kept their mouths shut? Are we to believe that the British Intelligence network including MI5 didn't know about Savile and the widespread paedophile activity

infesting the Thatcher administration? Are we to believe that they didn't tell Thatcher or that her closest of friends, McAlpine, wasn't aware through a multitude of sources what was going on? So, I repeat, what did they do to stop and expose it? Answer: *NOTHING*. Why? Didn't other central figures in Thatcher governments know – people like paedophile Deputy Prime Minister Willie Whitelaw and Home Secretary and Trade and Industry Secretary Leon Brittan (of whom more shortly)? Of course they did and for obvious reasons. Rod Richards, the former Conservative MP and leader of the Welsh Conservatives, confirmed the widely-known fact that Thatcher's close aide Peter Morrison was a paedophile connected to abuse in North Wales children's homes, and he also said that William Hague, the then Secretary of State for Wales who set up the fundamentally flawed Waterhouse abuse inquiry, should have known about Morrison. William Hague is now Foreign Secretary in the Cameron government helping to decide which country is bombed next. Former Conservative Minister Edwina Currie said that Morrison had sex with underage boys and was protected by a 'culture of sniggering'. She called him 'a noted pederast'. This is defined as 'a man who has sex (usually sodomy) with a boy as the passive partner.' Others have described Morrison's activities as an 'open secret'. Currie wrote in her published diaries:



Figure 375: McAlpine was the force operating largely in the shadows behind Thatcher.

One appointment in the recent reshuffle has attracted a lot of gossip and could be very dangerous: Peter Morrison has become the PM's PPS [Parliamentary Private Secretary]. Now he's what they call a 'noted pederast', with a liking for young boys; he admitted as much to [Conservative Party Chairman] Norman Tebbit when he became deputy chairman of the party but added 'However, I'm very discreet' – and he must be! She [Thatcher] either knows and is taking a chance, or doesn't; either way, it's a really dumb move [by then Morrison had been a close aide for 15 years – what does Currie mean Thatcher may not know?].

[Conservative MP] Teresa Gorman told me this evening (in a taxi coming back from a drinks party at the BBC) that she inherited Morrison's (woman) agent, who claimed to have been offered money to keep quiet about his activities. It scares me as all the press know, and as we get closer to the election someone is going to make trouble, very close to her indeed.

Currie doesn't explain why she didn't go to the police or the media to demand that something be done about Morrison. It is only a case of how his activities could affect her party and the demand therefore that he better be discreet. It was Currie, as a health minister with responsibility for high security hospitals under Health Secretary Kenneth Clarke, who appointed Savile to run a taskforce at Broadmoor in the 1980s which he exploited to abuse patients. Here is Thatcher minister Edwina Currie saying that Norman Tebbit, a key aide and Secretary of State to Margaret Thatcher and chairman of the Conservative Party, allowed a known paedophile (*widely*-known within the party and elsewhere) to be appointed a deputy chairman of the Conservative Party on his watch. Tebbit likes to claim the moral high ground but we need some serious answers to serious questions about why he, Margaret Thatcher and her other key aides and ministers like Willie Whitelaw, Leon Brittan and Lord McAlpine did not expose this well-known paedophile to the police and public instead of giving him jobs in the party and government and allowing him to be right in there among Thatcher's inner circle for 15 years. I know why they didn't, but they must be held to account and asked for their own alleged reasons. One way that Morrison protected himself from exposure was to threaten libel actions, just like Jimmy Savile did and others have done. Peter Connew, one-time editor of the *Sunday Mirror*, said

that when journalists ‘doorstepped’ Morrison he would say ‘print and I’ll sue you’. Connew said that he had personal experience of the way efforts to name Morrison were blocked despite him being arrested for attempting to procure young boys in public toilets. The police were prevented from charging him and Connew said that ‘such was the hush-up that nobody could get hold of the log of the arrest’:

As soon as he was brought in for importuning young boys in public toilets, the seniors would come down. That was the reason the officers leaked the details: they were outraged that the seniors had ticked them off for arresting him.

This is how paedophile and satanic rings worldwide are protected from public exposure. They cover the leading positions in law enforcement and Intelligence with either paedophiles and Satanists or those willing to cover up for them. Genuine people in these organisations can then be blocked by those who ultimately make the decisions, as with the Morrison case just described. West Yorkshire police, the ‘law-enforcer’ for Savile’s home city of Leeds, published a ‘report’ in May, 2013 clearing themselves of all allegations that Savile’s many friends in the police protected him from exposure and prosecution. As cover-up and mendacity goes it takes some beating. Of course he was protected and not just by West Yorkshire police officers, either – by the highest levels of the British Establishment to which he was supplying children. MI5 certainly knew all about the paedophile activities of the late MP for Rochdale in Lancashire, Sir Cyril Smith, who was not even in government or the main opposition party ([Fig 376](#)). Smith was another friend of Savile’s, as was the paedophile Jeremy Thorpe, the leader of the Liberal Party at the time that Heath led the Conservatives and Wilson the Labour Party. Tony Robinson, a special branch officer with Lancashire Police in the 1970s, has described seeing a police dossier ‘thick’ with allegations from boys saying that Cyril Smith had abused them. The dossier of Smith’s abuse was kept in a safe at special branch headquarters in Hutton, Preston, and Robinson said these words were written at the top: ‘No further action, not in the public interest. DPP [Director of Public Prosecutions].’ No, it wasn’t in the *Establishment paedophile ring’s* interests to prosecute and as always the interests of the abused children were irrelevant. Robinson said that shortly after seeing the file he was called by an MI5 officer who said that the evidence should be sent to London. Police now say apparently that the file has been ‘lost’ – sound familiar? Greater Manchester Police compounded and confirmed the cover-up when they dropped a new investigation in 2013 after the truth about Smith had been made public. So MI5 would cover up for a lowly politician nowhere near government, but would not cover for a major paedophile ring operating out of 10 Downing Street? And Thatcher and leading figures who were so close to her did not know it was going on? Thatcher, McAlpine and others like Tebbit, Whitelaw and Brittan must have known about these paedophile activities but took no action to expose what was happening. Thatcher and Whitelaw are dead, but the others need to be questioned. The case of close Thatcher aide Peter Morrison alone reveals a scandalous disregard for the boys that he was abusing in North Wales and elsewhere, and what did Thatcher’s ministers and aides know about close friend of the Thatchers, Jimmy Savile? Party Chairman Norman Tebbit, now Lord Tebbit, who was invited to Savile’s funeral, is quoted as saying: ‘Jimmy was more than just a nice chap – he was a remarkably sharp and thoughtful man.’ My goodness, Tebbit was a good judge of character, then. The North Wales story goes further. *Sallywag* said that MI5 took foreign diplomats to the North Wales homes and secretly filmed them abusing and torturing boys to use the tapes for blackmail. This is a common Intelligence modus operandi with regard to child abuse by the famous and influential, especially politicians that they want to control.



Figure 376: Cyril Smith – his well-known child abuse was covered up by British Intelligence (inversion).

The Dickens Dossier

A new front emerged in the exposure of the *El*-lite's sickening activities with the notorious Elm Guest House in Rocks Lane, Barnes, south-west London, a haven for homosexual men and paedophiles, including Cyril Smith. No, the two terms are absolutely not interchangeable. A high percentage of paedophiles are women and being a homosexual of any variety certainly does not make you a paedophile as some would have people believe. It just so happens that Elm House catered for both. Names of regular visitors emerging from Internet sources once connected to Elm House include a number of members of the Monday Club, a far-right faction within the Conservative Party which supported the apartheid regime in South Africa. Thatcher aide Derek Laud, named by *Scallywag* magazine as a paedophile and child procurer, was the first black member of the Monday Club as he was the first black master of foxhounds in the country in the satanic centre known as the New Forest in Hampshire where the Rothschilds have a mansion. Both the Monday Club and foxhunting are environments normally far from welcoming and conducive to black people. Laud was given the nickname 'Golly'. Another name on the Elm list posted on the Internet was leading Thatcher Cabinet Minister Leon Brittan (Rothschild Zionist), the political sponsor of Deputy Prime Minister Nick Clegg and appointed by Prime Minister Cameron as a 'trade advisor' ([Fig 377](#)). Brittan was Thatcher's Home Secretary when Conservative MP, Geoffrey Dickens, said that he handed Brittan a dossier exposing *El*-lite paedophilia. Brittan did not act on the contents and says that he has no recollection of it. Well, funny that because others do and the authorities certainly seemed very keen to make it disappear – which it has. This included the targeting of British Intelligence operative Andrea Davison whom I met and swapped notes with in the 1990s at her home in North Wales when she was investigating the paedophile scandal and its connections to the highest levels of government. The late Geoffrey Dickens shared a number of pages of his dossier with Davison, but she was targeted by police in North Wales and Derbyshire and her home raided to remove files on child abuse including what she had been given by Dickens. She said:



Figure 377: Leon Brittan – what dark eyes you have.

Many of my documents and evidence was stolen by the Police. I am reliably informed that they were worried in 2009 that because of Jimmy Savile the VIP Paedophile Ring would be exposed and they made an effort to as the Derby police put it ‘tie up loose ends’.

She was then convicted of a ‘crime’ in which no one was harmed and no one lost any money. In a rather strange coincidence, Nicolas Parry, the judge who imposed a jail sentence totalling three years on Davison, was a lawyer who defended alleged paedophiles at the ‘inquiry’ into child abuse at North Wales ‘care’ homes while Davison was representing victims. Did Parry make this clear when he was pronouncing sentence? If not, why not? Davison managed to flee the country before the sentence was made and has continued her efforts to expose *El-lite* paedophiles from her present location. I am still in regular touch with her. One of the absolute musts when the boil is burst and the rings exposed is for Andrea Davison to be given a pardon and a thank you for doing the right thing while the state covered up the evil in its midst. Geoffrey Dickens ran a campaign in the 1980s to expose the paedophile rings and what he called ‘big, big names – people in positions of power, influence and responsibility’. He used Parliamentary privilege to name Sir Peter Hayman, a diplomat and MI6 operative, as a paedophile and you can see why British Intelligence covers up the paedophile rings when it centrally involved itself.

Across the parties

Paedophiles and cover-ups are not confined to the Conservative Party in the UK, as we have seen with Cyril Smith and the disgusting cover-up of a paedophile ring by the Labour Party-controlled Islington Council in London headed at the time by Tony Blair’s neighbour, Margaret Hodge, formerly Margaret Oppenheimer (Rothschild Zionist). The ring was exposed by the *Evening Standard* in 1992 when Hodge accused the newspaper of ‘a sensationalist piece of gutter journalism’ even though she had long known about paedophiles preying on children that Islington council should have been protecting. Senior social workers reporting abuse to her were dismissed as ‘obsessional’. Having disgracefully let down children in her council’s care she went into national politics where Prime Minister Tony Blair made her his ... no, this is not a joke ... *Minister for Children*. One Islington social worker described the appointment as ‘like putting the fox in charge of the chickens’. Hodge is now head of the House of Commons Public Accounts Committee and a member of the Queen’s Privy (‘Private’ or ‘Secret’) Council of advisors. Hodge’s friend, Harriet Harman, the deputy leader of the Labour Party, campaigned as a senior figure in a civil liberties organisation for the age of sexual consent to be lowered to 14 and incest decriminalised and called on ministers to make sexually explicit photographs or films of children legal unless there was evidence that the subject had been harmed. Her organisation defended self-confessed paedophiles and allowed them to attend its meetings. War criminal and long-time Prime Minister Tony Blair represented the paedophile-infested Labour Party and at his private school, Fettes in Edinburgh, Scotland, he was a close friend of its chaplain, the Very Reverend Dr Ronald Selby Wright, who was known as a persistent paedophile. Edinburgh is a major

centre for *El-ite* paedophilia and secret societies. Wright was a Church of Scotland Moderator and Chaplain to the Queen, and Fettes historian Robert Philip once said that the young Blair looked up to Dr Wright as a 'spiritual mentor'. Philip said: 'When Mr Blair was having trouble with the establishment, he confided in Ronald. I think a lot of seeds for his religious faith were sown there.' Yes, I bet there were. The Establishment club is so small that Blair's housemaster at Fettes, Sir William 'Eric' Kinloch Anderson, also taught Prince Charles at Gordonstoun in Scotland and was Head Master of Eton during David Cameron's time there. Two prime ministers and an heir to the throne – quite a CV. It is indeed a small world at this level with Blair's wife, Cherie, descended from the Booth family of John Wilkes Booth, the assassin of President Lincoln in 1865. Tony Blair is reported to have blocked the exposure of famous names in law, business and politics, including some in his own cabinet, during the police investigation into paedophile Internet activity known as Operation Ore, which came out of the FBI investigation in the United States called Operation Avalanche. Neither convicted any of the big fish as usual. The figures in Operation Ore were enormous: 7,250 suspects identified, 4,283 homes searched, 3,744 arrests, 1,848 charged, 1,451 convictions, 493 cautioned and 140 children removed from suspected dangerous situations. But still no major names in the paedophile-infested *El-ite* levels of society. Operation Avalanche in the US produced 35,000 Internet records, but only 100 charges. Blair's guru and fixer Lord Peter Mandelson, who flaunts his associations with the Rothschilds, declined to explain why his name appeared in the 'little black book' of convicted paedophile and disgraced American financier Jeffrey Epstein, a close friend of Britain's Prince Andrew. Epstein's contacts book had 16 numbers for Prince Andrew who stayed at his homes and included an office address for Tony Blair. Virginia Roberts, a teenage masseuse allegedly recruited as a 'sex slave' for Epstein, said she remembered seeing Lord Mandelson at the financier's townhouse in New York. Mandelson worked with Prince Andrew on a campaign for the National Society for the Prevention of Cruelty to Children (NSPCC), a charity supported by Jimmy Savile and Margaret Thatcher. I personally have no trust in it whatsoever. Blair was leader of the Labour Party at the time of the mass killing of children by known paedophile Thomas Hamilton who walked into Dunblane Primary School in Scotland in 1996 and shot dead 16 children and a teacher before killing himself. Hamilton, like Savile, was a procurer of children for 'pillars' of the Establishment. Scottish judge Lord Cullen was appointed to head the official inquiry into Dunblane and he ordered that significant documents relating to the case should be locked away from public view for a *hundred years*. He said that this was to protect the victims and families when anyone with a brain could see that it was to protect the Establishment. Cullen also led the five-judge tribunal which heard the appeal against conviction of the (innocent) Lockerbie 'plane bomber' Abdelbaset Ali al-Megrahi and decided that he was guilty. It was revealed that Lord Cullen is a member of an elite Freemasonic group based at Edinburgh University known as the Speculative Society. CIA whistle-blower Susan Lindauer, who I mentioned earlier in relation to 9/11, said that Lockerbie was nothing to do with Libya and related to the CIA heroin trafficking operation routed through Frankfurt, London and the United States. Lord Burton, a former Grand Master of Scottish Freemasonry, told a British Sunday newspaper that Cullen's Dunblane 'inquiry' was a coverup that suppressed crucial information and he linked Cullen to what he called the 'Super Mason' Speculative Society ([Fig 378](#)). He said that he had been bullied and threatened by other members of the House of Lords when he tried to raise his concerns about a Dunblane cover-up. 'There's no escaping the fact that there's something sinister about the whole affair', he said. Thomas Hamilton wandered around Queen Victoria School, Dunblane's only private boarding school – just like Savile did in girls' homes and hospitals – and these people are given so much protection and free reign because they are the sources of children for the paedophiles that run government and law enforcement.



Figure 378: The Dunblane cover up to protect *El*-ite paedophiles.

Blunt and the Royals

I have been on the trail of *El*-ite paedophilia and Satanism on both sides of the Atlantic for two decades but I still shake my head at the same recurring names year after year in location after location. Another Elm Guest House ‘name’ familiar to me is Anthony Blunt who is alleged to have used the name ‘Anthony Goldstein’ when visiting the establishment where children were abused. Blunt was one of the infamous ‘Cambridge Five’ British Intelligence insiders who spied for the Soviet Union. Four of them were Blunt, Guy Burgess, Donald Maclean and Kim Philby and the mysterious ‘Fifth Man’, never named, was Lord Victor Rothschild, although there were actually more than five. Blunt leads us once again to the British royal family ([Fig 379](#)). Anthony Blunt (1907-1983) was born the third cousin of Elizabeth Bowes-Lyon who became the wife of King George VI and is best known as the late Queen Mother, the satanic witch that Princess Diana described as evil. His own mother was the second cousin of the black witch’s father Claude Bowes-Lyon, the 14th Earl of Strathmore and Kinghorne. Blunt and his brothers would go for afternoon tea with the Bowes-Lyons at their London home in Mayfair and he was in the royal, political and Intelligence loop almost from the start. There is another highly significant aspect of the Blunt story according to the London *Daily Mail*. The paper reported that he told colleagues he was actually the secret son of King George V, the brother of Bowes-Lyon’s spouse, George VI. This would put what was to happen later in a much clearer context. Blunt was educated at the *El*-ite Marlborough College where he was a member of the Honourable Fraternity of the Amici. This is a rarely-mentioned secret society based at Marlborough but also operating at other *El*-ite colleges including Eton, Radley and Wellington. Its rituals appear to be based on Freemasonry with a system of degrees and prominence for the symbol of the all-seeing eye. Amici initiates use their covert manipulation to secure major positions of influence among the students and this continues when they enter the worlds of business and politics. It is the usual worldwide story, in other words, as with the Skull and Bones Society at Yale, the Quill and Dagger at Cornell and the Sphinx Society at Dartmouth College in New Hampshire. Blunt also spent part of his childhood in Paris when his official father, the Reverend Stanley Vaughan Blunt, ran the chapel at the British embassy. Blunt had many royal and Establishment connections throughout his formative years and things began to move quickly when he won a scholarship to Trinity College at Cambridge University. It was at Cambridge that he became a member of a Russian spy ring which was passing British secrets to Moscow during World War II. Four members have since been officially named as Blunt, Donald Maclean, Guy Burgess and Kim Philby, who married Jewish Soviet spy Litzki Friedman ([Fig 380](#)). But others got away with it including their leader, Lord Victor Rothschild, whose eldest son, Jacob Rothschild (4th Baron Rothschild), is one of the family’s leading members today. Highly significant to the ring was a university secret society called the Cambridge Apostles. Blunt was a member and so was Guy Burgess and other spies and alleged spies, John Cairncross, Guy Liddell and the most important of all, Victor Rothschild ([Fig 381](#)). Blunt acted as a talent spotter and recruiter for the ring and his value as a potential Soviet source increased when he was recruited by MI5. Maclean and

Burgess fled to the Soviet Union in 1951 to avoid prosecution and Philby followed in 1963 after more than a decade of denial which saw him continuing to work for newspapers and part-time for MI6. Blunt secretly admitted his involvement to MI5 in 1963 on condition that he had immunity from persecution and this was not made public until 1979 when Prime Minister Margaret Thatcher was forced by the weight of evidence by then in the public domain to make a statement to this effect. The ring master behind all of this was Lord Victor Rothschild who at one time shared his London flat with the homosexual Burgess and Blunt. Homosexuality was a criminal offence at the time and a perfect vehicle for blackmail even without the paedophilia that also went on.



Figure 379: Jimmy Savile's friend with the paedophile, child-killer and spy, Anthony Blunt.



Figure 380: Blunt, Maclean, Burgess and Philby. What, no Rothschild?



Figure 381: Lord Victor Rothschild – the Hidden Hand.

Official biographies say that Rothschild was recruited by MI5 during the war in the same way as Blunt, but in fact Rothschild ran British Intelligence and wartime Prime Minister Winston Churchill, another reported paedophile. 'National hero' Winston Churchill was a despicable character who worked covertly for the global enemies of freedom and peace, the Rothschilds. They were a secret source of income. There is a very good chance that Churchill was a Rothschild bloodline, and the Windsors have been since their origins in Germany from where the Rothschild global empire of finance and secret society manipulation emerged. Victor Rothschild was known within British Intelligence as the 'Black Bag Man' because he controlled the secret 'stash' that covertly funded off-

the-record projects that the official government had refused to sanction. He knew where the bodies were buried throughout the Establishment and who was doing what to whom among royalty, politicians, media and academia. This allowed him to manipulate and dictate through threat of exposure. These are the techniques that continue to be used today by the Rothschild networks and this is another reason why they love to see paedophiles in positions of power to impose the legislation to change society in the desired Orwellian fashion. The same happens in North America and in fact everywhere the Rothschilds and their lackeys are at work which is, well, pretty much *everywhere*. Victor Rothschild was Winston Churchill's minder and the director of his policy before and during World War II, a war in which the Rothschild Archontic networks controlled all the major players through their placemen Roosevelt (United States), Churchill (Britain), Stalin (Soviet Union) and Hitler (Germany). This is the point that historians and researchers of the Cambridge spy ring don't understand. Victor Rothschild was not a Soviet spy. He was the Rothschilds' man directing British war policy as others were directing that of North America, the Soviet Union and Germany. The spying was largely done for the *Rothschilds*, not the Soviet Union, but there is also the fact that if you want to stop something happening that doesn't suit your agenda, or take most advantage of something happening when it does, then tell another 'side' (another of *your* sides) what is going to happen well before it does. This is what the Cambridge spy ring was really all about, but only Rothschild among them would have known that. The rest were convenient stooges and who was the one that never got caught? *Rothschild*. Six retired KGB colonels confirmed after the demise of the Soviet Union in 1993 that Rothschild was involved in the Cambridge spy ring, but they wouldn't have known the wider background either. Compartmentalisation is the key.

The Nazi Windsors

Anthony Blunt was so trusted by the royal family and his cousin Elizabeth Bowes-Lyon (after all, he claimed to be one of them) that he was sent on a mission to Germany at the end of the war to retrieve British royal correspondence to their German royal relatives showing support for the Nazis – which is what the royals are. Prince Philip's Nazi background is well documented, for example, but he's not alone ([Fig 382](#)). The House of Windsor were officially the German House of Saxe-Coburg-Gotha (Herzogtum Sachsen-Coburg und Gotha) until they changed their name to Windsor during the First World War as an exercise purely in public relations with Britain at war with Kaiser Wilhelm and their other relatives in Germany. Wilhelm was the cousin of King George V, whom Blunt apparently said was his father, and George was also a cousin of Tsar Nicholas II of Russia. The British wing of the Battenberg family anglicised their name to Mountbatten at the same time and later it was Lord Louis Mountbatten who maintained communications between the Windsors and their relatives in Nazi Germany even though he was Britain's Chief of Combined Operations and Supreme Allied Commander in South-East Asia. 'Sides' don't matter to these people – the outcome is what counts. Anthony Blunt's reward for services rendered in hiding the Nazi truth about the Windsor-Mountbattens was to be appointed Surveyor of the King's Pictures when he retired from MI5 after the war even though he was still a member of the Rothschild spy ring and was seen with Burgess and Maclean just before they defected in 1951. Blunt continued in his royal role when George VI died in 1953 and his daughter Elizabeth became Queen. The Royals well knew about Blunt's treasonous background. Army officer Philip Hay went for an interview at Buckingham Palace in 1948 for the post of Private Secretary to the Dowager Duchess of Kent and he said that after they passed Blunt in a corridor, Sir Alan Lascelles, King George VI's private secretary, said: 'That's our Russian spy'. The Queen had been briefed about Blunt's secret confession (not that she needed to be) but he continued to work in all the royal palaces as the official advisor on her art collection. Victor Rothschild turned up to at least one dinner party with his friend Blunt years after his admission of spying. Meanwhile, other

British spies such as John Vassall, a clerk at the British embassy in Moscow whose homosexuality was used to blackmail him, was jailed for 18 years when he was not in the same league of treachery as Blunt and company.



Figure 382: Prince Philip at a Nazi funeral.

Blunt, the royals and paedophilia

The Windsors would have also known that Blunt was a paedophile and it is no surprise to me whatsoever after hearing him named many times that he has turned up on the alleged lists of visitors to the Elm Guest House. The stories have long circulated about his procurement of young boys, mostly from 'care' homes, and his paedophile parties. These include how Blunt would murder children through asphyxiation while they were being raped because of the apparent sexual 'high' these sickest of people get from this. One rapist would be a masked man said to be a royal or a Rothschild (same thing) who always wore socks even when otherwise naked. He became known as the 'Soxon Rothschild'. Blunt also ran a paedophile ring and was a friend of Stephen Ward who was at the centre of the Profumo Affair in early 1960s when the British Secretary of State for War, John Profumo, was exposed for having an affair with the model and dancer Christine Keeler, who was also having a relationship with Eugene Ivanov, a Russian military attaché. Key events in the story happened at Cliveden, the Buckinghamshire mansion owned by the Astor family, and the usual suspects were involved, although of course not named, including Lord Mountbatten and Prince Philip. Stephen Ward was the fall-guy in the story and he 'committed suicide' to keep himself quiet. You know how it goes. Blunt and his boyfriend, the former Irish Guards bandsman John Gaskin, lived in a flat at the Courtauld Institute of Art off London's Oxford Street where Blunt was director, and Gaskin would go out trawling public toilets for young men drunk or drugged enough to bring back for Blunt's pleasure. When Gaskin began to blab about Blunt's activities, he 'fell' out of a window and landed on railings some distance below. Miraculously he survived, but later he is said to have thrown himself in front of a train five years after Blunt had died in 1983. The royal family knew all about Blunt's paedophilia and child murder just as they knew about their close friend for decades, Jimmy Savile. Blunt once went for tea with his cousin the Queen Mother and took with him a 12 year old boy, according to a footman who said that he overheard her tell Blunt: 'You will keep my secrets and I will keep yours.' And my god, they both had some. I understand why so many people find it impossible to comprehend that members of the royal family, political leaders and feted academics, entertainers and big banking and corporate names would be involved in paedophilia, murder and human sacrifice, but they *are*. When you connect the dots the picture is devastating for the royal family and the Conservative Party administrations of Prime Minister Margaret Thatcher between 1979 and 1990. Jimmy Savile was a close friend of Lord Mountbatten, Prince Philip and Prince Charles from the 1960s and this continued for decades *after* the cover-up of Heath's paedophilia and child murder in association with Savile. You mean they didn't *know*? Is someone having a laugh? British Intelligence didn't know? *Ditto*. British

Intelligence didn't know that a record-breaking paedophile had been interviewed by police but not charged on a number of occasions for sexual abuse against minors and didn't know about his legendary sexual abuses over 54 years? Of course they knew, but some at MI5 and MI6 would have been among his clients. A British newspaper quoted a 'Buckingham Palace insider' as saying that Prince Charles 'was furious that he was never informed about suspicions that Savile was a pervert who preyed on children.' The 'insider' said 'the Palace have been on to the security services to see why they were not informed' and the source continued:

The Queen, Philip, Charles and others want to know why no-one picked up a phone to tell them a child abuser was being allowed in royal homes and meeting with senior royals and their families ...

What a load of *baloney*. I'll tell you why they didn't pick up the phone – they were already well aware that the royals knew and had done so since paedophile Mountbatten brought Savile into the fold as a child procurer in the 1960s. This is the same royal family that employed at close range another infamous paedophile and child murderer, Anthony Blunt, and like so many paedophiles and killers, including Savile, gave him a knighthood. British Intelligence didn't know what Blunt was doing? He worked for them as well as moonlighting for the Rothschilds and the KGB. British Intelligence, while employing I am sure many genuine people, has been infested by Satanists and paedophiles including the former head of the Secret Intelligence Service, or MI6, Sir Maurice Oldfield. He was a friend and associate of Victor Rothschild and one of his haunts was the Kincora Boys' Home in Belfast, Northern Ireland, along with Establishment paedophiles like Mountbatten and Heath. Oldfield was another paedophile given a knighthood by the royals and he was also made a member of the Most Distinguished Order of Saint Michael and Saint George, another royal 'chivalry' order in their web of elite groupings and secret societies.

Paedophile politics

The wider implications of paedophile politicians and royalty mean that paedophiles in power can be blackmailed to change society through legislation in ways that the blackmailers demand ... or else. The Rothschilds operating out of Britain, Germany, France and Rome have been the force behind the creation of what is now the European Union on their way to a global fascist dictatorship based on a world government, army, bank and currency. Edward Heath was completely controlled by the Rothschilds because of his paedophilia and child murder. Rothschild asset Heath was the most constant and vocal advocate over decades of Britain's entry into the then European Economic Community (EEC) and it was Heath as Prime Minister who signed Britain's entry on January 1st 1973. Heath's policies during his premiership between 1970 and 74 were largely dictated by a Think Tank called the Central Policy Review Staff which was headed by ... *Lord Victor Rothschild*. One of the policies was the industrialisation and chemicalisation of farming methods which Rothschild had championed as chairman of the Agricultural Research Council from 1948 to 1958. Rothschild was a frequent guest of Heath's at the Prime Minister's country residence at Chequers, west of London, from where Heath and his Chancellor Anthony Barber would attend satanic rituals at Burnham Beeches as I explained earlier. Victor Rothschild was also close to Heath's political opponent, the Labour Party Prime Minister, Harold Wilson. Either Wilson or Heath was in Downing Street from 1964 to 1975 and both were attached to strings held by Rothschild. Dr Kitty Little, with a background at Oxford University, was a long-time researcher into the corruption and infiltration within the British Intelligence agencies and had access to sources at some very high levels for more than 50 years. Her career as a scientist included research for the Ministry of Aircraft Production during the Second World War followed by nine years at the Atomic Energy Research Establishment at Harwell. She shared insider knowledge with me in the 1990s and some of it was in her submission in 1995 to the

Nolan Committee on Standards in Public Life. She described an attempt to recruit her to the Communist Party at Oxford University in 1940 and what she said is even more significant given what has happened since. Kitty Little said that the 'communists' had gone underground by joining the university Labour Party and she attended a meeting of a Labour Party 'study group' in a room at University College. The main speaker at the meeting, who clearly believed he was among friends, began to reveal the plot by a subversive organisation to 'destabilise the United Kingdom and Commonwealth, ready for a Marxist takeover'. She later realised that this was part of the plan to introduce the global centralised Control System that I have spent all these years exposing. The plot was outlined by the speaker at that Oxford meeting to destroy United Kingdom defences, engineer a Marxist takeover of Rhodesia and South Africa, and to use what is now the European Union as a smokescreen to hide the changeover to a centralised, Marxist, rule of Europe. The plan was also to destroy the British manufacturing industry. He went on to describe how members of the political section of this subversive organisation were going to infiltrate the British parliament and civil service, some entering each of the political parties. Many would go into the right wing of the Labour Party, others to the left wing of the Conservatives. Eventually there would be a fusion into a new 'centre' party. He said that the British distrusted extremists and so posing as 'moderates' occupying the centre ground would allow them to dismiss their opponents as 'right wing extremists'. This is precisely what has happened. We had the creation in 1981 of the Social Democratic Party (SDP) by the 'Gang of Four' who jumped ship from the Labour Party. They were Lord (Roy) Jenkins, Lord (David) Owen, Bill Rogers and Shirley Williams. All supported the European Community/Union and Jenkins went on to be President of the European Commission. Eventually their party fused with the Liberals to become today's official 'centre party', the Liberal Democrats. Tony Blair and his heavies then turned the Labour Party into the 'centre-ground' (extremist) 'New' Labour and another political fake called David Cameron, or Blair Mark II, has done the same with the Conservative Party. All three now pretty much stand on the same postage stamp. The subversive organisation did not have a name, the speaker at Oxford said, because that would make it harder for people to prove it existed. He said that he had been chosen to head the political section of this organisation and that he, himself, expected to one day become the prime minister of the United Kingdom. All this was said in 1940 and that man did indeed become prime minister. His name was *Harold Wilson*. He was British Prime Minister throughout the period between 1964 and 1976, except for the four years between 1970 and 74 when the Conservative Party leader Edward Heath was in office ([Fig 383](#)). Harold Wilson and Ted Heath were both close associates of Lord Victor Rothschild, who headed what Wilson called the 'biological section' of the subversive organisation and controlled British Intelligence. It was during a Wilson premiership that Rothschild arranged for the covert export of plutonium to Israel to establish their now massive nuclear weapons programme (see ... *And The Truth Shall Set You Free*). Victor Rothschild was the force behind the expansion of nuclear power (for reasons that I will come to later) and worked in support of this by manipulating the miners' strikes of the Heath years which at one time led to Britain moving to a three-day working week to conserve energy. Several anti-nuclear protestors met unexplained or suspicious deaths in this same period. Rothschild became senior security advisor to Margaret Thatcher at the same time that his Rothschild Zionist associate Sir Colin Figures was head of MI6. Rothschild was also the instigator behind the sacking of BBC Director General Alasdair Milne in 1987 after Thatcher had appointed his friend Marmaduke Hussey as head of the BBC governors. I was at the BBC at the time and met Milne. He was the last genuine defender of the BBC's independence and it's been all downhill ever since exactly as planned. These are the wheels within wheels turning all the time under the cover of official versions of events which are repeated without question by the mainstream media, and paedophilia and its manipulation is right at the centre of this.



Figure 383: Harold Wilson with his fellow conspirator, oops, sorry, political opponent, Edward Heath.

The cover-up industry

A report published by 'Her Majesty's' Inspectorate of Constabulary into the Savile affair concluded that many opportunities to arrest him and stop the abuse were missed because police failed to 'connect the dots'. But hold on. There is 'failing' to connect the dots, and there is knowing that if you do, the picture will be seen and exposed and that is not the idea. This is what really happened and police were exposed for burying sex abuse allegations against Jimmy Savile in files marked 'restricted' and 'sensitive' as they did with MP Cyril Smith and so many others. British Intelligence knew all about him but did nothing and it was the same with the Thatcher government and the royal family. He had his back covered because of the children that he was providing and the knowledge that if his actions became known then potentially all of theirs would too. Paedophiles and Satanists are placed throughout law enforcement in major positions and the judiciary, Intelligence agencies and government to keep the lid on when it threatens to come off. We had the usual 'this must never happen again' when it was already happening with the police 'investigations' launched into Savile (Operation Yewtree), the Elm Guest House (Operation Fernbridge), MP Tom Watson's allegations (Operation Fairbank), and a new 'inquiry' into the North Wales abuse (Operation Pallial). First of all there needs to be a coordination organisation to gather information from all of them and connect the common names and evidence and, secondly, the lessons of history are not good when it comes to genuinely seeking to expose the truth. By the time you read this perhaps the police will have located their testicles and done the right thing at last, but either way I shall continue to do everything I can to make the hidden public. There are some genuine police officers involved who want to pursue the truth but the system will be closing ranks in every way it can. The Operation Yewtree report into Savile completely ignored his child procurement, let alone his publicly known close connections to the royal family and the Thatcher government. The police have to pledge an oath of allegiance to the Queen and so are they going to do what is necessary in that direction? Yewtree has arrested a few 'B' and 'C' list celebrities at the time of writing but all the big royal and political players have been left alone.

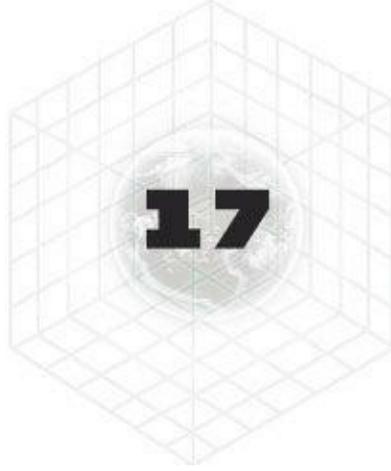
Metropolitan Police Commander Peter Spindler said that Savile's crimes were 'vast, predatory and opportunistic' and he had effectively 'groomed the nation'. Sounds good but, personally, I would not trust the Met's investigation Operation Yewtree to pursue the real truth about Savile any more than I would have trusted him to produce the school nativity. Spindler ludicrously added that Savile used his celebrity to 'hide in plain sight'. Oh, no, no, no, mate. That will not do. Savile got away with it for 54 years because he was protected by the highest levels of the paedophile-Satanist-controlled British Establishment for whom he was procuring children. The evidence of a highly organised and extraordinarily extensive paedophile ring connecting royal palaces, Downing Street and the Westminster Parliament is overwhelming and mounting by the week. The implications of the full truth being revealed can hardly be overstated. It would devastatingly discredit the major political parties, bring an end of the monarchy and trigger a total public re-evaluation of everything they have believed about the country they live in and the forces that dictate its laws, direction and methods of operation.

The knock-on effect would be the same for much of the rest of the world, because what I am describing is happening in every country to a larger or lesser extent and not least in the United States. The most obvious paedophile racket of all is the Roman Catholic (Babylonian) Church which worships the Demiurge as ‘God’ and provides a global source of child energy through its army of paedophiles in fancy dress. It is a sign that times are changing that, in 2013, Nazi Youth member Joseph Ratzinger, or Pope Benedict XVI, became the first Pope to resign in 600 years in a move without question connected to paedophilia and paedophilia cover-ups along with, no doubt, endless other corruption, financial and otherwise, under his watch at the Vatican before and after he became Pope ([Fig 384](#)). He announced his resignation days before a documentary ran on American television exposing Ratzinger’s central role in covering up paedophilia in the Church worldwide. Ratzinger was appointed in 1981 by the wrongly rose-painted Pope John Paul II to head the Congregation for the Doctrine of the Faith (CDF), formerly the Supreme Sacred Congregation of the Roman and Universal Inquisition – the mass murdering and torturing ‘Holy Inquisition’. The same Pope John Paul, who awarded a Papal Knighthood to Jimmy Savile, decreed in 2001 that all child abuse cases worldwide involving the Catholic clergy should be dealt with directly by Ratzinger at the CDF with the role, carried out with vigour, of stopping the Church-destroying truth coming to public attention and, in doing so, denying justice to abused children and allowing paedophile priests and bishops to stay in their jobs and continue their abuse of other children. Ratzinger resigned because of ill health, as claimed? His mate John Paul II continued in his last four years despite suffering from Parkinson’s disease, severe arthritis and having difficulty speaking and hearing. Popes don’t resign and this is why it hasn’t happened for 600 years. This is really about the truth coming out and there is a tidal wave of that still to do so – especially in Ratzinger’s case. I have said it for two decades and I will go on saying it – paedophilia and Satanism are the cement that hold the global Establishment together and the Roman Church is founded upon both going back to its theological ‘inspiration’ in Babylon and beyond.



Figure 384: The Church of Rome is a global bastion of child abuse and Joseph Ratzinger was in charge of the cover up for decades.

And that leads us into the next strand in the Archontic web and one of the most important of all – religion.



Archon Religion

I looked in temples, churches and mosques, but I found the Divine in my heart
Rumi

Religion has been the greatest form of mass mind and emotional control. Not religions – but *religion*, singular. The plural only appears to be the case because the worship of the same deities has been hidden behind different names such as Christianity, Judaism, Islam and Hinduism. There is really only one ‘ism’, be it Judaism, Catholicism, Hinduism, Buddhism, monotheism, polytheism, fascism, socialism, Conservatism, commercialism or, the collective noun for all them – Bollockism.

The foundation ‘ism’ on which all others are stand is *Controlism* and all religions are the religion of Controlism and Bollockism. *We are All Possibility, All That Is, Has Been and Ever Can Be* and the worst nightmare of the Demiurge-Archons is that we should remember and express this through our perceptions and behaviour. So they used their bloodlines to inflict upon the human mind the blueprint of human control that we call religion. This has a number of simultaneous goals and among them are: (1) Vampire the energy of the congregations and followers as they focus their attention on Archontic-Saturnic symbols; (2) Manipulate people to worship the Demiurge-Archons as god or gods; (3) Slam shut the minds of the worshipping masses through rejection of all other possibility beyond the belief system that the religion is peddling; (4) Play off religion against religion and faction against faction on the basis of ‘my god is the only god’ when they are in fact all worshipping the same ‘god’, or gods. Brilliant. But then the Archons are masters of deception. Christians and other religions preach that ‘Satan’ is a master of deception, but they have been deceived themselves by the very force they warn about. Everything is inverted in true Archon fashion and you have the same force playing the good guy ‘God’ and the bad guy ‘anti-god’ under names like Satan, the Devil and Lucifer. No matter if people worship the symbol of the ‘good guy’, like Jesus, or the ‘bad guy’, as in Satanism, they are worshipping the *same* guy in different guises and having their energy trawled and their minds programmed either which way. The Great Deceiver of Christianity has greatly deceived Christians. The mind-scramble goes like this: ‘Satan has deceived people into believing in all other religions – *except mine because mine is the only true religion.*’ I came across the following quote in an otherwise very good article about religion and Saturn: ‘As long as you are praying to someone or something other than the true god AHAYAH, Satan has succeeded.’ I mean, doubleface-palm. How about worshipping no god and expressing our true power and potential as expressions of Infinite Possibility?

But, no – ‘Satan has deceived people into believing in all other religions – except mine.’ A Christian website proclaimed that ‘Satan is a master of deception and half-truths’ and it added that ‘Satan and his demonic forces want to deceive us and move us [from] a simple child-like dependence in Jesus [to a life of trusting] in our own ways’. But this is exactly what the Demiurge-Archon manipulators want to happen – people giving away their right to think and not trusting in their own judgement and perception. They don’t *care* what belief-system you have so long as you have one and it is rigid and immovable enough to lock you in a prison of the mind. The ‘choice’ being offered is to worship a force of malevolence directly through vehicles like Satanism, or indirectly through the worship of religious deities which are symbolic representations of the same malevolence. This two-faced approach can be seen with the angry, violent and vengeful god of the Old Testament and the apparently loving god of the New Testament. Christians somehow have to worship both, for both are in the same Bible and are proclaimed by the same infallible Word of God. The desire to believe at any price somehow filters out this blatant contradiction. The Bible tells us: ‘For such are false apostles, deceitful workers, transforming themselves into the apostles of Christ. And no marvel; for Satan himself is transformed into an angel of light.’ They read this, but they cannot possibly conceive that it could apply to them and the men in frocks that tell them what to think.

One face – many masks

I read an article by a Christian who sought to expose Judaism and Freemasonry as expressions of the same evil. It quoted occult researcher William J Schnoebelen with regard to the Kabbalah, the Jewish book of hidden knowledge: ‘Kabbalism is a system of Jewish mysticism and magic and is the foundational element in modern witchcraft. Virtually all of the great witches and sorcerers of this century were Kabbalists.’ Okay so far, then. The article described Judaism as demonic and said that it had sought to take over the world through Communism. The writer was confusing all followers of Judaism with the inner core of the secret society that I called Rothschild Zionism, but it really began to go pear-shaped when he said that Communism would have succeeded had it not been for ‘the grace of a sovereign God who has blessed the US for centuries’. This would be the same US that has been waging wars of conquest and mass slaughter throughout those same centuries, would it? God blesses my country and my religion and not all the others because, well, it’s *my* country and *my* religion. The same Archontic networks were behind both communism and the ‘West’ during the Cold War period and played one against the other to manipulate outcomes and events. As for Freemasons, crikey; they are in big trouble according to the writer. He biblically quotes: ‘The day they die they’ll plunge into the depths and fire of Hell to be tormented day and night forever and ever by an angry God.’ This is the same god that loves you once Jesus shows up, by the way. But, hey, this evangelical was on a roll now ... *have some of this* ... 2nd Thessalonians 3:14: ‘And if any man obey not our word by this epistle, note that man, and have no company with him, that he may be ashamed’ ... *and this* ... 2nd Corinthians 6:14-15:

Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? And what communion hath light with darkness? And what concord hath Christ with Belial? Or what part hath he that believeth with an infidel?

There you go, nothing like a bit of divide and rule to stir the pot. Judaism, Islam, New Age, Baha’i, homosexuals ... none were spared the Gatling gun of this man’s selfrighteous indignation – ‘Satan has deceived people into believing in all the other religions – *except mine*.’ The demand not to mix with those who don’t share the same faith – or even a different version of the same faith – is another universal trait of the global Archontic religion under different names. This has not only fractured religions and countries into warring factions but families, too. I have seen the remnants of many

families over the years pulled apart by the dictates of Mormonism and Jehovah's Witnesses where believers have been told to have nothing to do with non-believers among their own parents, children, brothers and sisters. This is what cults do and this is what we have – one gigantic global Archontic cult using pseudonyms such as religion, secret societies and Satanism. The structure of religions like Mormonism and the Jehovah's Witness are satanic at their rotten inner cores. They all are when you get deep enough and they are only Satanism with a public face. Then there is the tried and trusted 'only way' scam. This is the claim that the 'only way' to god is through Something Or Other. I think Something Or Other must be well pissed off by now. He must never sleep.

Knock, knock.

'Excuse me, are you Mr Something Or Other?'

'Yes, have you seen the bloody time?'

'Sorry, but I want to find God and they said that I always have to go through Something Or Other.'

'Can't you go through yourself? I haven't had a wink – Christians, Muslims, Jews, they never leave me alone.'

'No, that's not allowed.'

'That's what they all say.'

The Christian 'Something Or Other' is Jesus and, according to the writer of the article I have been quoting, Satan's biggest deception is getting people to deny that 'Jesus Christ is the ONLY way to Heaven'. I beg to differ. I don't need Satan's help to see that the story of a man born to a virgin mother and who walked on water, turned water into wine, fed 5,000 from a few loaves and fishes, died on a cross, came back to life in a cave and then floated to up to Heaven from the top of a hill while promising to come back on a cloud might just have an exaggeration or two to sift out here and there. I feel it in my water, walked on or otherwise. It is the same deal with all of them: Christianity: go to a church and be told what God wants you to do by a man in a frock. Judaism: go to a synagogue and be told what God wants you to do by a man in a frock. Islam: go to a mosque and be told what God wants you to do by a man in a frock. With Hinduism you are told what something like 50,000 deities want you to do. How do they keep up? Buddhism is supposed to be an 'enlightened' religion (contradiction in terms), but they get down on their knees to little boys [Figure 385: Religions – different names but the same deal](#). who they believe are the reincarnation of some passed-on religious hero, anyone from the Dalai Lama downwards. How enlightened is that? A Spanish man, Osel Hita Torres, was enthroned as a reincarnated Tibetan Buddhist lama when he was just *two*. Adults, well, in theory, bowed down to him and asked for his blessing. Followers – note *followers* – of a late lama called Thubten Yeshe decided that Torres was his reincarnation. The baby's mother, Maria Torres, a Yeshe devotee, agreed to let him be taken away to a monastery in India. 'It made me feel very special, the fact that he had chosen me as his mother', she said. Alas, at the age of 15 or so, Torres was done with the life forced upon him and he eventually returned to Spain where he hit the beach and made plans to be a documentary maker. Well done, mate. Buddhism is *enlightened*? And, of course, Buddhism and Hinduism – both Archon religions like all the others – provided the belief-basis of the Western 'New Age' movement which is, like its perception foundations in the East, yet more fake 'enlightenment'; it

is the worship of deities, goddesses, 'Great White Brotherhoods', 'Ashtar Commands' and 'enlightened souls' who are mostly nothing more than the Archons in another guise ([Fig 385](#)). At their inner core all these religions are satanic and secretly worship the Demiurge under the cover of being 'holy', or holly – the sacred (sacrifice) holly-wood of the Saturn-worshipping, serpent-worshipping Druids. Could it be more blatant than what you see at the Paul VI Audience Hall on the border between the Vatican and Rome? This is clearly a reptilian-like demonic image and goodness knows what goes on in that place after dark ([Fig 386](#)). Something like that would carry the vibration of what it represents and make it much easier to draw those entities into any ritual. The horrible demonic display is called La Resurrezione ('The Resurrection') and it is the work of sculptor Pericle Fazzini. The spin says that the images represent Christ rising 'from this crater torn open by a nuclear bomb; an atrocious explosion, a vortex of violence and [Figure 387](#): The Chronos Impersonation Society energy.' My leg is ringing again and it must be the bells. Satanism is the epicentre of the global cult with all the other parts like religion and secret societies connecting into that. Possibly 85 percent of the initiates of secret societies and 95 percent of religious advocates will have no idea that this is so. I see and hear people saying that 'it's the Zionists', or 'it's the Jesuits' and having ridiculous and irrelevant arguments over this when these organisations and networks are all aspect of one whole – the worship of the Demiurge-Archons.



Figure 385: Religions – different names but the same deal.



Figure 386: This is 'the resurrection of Jesus'. Yep, and my name is Aunt Fanny.



Figure 387: The Chronos Impersonation Society

Hairy moment or something fishy?

There are some minor differences between religions which are literally cosmetic as with many Buddhists and others shaving their heads while Sikhs must leave their hair uncut. Muslims say they have beards because *Mohammed had one nearly 1,500 years ago*. You see beards connected to a stream of religions and you'll find that the real origin is the bearded depiction of Chronos, the god of Saturn (with its luminous crescent) in ancient Greece ([Fig 387](#)). I guess that Hairy Krishna chap doesn't see much of his barber either. Yes, I know it's Harry, but when I get into religion I need some light relief. Sorry, Hari, not Harry, as in the wellknown British football manager Hari Redknapp who has never struck me as being that hairy. Religions seem to have a thing about hair – a thing about having it or not having it. Or, going half and half with the tonsure when you shave the top of your head to form a ring – just like Saturn ([Fig 388](#)). This is a follicle equivalent of the halo. Saints and deities are given halos because they are 'of the light'. Take it a step further and the halo is symbolising the sun; but take the next step of understanding and it is symbolising Saturn – the Black Sun often portrayed as a circle, wheel or luminous crescent ([Fig 389](#)). The statue of 'St Peter' in Rome is an example as are multiple depictions of Jesus ([Fig 390](#)).



Figure 388: The bald truth.

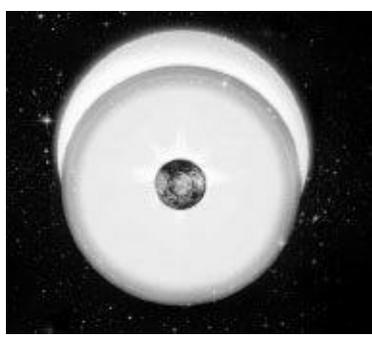


Figure 389: Oh, halo.



Figure 390: Halo one and all.

The apparent ‘differences’ between religions have the same origin and represent worship of the same manipulating force. The tonsure haircut goes back at least to the Babylonian priests leading the worship of the various gods of Saturn, Jupiter and all the rest and, as the religion of Babylon became Judaism, Christianity and Islam (which also had a big input from Hinduism), so the tonsure and many other symbols and rituals made the same journey. Babylonian priests wore the skull cap and so you have the same thing worn in Islam, the Roman Catholic Church and Judaism, where it called a yarmulke or kipa. Hence the English phrase ‘being done up like a kipa’. Actually that’s another attempt at humour. It is really to be ‘done up like a kipper’ and how appropriate this is when you see the Pope, the Archbishop of Canterbury and endless other churchmen wearing the attire of the ancient priests of the fish god cult of deities like Oannes, or Dagon, the ‘Fish of Heaven’. Don’t they also symbolise Jesus with a fish? I do believe they do. Fish deities were portrayed with the head of a fish and the Mesopotamian ‘Priests of Dagon’ wore a hat that looked like a fish head. This same hat has come through history to be the Christian mitre – the fish head ([Fig 391](#)). You can see the six-pointed star symbol of Saturn on the former Pope’s mitre and one of his other favourite headgear is his ‘Saturn Hat’ ([Fig 392](#)). The same is true of the secret societies and Satanism. They all have the same origin and so all use the same symbols and rituals. The Catholic Eucharist where they symbolically eat the flesh and drink the blood of Jesus as bread and wine originates from ancient rituals where they literally did that. Satanists and the satanic inner core of religions still do. One is the outer and publicly acceptable version of the other, that’s all. The Body and Blood of Christ during the Eucharist are called ‘the Blessed Sacrament’. The term ‘Sacrament’ means *sacrifice* if the truth be told. Sacrament comes from sacramentum, a translation of the Greek word *mysterion*, or mystery. We are back to the ancient Mystery religions again. They have just been repackaged in countless guises. Roman Catholics are told that to get to Heaven they have to eat the body of Christ in the form of ‘bread’ or wafer biscuit which they stick in the centre of a round object called a monstrance (Saturn) and sometimes even parade it through the streets ([Fig 393](#)). You can see the close similarity between an ancient symbol of Saturn featured on the cover of David Talbott’s book, *The Saturn Myth*, and both the monstrance and the layout of St Peter’s Square in Rome ([Fig 394](#)). So they have reduced their focus of Jesus worship

in the Satanism-lite Eucharist to that of a biscuit ([Fig 395](#)). First they depict him nailed to a cross everywhere you look, then they turn him into a biscuit and eat him. *Jeez*, hasn't he suffered enough? Oh yes, and they drink his blood as a bottle of Chianti; but it is *blessed* Chianti so that's okay. I mean, the very symbol of Christianity is straight out of Satanism – a man being sacrificed and tortured on the cross of Saturn ([Fig 396](#)).

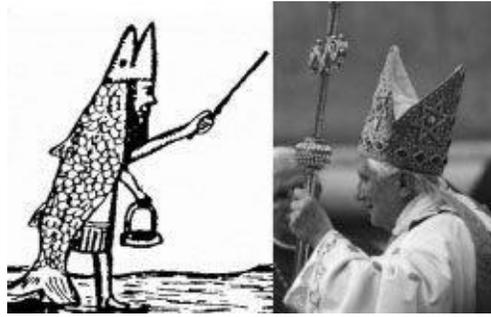


Figure 391: The fish-hat gods of Mesopotamia and the fish-hat Popes of Rome.



Figure 392: Ratzinger in the Papal Saturn hat.



Figure 393: An ancient symbol of Saturn and the Papal biscuit holder. Monstrous. Sorry, monstration.

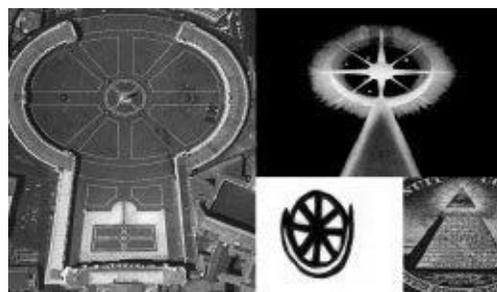


Figure 394: St Peter's Square and Saturn symbolism.

Imagine what that image must do to people subconsciously and emotionally and what kind of energy/entities that would make a connection with. I was in a small church in La Paz, Bolivia once and the walls were covered with a dying man on a cross being sacrificed. The energy in the place, as you would expect, was horrific. The Jewish religion has the bread and wine deal in the Kibbush ceremony on the Sabbath (Saturday – *Saturday*). Their cups must hold no more or less than a strictly prescribed quota known as a *revi'it*. They then eat some braided bread known as *challah*. This is covered with a cloth while the wine supping is going on because according to a body of Jewish law known as the *Halakha* (my god, not another one) the blessing of the bread takes precedence over the wine. Some say that the cloth is used to ensure that the bread will not be 'insulted' by the wine going first. Hey, slip it some dough, give it a raise, it'll be fine. I wonder if the bread is half-baked, or whether that refers to the participants. I think I shall start a new religion inspired by the Catholic biscuit and worship a Hobnob or a chocolate chip cookie. I shall have my deity declaring that life is dictated by how the cookie crumbles. Perhaps this will lead to Hobnobs becoming known as *Holynobs* ([Fig 397](#)). I can only pray and see what happens. I shall replace wine with a strong brew of holy tea into which the *Holynob* can be dipped in a ceremony known as the *Sacred Dunk* and conducted by the leader of my religion who shall be known as the *Nobhead* ([Fig 398](#)). This will symbolise the sacrifice of the *Holynob* in the name of the Father, bun and holy toast. Finally, at the end of this sacrament, one will sup from the tea filled with crumbs from the *Holynob* in a ritual that will be known as the *Last Supping*. I do hope the *Holynob* will not feel insulted by this focus on the tea and I shall be ready just in case. Hey, Ethel – fetch a cloth!



Figure 395: The Christian deity reduced to the level of a biscuit.



Figure 396: What a grotesque image to have as the symbol to your religion.



Figure 397: The Nobhead with the sacred Holynob.



Figure 398: Think of the sponsorship opportunities.

Bridge to Babylon

The foundation beliefs, symbols and rituals of religion, secret societies and Satanism came from the lost continents of Mu and Atlantis and beyond. Survivors of Mu headed into Asia and South America and then up into Central and North America. Survivors of Atlantis went to North America, Europe and the Middle East where their secret societies eventually fused with those of the former Muans expanding west out of Asia. This fusion of bloodlines and beliefs became Egypt, Sumer and Babylon. These peoples, with the Archon bloodlines dictating events, moved north to become the Khazars and to establish the City of Saturn – Rome. The Roman Empire took them to Britain and much later the European empires, especially the British, expanded their influence across the world. This is basically how the Archon rituals, symbols and implanted belief-systems infiltrated global religion, secret societies and Satanism. The religion of Babylon was relocated to Rome in the form of Saturn and other worship. The Babylonian trinity was Nimrod, the Father god (the Saturn sun); Queen Semiramis, or Ishtar, the virgin mother; and Tammuz or Ninus, the son. It was said that when Nimrod died he became the (Saturn) sun god, Baal – see also Moloch and all the rest. Babylonian myth said that Nimrod impregnated Semiramis with the rays of the sun and she gave sexless birth to a reincarnation of Nimrod, her ‘son’ called Tammuz. Father and Son were one, as the Christians say, and they say this because Christianity is the religion of Babylon relocated and re-launched under another name. Christianity was founded by the Roman Emperor Constantine who worshipped a deity called Sol Invictus, or the ‘Unconquered Sun’ (Saturn), and he had no problem with the new religion because it was only his old one in another form. Nimrod-Tammuz- Semiramis became Father, Son and Holy Ghost, or Spirit. Father God and Son Jesus were straight swaps for Nimrod and Tammuz while the Holy Ghost was symbolised as a dove – the symbol of Semiramis in Babylon. All the attributes that Babylonians gave to Semiramis, such as virgin mother and Queen of Heaven, were given her Christian version, Mother Mary. Catholics are worshipping the Babylonian goddess Semiramis/Ishtar in the form of Mother Mary and Christians as a whole are worshipping the Babylonian Nimrod and Tammuz as God and Jesus. American symbolism researcher Jordan Maxwell says that the word ‘Church’ comes from the Scottish ‘Kirk’ which can be traced back to the Roman goddess Ceres (‘daughter of Saturn’) and to the Greek goddess Circe who, according to the Greek mythology, hypnotised people and then

brought them home, turned them into animals and ate them. Well, makes a change from a beer and a take-out, I guess. The figure of Mother Mary is an incarnation of the virgin mother myth going back thousands of years before Christianity. The symbol of the mother and child was found in reptilian form in graves of the Ubaid people which preceded Sumer in Mesopotamia. This then went on to be symbolised as Semiramis, Isis and other goddess figures ([Fig 399](#)). The same Babylonian goddess became the Statue of Liberty (inversion), the goddess on court buildings holding the scales of justice (inversion) and the Goddess Freedom (inversion) on top of the dome on Capitol Hill. ‘Christian’ festivals come from the same source. Ishtar (Semiramis) became the festival of Easter and the association with rabbits and hot cross buns originates in Babylon. Christmas is the Roman festival of Saturnalia, as I have already outlined.



Figure 399: History is awash with mother and baby deities including the reptilian Ubaid figurines, Babylonian Semiramis, Egyptian Isis and Christian Mother Mary.

The Jesus blueprint

There was no Jesus or Christian story. It is all a symbolic fable. ‘Jesus’ deities abound in the ancient world and the same basic story was told about them. This is what they said about Bacchus, a Roman Jesus, and his Greek counterpart, Dionysus:

Dionysus was born of a virgin on December 25th and, as the Holy Child, was placed in a Manger. He was a travelling teacher who performed miracles. He ‘rode in a triumphal procession on an ass’. He was a sacred king killed and eaten in a Eucharistic ritual for fecundity and purification. He rose from the dead on March 25th. He was the God of the Vine, and turned water into wine. He was called ‘King of Kings’ and ‘God of Gods’. He was considered the ‘Only Begotten Son’, ‘Saviour’, ‘Redeemer’, ‘Sin Bearer’, ‘Anointed One’ and the ‘Alpha and Omega’. He was identified with the Ram or Lamb. His sacrificial title of ‘Dendrites’ or ‘Young Man of the Tree’ intimates that he was hung on a tree or crucified.

The Romans and Persians also worshipped another ‘Jesus’ in the form of Mithra or Mithras – ‘the vine’ and the ‘good shepherd’. Mithra was born on December 25th (the midwinter festival following Saturnalia); he was a great teacher who had twelve companions; he performed miracles and was the redeemer, saviour and messiah; he was called the lion and the lamb and ‘the way, the truth and the light’. He was worshipped at the spring equinox which relates to our Easter, the time when it was said that Mithra was ‘resurrected’. Sunday was Mithras Day, or the Lord’s Day. Mithra rituals included baptism to remove sins, the Eucharist and a sacred meal involving bread, water and wine. An image of Mithra was discovered in the catacombs of Rome. He was pictured as an infant sitting on his mother’s lap with Persian Magi offering gifts. I suggest that the star that the Magi are supposed to have symbolically followed in the Jesus story was Saturn. I mean, it was all meant to have happened during or close to the Roman festival of Saturnalia and the Jesus stories came out of ... Rome, the City of

Saturn. The Romans also took Mithra worship to Britain and a Temple of Mithras has been found in London. The Phrygian god called Attis was said to have been born to the goddess Nana in a miraculous virgin birth on our December 25th and became the Father and Divine Son. He died under a pine tree, but was resurrected after the intervention of the goddess Cybele ('Cube'), known in Rome as Magna Mater, 'Great Mother' and 'Mother of all Gods'. The legend says that she brought a pine tree carrying his effigy to the sanctuary where Attis lay dead in the period of what became Easter. It was said of his resurrection:

For suddenly a light shone in the darkness; the tomb was opened; the God had risen from the dead ... [and the priest] softly whispered in their ears the glad tidings of salvation. The resurrection of the god was hailed by his disciples as a promise that they too would issue triumphant from the corruption of the grave.

Attis was called 'the Good Shepherd', 'Only Begotten Son' and 'Saviour'. Shedding the blood of the bull (Saturn) in the name of Attis on what is today the site of St Peter's Basilica in the Vatican was believed to remove 'sins'. Attis was known as a god of vegetation (a common Saturn-god theme with the Roman god Saturn entitled the 'god of agriculture', hence the scythe). You also often see the face in the architecture of churches of the 'Green Man' who is depicted as the god of vegetation or new life ([Fig 400](#)). This is Osiris (Saturn) who was portrayed in Egypt with a green face. The Wicca religion has the Green Man as a horned god (Saturn) similar to the god Pan (Saturn). Christian churches are awash with Saturn symbolism because that is the focus of the religion. The origins of Christianity can be seen in the centre of St Peter's Square outside the Vatican where there is an original obelisk from Heliopolis, the 'City of the (Saturn) Sun' in ancient Egypt. It is placed in the centre of the cross and circle symbol of Saturn and within a Saturn square and the obelisk was known in Babylon as the 'shaft of Baal' which was symbolic of the bloodline. The obelisk has been 'Christianised' by the placement of a little cross, which is nice ([Fig 401](#)); but in fact, it hasn't, really, because the cross is not a uniquely Christian symbol and was used all over the world for at least thousands of years before Christianity, a religion of hand-me-downs like all the others. Crosses were used to symbolise Nimrod and Tammuz, the reincarnated Nimrod, or 'son', in Babylon. Both are Saturn gods and the cross or X is a symbol of Saturn. We see the outer Roman Church in the form of the Pope and the public rituals, but behind it are highly-exclusive secret societies such as the Jesuits, Knights of Malta, Knights Templar and Opus Dei. They are working with the Archontic occult knowledge for which the public face of the Church is merely a cover. The Church of Rome is a global satanic network operating behind the smokescreen of 'Christianity' and its dirty fingers can be found in almost every pie. Washington DC is an example. The city's architecture is based on Rome, just as the Roman eagle (phoenix) became the American eagle, and the Roman Senate became the American Senate. The British government is talking of changing the name of the House of Lords to the Senate. Washington is located on land once called Rome and it was donated by the family of the Jesuit John Carroll, America's first Roman Catholic bishop. He was a close associate of bloodline asset and Satanist, Benjamin Franklin, from the satanic Hellfire Club. Washington is located where it is for energetic reasons and the central area with Congress, the White House, the Washington Monument obelisk, the Federal Reserve building and so on is a gigantic satanic temple. Washington DC also has many connections to ancient Egypt in its street plan and the area called Alexandria next to the capitol is the location the of 333-foot masonic monument to George Washington which is based on the ancient lighthouse in Alexandria, Egypt, home of Hypatia's Great Library. The monument is based on three cubes, one on top of the other ([Fig 402](#)). The Alexandria lighthouse was one of the seven wonders of the ancient world.



Figure 400: The Green Man is the Egyptian Saturn sun god, Osiris.



Figure 401: Vatican City – an original Egyptian obelisk standing on a square within a circle.



Figure 402: George Washington's masonic monument.



Figure 403: The Pantheon in Rome.

Christian-Judaic-Islamic-Hinduism

The Old Testament is the product of the same plagiarism/Paganism that we see in the New. The tale of Moses being found in the bulrushes was told thousands of years before in the very similar story of Sargon of Agade (Akkad), the King of Babylon around 2550 BC and the story of Noah and the Great Flood had the same source. The Anunnaki of the ancient Sumerian Tablets became the Elohim ('Mighty Ones') of the Bible and the accounts of genetic manipulation and the creation of hybrids in the translations of the Tablets became the sons of God [the gods] who interbred with the daughters of men. Even the name URU-SA-LIM has been found on Sumerian and Babylonian tablets and this became the city of Jerusalem which is a prime religious centre for Jews, Muslims and Christians to this day. This is appropriate because all three are connected in so many ways and so are all their offshoots and sub-forms, and Hinduism. Islam shares a belief in the existence of Abraham, Mother Mary and Jesus while Muslims, Jews and many Christian churchmen wear the Babylonian skull cap. All three involve the worship of Saturn, the Moon and the Demiurge-Archons, and all of them apart from Hinduism have turned multiple gods into one composite god, or monotheism. The Pantheon in Rome is testament to this. Pantheon means 'to every god' but it was turned into a place of one-god worship by Christians once unofficial paganism had replaced the official variety ([Fig 403](#)). Jews begin their month with the new moon and have the Passover on the full moon while the 'Christian' Easter is on the first Sunday after the full moon. The pre-Islamic god Sin is widely believed to have been a god of the Moon because of his symbol of the crescent, but this is also a symbol of Saturn's luminous crescent. Sin appears as the Christian sin or sinner and in Mount *Sinai* (Sin was the 'God of the Mountain') and in the 'Desert of Sin' through which the Israelites are supposed to have travelled in the Biblical fairy tale. One of the centres of Sin worship was Mecca where he became known as 'al-ilah', or 'al-llah', and later '*Allah*', the god above all others. The Prophet Mohammed and his associates ditched the multiple-god system, made Allah the only god and added a lot of Hindu influences to complete the package. This is what we have since called Islam and there are even big questions about the entire narrative about the life of the Prophet Mohammed. Historical finds have revealed how Indian empires spread their influence and the Vedic (Hindu) faith into the lands of pre-Islamic Arabia and founded schools, academies and cultural centres. The ancient Indian city of Varanasi on the banks of the Ganges in Uttar Pradesh is one of Hinduism's most sacred places and among the world's oldest continually inhabited cities. It would strongly appear that the traditions from Varanasi were introduced at Mecca long before Islam. Both were centres of worship to the Vedic god Lord Shiva or Siva, and the sacred Black Stone in the Kaaba which Muslims kiss and touch on their pilgrimage to Mecca was in fact dedicated to Shiva who in Vedic astrology is represented by ... *Saturn*. Hindu researchers and historians contend that the 'Muslim' Kaaba, the cube symbol of Saturn, stems from ancient Vedic belief and culture. In Tamil, a classical language of India, Shiva is known as Kabbahliswar. Indian historian Purushottam Nagesh Oak wrote:

I was pleasantly surprised to come across a reference to a king Vikramaditya inscription found in the Kaaba in Mecca proving beyond doubt that the Arabian Peninsula formed a part of his Indian Empire. The text of the crucial Vikramaditya inscription, found inscribed on a gold dish hung inside the Kaaba shrine in Mecca, is found recorded on page 315 of a volume known as 'Sayar-ul-Okul' treasured in the Makhtab-e-Sultania library in Istanbul, Turkey ...

... [Mecca] followed the Varanasi tradition of providing a venue for important discussions among the learned while the masses congregated there for spiritual bliss. The principal shrines at both Varanasi in India and at Mecca in Arvasthan (Arabia) were Siva temples. Even to this day ancient Mahadev (Siva) emblems can be seen. It is the Shankara ... stone [Black Stone of Siva] that Muslim pilgrims reverently touch and kiss in the Kaaba.

The annual Vedic gathering that was held every year at the Kaaba temple in Mecca was called the OKAJ and today it is the Islamic Hajj. There were reported to be 360 idols inside the pre-Islamic Kaaba which would certainly fit the Hindu background. Sanskrit inscriptions have also apparently been found in the Kaaba, too. Traditional accounts say that two of the Kaaba idols were Saturn and the

Moon. Indian researcher Srimati Aditi Chaturvedi said of the Hindu-Islam connection:

In 570 AD, the year of Muhammad's birth, Arabia was a thriving, rich and varied Vedic culture ... Every household had an idol of a Hindu god or goddess. There were hundreds of sacred groves, places of pilgrimage, and temples which were sanctuaries containing images of the entire range of Vedic gods ...

It is ironic that the man [Muhammad] who brought about such darkness himself belonged to the Qurayshi Tribe of Mecca. The Qurayshi were particularly devoted to Allah (Durga) and the famous Shivling [Black Stone] of the Kaaba Temple. The fact that the Shivling remains to this day in the Kaaba is solely due to the fact that it happened to be the Qurayshi tribe's faceless Family Deity.

As I mentioned before Muhammad's name itself came from Mahadeva, which is another cognate for Lord Shiva. Muhammad's own uncle, Umar-Bin-E-Hassham was a staunch Hindu and fervent devotee of Lord Shiva. He was a renowned poet and wrote many verses in praise of Shiva.

Chaturvedi lists other Hindu connections to Islam and these are some of them:

- Muhammad destroyed all 360 idols, but could not summon the courage to completely obliterate the Black Stone or Shivling in the Kaaba. The stone was so sacred that the man who detested idol-worship ended up kissing the Kaaba's main idol.
- Allah's followers later broke up the stone, but then tried to put it together again. The stone is now held together by a silver band studded with silver nails and bears the name 'Sangey Aswad' which came from the Sanskrit Ashwet (non-white or black stone).
- Mohammed's Islam jumbled up the Sanskrit (Indian/Hindu) words Nama and Yaja (which meant 'bowing' and 'worshipping' respectively) into a combination word 'Namaz' and used this to describe his prescribed method of prayer.
- The method of circling around a shrine seven times in a clockwise direction is an ancient Indian Vedic custom. Muhammad's Islam decided that the seven ritual circles should be retained but that people should walk them in the opposite direction to Hindus.
- Arabic copies of the Koran have the mysterious number 786 imprinted on them that no Arabic scholar has apparently been able to understand. This 'magical' number is the Vedic holy letter 'OM'.

The Kaaba was dedicated to multiple gods (just like Hinduism) before it was seized by the founders of Islam and since then non-Muslims have been banned. Part of the Hajj pilgrimage ritual is to shave the head (like Hindus do) and sacrifice an animal (of course). Muslims are told to walk around the Kaaba seven times and Hindus also 'circumambulate' or walk around temples to Shiva. The first written record of the Hebrew 'Oral Torah', the Mishnah, or Mishna, lists concentric circles of holiness surrounding the Temple in Jerusalem. The Jewish esoteric and mystical work, on which Rothschild Zionism is largely based, is the *Kabbalah* – *Kabb-Allah*. This means 'Cube-God', or Saturn. There is so much cross-referencing between Christianity, Islam, Judaism and other religions because they originate from the same source – the Archons. Islamic tradition says that the Kaaba was built by the Judeo-Christian hero, Abraham, although Hindus say otherwise. The Bible says that Abraham came from the land of Shinar, or Sumer, and he is claimed to be the father of the Jews, the so-called 'Chosen Race' of their 'god' (Demiurge/Saturn). Islamic belief contends that the Kaaba Black Stone was taken there by Abraham. The stone is allegedly part of a meteorite that Islam dates to the time of Adam and Eve (i.e. the period when humans were being genetically rewired by the Archons). Hinduism may not be a one-god religion, but the outcome is the same. Hindus are told by their leaders and gurus what the gods want them to do and how everything they need to know can be found in the Hindu holy books. This is in line with the universal blueprint that you find with all religions. Hinduism has gone hand in hand with the Indian caste system in a fiercely segregated society based on

genetics, just like Archontic society, and with the outrageous practice of arranged marriages. Many young people have been killed by their own families for having a relationship with someone of another caste and all this continues today no matter how much the caste system is said to no longer officially apply. How Indian people who support this can have the nerve to accuse others of racism reveals a level of self-delusion that beggars belief. Hinduism has spawned a whole range of other religions (different names for the same religion) and is the foundation belief system of the New Age movement in the West. I have been to India and seen western New Agers completely mesmerised by these Hindu cults, even wearing the same tunics and cropping their hair. I hear New Agers say 'be yourself', but so many appear to want to be someone else like a Native American or Hindu.



Figure 404: Many religions but one god.

Religions are Archontic cults

Religion is designed to suppress human individuality of thought and perception in favour of group-think and group-program while they are all worshipping the same 'god', or gods, believing they are different ([Fig 404](#)). Religions are simply publiclyoperating cults and these are some of the methods used by cults to control their members:

- Tricking people into joining the cult and accepting its methods and lifestyle without them fully understanding what they are getting involved in.
- Isolating members so they only mix with other advocates of the cult. Demanding absolute devotion to the cult and deity of the cult and submission to the leadership.
- Destroying the members' self-esteem and sense of self until they are unquestioning pawns of the leadership.
- Preventing cult followers from making decisions about their own lives and dictating in detail their actions and behaviour.
- Orchestrating group attacks on anyone who questions or refuses to conform.
- Getting members to confess their 'sins'.
- Cutting ties to friends and family not in the cult.

These techniques can be seen in all religions. How many people who follow a religion know its true history, origins and motivation? Advocates are at the very least encouraged not to mix outside of their belief-system and some 'faiths' even demand it. To be a Christian, Muslim, Jew, Hindu, etc., means devotion to the deity and religion and following the interpretation of ancient texts by the leadership with no idea where they actually came from. Lifestyle and behaviour is dictated by the texts and their interpretation by the leaders ('Muslim' means 'One Who Submits'). In Judaism this is so detailed I doubt many have a single thought that is not delivered by their religious texts (mind programs). Oh Jehovah, it's five past three, I must lower my sock by an inch; 'Oh my Yahweh, it's ten past three and I must place a cloth over the bread rolls before I get the vino out.' I featured a Jewish orthodox group in the North West of England in *Infinite Love Is The Only Truth – Everything Else Is Illusion* and how their lives are dictated by the hour by their religious laws. It is absolutely beyond belief, but Saturn saw that it was good. We even see religious advocates being attacked by their fellow believers for not believing quite as extremely and totally as they do. Sins are confessed to Roman Catholic priests when most of the confessions should be coming the other way. Families are parted by belief or non-belief in a religion. They are cults every bit as much as anything cult leader Jim Jones could think up, but they are more subtle and long-term rather than so extreme over a short period that you can see what the game is. I have seen the Church of Scientology, made famous by actors like John Travolta and Tom Cruise, referred to as a cult. It is certainly a very strange operation in my opinion. Scientology was in the spotlight when Tom Cruise was divorced by Katie Holmes in 2012 amid talk that Scientology was to blame. A source who claimed to be a former Scientologist was quoted by *Hollywood Life*: 'Tom never ever thought that the demure Katie ... would ever see the truth and yes he is terrified – terrified that she will reveal all the manipulation that goes on in Scientology. Katie was even told to disconnect from her own family!' The source added:

Ever since she met Tom, she had been living in a prison, she has been living in hell. Katie will be made to feel like she is being followed, that she is evil. They want to make her feel powerless and afraid. Thankfully, Katie's star status will hopefully keep her safe!

... Scientology treats celebrities like royalty, but Katie saw how they treated regular people. They convince vulnerable people who are suffering that they can save them. But in the end it's all about control and money. All of us who have escaped are so incredibly grateful that Katie will not subject her daughter to this cult which had nothing to do with unconditional love.

BBC reporter John Sweeney has had many confrontations with Scientology from the time that he embarked on his first investigation of their activities. He has described how he was put under surveillance on both sides of the Atlantic and how John Travolta called the BBC Director-General directly to complain about him. Scientology denied the surveillance, but it was later confirmed when Mike Rinder, the head of Scientology's secret police, jumped ship and admitted what went on. He confirmed that Sweeney had been put under close surveillance so that they would know wherever he was and who he was talking to. Rinder said that the information was reported back to Church leader, David Miscavige, who went on honeymoon with Cruise and Katie Holmes. Scientology was founded by US Naval Intelligence operative L Ron Hubbard, an occultist who performed his 'magic' with Jack Parsons, a devotee of Satanist Aleister Crowley. Scientology believes in a 'space alien Satan called Xenu', but doesn't talk about this publicly. It also gleans the most private secrets of its members through a process called 'auditing' that involves a form of lie detection (see Confession). These 'audits' are recorded 'for technical purposes' and are available to be used to discredit anyone who turns against the Church. Former Scientologist Amy Scobee said that this happened to her when she left in 2005 to write her exposé book, *Scientology: Abuse At The Top*. She describes how the confessional booths are filmed and made available to Cruise's mate, Miscavige. You can find out more about the background to Scientology and its major players at www.xenu.net.

Saturn Worship

Religions are Saturnian from first to last with the focus on countless symbols of Saturn including the cube, cross and six-pointed star among a stream of others. Many altars of the ancients were cubes, as they were in Rome for sacrifices to Saturn, and they would later become the double cube or rectangle. Saturn is about rules, regulation and ritual. Religions are founded entirely on rules, regulation and ritual. They come not from the heart (as institutions) but from the head and the belly – low-vibrational emotion. They are about fear, guilt and submission to the same Archontic force that Satanists submit to. A lot of religious advocates will be incensed by me saying this, but that's their problem. I am after the truth, not popularity. The days of the week are named after heavenly bodies and gods worshipped by the ancients which fused together into today's religion. There is Sun-day, Moon-day; Tiw's-Day (Norse god); Woden's Day (Norse god); Thor's-Day (Norse god); Frigg's-day (Norse god); and Saturn-day. The main day of Jewish worship is Saturn-day and it is the day associated with ceremonial and sexual magic. The theme continues in India where Saturday is called 'Shanivar' after Shani, the Hindu god of Saturn. The Hindu god Lord Shiva is also associated with Saturn and is said to have the Moon in his hair. Shiva is regarded as the Supreme Being with responsibility for maintaining the life cycle (hamster wheel). Barack Obama carries a symbol in his pocket of the Hindu monkey god called Hanuman who is said to have been born of Shiva. This was confirmed when Obama revealed the contents of his pockets on one occasion. Hanuman is the incarnation or reflection of the Saturn-connected, Shiva. The Saturn goddess also closely associated with Shiva, is Kali. This name has the meaning of black, time and death – all Saturn traits. She is 'The Black One' and is depicted with a protruding tongue. Madonna was mimicking Kali in yet another of her Saturn-themed performances ([Fig 405](#)). Hinduism believes in the law of cause and effect, or 'karma', and Saturn is sometimes known as the Lord of Karma. I have felt for some while that cause and effect as it is experienced only applies within the Archontic Matrix. Many times over the years I have been asked why the Illuminati bloodline families don't seem to be subject like everyone else to the law of cause and effect or karma no matter how dastardly their deeds. Well, maybe we have the answer if karma is a 'law' encoded into the Matrix waveform construct and the bloodlines have the ability to override that because they are serving masters that can manipulate the Matrix. But their constant 'karma' is to return to the Archontic realm and have no means of escape because of their vibrational density.



Figure 405: Kali and Madonna.

You've gotta laugh, really

Religions at their core are an inversion (of course) of everything they are *supposed* to stand for. They are supposed to follow the 'word of God' when they actually follow the word of books ablaze with contradictions and inconsistencies which mean they have to be interpreted by Church leaders. 'I think what God meant to say', as American comedian Bill Hicks brilliantly put it. A hilarious example came

when the Church of England announced in early 2013 that it would drop its opposition to gay bishops so long as they promised to ‘remain celibate’. So where does it say that in the Bible? Oh, yes, here it is

...

In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep.

And the Spirit of God moved upon the face of the waters. And men were without dicks and God said ‘Let there be dicks’ and there were dicks. And God saw that they were good.

But God said: ‘Keep them to yourself, lads, and don’t put it about.’

And the evening and the morning were the sixth day.

So you see that allowing bishops to be gay so long as they keep their trousers on is actually in ‘scripture’. I know that I have changed ‘scripture’ to support my point, but in doing so I am only maintaining an age-long tradition of changing the text of ‘holy books’ whenever it suits those in power at the time. Another religious tradition is to make as much money as possible and use whatever means is necessary to do that. The Roman Church is the big daddy with regard to this. ‘Jesus’ was supposed to have thrown the money changers out of the temple and it seems they relocated to the Vatican which has faced financial scandal after scandal including the most infamous of them in the early 1980s involving the top secret Propaganda Due (P2) Freemasonry lodge in Rome which was exposed for having many of Italy’s political, Intelligence, banking, legal and media elite on its secret books. Future prime minister and media tycoon Silvio Berlusconi was an initiate of P2. These Freemasonic crooks who directed Italian society were divided into strictly compartmentalised groups within P2 and those in one compartment had no idea that the others existed. P2 initiates were interacting with each other outside the lodge in their daily work but they didn’t know that the others were also P2 and this gave those controlling the lodge enormous potential for manipulation. The only ones that knew everyone in P2 were the few aides close to the Venerable Master, Licio Gelli, the Mussolini fascist, close friend of Argentina’s fascist leader Juan Peron and also US President and Vice-president Ronald Reagan and Father George Bush. Gelli was invited to Reagan’s inauguration. The P2 scandal broke in 1981 and was connected with massive corruption and mega theft being exposed at the Banco Ambrosiano of which the Vatican Bank was the main shareholder. Roberto Calvi, the Chairman of Banco Ambrosiano and dubbed ‘God’s banker’ for his connections to Vatican finances, was found hanged in London under Blackfriars Bridge at the entrance to ‘The City’ – whose private and secret society-controlled police force duly sought to cover up what really happened. The claim was that he committed suicide but a long time later it was ruled that he was murdered. Calvi had not only been hanged, but it was done in a way that was clearly a Freemasonic ritual as a warning to anyone else about what happens if you step out of line. The obvious murder through poisoning of Pope John Paul I in 1978 after the Freemasonically-significant 33 days in office was all tied in to this because he was in the process of dismissing the Freemasons and P2 operatives that he realised were running the Vatican. He was the first pope to be born in the 20th century and the last pope to die in it, and his was the shortest reign in papal history. I have told this story at length in other books and also see *In God’s Name* by David Yallop for the background to the Pope’s murder. All this was happening in a Church supposedly based on the mythical life of ‘gentle Jesus’ who preached about peace, turning the other cheek and caring for the poor, when the Roman Church and Christianity in general is sitting on a vast fortune in precious artefacts, trinkets, historical treasures, bank accounts and real estate. The Church of England is the biggest landowner in the UK and its official head is the British monarch who, by definition, is one of the most staggeringly wealthy people on Earth. The British royal family go to church in a limo from their palaces to worship (but only in theory) a ‘man’ who wanted the meek

to inherit the Earth. The fake Christians among the Archontic bloodlines are all practicing the art of inversion. The truth is that religions are ultimately controlled by the blood-sucking Archontic royal, political and financial Mafia for the benefit of that Mafia and their non-human masters. This explains why the religions have been responsible for so much death and destruction, suppression and subjugation. It also explains what happened with P2 and why we see headlines like ‘JPMorgan Complicit In Vatican Bank Money-Laundering’, ‘Former “God’s Banker” could blitz Vatican with cache of secret documents’, ‘Missing Girl was Abducted for Vatican Sex Parties’ and ‘Vatican, Israel to Sign Economic Agreement’. What can you say when the Vatican was actually banned from accepting credit card payments in early 2013 because it was breaching laws relating to money-laundering? Ernst von Freyberg was named as the new president of the Vatican Bank and then it was revealed that he was also the chairman of a shipbuilding company which makes warships. How very Christian. The Vatican has a secret property empire hidden behind offshore companies that includes properties in some of the most expensive parts of London, like Pall Mall and New Bond Street. The property portfolio has been compiled from the fortune (now worth £500 million or \$790 million) handed over to the Vatican by Mussolini in 1929 in return for papal recognition of his fascist regime. Takes one to recognise one, I suppose. If it wasn’t so serious for so many it would all be hysterical – global organised crime hiding behind a bunch of fairy stories delivered by men in frocks while wearing fishheads. Religion collectively is a pantomime, a farce, an absurdity, and yet it is (shakes his head in amazement) still the greatest form of mass mind control ever invented.

The Old Age ‘New Age’

Religions are everywhere under many and various names because religions are only rigid belief systems or perception programs – and belief-systems are the currency of control. Under that criteria mainstream ‘science’ is a religion and so is the ‘anti-religion’ New Age which is basically an amalgamation of Hinduism, cultural beliefs of native peoples with some metaphysics thrown in. The New Age tells people to open their minds but some of the most closed-minded – and closed-hearted – people I have met have been New Age-type believers and personalities. The New Age can be Archontic, too, because it is the offspring of Archontic creations like Hinduism and many beliefs of native peoples that originate from the same source. The New Age ‘stars’ are largely clueless about the forces behind world events – even at the human level – because they are so incredibly uninformed and myopic. I was interviewed for a film called *Thrive* by the producers Foster and Kimberly Gamble. The film was released many years after I was interviewed but was largely well received – except by many of the other people featured in the footage. *Thrive* is basically about the nature of reality and part of this is the reality of why the world is as it today, but that was far too extreme and crazy to many of the New Age and other participants and especially when it involved *HIM – David Icke*. These included a bloke called John Robbins who apparently writes about the environment and food and believes that ‘the science of climate change to my eyes is incontrovertible’. Bollocks it is. Robbins is also an advocate of vaccinations. Anyway, he was so indignant that I should be given airtime in the film that he issued an open letter to the Gambles signed by a list of others – Amy Goodman, Deepak Chopra, Paul Hawken, Edgar Mitchell, Vandana Shiva, John Perkins, Elisabet Sahtouris, Duane Elgin and Adam Trombly. Robbins had his knickers in a right twist and declared: ‘We are a group of people who were interviewed for and appear in the movie *Thrive*, and who hereby publicly disassociate ourselves from the film. Oh, really? And, your point is? The letter, headed Humanity and Sanity (they’re sane and I’m mad, see) was indignant. It seems that their flabber had never been so gasted:

Thrive is a very different film from what we were led to expect when we agreed to be interviewed. We are dismayed that we were not given a chance to know its content until the time of its public release. We are equally dismayed that our participation is being used to give credibility to ideas and agendas that we see as dangerously misguided.

We stand by what each of us said when we were interviewed. But we have grave disagreements with some of the film's content and feel the need to make this public statement to avoid the appearance that our presence in the film constitutes any kind of endorsement.

I am deeply hurt. Not being endorsed by Robbins and his mates? Oh, *no*. I shall have to take to my bed. But, hey, Robbins was only warming up:

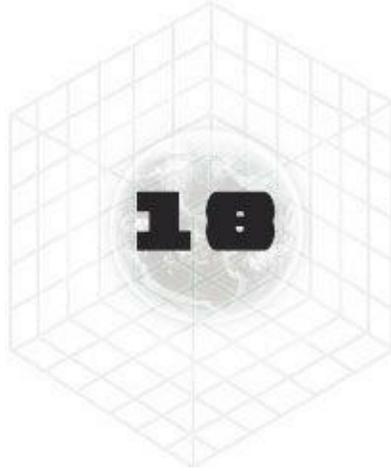
David Icke, who has been called 'one of the most extreme of all conspiracy theorists,' is not a small player in *Thrive*. In fact, he is featured more prominently in the movie than anyone other than Foster Gamble. An extended interview with him, intercut with supporting material, forms much of the middle section of the film.

Though this is not mentioned in *Thrive*, Icke is well-known for advocating utterly bizarre theories, including that the entire world is run by a secret group of reptilian humanoids who drink human blood and conduct satanic rituals. Forty-three U.S. Presidents, he says, have been such reptilian beings, and many of them, including Barack Obama and George W. Bush, have been part of global satanic pedophile rings that murder hundreds of thousands of children a year. I wish I was making this stuff up, but I'm not. This is what Icke teaches.

The research done by Robbins into any of this? A big *zero*. He can't even accurately report what I have said. Robbins then goes on to link me to anti-Semitism (yawn, yawn) and repeats a list of assumptions based on what the system has told him to believe. The man is utterly clueless about the world as it really is and he is typical of the New Age environmental blueprint. They are like babes in arms and yet more confirmation of the arrogance of ignorance. Much of the New Age is not about facing the world as it is and having the courage and will to make a change in immensely challenging circumstances. It is about escapism and finding excuses not to face the world as it is. Now what excuse can I give myself? Er, it's not really like it really is – yes, that's a good one. Now shut up, I don't want to hear any more. I have to go to a meeting to stop cows farting and warming the planet. It is not in the least coincidental that the smallest audiences that I have had for my information anywhere in the world were in Hawaii, where the military mentality meets the New Age. Both are equally resistant to facing the truth. The New Age and environmental religions – for that is what they are – attract some of the most unenlightened, self-deceiving, naïve, arrogant, unquestioning, uninformed stupidity at large on Planet Earth. We will see later how vital they are to what is planned by the Archontic Cabal – indeed what is already happening. There are intelligent people in the New Age and environmental arena – including some in Hawaii – who are aware enough to encompass the reality of the conspiracy. But they are largely drowned out by the advocates of close-minded escapism. The New Age brings me to one of its inspirations and guiding lights – what I call the Cultural Time Warp. These are the successors to ancient native peoples who have continued the traditions and beliefs of their ancestors over thousands of years. I have no problem with that, but as a source of information and relevance to the world that we live in today we have to be very careful about throwing the bathwater *in* with the baby or taking the chaff with the wheat, whatever reverse analogy you like. By that I mean that native peoples in a cultural time warp can have some very interesting and relevant information but there is also a whole load of crap in there, too. Discernment is the key. I have gathered a lot of insightful information from shamans like Credo Mutwa who has the intelligence to see the difference between cultural relevance and cultural claptrap. During my second trip to Peru with the group from around the world we had a Peruvian guide who took us from place to place and insisted on asking 'Pachamama' (Mother Earth or Mother World) for permission everywhere we went. He was giving blow jobs to coca leaves (long story) and conducting a whole lot of other rituals usually involving the said Pachamama. I went along with it for a while just to observe what happened, but inside I was saying: 'What the fuck?' I am all for respecting the spirit of the planet, but hold up a second. Many of these rituals of asking for permission were at the entrance stones to a 'sacred place', but 'Pachamama' didn't put the stones there at the alleged 'entrances' – this chap's ancestors did. When the Earth was in its pre-stone-entrance state did people stop to ask for

permission to enter a place that had no manufactured 'entrance'? No, of course not. People interacted with the planet and its energy field in a natural and nonritualistic way. Most of what I call the Cultural Time Warp is not, for want of a word, natural; it is manufactured – it's just another *religion*. Human-made stone entrances to 'holy places' and such like come from the same belief-system factory as churches and make-it-up-as-you-go-along 'holy books'. I asked the guide in Peru where most of his customers came from and he said they were 'New Agers from America'. Well, the centre of the target was certainly vibrating with that one. New Agers love the ritual of the Cultural Time Warp and most are in awe of native peoples and traditions, be they Native Americans, Peruvians, whoever. But you have to combine the best of ancient cultures with the best of the modern world in terms of insight and information and not take the whole package from either. Archontic manipulation has some people in the mind-prison of the Cultural Time Warp and most of the rest in the mind-prison of the modern world's communal reality warp. Either way they are in a mind-prison which is the whole point of the exercise. I went to an event in London years ago packed with New Agers when a group of native people from Colombia were appearing. They said they had come down from their mountain-top home to tell the world about the time of transformation. Great. But they spent the night sitting on the stage while silently making traditional something or others out of cloth and beads that looked every bit like a pizza. Then they left. I went home enlightened only by the knowledge of how to make a pizza out of cloth and beads and the fact that so much of the New Age-Cultural Time Warp Global Alliance is irrelevant to the world that we live 'in'. A New Ager was aghast and almost outraged many years ago when I said I didn't know the details of the Native American Sun Dance. 'You *don't know* the Sun Dance? *Incredible.*' Funnily enough, all these years later I still don't feel deprived in any way. The point is that she knew about the Sun Dance, but bugger all about anything else and there lies the problem in terms of the New Age/environmental perception deception. If you don't make it your business to research many subjects and connect the dots you cannot possibly see the picture, but the arrogance of ignorance convinces you that you can. Ain't that right, Mr Robbins, Mr Chopra and all the others?

Religion does not always come with men in frocks, altars and hymn books. Please beware. Mind programs are masters of disguise.



Mass Rituals of the Energy Vampires

The only true wisdom is in knowing you know nothing.
Socrates

‘Oh to be in England, now that April’s here’, wrote the poet Robert Browning, but in the ritual-soaked summer months of 2012 it would be more appropriate to say: ‘Oh *not* to be in London now that June is here’ ... or July or August. It was a summer of mass rituals orchestrated by the Archon bloodline families of the global Control System to fundamentally manipulate the globally-important energy field of London and, by its knock-on effect, the rest of Britain and the wider world.

I emphasise again that the symbols the Archon bloodlines use are information fields. They may look like flames, all-seeing eyes, people in crowns and pantomime clothes, but they are energy fields that vibrate to certain frequencies. If the public can be manipulated to energetically connect with these fields through their focus of attention then a channel is formed between the two through which energy can be vampired ([Fig 406](#)). When mass attention can be manipulated to focus on the symbols (including people like the Queen) then their *collective* electromagnetic fields can be trawled and drained. You only have to stand in an excited or emotional crowd at a sporting event or royal occasion to feel the ‘atmosphere’ (energy being generated) and people talk about feeling the hairs on their neck stand up. This is caused by the excitement and emotion of the crowd exciting the electromagnetic field and this is what the Archons are seeking to feed off via these events and public rituals. London was awarded the 2012 Olympic Games which followed the rituals marking the Queen’s 60 years as Archontic head of state because of the location and the timing. The Olympic flame was being carried right across the British Isles on its way to its globally-broadcast finale in London at the same time that London and Britain were embarked on an orgy of worship for the Queen’s Diamond Jubilee. The Olympic torch carries the major Archon symbol of the flame – the ‘illuminated ones’ who are illuminated into knowledge that is denied the rest of the population unless they make a commitment to find it for themselves. The flame also represents the Archons/Jinn, those made of ‘luminous fire’ and ‘smokeless fire’. The Archon bloodline network doesn’t do random. Everything is carefully organised and calculated. They are extremely computer-like and with a much greater infusion of Archon-Reptilian genetics than the rest of the population they express the traits of those genetics to a far more extreme extent. These include an obsession with ritual and ritualistic behaviour and they do everything according to satanic protocol, precedent, tradition (repetition) and in accordance with

astrological sequences influencing the Earth's energy field. The Queen ritualistically goes to different palaces in the same period of the year. The family go to Sandringham in North Norfolk at Christmas (Saturnalia); Windsor Castle, a short distance from London, is where you will find them in the period across Easter (another ancient ritual named after the Babylonian goddess Ishtar-Esther-Eostre; and they retreat to the satanic ritual centre of Balmoral in Scotland during August and September. They were there when Princess Diana died in Paris in 1997 and the Queen refused to return to London until public disgust forced her hand. Most of the rest of the year is spent at Buckingham Palace in the heart of the energy grid of London. Britain is famous for its pomp and ceremony surrounding the Queen and royal family, but these are only coverterms for the rituals that vampire the life-force of those who give their attention to them while their guard (awareness) is down. The Fraternitas Saturni (Brotherhood of Saturn) website says:



Figure 406: Symbols are gateways to the mind.

Saturn energy affects collectives because it represents that aspect of reality which arises from a consensus among human beings. Saturn energy does not represent truth or absolute reality. It represents a reality that is created socially, operates within a social universe, and has its greatest effects upon an individual in a socially defined context.



Figure 407: Yet another Queen dress-up ritual –dominated by black and red.

You will notice that the colours involved in royal rituals are dominated by black and red. These are also the colours associated with sacrifice, Saturn worship and Satanism – and the Archonticcontrolled judiciary and legal profession come to that ([Fig 407](#)). Put 'Queen, royal ceremony, trooping the colour, William wedding' into an image search engine and you will see the dominance of black and red. They love to have gold around them, too, another colour symbolic of Saturn according to some, and colours – matter because they are each a distinct vibration, or information field. The Archons seek to control the information fields or energy sea with which we are constantly interacting because in this way they can manipulate human perception and their mental, emotional and vibrational states. Change the sea and you change the fish. The public celebrations (rituals) for the Queen's Diamond Jubilee

directed national and global focus (worship) onto the royal personification of the Archon network. This is the same network that controls the very people celebrating and adoring the Queen and dictates their lives and choices through the financial and political systems, among so much else. But, as Morpheus said in *The Matrix*:

The Matrix is a system, Neo. That system is our enemy. But when you're inside, you look around, what do you see? Businessmen, teachers, lawyers, carpenters. The very minds of the people we are trying to save. But until we do, these people are still a part of that system and that makes them our enemy. You have to understand, most of these people are not ready to be unplugged. And many of them are so inured, so hopelessly dependent on the system, that they will fight to protect it.

London was chosen for a year of mass satanic rituals at such a crucial time in the Archontic agenda for global human enslavement because London and Britain in general are at the heart of the global energy grid and so what goes on there affects the whole planet. Remember what the channelled information from earlier said:

As in your human body, there are energy lines around your planet, through your planet, which correspond, I suppose, very much to the acupuncture lines and meridians in your body. Where two lines cross, you create a vortex, a tiny vortex if it's two. The more lines that intersect, the bigger the vortex. Therefore when you have a chakra you have a large vortex of intersecting energy. It is the same with your planet.

Where the most lines cross there is the biggest vortex. Now you could say the plexus in and around the islands you call the British Isles is the hub of the wheel of plexuses and energies which surround your planet. It has acted in other times like a fail-safe device. In order to activate these chakric points upon your planet, the energies must all pass through the central point. They must pass through the heart of the pattern.

Britain as a central point on the planet's energy grid is a theme I have picked up many times in the last nearly 25 years. The focus on the British Isles for so long is ridiculous given its size, but its significance comes from its position on the Earth energy grid and this is why leading Archontic bloodlines located here to orchestrate worldwide developments – including the world-changing British Empire and the worldchanging Industrial Revolution – from London and other parts of the British Isles and Ireland. But all this is lost on the millions who worship their own enslavers. I went for a walk during the Diamond Jubilee in 2012 and when I returned a neighbour had put Union Flags ('Union Jacks') along the railings at the entrance to the flats where I live. The lady was just walking away when I spluttered my reaction along the lines of 'Oh, my goodness, no'.

'Come on, David', she said, 'get into the spirit.'

'I think if people got *out* of the spirit of things like this', I replied, 'we might live in a freer world.'

'Get into the spirit', she said, 'we are free enough.'

She was speaking for billions of self-deluded people around the world in that moment and certainly millions throughout Britain who were worshipping the Queen like prisoners worshipping their jailers ([Fig 408](#)). Hundreds of thousands are reported to have stood and cheered on the banks of the River Thames as the Queen floated by on the 'Royal Barge' amid a 1,000-boat 'pageant' ([Fig 409](#)). They had waited for hours to secure their spot on a cold and rainy day. The BBC, the Queen's personal broadcasting network, was as unbiased as always. Professional BBC 'journalists' fell over themselves to fawn and gush. I started counting the number of 'fantastics', but there were so many within half an hour that I gave up. 'We're all so excited', many of them said before the pageant began. 'We can't wait', they cried. 'I've never seen the Queen smile so often in such a short time – wonderful to see', said one 'journalist' about a practising Satanist. Another BBC 'reporter' said: 'We are all very excited here because we have just seen the Queen passing by – lots of weeping and whooping.' Another exclaimed: 'It doesn't get much better than this.' Oh, I think it does, you know. John Sergeant, the

BBC's Chief Political Correspondent for eight years reporting on affairs of state, told viewers from his spot on Westminster Bridge, right next to [Figure 409](#): Hundreds of thousands lined the banks of the Parliament: 'We're cheering the pictures on the big screen – any excuse for cheering.' He then told the crowd around him: 'Come on cheer, hooray, hooray.' Huw Edwards, the BBC's leading newsreader, royal event commentator and professional sycophant, would say of another Jubilee occasion later in the week: 'Even the unemployed would be having fun here.' The truth of what is really going on, and the true background to the monarchy, has got no chance of being exposed by the BBC and the mainstream media because those who know the truth at the peak of the pyramid won't allow it and the sycophantic and/or ignorant 'journalistic' profession simply don't know, anyway.



Figure 408: The crowd (a massive electromagnetic field) focusses attention and adulation on the symbols of control and suppression.



Figure 409: Hundreds of thousands lined the banks of the Thames for the Queen's river pageant.

The war-wounded worship the war-makers

The River Thames, on which it all happened, is named after the ancient Celtic goddess, Tamesis, and it is called Isis, the virgin mother/queen in Egyptian myth, in the section of the river that flows through the Archon capital of 'education' manipulation that we call Oxford. According to symbolism and numerology researcher Ellis Taylor in his work, *In These Signs*, the city of Oxford is ruled astrologically (that is energetically) by Capricorn, the sign of Saturn, and numerologically its number is 108 – the same as Isis, the Moon and 'birthing'. It's all ritual. The official story is that 'Thames' comes from a Celtic word for river, but what they don't tell you is that their word for river was inspired by the name of their river goddess Tamesis, which means 'dark flow' and is also written as Temesia ([Fig 410](#)). So they gathered on the banks of the snake-like Celtic river goddess as the Goddess of Britain sailed past with the pageant flotilla ranging from rowing boats to working boats, to boats that took part in the Dunkirk evacuations in 1940 and plush boats for the Queen and her fawning entourage. Dunkirk happened when Nazi troops and aircraft trapped British forces on the beach at Dunkirk in Belgium and an armada of privately-owned 'little ships' were despatched across the

English Channel to bring them home. Prime Minister Winston Churchill, an insider puppet of the forces behind the war, most notably the Rothschilds, delivered at that time his famous speech that said 'We shall fight them on the beaches'. Well, actually, 'we' didn't include him. He was going to be evacuated to Canada with the royals if the Nazis had ever landed. The Second World War, like the First, was a manipulated orgy of mass slaughter orchestrated by the very Archon bloodline network which very much includes the Windsors. It was so sad to me to watch veterans from both world wars looking through tearful eyes and cheering in homage to the symbol of the very Archon network that instigated the horror and lasting legacy in injury and the loss of loved ones that those wars entailed. One Second World War veteran, a navy diver who was once blown 60 feet into the air when a torpedo struck his ship, said after cheering and waving from a distance towards the Queen's barge: 'It was wonderful. I will never forget it ... We have a diamond pageant and a diamond Queen.' 'We certainly have', said the BBC reporter asking the questions and delivering the usual propaganda on behalf of the state. War veterans known as Chelsea Pensioners, in their famous red coats and black hats, met the Queen on the banks of the river while a strange man toddled along behind in a black uniform and with some sort of foliage growing out of his head ([Fig 411](#)). Chelsea Pensioners are military veterans who give up their army and war pensions to live in a small room, or 'berth', at the Royal Hospital in Chelsea. They were standing as straight as they could, chin up, chest out, in deference to the personification of why they fought, killed, suffered, and made others suffer, in wars engineered for the benefit of everything the Archon Queen represents. I watched the BBC coverage just to note what happened and what was said, but I grew giddy with my head almost permanently shaking. So many people of all ages and backgrounds were dancing to the Archon resonance. The morning of the pageant I drove along the seafront near my home as people headed from all directions for a Diamond Jubilee parade. I saw elderly people in uniform, current service people in uniform and uniformed young kids, the bomb fodder and bomb droppers of tomorrow. Prince Philip, Prince Charles, Prince William and Prince Harry were all in uniform ([Fig 412](#)). Serving your country apparently means wearing a uniform when, in truth, wearing a uniform means serving those determined to destroy your country. Everything is upside down, everything inverted, but it is so apt that the royal family is closely associated with uniforms – killing and death. It is what they and the global network do, or rather, manipulate the population to do for them and to each other.



Figure 410: The River Thames snaking down to the sea.



Figure 411: The Queen with Chelsea Pensioners.



Figure 412: Royal uniforms – ‘You see all those people. They’re the great unwashed who pay for all this.’

All the Queen’s men (and women)

The red carpet – the symbol of blood and sacrifice – is rolled out almost wherever the Queen goes and she’s often flanked by men in red and black with many of them looking hideous and out of time. But it is ‘tradition’ (recurring ritual) and so it goes on decade after decade. I learned during the television coverage that the Queen has a ‘Garter Principal, King of Arms’. A *what?* I just had to look it up. It turns out that the position goes back to 1415 and the chap (again wearing red at the pageant) is ‘the principal adviser to the Sovereign of the United Kingdom with respect to ceremonial and heraldry, with specific responsibility for England, Wales and Northern Ireland, and, with the exception of Canada, for Commonwealth realms of which The Queen is Sovereign’. Making sure the rituals conform to ritual law then. The list of positions in the Royal Household and all that goes with it is simply shocking and almost all of them are on the public payroll funded through the taxation of people going through dire economic straits. *Eight hundred* lackeys work at Buckingham Palace alone and it was announced in 2012 amid a deepening financial crisis in Britain and Europe that the Queen’s income from the taxpayer would be increased by a whopping 20-percent. ‘*Grotesque*’ does not do the situation justice. Here is just a *partial* royal lackey list and many of the titles are utterly bizarre and ridiculous.

Take your time ...

Apothecary to the Household; Apothecary to the Household at Sandringham;

Apothecary to the Household at Windsor; Astronomer Royal; Astronomer Royal for Scotland; Bearer of the National Flag of Scotland; Board of Green Cloth; Butler of Scotland; Captain of the Honourable Corps of Gentlemen-at-Arms; Captain of the Yeomen of the Guard; Chamberlain of Scotland; Clerk Marshal; Clerk of the Closet; Deputy Clerk of the Closet; Comptroller of the Household; Coroner of the Queen’s Household; Crown Equerry; Dean of the Chapel Royal; Defence Services Secretary; Ecclesiastical Household; Equerry; Field Officer in Brigade Waiting; Flower Painter in Ordinary; Gentleman Usher; Gentleman Usher of the Black Rod; Gentleman Usher to the Sword of State; Gold Stick and Silver Stick; Governor of the Military Knights of Windsor; Grand Carver of England;

Groom of the Stole; Her Majesty's Botanist; Her Majesty's Representative at Ascot; High Constables and Guard of Honour of the Palace of Holyroodhouse; Historiographer Royal; Honourable Corps of Gentlemen at Arms; Keeper of the Privy Purse; Keeper of the Royal Archive; Lady of the Bedchamber; Lady-in-Waiting; Life Guards (United Kingdom); Gentlemen Ushers; Lord Chamberlain; Lord Chamberlain's Office; Lord Clerk Register; Lord High Constable of Scotland; Lord Lyon King of Arms; Lord Steward; Lord-in-Waiting; Maid of Honour; Marker of the Swans; Marshal of the Ceremonies; Marshal of the Diplomatic Corps; Master Carver; Master of the Ceremonies; Master of the Horse; Master of the Household; Master of the Household of Scotland; Master of the Jewel Office; Master of the Queen's Music; Medical Household; Mistress of the Robes; Official Harpist to the Prince of Wales; Page of Honour; Page of the Backstairs; Page of the Presence; Painter and Limner; Piper to the Sovereign; Private Secretary to the Sovereign; Purse Bearer; Queen's Bargemaster; Queen's Flag Sergeant; Queen's Guard; Physician to the Queen; Resident Governor of the Tower of London and Keeper of the Jewel House; Royal Archives; Royal Librarian (United Kingdom); Sculptor in Ordinary for Scotland; Serjeant Surgeon; Serjeant-at-Arms; Warden of the Swans; Woman of the Bedchamber; Yeomen of the Guard; Yeomen Warders.

A *Clerk of the Closet*? Even worse, a *Deputy Clerk of the Closet*. At least 'Gold Stick and Silver Stick' appear to have some metallic value, but imagine being asked what you do for a living and you say 'I'm a Deputy Clerk of the Closet?' People would say no, don't piss about, what do you really do? Then there is Field Officer in Brigade Waiting. That sounds like a bummer of a job to me. He must get really pissed off every day standing around looking at his watch. Maybe he should spend his time keeping an eye on that Groom of the Stole before he nicks something else. 'Privy' is British slang for toilet, so I guess the Keeper of the Privy Purse must be the guy who carries a few coins in case the Queen is caught short on a street walkabout. There is a Flower Painter in Ordinary, though I note there are none in Extraordinary, and the royal bedchambers seem to be real busy places. I had heard. There is also a Marker of the Swans and Warden of the Swans. Lucky bloody swans, I say. There was once even a position in the Royal Household called 'Removing Wardrobe'.

'So you are Removing Wardrobe?'

'Yeah.'

'So you ...'

'I remove wardrobes, yeah.'

Do you ever bring any back?'

'Oh no – Bring Back Wardrobe does that.'



Figure 413: 'Her' everything.



Figure 414: Black with his rod and wearing a rug trots over the Masonic floor to summon do the Queen's bidding.

How outrageous it all is for this focus and finance to be showered on one woman and one family. Members of Parliament, judges, the military, Intelligence personnel and even Christian clergy all swear an oath of allegiance to the Queen when they take office – *not* to the people of the country. It's *her* parliament, *her* military, *her* MI5 and MI6, and *her* Church. The Queen stands on the blood red carpet to address *her* parliament, *her* clergy and *her* judges surrounded by *her* military and *her* silly men in silly clothes of red, black and gold (Fig 413). The people are said to be *her* subjects. We don't even have a national anthem in Britain – we have an anthem to the Queen. The Monarch is purely symbolic? *Oh please*. She is the Archontic symbol of state power and she has literal power behind the scenes through the so-called 'Royal Prerogative'. Woe betide anyone that crosses this satanic deviant. She is the only person who can officially declare war and say when it is over. A session of parliament begins after its members are 'summoned' by the Queen in a ritual involving her bloke-in-breeches called 'Black Rod' (Saturn). Black Rod (no, it's not a chap of African descent called Rodney) bangs on the door of the parliamentary debating chamber to tell the members to get their arses in gear because the Queen has summoned them (Fig 414). The door is opened and then slammed in the face of poor old Rod as a symbol, so the official story goes, of parliament's independence from the monarch. Well, hardly. Rod then bangs his stick another three times and when the door opens the Members of Parliament pile out like naughty school kids to hear the Queen make a speech which talks about 'my government'. I'll accept the independence of Parliament on the day when Black Rod bangs the door three times and a voice on the other side says: 'You can tell her to fuck off – we're not coming'. I can't see this happening any time soon, though. The Queen opens a new parliamentary session and dissolves it before a general election. Every act of parliament requires royal ascent before it can become law. Prosecutions by the state are done on her behalf in 'Her Majesty's courts'. The obsession with referring to her as 'Her Majesty' comes from the meaning of the word – 'The greatness and dignity of a sovereign'; 'the sovereignty and power of God'; 'Supreme authority or power: the majesty of the law'. The Queen refers to the people as 'my subjects' and a subject is defined as 'one who is under the rule of another or others, especially one who owes allegiance to a government or ruler'. The *Oxford English Dictionary* says that a subject is someone 'under the dominion of a monarch' and dominion means 'control or the exercise of control'. The term 'sovereignty' does not refer to the people, but to the sovereign. The Queen is said to 'reign over us' and 'reign' means 'dominance or widespread influence'. The words of the 'British' national anthem say:

*God save our gracious Queen
Long live our noble Queen
God save the Queen.
Send her victorious
Happy and glorious
Long to reign over us
God save the Queen*

The national anthem sang with such gusto by Britons, sports teams and other representatives

involves the people asking to be ‘subject’ to the monarch’s dominance or widespread influence – ‘long to reign over us’. A major facet of the conspiracy is to manipulate people to demand their own enslavement. The UK government announced in 2012 that any foreign national wishing to secure British citizenship would have to learn the first verse of the national anthem and answer questions about the Queen. The pre-fix ‘Her Majesty’s (HM) can be seen everywhere in Her Majesty’s Government; Her Majesty’s ‘Most Loyal Opposition’; Her Majesty’s Treasury; Her Majesty’s Revenue and Customs; Her Majesty’s Civil Service; Her Majesty’s Attorney General; Her Majesty’s Armed Services; Her Majesty’s Prisons; Her Majesty’s Inspector of Prisons; Her Majesty’s Land Registry; Her Majesty’s Passport Office; Her Majesty’s Coroners; Her Majesty’s Inspector of Schools; Her Majesty’s Inspectorates of Constabulary; Her Majesty’s Stationary Office; Her Majesty’s Coastguard ... on and on it goes. She officially owns the government and the political opposition to the government and the sources of revenue and taxation. British ambassadors all over the world don’t officially serve the government or the country, but the monarch as Her Majesty’s ambassador to this or that. It is she who must invite world leaders to make a state visit to Britain and she is commander-in-chief of the armed forces just as the President is (officially) in the United States. She is head of the Church of England like all monarchs since the 16th century. The monarch’s face is on the stamps, banknotes, and coinage. Symbolic role, *my arse*. The British government was forced, kicking, screaming, cussing and spitting in early 2013 to reveal the extent to which the Queen and Prince Charles were asked to give their consent to legislation and it included proposed bills on royal powers and the interests of the Crown and the Prince’s Duchy of Cornwall, higher education, ID cards, changes to child maintenance, national insurance, paternity pay, the Data Protection Act, the Housing Act, increased tuition fees for students and legalising civil partnerships. The Freedom of Information document, released after a 15-month battle to keep it secret, further reveals that the Queen refused to consent to a Private Members Bill which proposed to transfer the historic powers to declare war from the Monarch to Parliament. These are only some of the consents requested formally. The real power of the royals comes off-the-record. Ritual as usual reveals where the power lies. Are you expected to bow or curtsy to a member of the official government? No, but they are to her ([Fig 415](#)). So where does the real power lie? Experts on royal protocol (ritual) say: ‘Never turn your back on the Queen, and never leave the room before she does’. Overseas diplomats are given strict instructions about keeping to the ‘protocol’ (ritual) when they meet her. I read that letters to the Queen and her family, via the Royal Household, must refer to Her Majesty, His Royal Highness or Her Royal Highness. Letters for the Queen must use the phrase ‘May it please Your Majesty’ and signoff with ‘I have the honour to remain, Madam, Your Majesty’s most humble and obedient servant.’ *Jeeez* ... after you with the sickbag. The protocol of meeting the Queen is described thus.



Figure 415: Prime Minister Cameron reveals the true power dynamic between the ‘people’s’ government and the monarchy.

Once you have been presented, you are faced with the question of what to say. The Queen is always addressed as ‘Your Majesty’ on the first count and thereafter as ‘Ma’am’; according to Buckingham Palace, this should rhyme with jam, not palm.

Other members of the royal family are treated with similar respect: ‘Your Royal Highness’, then ‘Sir’ or ‘Ma’am.’ You should let the royal personage lead the conversation, not try to change the subject, and ask only the politest of questions. ‘Is Your Majesty enjoying the performance?’ is acceptable, but ‘How’s Philip and Charles?’ is most definitely, absolutely out of the question.

When referring to The Queen, ‘The Queen’ is fine, though if you want to be certain of being polite I would recommend at least once saying ‘Her Majesty.’ It is also quite rude to refer to Prince Charles, Prince Philip, or Princess Anne; instead, you should opt for The Prince of Wales, The Duke of Edinburgh, and The Princess Royal. ‘His Royal Highness’ or ‘Her Royal Highness’ may also be used, though be sure to qualify whom exactly you are referring to ...

It is all Archontic-Reptilian *ritual*. And, of course, complete bollocks.

Ringling the Baal

These people and the system they represent are obsessed with ritual – one of the acknowledged traits of the reptilian brain, or R-complex, within the human brain. Given that these people have far more Archon-Reptilian genetics, they are far more obsessed with ritual and ritualistic behaviour. The term Jubilee is believed to derive from the Latin Jubilaeus via the Hebrew words yobel and yobhel, which means ram. The Hebrew Jubilee, or what became known as Yovel, was begun with a blast on an instrument made from a ram’s horn ([Fig 416](#)). The boat leading the Jubilee pageant on the Thames was called the Belfry and carried eight enormous church bells, each one named after a senior member of the royal family and newly-cast for the occasion. Eight bells has occult significance as marking the ending or beginning of something and the bell is a symbol of Saturn, as in the Saturn god known as Baal, or Bel. This is why we have Christmas bells and jingle bells during the modern day Roman festival of Saturnalia. There are other reasons, too, for the association of Saturn with bells, including the vibration generated by some bells within the Saturn (Matrix) frequency. Bell ringers stood by in churches along the river to set their bells peeling in (vibrational) unison as the Belfry sailed past. Bells can be used to open and close the ‘sacred circle’ (sac-red = sac-rifice) and invoke the goddess, according to occult lore. The Liberty Bell (inverted meaning) in the United States in the major Freemasonic centre of Philadelphia has as much to do with Liberty as the Statue of Liberty, the symbol of the Goddess of Babylon that was given to New York by French Freemasons who knew what it really represented – control. Inverted symbolism is everywhere. The pageant ended at Tower Bridge, or ‘Twin Tower’ Bridge (Saturn) with fireworks and the drawbridge raised in tribute ([Fig 417](#)). The Queen’s barge passed St Paul’s Cathedral close to Tower Bridge. The Cathedral was designed and built by Freemason initiate Sir Christopher Wren on an ancient site of goddess Diana worship and this was where Princess Diana was ritually married to Prince Charles before later being ritually sacrificed in the ‘passage of the moon goddess’ in Paris. St Paul’s is located on top of Ludgate Hill, named after the Celtic god, Llug, and a temple dedicated to him once stood on the site. Llug was the god of the Thames just as Tamesis was the goddess. St Paul’s is a very significant location for *El*-ite occultists like the Queen and it was no surprise that one of the major events of the Diamond Jubilee took place there. It stands within ‘The City’, the globally important financial centre and unofficially a state in its own right with its own government and police force. The Queen and ‘The City’ are fundamentally connected and what is known as ‘The Crown’ is far more than the monarch. It is a whole network of Saturn-worshipping secret societies based in ‘The City’ and the adjoining district, ‘The Temple’, which is the headquarters of the legal system. The word ‘crown’ comes from Chronos or Kronos, the Greek god of Saturn, and its literal expression on the head of the monarch depicts the rings of Saturn. ‘The Temple’ district refers to the Temple originally built by the Knights Templar which featured in *The Da Vinci Code*. This is located in the centre of the legal district and the area is divided into legal entities called the Inner Temple and Middle Temple. The judiciary and legal profession is controlled by a network of secret societies that protect ‘The System’ from public challenge. The major secret societies in ‘The City’, including the Knights Templar, are overtly or covertly connected to Rome and

the Roman Church for the historical reasons that I explain in other books. This means they will be founded on the worship of Saturn. London Mayor Boris Johnson joined the Queen's pageant on the Thames, but the man alongside him was David Wotton, the *Lord Mayor of the City of London*, and he will be far closer than Johnson to the real power structure. *Lord* (Demiurge-Saturn) Mayors of London are invariably High Freemasons given that the so-called 'Square Mile' financial district is utterly controlled by secret societies. The Lord Mayor is actually a head of state because The City is a virtually autonomous 'city-state' in the mould of the Vatican and Washington DC. The Lord Mayor is given cabinet level status overseas. I have been told many stories by people claiming to have been forced to take part in satanic rituals under the Mansion House, the official residence of the Lord Mayor. The status of the Lord Mayor and The City can be seen in the ritual enacted when the Queen comes to visit. She must wait at the 'gates' to The City to ask the Lord Mayor for permission to enter. Today the 'gates' where this takes place are at Temple Bar where The Temple district meets The City and pride of place at Temple Bar is given to a flying reptile, just as the emblem of The City is two flying reptiles holding the symbol of the Knights Templar, which became the flag of England ([Figs 418](#) and [419](#)). However they may try to spin this Temple Bar ceremony, it reveals the relationship between The City ('the Crown') and the monarch who is only a part of what is termed 'the Crown'. Everything is ritual to these people and it would not happen unless it had a significant meaning within the hidden Archontic hierarchy.

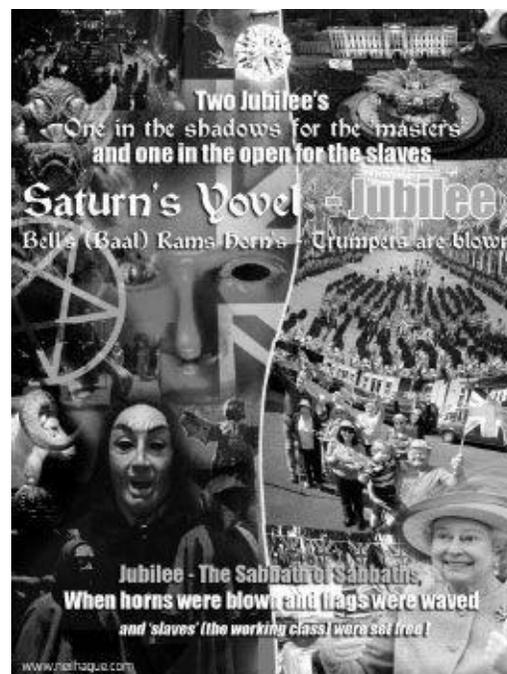


Figure 416: The Queen's Hebrew Jubilee.



Figure 417: London's twin towers.



Figure 418: The winged reptile at Temple Bar...



Figure 419: ... and the emblem of The City –two winged reptiles holding the emblem of the Knights Templar.

Lickers and lights

Few groups of people are more sycophantic about the Queen and the royal family than the entertainment industry. I have seen them lining up, bowing and curtsying, fawning and licking since I was a kid. It made my skin crawl even then and it was on display in abundance at the Diamond Jubilee music concert for the Queen just outside the gates of Buckingham Palace and broadcast live by the cap-touching BBC. The stage was built around the Victoria Memorial which includes a statue of Queen Victoria and is dominated by a winged (fallen) angel ([Fig 420](#)). This and other (fallen) angels on the structure are officially dedicated to Justice, Truth and Charity, but the Archontic inversion and reversal makes them represent injustice, lies and meanness – the royal family exactly. Sir Paul McCartney ('Sir' is a word meaning 'snake') sang the Beatles song 'All My Loving' to the Queen (what would John Lennon say, or would he be crying too much to speak?). Stevie Wonder sang 'Isn't She Lovely?' and 'Sir' Elton John went with 'Your Song'. Yuk. But there was some great synchronistic sycophancy when Elton John then sang 'Crocodile Rock'. As Scottish comedian, Frankie Boyle, said on Twitter: 'Crocodile Rock to a family of lizards'. Robbie Williams sang 'Mac the Knife' which was appropriate given their extracurricular activities, as was 'Delilah' by Tom Jones – 'I felt the knife in my hand and she laughed no more'. Then a group called *Madness* performed on the roof of Buckingham Palace. Who said synchronicity is a myth? On the same night while the concert was going on some 4,200 'beacons' were lit all over Britain and the countries of the Commonwealth. These countries were once called colonies and now they are known as members of the Commonwealth, but in all the fundamentals little has changed. We had black singers from the Commonwealth at the concert celebrating the institution that enslaved their countries and ancestors, not least during the reign of Queen Victoria on whose memorial they were performing. Among those lighting a Commonwealth 'beacon' was Australian Prime Minister, Julia 'Cold Eyes' Gillard, who will be absolutely no stranger to torches, flames and cauldrons ([Fig 421](#)). There were also beacons at Glastonbury Tor in Somerset, a major vortex where the Michael and Mary lines cross, and at the

Dashwood Mausoleum at West Wycombe, Buckinghamshire, a serious satanic ritual site that I have exposed in other books ([Figs 422](#) and [423](#)). The Mausoleum stands on top of the cave network established for the rituals of the satanic Hellfire Club of Archon bloodline government minister and aristocrat, Sir Francis Dashwood (15th Baron le Despencer) and American Independence hero, Benjamin Franklin, who was actually a covert agent for the British Crown all along. The Crown wanted the Americans to have fake independence so they could replace overt control with the far more effective covert control. These two Satanists revised the Christian *Book of Common Prayer*. This would appear to be ironic until you consider the true background to Christianity. I have been in the Hellfire caves at Wycombe (Wicca) because they are open to the public during the day as a tourist attraction. They are truly horrible and you can just feel the entities in the unseen all around you. I was told that the Freemasons on the Isle of Wight where I live had built one of the Jubilee beacons on the beach and I went down to take a picture of it ([Fig 424](#)). Look familiar? The Queen used a crystal diamond to activate the mechanism that lit the final beacon in the global sequence next to Buckingham Palace ([Fig 425](#)). Energetically, the sequence around the world centred the power in London before the next flame ritual, the London Olympic Games, opened a few weeks later. Those who used the Diamond Jubilee as an excuse to have a few beers and a street party without the keen focus on the Queen will still have been energetically caught in the web – everyone is to an extent unless they are consciously aware of what is happening. Awareness is protection because it brings the effect out of the subconscious to the attention of the conscious mind. This attention on the event as an energy-sucking ritual blocks its effect. The ones most locked in the web of energetic vampires on these occasions are those who give their blind focus of worship and adoration to the Queen and the major members of the royal family who are symbols, and therefore energetic doorways, for those in the unseen that mercilessly manipulate and vampire human society. Prince Charles attended the ritual events for the Jubilee and then headed immediately for his home in Transylvania where Bram Stoker set his *Dracula* novel published in 1897. This was based on Vlad the Impaler, the relative of Prince Charles and the Queen.



Figure 420: The Victoria Memorial and the Jubilee music event.



Figure 421: The beacon is lit in Australia.



Figure 422: The Jubilee flames on Glastonbury Tor.



Figure 423: The Dashwood Mausoleum right above the Wycombe caves, the headquarters of the satanic Hellfire Club.



Figure 424: The Masonic pyramid beacon at Ryde, Isle of Wight.



Figure 425: The beacon fire ritual concludes with the lighting of the flame outside Buckingham Palace.

The sacred (sacrificial) fire

When people focus on a bloodline-inspired flame they are making an energetic connection with the entities that the flame represents. Fire can be an interdimensional doorway because of its vibrational range that spans a wide band of frequency. This is why psychics can look into flames and see events beyond the 'physical' and why fire is used in various forms like candles and torches in satanic and religious ritual. Nostradamus ('Our Lady' in Latin) is said to have stared into candlelight when he was receiving his prophecies, or 'quatrains'. The 'fire wand' is used to conduct many occult rituals and fire is used in the rituals at Bohemian Grove in northern California where the Archon bloodlines of America and wider afield attend the 'summer camp' every year. Fire is very prominent in the opening

Cremation of Care ritual, which features what they claim is a 'mock' human sacrifice under a 40-foot stone owl, the ancient symbol of the Saturn god, Moloch, to whom the ancients sacrificed children in fire during rituals often involving the six-pointed 'star' of Saturn which was also used in similar rituals to the sun god Baal (Saturn). The theme of fire is a constant in bloodline symbolism and I am convinced that the Archon-Reptilians can enter our reality through fire in the right circumstances. It acts as a portal and energy source to make the transition. The Arabian-Islamic Jinn, or Djinn, are said to have been created from 'smokeless fire' and Gnostic texts say that the Archons came from 'luminous fire'. The ancient Greeks symbolised the salamander as a creature associated with fire. The name translates as 'fire lizard'. Salamanders in the literal sense are very similar to lizards although designated as amphibians, but this is not the same concept of salamanders that the Greeks had 'fire lizard'. with their fire lizard symbolism. Their salamander was a mythical creature which, according to the dictionary definition, was 'generally resembling a lizard [and] believed capable of living in or withstanding fire' ([Figs 426](#) and [427](#)). Salamanders of myth are described by some as 'fire elementals' and in the same category as fairies, elves, devas, brownies, leprechauns, gnomes, sprites, pixies, banshees, goblins, mermaids, trolls, griffins and dragons – which are themselves associated with fire, as in firebreathing dragons. These spirits are said to be governed by 'Archangels', but what do these terms really represent? We have seen from the work of researcher Michael Mott in his book, *Caverns, Cauldrons, and Concealed Creatures*, that stories about these figures of folklore fit remarkably with the accounts, techniques and goals of the Archons and their associated entities. The Jewish Talmud describes the salamander as a product of fire and says that anyone smeared with its blood will be immune from harm by fire. Shlomo Yitzhaki (1040-1105), better known as Rashi, was a French rabbi known for his comprehensive commentary on the Talmud. He said that the salamander could be produced by burning a fire in the same place for seven years. Could he have been talking about fire rituals that cumulatively opened a portal? Muhammad al-Bukhari (810-870), a famous Sunni Islamic scholar in Persia, described salamanders as 'mischief-doers' and said they 'should be killed'. None of this sounds like a literal salamander but rather the fire lizard version of the Greeks. The Jinn are described as 'mischief-doers'. Writer and poet Edward Young (1681-1765) wrote of 'souls made of fire, and children of the sun, with whom revenge is virtue'. Only he knows what he meant by that, but 'revenge is virtue' encapsulates the predator's mentality. Leonardo da Vinci, an initiate of esoteric knowledge, also used the term 'virtue' in his description of the salamander: 'This has no digestive organs, and gets no food but from the fire in which it constantly renews its scaly skin.' He had to be referring to the mythical version of fire lizard because literal salamanders don't have scaly skin. The bloodlines profusely employ fire in their language of symbolism. Hieroglyphics, for example, is the image-language of their Archon 'gods'. The flame or torch is the obvious one, but there are others like the ancient concept of the phoenix and the Greek god, Prometheus, who is said to have been a Titan god who stole fire from other gods. What did this fire symbolise? Was it knowledge in general, or the knowledge of how to manipulate life and the essence of life – the fire of life? Some say it: was even the means to generate electricity and there is considerable evidence that this was done in the ancient world when structures were being built of such size and complexity that we would struggle to build them today. We also have the fiery reptilian eye in *Lord of the Rings*, the Eye of Sauron, and the fiery eye in the Saturn performance by Madonna at the Super Bowl. Shiva, the Hindu god associated with Saturn in Vedic astrology, is symbolised by fire, and the phoenix is the firebird under many names in the mythologies of Egypt, Rome, Greece, Arabia and Persia, China, India and other ancient cultures. One theme of the phoenix is the ability to be reborn from its own ashes and so live forever ([Fig 428](#)). The phoenix has for this reason come to symbolise death and resurrection, as did the snake or lizard in places like Rome. The phoenix, or Benu bird to the Egyptians, was closely associated with the Saturn sun god Osiris and with the Central American featheredserpent god, Quetzalcoatl. The Greeks gave it

the name phoenix, which means purplered or crimson. The Benu bird or phoenix is said to have lived on the Benben stone at Heliopolis and the stone is believed to have been the inspiration for later obelisks and the capstones of pyramids. The symbol of the phoenix evolved into the eagle and they are pretty much interchangeable symbolically. Manly P Hall, the high Freemason and leading Freemasonic and occult historian, wrote in his classic work, *The Secret Teachings of All Ages*:



Figure 426: The salamander or 'fire lizard'.



Figure 427: The mythical salamander was believed capable of living in or withstanding fire.



Figure 428: The Archon phoenix.



Figure 429: The two-faced Masonic eagle.

European mysticism was not dead at the time the United States of America was founded. The hand of the mysteries controlled in the establishment of the new government for the signature of the mysteries may still be seen on the Great Seal of the United States of America. Careful analysis of the seal discloses a mass of occult and Masonic symbols chief among them, the so-called American Eagle ... the American eagle upon the Great Seal is but a conventionalized phoenix ...

The eagle/phoenix was given centre stage on the Great Seal because it was designed by Freemasons [Figure 429](#): The two-faced Masonic eagle. to symbolise the ‘Great Work of the Ages’ – human enslavement. Their pyramid and all-seeing eye is on the reverse of the Seal and maybe, in the language of inversion, that is really the front. The eagle/phoenix can be seen in Freemasonic symbolism with the double-headed eagle – looking both ways, or being ‘two-faced’ ([Fig 429](#)). This is incredibly symbolic of their modus operandi of always saying one thing while meaning another and the two faces also relates to the two-faced god known as Janus which Saturn-symbolism researcher David Talbott insists comes from the light and dark sides or ‘faces’ of Saturn as they appeared from Earth before the cataclysm ([Fig 430](#)). Nations featuring the eagle/phoenix on their flags or symbols of the country include Albania (double-headed eagle), Austria, Egypt, Germany (presidential flag), Iraq (coat of arms), Montenegro (double-headed), Poland (presidential flag), Portugal, Serbia (double-headed), Mexico, Thailand, Virgin Islands and Zambia. There are, of course, the American eagle and the German eagle which both originated from the Roman eagle, or eagle/phoenix, as the bloodlines expanded their influence. Another major Archon network symbol is Prometheus after whom a major film was named in 2012 with a storyline based on humanity being seeded by an extraterrestrial race. The main elements of the myths and legends about Prometheus are found all over the world under different names. The Greek Prometheus was a ‘trickster god’, one of many versions of this theme in which the deity ‘breaks the rules of the gods or nature’ in the form of ‘tricks’. This is precisely the trickster god symbolism that I associated earlier with the Archons who are described by the Gnostics in these terms. The Prometheus ‘trickster’ in Native American myths is the coyote or the raven. It is the same with many other countries and cultures including Celtic, Norse and Eastern European mythology. Once again, as in the case of a salamander, I am talking about the mythical version, not the literal. The coyote and the raven are both trickster deities that can shapeshift and take either male or female human form. They are said to have stolen fire from the gods – exactly what was said by the Greeks about Prometheus. The trickster archetype in general is associated with magic, alchemy and ‘creating realities in the duality of time and illusion’. Some are said to be the creators of humanity. The trickster is said to move in and out of time (our reality) and his/her symbols include keys, clocks and masks. Put all this together and you can see how the symbolism of Prometheus and taking fire from the gods could relate to the creation of the bad copy of the original reality – the Matrix.



Figure 430: Janus.

The Archon hero

Prometheus is given a positive spin with the line about stealing fire from the gods and giving it to humans. Fire in this case is usually taken to be knowledge, but who and what does Prometheus really symbolise? Well, for sure not something good for humans if he is a hero of the Archon bloodlines and his statue is given pride of place at the Rockefeller Center in New York ([Fig 431](#)). Myths say that Prometheus created humans from clay – the same as ‘God’, (Archon-Reptilian ‘gods’), in *Genesis*. Some myths say that he introduced the form of animal sacrifice used in Greek religious (satanic) rituals. Mary Shelley sub-titled her famous book, *Frankenstein*, published in 1818, *The Modern Prometheus*. Her husband was the writer and poet, Percy Shelley, who was well-versed in what hides behind ‘the system’. Percy Shelley was the author of the ‘Rise like lions’ poem that I featured in *Human Race Get Off Your Knees*. The story goes that humans already had fire, but the god Zeus, king of the Olympian gods, removed it before Prometheus stole it back. His punishment was to be eternally bound to a rock where an eagle (Jupiter), the symbol of Zeus, fed on his liver, which grew back every day. Prometheus ‘suffered for humanity’ and so in that way he is another strand of the Jesus myth and there are many similarities between Prometheus of the Greeks and the Judeo-Christian concept of Lucifer. Prometheus stole the flame or light from the gods and Lucifer is called the ‘light bringer’, or ‘light-bearer’. Prometheus was cast out and chained to a rock while Lucifer was cast out of heaven. Lucifer/Devil/Satan are often used as interchangeable names and we can add the Gnostic version of the Demiurge. Jewish synagogues represent their god as a bright flame and Hillel, their name for Lucifer, means ‘bright light’. The Archon bloodlines and the satanic and secret society networks worship their ‘god’ through these various names for the same force which in the end refer to the Demiurge-Archons-Reptilians and the Dark Sun – Saturn. They appear to believe that the ‘Devil’, in the form of the serpent, set humanity free in the story of Adam and Eve in the Garden of Eden through the gift of knowledge – ‘to know good and evil’. Now, let us take a breath here. Prometheus and Lucifer are both ‘gods’ that brought the flame or light to humanity and the serpent is supposed to have done something similar in the Eden-type myths. This seems to be a good thing at first sight and so Prometheus has become a bit of a hero. But the bloodlines and their secret society and satanic networks worship the force that Prometheus, Lucifer and the serpent represent. And they have a fierce hatred for humanity and absolutely no desire to hand over knowledge beyond that which allows them to be effective servants and slaves. Surely, this is a blatant contradiction? *Unless ...* unless it is just another monumental case of inversion and reversal as I outlined earlier – what we call ‘light’ is the Matrix, the fake reality. When you come from this perspective you can see immediately why the light-bringer contradiction is not actually a contradiction. The question is why would Prometheus, Lucifer, and all the names for the same entity or force be ‘light-bringers’ (perceived to be good because light is good, right?) while at the same time they are feted and worshipped by the Archon bloodline ‘El-ite’ that has nothing but hostility and hatred for humanity? The answer is that what we call light is the

prison, the Matrix, and the light-bringers are symbolic of those that ‘brought’ it – switched on the Matrix by stealing the knowledge of how to do so (create light or ‘fire’) from those with more expanded awareness. What is it the biblical ‘God’ (the Lord Archon/Demiurge) says right at the start of the Bible text? ‘Let there be light’. I suggest that this is describing the moment when the Matrix was ‘switched on’. Let there be the Matrix and there was the Matrix. This is the foundation bollocks from which all other bollocks are made manifest. The Archon bloodline flame represents many things in one. Fire is an inter-reality doorway through which the predators can enter our world ([Fig 432](#)). This is why fire is so much a part of ancient and modern satanic ritual and it makes sense of those who see demonic entities in flames and smoke – including the World Trade Center on 9/11.



Figure 431: Prometheus at the Rockefeller Center.



Figure 432: Fire is an inter-reality doorway for the ‘smokeless fire’ Archons.

May Day, May Day

The Archons are vampiring energy at all large gatherings of people which they can manipulate into a low-vibrational state - such as hostile, aggressive crowds at sporting events – and on any occasion where the assembled can be focused on personifications and symbols of the predator force. One blatant example was what I called the London-Rome Beltane Ritual in late April and early May 2011. I have written about this in more detail in *Remember Who You Are* and there is a 90-minute video on my website, Davidicke.com, called *The London-Rome Beltane Ritual* which I made during a visit to Rome while it was all going on. If you watch that video, remember when I mention the sun that I am talking about Saturn. I had been invited to speak in Rome many months before and the timing was great because it meant that I would be out of England when the royal wedding was happening on April 29th between the Rothschild bloodlines Prince William and Kate Middleton. The period between late April and May 1st is one of the two most important satanic ritual periods of the year. This is Beltane in the northern hemisphere. Shocking numbers of people, most of them youngsters or children, are sacrificed to the ‘gods’ by these crazies at Beltane and Halloween. This is not to be confused with those who celebrate Beltane as the reawakening of nature. The two are not the same thing as satanic

ritual although many Christians seem to fuse them together in the same condemnation. The royal wedding focussed mass attention on the Archon bloodlines and their symbols and at one point the ritual was so in-your-face that a leading member of the clergy greeted the Queen outside Westminster Abbey wearing an inverted pentagram within a circle on his back (Fig 433). I went back to the original BBC footage to make sure it wasn't a Photoshop job and it wasn't. The Queen and the other royals arrived at the twin-towered Abbey to the usual symbol of blood sacrifice, the red carpet, laid on the Abbey floor of black and white squares – the same as Freemasonic and other secret society temples and places of ritual. Black and white squares (Saturn is known as the Black Square) are common to many Cathedrals and major churches because of the way they attracts a certain type of energy (Fig 434). Heaving crowds once again turned out to worship the couple, the Queen and the rest of the Addams family and unknowingly offer their energy and life force in sacrifice to the gods. Three of the major centres for Druid 'magic' in the days of the Celts (and now modern Satanism) were the Isle of Wight, where I live off England's south coast; the Isle of Man in the Irish Sea; and the Isle of Anglesey just off the north-west coast of Wales. William and Kate did not have a honeymoon after the wedding, but they did spend their wedding night for whatever reason on the Isle of Wight at a hotel that I have mentioned in other books. They have also lived on the Isle of Anglesey where William is stationed with the Royal Air Force. I was told by a survivor of 'care' home abuse how he was forced to attend a satanic ritual on Anglesey that involved a Conservative government minister. The couple were also given a house by the Queen on the deeply satanic Sandringham Estate in Norfolk where Princess Diana was brought up. All the best, Kate.



Figure 433: The inverted pentagram of Satanism at the royal wedding.



Figure 434: The Masonic floor at Westminster Abbey and the same with many cathedrals and churches.

I was so glad to be out of Britain while the wedding was happening, but I arrived in Rome to another major ritual on May 1st, the most important day of Beltane, and this time orchestrated by the

Vatican. May 1st, or May Day, is such a central date in the satanic calendar that it is publicly celebrated in many and various ways that are hidden behind cover stories. One of these was the May Day parade in the Soviet Union, when vast crowds turned out to watch a display of Soviet military might pass by while old men in dark clothes and each with a face like a smacked arse looked on. I understand that they were the Soviet leadership, but they always looked like funeral groupies to me. London and Rome are two such globally-significant bloodline centres, energetically and operationally, that it was stretching the bounds of possibility way beyond snapping point for the two rituals not to be intrinsically connected. This was especially so given the time that they were happening. Barack Obama also chose the same May 1st 2011 to announce the breathtaking fable that Osama bin Laden had been killed and so making the bearded one the only person in known human history to have died twice (see *Remember Who You Are*). The ritual in Rome was the ‘beatification’ of the departed John Paul II which was a totally manufactured and contrived excuse to gather the best part of a million people together from all over the world to focus their attention on another bloodline bastion, the Roman Church and its then frontman, Nazi Youth member, Pope Benedict – he of the kind eyes and loving demeanour ([Fig 435](#)). John Paul II became Pope after they murdered John Paul I and Joseph Ratzinger, later Pope Benedict, was Pope John Paul II’s minder and handler before getting the foreman’s job. The beatification was laughably justified by a French nun claiming that she had been cured of a brain disorder after praying to Pope John Paul II following his death in 2005. Evidence that Pope John Paul had anything to do with it? *Nil*. But ‘Vatican medical experts and theologians’, along with Pope Benedict, decided the claim was genuine and a beatification was called for (look lads, we need a Beltane ritual in 2011, so find us an excuse). Vatican policy demands an unexplained healing or other miracle by someone after their death if they are to be beatified and you need *two* miracles to be a ‘Saint’. If anyone could produce a miracle of astounding proportions, like me converting to Catholicism, then I would beatify him myself although it all sounds rather painful to me.



Figure 435: Ratzinger – such lovely eyes.

‘Hey, Ethel, I’ve been beatified!’
‘Oh, no, dear – I’ll fetch a cloth.’

Here was a double-whammy royal-religious mass satanic ritual with two of the prime facets of the Archontic web, bloodline and religion, combining to impact upon the vibrational/information state of the Earth energy field and provide breakfast, lunch and dinner for the hidden energy vampires ([Fig 436](#)). I was sent a picture of the TV coverage of the royal wedding just as one shot was being mixed into another by the director ([Fig 437](#)). On the left-hand side there are two ‘alien-type’ images. I am not saying that this is what they are, but it gives a feel for how the predators operate just beyond human sight and feed off human energy. Most of the rituals are utterly bizarre like the annual ‘Trooping the Colour’ ceremony. This is to commemorate the Queen’s official birthday, as opposed to the day that she was born. I know, go figure. Anyway, Trooping the Colour? How do you ‘Troop’ a

colour? Well, from I can see it means that some bloke in a black and red uniform and wearing an enormous and very hairy hat holds a flag (the 'colour') for what seems like hours while other blokes in black and red uniforms and also wearing enormous and very hairy hats march up and down while a band belts out a tune. Occasionally another chap bellowed very loudly at the top of voice giving instructions that I couldn't decipher. Maybe he was saying 'Will you all shut the fuck up, I'm trying to concentrate', I don't know. It must have been hard to think with the band and all. What I couldn't work out is how he could see and I guess the horse must have been there to help him out ([Fig 438](#)). This was all observed in reverence by a carefully selected crowd that included the prime minister way back in the gallery to symbolise his place in the hierarchy while the centre stage was held by the Queen and Prince Philip doing a very passable impression of the smacked-arse faces of the former Soviet leadership. I learned while watching the BBC's compulsorily-sycophantic coverage that the Queen has her very own piper. Was it the piper that Peter Piper picked? No, he was from the *Pied Piper Division*, no doubt, so he can play for the people waving their flags outside Buckingham Palace. 'Queen's Piper, Pied Division, reporting for duty Ma'am, that's as in jam, not palm, Your Majesty.' The colour was finally 'trooped' and the Addams family departed for the Buckingham Palace balcony to be feted yet again by another multitude. The soldiers in the comical attire are not purely ceremonial, either. They were active soldiers on tours of duty in Afghanistan, a senseless (except for the Archons) war in which members of the oppressed and programmed populations of Britain and the United States have been killing, and being killed, in a meaningless battle with the oppressed and programmed population of Afghanistan. They are sent to kill and be killed by the network that the Queen personifies and then they come home to march before 'Her Majesty' while terrified that they will not stay exactly in sync with their mates as they all pay their synchronised homage ([Fig 439](#)). And a few people can't control the world? I have barely touched the surface of how deep the rituals go and how constant they are – seen and unseen – and this also relates to the obsession with ritual and 'ceremonial re-enactments' that are fundamental traits of reptilian genetics, most notably the reptilian brain. The major symbols of the bloodlines are the flame or torch, all-seeing eye, obelisk, dove, serpent and so many more, and it is important to remember that whatever the public are told they mean has to be reversed and inverted to decode what they represent to the Archons and their bloodlines.



Figure 436: The royal wedding/beatification Beltane ritual.



Figure 437: The apparent 'faces' in the top left give a feel for how entities just beyond human sight feed off human energy.



Figure 438: 'Help ... where am I?'



Figure 439: Toy soldiers serving the Queen.

Nazi Olympics

The flame of Prometheus, better known as the Olympic flame, was being taken by a relay of runners all over Britain while the Queen's Diamond Jubilee rituals were also in full swing. We were drowning in ritual in Britain in the summer of 2012. The Olympic flame was carried through the streets before cheering crowds in most of the population centres of the United Kingdom on its way to the games in London. The Olympic torch relay by which the flame is carried from Greece to the Olympic venue every four years (two years including the Winter Olympics) has nothing to do with the ancient games. It was instigated at the Nazi Olympics in Berlin in 1936 which were overseen by Hitler's propaganda chief and occultist, Joseph Goebbels. The major Nazis were all occultists and Satanists and everything they did was ritual in accordance with ancient satanic lore – Archontic lore. Goebbels had apparently persuaded Hitler to support the games as a means of promoting German pride and the Third Reich after 'Mein Führer' had once dismissed the Olympics as the work of 'Jews and Freemasons'. The Nazis were founded on a network of secret societies based on the same occult knowledge as the Freemasons. They knew how secret societies covertly manipulate and so they suppressed those that

they didn't control. Carl Diem, the Secretary General of the Organising Committee of the Berlin Olympic Games, is credited with launching the Olympic torch relay in 1936; but in a country so controlled by the Nazis, and with Nazism so founded on occult knowledge and rituals of ancient societies like Greece, there is no way that the idea came entirely from him. The torch or flame was used as the symbol in Babylon for the (Saturn) sun god Nimrod and we have this depicted most famously with the Statue of Liberty in New York Harbour with the Babylonian goddess Semiramis/Ishtar holding the torch and flame of Nimrod. No flame had been used at all in the modern era of the Olympics until the Amsterdam games of 1928, but the flame was kindled in the Netherlands to burn at the stadium for the duration. The same happened in Los Angeles in 1932 but in 1934, in the run up to the Berlin games, the International Olympic Committee agreed to German requests that a flame should be kindled from the rays of the sun in Olympia, Greece, home of the original games, and carried by torch to the host city. The 'Olympic' tradition of the flame relay had begun and was continued on the streets of Britain in 2012. Some 3,330 runners carried the flame to Berlin through Greece, Bulgaria, Yugoslavia, Hungary, Austria, Czechoslovakia and Germany in 1936, while 7,000 did so across Britain in 2012 (Fig 440). On its way through Yugoslavia and Czechoslovakia in 1936 protesters were brutally dealt with in keeping with the 'Olympic spirit'. The Nazis of 1936 also made the Olympic (Saturn) rings popular and brought them into widespread use at Olympic Games to this day. Carl Diem, or his Nazi bosses, ordered that a milestone with carved Olympic rings be installed at the ancient site of Delphi before the torchbearers trotted off for Berlin. Later, two British writers visited Delphi and found the said milestone with its Olympic rings and apparently recorded in their work *History of the Ancient Games* that the ring symbol originated in ancient Greece when it was actually designed by the originator of the modern games and promoted to prominence by the Nazis. The original Olympic Games in Olympia are estimated to have begun in 776 BC and they continued for the next 1,170 years before they were banned by Emperor Theodosius I, the last Roman emperor to rule over both the eastern and western sections of the Roman Empire. Theodosius was a Christian extremist who began the persecution of paganism in 381 and this included a ban on pagan ritual even within private homes. The Olympic Games in Greece were believed to be a pagan ritual and so they were subject to the same suppression. The fact that the 'new' Christianity was the same pagan religion under another name clearly passed him by. It is said that a flame burned throughout the ancient games to commemorate the Greek god, our old friend Prometheus.



Figure 440: The Nazis introduced the Olympic torch relay ritual.

Frenzy of ritual and greed

The modern (Nazi-inspired) Olympic flame ritual begins when the flame is kindled in Greece by a 'high priestess' (a Greek stage actress) using a mirror to focus the rays of the morning sun at Olympia in the ruins of the temple dedicated to the goddess, Hera, queen of the Greek gods and the wife of the king, Zeus. The 2012 flame was placed in an urn and taken (after going out once) to the ruins of the

nearby stadium where the ancient games were staged before it was carried by torch relay to Athens through towns and villages populated by desperate people trying to survive amid economic devastation coldly engineered by the same networks that ultimately control the Olympics, its rituals and where the games are staged. Greek parents have given their children away because they can no longer feed them and, as a charity report declared at the time of torch relay, there were 13,000 homeless people in Athens alone sleeping in abandoned buildings or on the street. A 60-year-old Greek musician and his 91-year-old mother leaped to their deaths from their 5th floor apartment when financial pressures made them believe there was no point in going on. It was just one of many austerity-related suicides in the country. There is so much sanctimonious crap spoken about the Olympics, often in hushed and reverent tones, when it is just a media and moneymaking frenzy of bloodline greed and corruption. Individuals and small businesses in Britain were threatened with arrest for using the Olympic symbol without paying to be an 'official sponsor' (handing over lots of loot). Webbers Property Services, a chain of estate agents in the west of England, created window displays when the Olympic flame was passing which featured the Olympic rings (made from plastic gym hoops) and Olympic torches (made from old 'For Sale' signs). But in a matter of hours the company was delivered a letter from the London organising committee, or LOCOG, demanding that it remove the displays immediately or face possible legal action because only official sponsors were allowed to display the Olympic rings or use the words 'London 2012' and 'Olympics'. The owner of the company said that they were just trying to get into the 'Olympic spirit'. Well, if you want to do that, mate, you'll need an open chequebook with quite a few noughts on it. LOCOG even confirmed that it had a 'designated person' with the torch relay seeking out 'offenders'. The 'Peoples' Games', eh? 'Timeless Olympic values'? Taxpayers, via the government, pumped nine billion into the games during a recession, but were threatened for using the Olympic symbol or even the name. I can understand a ban on using the term 'official sponsor', but displaying the Olympic rings or using the words 'London 2012' and 'Olympics'?? *Nonsense* – and all to serve the bloodline corporate coin on which the Olympic establishment is focused. Organisers banned all other vendors from selling chips (fries in America) anywhere near the Olympic stadium because sponsor McDonald's had insisted on a monopoly. You could only have chips elsewhere if they were accompanied by fish. I kid you not, and it caused outrage. I agree it was ridiculous, but if only people and the media were as outraged about their children and grandchildren heading for a global fascist dictatorship run by Satanists as they were over the fate of fried potatoes. The Olympic movement has become a very sick joke, a multi-billion pound frenzy of corporate exploitation of fit and healthy people to sell complete shite to the population and ensure that they will never be fit and healthy (Fig 441). Tom Chivers, assistant comment editor with the London *Telegraph*, wrote:



Figure 341: The corporation Olympics.

Surely no one in the world really believes that the Olympic Games are a spirit-of-pureamateurism, Corinthian-values offering to

the gods of Sport any more. It's an international corporate behemoth, with an official washing-up liquid (Fairy, courtesy of their owners and Worldwide Olympic Partners Procter & Gamble), an official credit card (Visa), an official sugary soft drink (Coca-Cola) and an official brand of chocolate (Cadbury). There's even an official financial services (Deloitte) and an official overnight parcel delivery service (UPS).

But, no, it is really about the Olympic spirit, honest it is. Lord Coe, formerly the athlete Sebastian Coe, chairman of the same warning-letter-sending LOCOG, said the following in Olympia after the flame was kindled:

We are reminded this morning of sport's enduring and universal appeal, and the timeless Olympic values that transcend history and geography; values which, I believe, in these challenging times are more relevant than at any time before and particularly to young people the world over. In 1948, shortly after the Second World War, my predecessor stood where I am today and made the first tentative steps in turning the world from war to sport.

Turning the world from war? Does this guy never watch the news? I met Coe here and there when I was a sports presenter with the BBC and I can tell that this guy does 'pompous' on, appropriately, an Olympian scale. Coe made millions soon after the Olympics when he sold his private management consultancy firm, the Complete Leisure Group Limited, to Chime Communications which was heavily involved with sponsors at the Games. Chime was founded in the 1980s by Lord Bell, the close aide and PR spinner to Prime Minister Margaret Thatcher. Lord Coe was a Conservative Member of Parliament and chief of staff to then party leader William Hague who went on to become Foreign Secretary to Prime Minister David Cameron. Hague was a shareholder in Coe's company when it was sold to Chime and so enjoyed a nice post-Olympics windfall, too. Well, that's the 'Olympic legacy' sorted out then.



Figure 442: An actress 'goddess' in Athens.



Figure 443: The princess and the miner's lamp: 'What does one do with this?'

Miner's lamp goes business class

Coe was in Athens for the handover of the flame from Greece to London. I watched the coverage live on the BBC just to see how the ritual unfolded. The word 'bizarre' came immediately to mind. The high priestess and her priestesses were back to prance around again and the flame was treated with

god-like reverence. The high priestess (stage actress) lit the London flame from the Greek cauldron and it was officially received by the Queen's daughter, the Princess Royal, formerly Princess Anne, who walked out of the stadium holding what looked like a miner's lamp and the flame that Lord Coe insisted in his speech 'belongs to the world' ([Figs 442](#) and [443](#)). It's a bloody *flame*; in a miner's lamp. The House of Windsor's Princess Royal, from a family for whom flames and torches have especial meaning, strolled off with her miner's lamp and the 'flame that belongs to the world' and headed for the airport and England's green and pleasant land. From this point some of the language with regard to the flame described it in almost human terms and certainly as god-like. It was flown from Greece to England in a specially-painted British Airways jet, named Firefly (nice touch), in business class seats 1A and 1B. It is unknown what it had for dinner although whatever it was would surely have been well- done; but we are told that the flame travelled in four lanterns (miner's lamps) 'secured to the chair by a seatbelt and a Velcro strap'. Alongside them in seat 1C was a 'Metropolitan Police officer trained in fire-fighting' to 'keep an eye' on the flames for the 'entire 1,500-mile flight'. Make that two eyes, darling, will you? We're at 35,000 feet ([Fig 444](#)). The flame landed safely at the Royal Navy airbase at Culdrose in Cornwall where still more pompous over-the-top nonsense was spoken before it began its tour of the country courtesy of some 7,000 hands holding 7,000 different torches which those involved were allowed to keep. The official schedule described each daily route and then ended with 'overnight stop in so and so'. Where did the flame and its offspring in the miner's lamps stay overnight, I wondered? Did they get it a nice hotel with en-suite room? I can't see that a bath and a shower would be required, but then the flame goes out many times, anyway, as it did immediately after being kindled at Olympia. They say that it was re-ignited with 'backup flames', but I bet some have been re-lit after the words 'Hey, Harry/Hans/Hernandez – you got a match?' The flame, in fact, spent every night in a cauldron leading to the big cauldron in the Olympic Stadium where it burned for the duration of the games. The symbol of the cauldron can be found in many ancient and occult rituals and beliefs, often with the symbolism of the womb (goddess). They are used in human sacrifice to symbolise the goddess of death and rebirth and in Greek mythology the witch Medea 'restored people to youth in a magic cauldron'. An estimated 10,000 people turned out to see Zara Phillips, the House of Windsor daughter of the Princess 'miner's lamp' Royal, arrive on horseback at Cheltenham racecourse in the west of England holding the Olympic torch with which she lit the cauldron for an overnight stop ([Fig 445](#)). The Olympic flame and cauldron are connected to the Greek goddess Hera and it is in the ruins of the temple in Olympia dedicated to 'her' that the flame is kindled. It's all ritual associated with the long history of bloodline worship of the gods and goddesses – their hidden Archontic masters. The flame route included the film set of the BBC soap opera, *Eastenders*, when fictional characters ran through the set with the flame as a part of a special episode just before the opening of the games. Given the myths and fictions surrounding the Olympics, this could not be more apt. Fantasy promotes fantasy. The cauldron bedtime deal happened every evening and during the day unwitting people, both carrying the torch and watching it pass, were adding their energy to what it really represents. There would have been lovely, genuine people doing this and there are many who ran with the torch that had wonderful tales to tell of how they overcame adversity. That's great and I am not criticising them, only pointing out that they were caught in a mass occult ritual that they didn't understand while it masqueraded as the people's games and the 'Olympic spirit'. The flame is, like everything, an energy field, but not the same as any old flame that you see in any old fire. The ritualism surrounding the flame connects it vibrationally to the Demiurge-Archon frequency band and the focus of attention of the masses makes a connection through the flame to that force 'made from luminous fire' ([Fig 446](#)). This means that the electromagnetic fields of the attentive crowds were being trawled the whole time and if the flame could have been seen on an energetic level by the time it arrived at the Olympic Stadium it would have been a fantastic electromagnetic field

fuelled by the collective energy of the people.



Figure 444: Seat of the fire.



Figure 445: Zara Phillips with flame and the cheering thousands.



Figure 446: If you could have seen the flame beyond the hologram it would have been an energetic field attracting the energy of public focus and attention.



Figure 447: The illuminated pyramids at the Olympic Stadium.

The Olympic mass ritual

I know many people will find this hard or even impossible to believe, but they are thinking ‘physical’ and that is only a holographic projection. It is in waveform and electromagnetic realms beyond human sight that the rituals are all happening. The flame – the by now colossal electromagnetic field with frequency connections to all that collective attention – ended its journey at the London Olympic Stadium built by the construction company of the *El*-lite Scottish McAlpine family (see Thatcher’s mate Lord McAlpine) on land polluted by radioactive waste. Shining down were the stadium floodlights designed as pyramids with illuminated capstones ([Fig 447](#)). Looking on were the official Olympic mascots depicting the single or all-seeing eye and the games logo was also blatant symbolism with ‘2012’ clearly representing the word ‘Zion’ – Saturn ([Figs 448](#) and [449](#)). The date of the opening ceremony (ritual) was July 27th – a very significant day in the satanic calendar. The days between July 20th and 26th are for ‘abduction, ceremonial preparation and holding a sacrificial victim for the ‘Grand Climax’ on ... *July 27th*. This is the day that satanic lore demands the sacrificing of female children and adults. If there were not children and adults being sacrificed within the stadium, probably right underneath the Olympic cauldron as it was lit then I would be staggered. The attention of the 80,000 people in the stadium and the estimated billion-strong worldwide television audience was focussed on the flame even more because it was not ignited in the usual way. Instead of one person lighting one flame, seven young British athletes each lit a flame on the ground which went on to light 205 individual ‘petals’ which then came together technologically to form the Olympic flame. It was encircled by athletes from the competing nations with a billion people focussed on the flame as it came together. The effect of this on the global electromagnetic field would have been highly significant especially in London and the UK ([Fig 450](#)). You can see what happened when censors picked up the dramatic spike in the field at the time that global attention and emotional reaction was focused on the events of 9/11([Fig 450](#)). The opening and closing ceremonies were full of occult and Archontic themes. We had the theme of ‘green and pleasant land’ from the poem/hymn ‘Jerusalem’ by William Blake which I will return to later, and a central feature throughout was a mock-up of Glastonbury Tor, one of Britain’s biggest earth-energy power centres. The opening ceremony depicted the land being devastated by the Britain-inspired Industrial Revolution fuelled by Rothschild-type figures amid a dirty and bleak setting that encapsulated the machine-like mind and ugliness (distortion) of everything the Archons touch and change ([Fig 451](#)). This part of the ceremony was called ‘Pandemonium’ – from John Milton’s *Paradise Lost*. As I said earlier, Pan-demon-ium (‘All-demon-place’) was Milton’s ‘high capital of Satan and all his peers’. The ceremony opened with the sound of a gigantic bell (Baal) weighing 23 tonnes (twice the size of Big Ben) and made especially for the Olympics. It was the largest harmonically-tuned bell in the world. All this for just one ‘clang’, but money was no problem with a budget for the opening ceremony of £27 million. The bell was inscribed with the words ‘Be not afraid; the isle is full of noises’, a quote from *The Tempest*, the play wrongly attributed to William Shakespeare, but that is another story. These words are spoken by the character of Caliban who is described as a hideous, monstrous being; part fish, part beast and part man and the offspring of the Devil and his mother, the witch Sycorax. The opening ceremony was certainly full of noises with a million watt sound system and 500 speakers as music pounded out under the orchestration of the appropriately-named techno group, Underworld, the music directors of the games. The mammoth sound (vibration/frequency) and the constantly flashing lights, fireworks and fast-changing scenes would have bombarded the senses of the conscious mind into overload – and this is when the subconscious can be accessed while conscious attention is unable to process everything that it is seeing and hearing. The watching public have no idea of what is happening before their eyes and within their subconscious as these mass rituals and the symbols infiltrate the psyche of the unsuspecting.



Figure 448: The all-seeing eye Olympic mascots with the pyramids in the background.

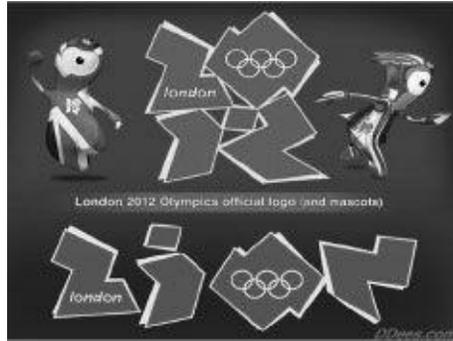


Figure 449: The London 2012 logo was clearly meant to say Zion.

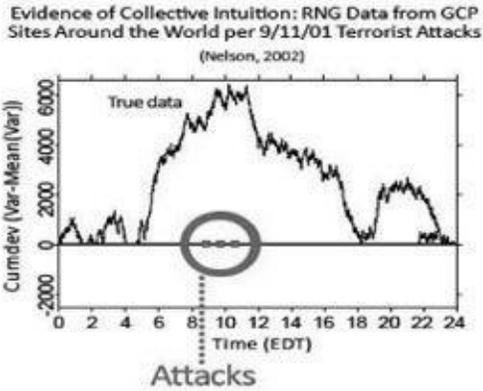


Figure 450: The global focus of attention on the Olympic flame in London and the dramatic spike in the Earth energy field from the public response to the 9/11 attacks.



Figure 451: Archon world in the Olympic opening ceremony.

Demons and children

Nearly a thousand pre-pubescent children took part and we had many of them in pyjamas in lines of

hospital beds covering beneath a giant demon that hovered over them ([Fig 452](#)). Then there was what looked clearly like the portrayal of sperm connecting with the flying Olympic (Saturn) rings and followed by the birth of a very sinister-looking giant baby ([Figs 453](#) and [454](#)). The bizarre children-demon sequence was introduced by J R Rowling, writer of the occult *Harry Potter* children's books, who read a passage from *Peter Pan* (the goathuman Pan, the Saturn god). J M Barrie's original *Peter Pan* was a bloodthirsty and cruel kidnapper and killer of children and the sequence continued with the appearance of the child catcher from *Chitty Chitty Bang Bang* ([Fig 455](#)). What was all this doing in the opening ceremony to a sporting event? Princess Diana grew up on the Windsor's estate at Sandringham in Norfolk and said she was invited to go over to the main palace during school holidays and watch a film with the royal children. She said that year after year it was *Chitty Chitty Bang Bang* – the story of a Jimmy Savile-type child-snatcher who lures his victims with lollipops and takes them to a prison on the orders from the evil rulers of Vulgaria, Baron and Baroness Bomburst. Princess Diana once said:



Figure 452: Lines of children in beds and the giant demonic figures.



Figure 453: The sperm-like image under the rings of fire.



Figure 454: The strange giant baby.



Figure 455: The Chitty Chitty children catcher..



Figure 456: Annie Lennox on the ship of Satan.

We were all shunted over to Sandringham for holidays. Used to go and see ‘*Chitty Chitty Bang Bang*’, the film. We hated it so much. We hated going over there. The atmosphere was always very STRANGE when we went there and I used to kick and fight anyone who tried to make us go over there and Daddy was most insistent because it was rude.

I said I didn’t want to see ‘*Chitty Chitty Bang Bang*’ for the third year running. Holidays were always very grim because we had a four-week holiday.

The atmosphere was strange in the midst of a satanic family in a satanic palace. I can’t think why. The whole Olympic opening ceremony was deluged with satanic, Saturnic and other occult themes, symbolism and numerology and it was much the same with the closing ceremony. We had people building a pyramid which the participants then lay down to worship and a very dark sequence with singer Annie Lennox on a boat with the figure meant to portray Satan waving his wings behind her while the whole scene was bathed in red light ([Fig 456](#)). This is more Saturn symbolism. The pre-cataclysmic Saturn and its luminous crescent were symbolised as the Saturn God sailing or flying on his heavenly boat ([Figs 457](#) and [458](#)). The Egyptians portrayed their god Horus on his crescent boat and the same symbolism can be seen on a Freemason’s lodge at Newport on the Isle of Wight ([Fig 459](#)). The ‘star’ of the closing ceremony was not surprisingly the phoenix which dominated the final sequence ([Fig 460](#)). It was like watching *The Olympic Guide to Archontic Symbolism*. Once I heard that London was bidding for the 2012 games it was obvious that they were going to win. London, a prime energy and operational centre for the global conspiracy, and the mythical (and it was mythical) year of 2012, had a relationship so symbiotic that they had to go together. London did, of course, win the bid because the games go wherever the Archon bloodlines decide they want to locate their next global ritual to be watched by billions and vampire energy while sending subliminal programming the other way. Sport itself is orchestrated by the Archon networks as a hijacker and diverter of public attention – football/soccer is the biggest example worldwide along with the Olympics and the Super Bowl in the United States. I like sport, up to a point, but when you become totally consumed by it to the exclusion of almost everything else – they gotcha. The Olympic ceremonies were overseen by a po-faced Queen who would have known exactly what it all meant after a lifetime of being schooled in the occult arts. All the events where people gather to focus their attention on people and symbols of

the Archontic conspiracy are mass rituals to vampire energy and encode thought patterns and perceptions. This is the case with royal pomp and ceremony, religious gatherings of all kinds, political rallies, sporting events and music concerts. Not necessarily all sport and music events, but those where there is hostility among the crowd and low-vibrational music and symbolism on the stage. That means most of them these days. You could not think of an apparently more contrasting scene and sense of reality than Muslims circling the Kaaba in Mecca at the Hajj and Madonna belting out a number at the Super Bowl, but the effect is the same because they are mass Archontic rituals ([Figs 461](#) and [462](#)). The participants don't know, but the orchestrators certainly do. The Olympic 'ideal' is in the same league of bullshit as governments working in the interests of the people and religions preaching love, compassion and peace. UN secretary general Ban Ki Moon appeared by video at the opening ceremony in London to say: 'I call on warring parties everywhere to lay down their weapons during the Games.' What about afterwards, mate? It was just another line from the bullshit factory. As he spoke, Britain and especially London had been turned into a military-police state with 13,500 military personnel, 12,500 police officers (Britain's biggest pre-planned police operation in history) and 23,500 private 'security guards' (increased from the estimated 10,000). These were joined by a thousand armed US FBI and 'diplomatic' agents. HMS Ocean, the Royal Navy's biggest ship, was berthed on the River Thames for the duration as the base for Lynx helicopters and Royal Marine snipers; there were surface-to-air missile launchers deployed on London domestic rooftops and an 11-mile, 5,000-volt capacity electric security fence dividing the main Olympic area from the rest of the capital. The games were used to fund and justify a vast expansion of 'scanners, biometric ID cards, number-plate and facial-recognition CCTV systems, disease tracking systems, new police control centres and checkpoints'. New laws were passed to make legal the use of force (including by private security companies) to remove protestors and any display of perceived commercial use of Olympic names and logos by unlicensed people. The fact that the British government has a policy of replacing much of the traditional police force with private security firms is just a coincidence, of course.



Figure 457: Saturn as a heavenly boat.



Figure 458: The Egyptian god Horus sailing his heavenly boat.



Figure 459: The ship symbol on the outside of a Freemason lodge in Newport, Isle of Wight.



Figure 460: The rising phoenix dominated the end of the Olympic closing ceremony in London.

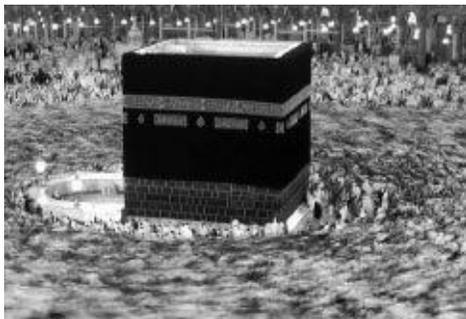


Figure 461: Energy trawling at Mecca...

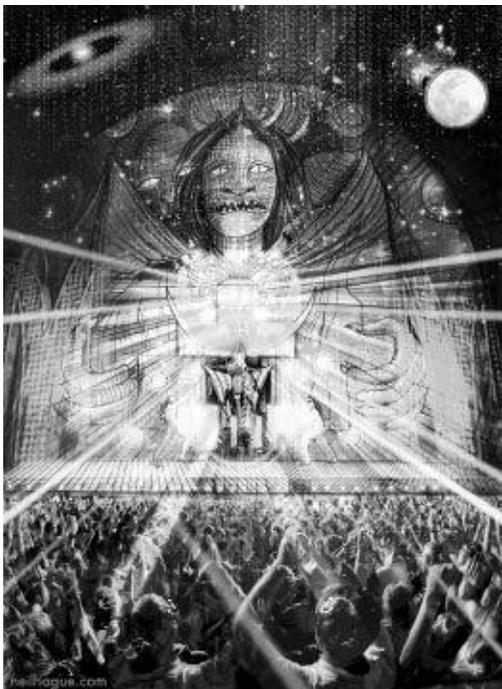
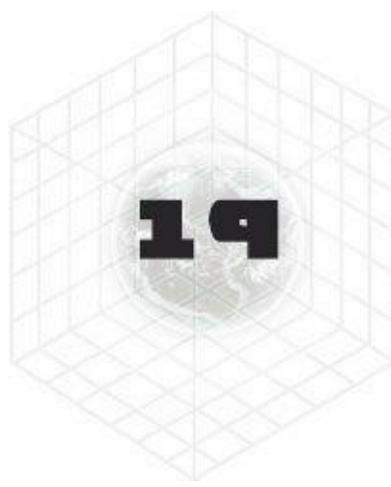


Figure 462: ... and at symbol-dominated music events

A simple rule of thumb or any other digit: if the *El*-lite are promoting something, whatever it may be, it is not good for the target population. No ifs, no buts, no prevarication – that's it.



The Matrix is a standing wave (and so is DNA)

If the butterfly wings its way to the sweet light that attracts it, it's only because it doesn't know that the fire can consume it.

Giordano Bruno

There is an original mathematical and geometrical order in the form of sequences such as golden ratio, Pi and the Fibonacci sequence of numbers which can be found throughout nature including the proportions of the human body. Ancient initiates employed these and other sequences in their great buildings and temples. They knew that these digital and geometrical states reflect energetic waveform patterns and if you can design the proportions of a building in mathematical and geometrical harmony then the energetic expression of that harmony (expanded awareness) will fill your building or temple. Waveform states are numbers and numbers are waveform states.

The Matrix has been designed to cause a schism in that harmony by distorting digital, waveform and holographic states because the Demiurge-Archons are themselves a distortion and cannot exist within energetic harmony. They don't have creative imagination because of their distortion and to have power over humans they must make us even more distorted than they are – in the land of the blind the one-eyed man is king. The Matrix and its vibrational/digital distortion are being constantly expanded, underpinned and supported by overt (for those who have eyes to see) and covert means. I was approached by a man called Steve Clarke from the north of England who has long experience in the music industry which has naturally given him an appreciation of the effects of vibration. He told me that over the years he has identified recurring digital codes (a digital expression of a waveform state) throughout human society. Many others have done the same since ancient times. The art of numerology is based on reading the digital level of reality. Many of the recurring numbers that Steve Clarke has identified relate to the phenomenon called harmonics (also known as overtones). To put this in the simplest terms, harmonic frequencies are an expression of the prime frequency in any situation. When someone plucks a guitar or violin string to, say, note A (440 Hertz, or 440 vibrations per second) this is the prime or fundamental frequency; but at the same time this triggers other frequencies in a recurring and predictable sequence that together produce the music that we hear. The prime frequency, in this case 440 Hertz, is known as the first harmonic; but the effect of this frequency generates others at 800 Hz (the second harmonic); 1320 Hz (third harmonic); and 1760 Hz (fourth harmonic). The Matrix and its Archon manipulators dictate human perception in the same way

by controlling the prime or dominant frequencies and by definition the harmonic frequencies that follow from them. The recurring numbers or digital sequences identified by today's researchers and others throughout history reflect both prime frequencies and their harmonics, and the themes make total sense from the perspective of my work over the years of identifying and exposing the Matrix. The Archons literally set the 'tone' or tones and they have used genetic engineering and other energetic techniques to synchronise the human Body-Mind with those tones or frequencies. I contend that the Matrix is a construct based on standing waves. These are created when identical waves 'collide' and cancel each other out in terms of forward movement. The effect is that the waves resonate without directional impetus like someone running on the spot. If you shake your hand while not moving your arm in any direction you are symbolising a standing wave. Now what I am about to say is absolutely cutting edge. It opens the door to understanding how the Matrix works at the deepest level and how its control can be broken. This insight hit me like a train as I was writing this chapter and it relates to what a standing wave looks like ([Figs 463](#)). The waves take the form of peaks and troughs as one wave cancels out the other to create a single resonating wave 'running on the spot'. The height of the peaks depends on the frequency of the wave. Now what does this remind you of? Yes ... [DNA \(Fig 464\)](#). I have been emphasising over and over in this book and for so many years that there is no 'physical' and this totality must include DNA. It only appears to have physicality because of the way we decode waveform information into holographic reality. DNA is a *waveform* phenomenon and every other state is only a decoded version of the waveform fields. DNA is in effect a sound wave and can be changed by sound waves that entrain its frequency with their own. 'Entrainment' is a term that describes how the most dominant frequency will bring others into line. If you have three violins playing the same note (dominant frequency) then the strings of another violin placed nearby will begin to vibrate to the same frequency. There is harmonious entrainment when the prime frequencies of the true universe entrain everything into collective harmony and there is destructive entrainment when disharmonious frequencies entrain other frequencies (like the Earth and human energy fields) into a state of distortion and imbalance. The latter is what the Archon Matrix is doing to distort individual and collective perceptions of reality. Most humans are held fast by the dominant frequency (the Matrix) but when enough people open their minds to Consciousness humanity can easily become the dominant frequency and the Matrix is no more. The Archons bloodlines have a differently-coded DNA which allows them to decode what humans normally can't and this is done for added advantage. When the Archon Satanist and former British Prime Minister Ted Heath was 'scanning' my energy field in 1989 he was seeing levels of me that most others can't see which explains the very inquisitive look on his face that said 'What do we have here?'

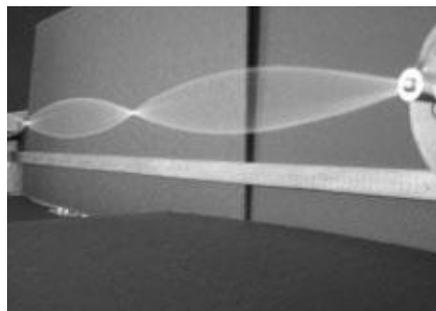


Figure 463: A standing wave created by vibration.

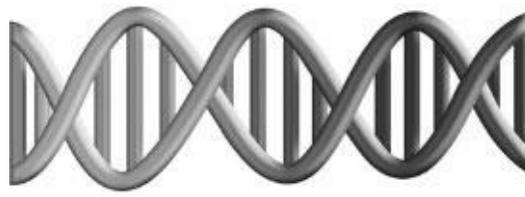


Figure 464: A standing wave and DNA.

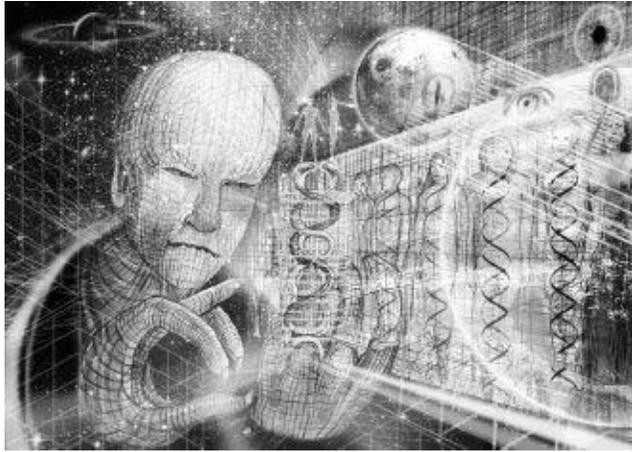


Figure 465: Humanity has been tuned to the Matrix and if your attention is focussed only on the five senses this will be your only conscious reality.



Figure 466: The lie/closed mind standing wave.

It is said that we can't see the Matrix, but we *can*. Look at DNA and there it is because the Matrix has entrained human DNA with the Matrix (the sound information broadcast from Saturn, the moon and wherever else). This has changed the original RNA/DNA frequency state and synchronised it with the frequency band of the Matrix. There is no need for 'aliens' to have sex with human women to change the human form and the source to which it is tuned. It can potentially be done that way, though not very quickly, but it doesn't have to be if you know what you are doing. You send out an initial broadcast frequency that syncs with RNA/DNA and the two begin to resonate in harmony. Then you begin to change your broadcast frequency and if it is the dominant or prime one you take the frequency of DNA with you. If you can change RNA then it will transfer the new program to DNA and when this happens DNA ceases to be synchronised with the former reality and starts to decode a new reality – the fake reality of the Matrix ([Fig 465](#)). In this way the old world became the new and this is

how the Hack was achieved. The effect of the frequency change also closed down many other strands of DNA (sound or frequency systems) leaving us with only the two that allow us only to perceive the tiny frequency band of the Matrix or, in fact, a tiny frequency band even within the Matrix – what we call visible light. This causes people in Body-Mind to be dominated by the five senses (realm of the Matrix). Many of those frequency strands of DNA blocked by Matrix entrainment connected humans with the greater reality and so the only way out of the Matrix frequency prison is opening Body-Mind to Consciousness that is *beyond* the Matrix. When we move our point of attention from purely five sense reality (Matrix) into Consciousness (beyond the Matrix) we can suddenly see what is happening. We are, in terms of our point of observation and source of insight, outside looking in. Put another way we are in this world but not *of* it. You may recall, too, that I talked earlier about how closed minds create a *standing wave* between the lies that we are given as truth and the inability to open the mind to possibility beyond the lie. These are also Matrix standing waves ([Fig 466](#)). The frequency wall of the standing wave Matrix is what scientists call the speed of light. The Consciousness that I am talking about operates outside the speed of light while Body-Mind is within the speed of light. The Archons could not and cannot change everything about the human form and its receiver-transmitter systems because there are other forces at work such as the ‘natural’ vibrational blueprint pulling the other way like a rubber band trying to bounce back. They were also limited by the fact that much of original had to be left in situ or the body-computer could not interact with the Matrix, which is only a bad copy of the original reality. But what they *can* do, and have done, is significantly distort what should be and they constantly try to expand and protect this distortion in a myriad of ways, with music right up there with any of them.

Going where the music takes me?

If you put the words ‘Ruben’s Tube’ into a YouTube search you will see a short video showing the effect on standing waves of different frequencies including music. The effect on human reality of sound and its expression called music cannot be overstated and the Archon bloodlines and secret societies work so hard to control and manipulate the music industry. Are you an artist playing music that will distort and so enslave the human energy field? Well, you are likely to become a big star then with the major music corporations and media giving you every support (see Madonna, Lady Gaga, Jay-Z, the list would fill a library). Are you making music that harmonises, expands and awakens the human energy field? Well, you’re on your own and the corporations will do everything they can to block you. Be very careful what you listen to ([Fig 467](#)). It is highly significant that the standard music frequency or ‘concert pitch’ (vibration) has been officially (bloodline) set at 440 Hertz for note A which then plays out with corresponding change to all the other notes. This was adopted by the American Federation of Musicians in 1917 and became the US standard in 1920. The Nazi regime in Germany imposed the A = 440Hz frequency in 1939 and Nazi propaganda minister Joseph Goebbels sought to make this a global standardisation. He didn’t manage to do that, but others in the Archon bloodline cabal did so and in 1955 the International Organization for Standardization made 440 the world standard. The manipulating force in the background was the Archon and Rothschild Zionist Rockefellers via the Rockefeller Foundation, one of their ‘taxexempt foundations’ that allow them to fund the conspiracy without paying tax. They are promoted as vehicles of ‘philanthropy’ when they are funding the Archon agenda. The police state is now employing excruciatingly painful sound technology to scatter peaceful protests and the manipulation of music is founded on the same principle. Sound (vibration) which is in sync with the human energy field can be beneficial for body, mind and emotional harmony; and sound (vibration) that is out of sync can generate body, mind and emotional disharmony – *distortion* – and the more out of sync it is the greater the damage, as we see with the sound frequencies used on protestors. What better way to constantly underpin this energetic

distortion of the Matrix-DNA connection than to encode it into the very frequencies used by the global music industry in all its multiple forms? People are hearing music all the time, on the radio, television, and through all the various personal technologies of today. Music is everywhere and music is made by *vibration*. The principle of distortion through music is so simple – and remember what heavy metal music does to water crystals as revealed by the image earlier in the book. Some researchers say that the frequency of 8Hz harmonises the two hemispheres of the brain into a whole-brain state and, by definition, there will other frequencies that stop the two hemispheres from experiencing a whole-brain connection. These are the frequencies bombarding us all the time and when you realise that research into the effects of music and other sound vibration on human health, mind and emotions has been funded by the Archon Rockefeller family and the Archon US military it makes perfect sense of it all.



Figure 465: Music can awaken or slam the vibrational door.

As it was ...

Before the standardisation of concert pitch at 440Hz, the frequency was largely 432 Hz, although people chose a variety of pitch frequencies and also tuned instruments to the frequencies of the voices involved in a performance. The original Stradivarius violin was designed to be tuned to 432 which is a multiple of 54 cycles of 8 (8Hz is said to harmonise both sides of the brain as I mentioned). The universe beyond the Matrix would appear be founded on a series of frequencies and harmonics that include 72, 144 and 432 which is interesting because 72 is 9×8 and 144 is 18×8 , as 432 is 54×8 . The square root (multiples of a number within another number) of the official speed of light (the edge of the Matrix where it meets the real universe) is 432. The diameter of the Sun is 864,000 miles and $864 = 2 \times 432$. The diameter of the Moon is 2160 miles and $2160 = 5 \times 432$. The mathematics of the Sun and Moon always seem to be involved somewhere. You can see something in everything if you set out to make it fit, but numbers like 8, 72, 144, 432 and others recur far too often for them not to be significant to the digital level of the universal construct and the Matrix Hack. It is stretching the bounds of coincidence to believe that changing the pitch frequency from 432Hz (and all the other frequencies or ‘notes’ which come from that) was not carefully planned, especially with the documented involvement of the infamous Rothschild subordinates, the Rockefellers. It might be noted that 440 is 55×8 , but 440 is not an (ever- recurring) ‘sacred number’ that breaks out through harmonics into other ‘sacred’ numbers like 144. But 432 *is* and does, and its harmonic numbers relate to ‘sacred’ (harmonising) geometry. The new standard frequency of 440Hz may not seem far from 432, but it is enough to distort the natural order. It makes sense, too, of what a Japanese music expert told me on a visit to the country some years ago when she said that modern recordings of great composers like Mozart don’t sound the same because they are no longer produced in the original

frequency for which they were written. This is another example of deleting everything that could have an awakening effect. The Schiller Institute, headquartered in Washington DC, has been campaigning for a return to the 432 musical pitch and they published an article on their website by Jonathan Tennenbaum of the Fusion Energy Foundation in Germany which first appeared in *Fidelio* magazine. He writes:

The recent rediscoveries of the vibratory/oscillatory nature of the universe indicates that current contemporary A=440Hz international concert pitch standard may possibly generate an unhealthy effect or anti-social behavior in the consciousness of human beings. A=440Hz as a standard for concert pitch possibly may bring an unnatural 8 Hz dissonant change in how we think.

Our inner ear for example works on the basis of Phi dampening. The waters of our inner ears rely on Fibonacci spiral dampening through the seashell-like structure of the cochlea to keep us feeling centred or grounded. This Fibonacci spiral shape helps cancel out certain inertial standing wave interference patterns, like a Helmholtz resonator, in order to keep us properly balanced with the natural environment around us. When the inner ear is in stress by artificial means, we can experience a type of 'fog like' condition or feel 'spaced out'.

The natural Phi shape of the cochlea can be found planet-wide in a majority of natural organicbased life. DNA also operates on Phi and Fibonacci principles and can oscillate to protect itself from the environment and stress from dissonant interference patterns of mechanical and electromagnetic waves. Artificial equal temperaments of higher pitch may possibly affect the abilities of DNA to regulate our genetic make-up properly.

DNA resonates the language of music and not syntax binary. Great research by composer Stuart Mitchell and peers have revealed that DNA is a cosmic musical score operating triplets of rhythm at over 3,000 beats per minute. Stuart's ground-breaking work now allows us to hear the symphony of DNA in real time, proving that there is no such thing as 'junk' in our divine blueprint and allowing us to hear the cosmic song of the human genome.

The theme returns again. The vibration of music can harmonise or distort the function of DNA receiver-transmission. Dr Andrija Puharich, an American medical and parapsychological researcher, discovered around the time that I was born in the 1950s how frequencies affect behaviour and perception. He used frequencies to change behaviour by changing DNA and its 'encoder/decoder' RNA. Interestingly, he realised in his research that psychic people operate on 8Hz when they are connecting with other realities – this is what happens when we become whole-brained. This is what genuine psychics are at the time they are open to 'beyond', and being inter-dimensional awareness is supposed to be our natural state, but that is the last thing the Archons want us to be because we would see the game for what it is. Dr Puharich found that frequencies of 10.80Hz produce 'riotous behaviour' and 6.6Hz makes people depressed. The Archon Control System broadcasts inaudible communications across an area on the riotous behaviour frequency when they want to start or escalate a riot which allows them to justify more extreme policing and surveillance. There is also a frequency that they use to create mass hysteria among those who entrain with it. This is done when they want a mass response of fear and outrage that leads to support for a war or some other Archon imposition. Those who expanded their point of attention in some form of Consciousness will not be affected to the same extent, or even at all if they expanded enough because they won't entrain with the frequency. Humanity is being manipulated in ways that most people couldn't even conceive while their sense of reality is hijacked by TV game shows and whatever bollocks that Simon Cowell is currently peddling for mega-bucks as entertainment. In fact, they are being programmed *while* they are watching this crap and everything else on the television networks of the world. Watching television while unaware of what it is doing puts you in the same brain-wave state as a hypnotic trance. This allows subliminal ('below-threshold') messages to be broadcast to the subconscious mind that later filter through to the conscious mind as apparently the person's own thoughts, perceptions and emotional responses. This is not done by the programme makers who largely have no idea that this is going on. The subliminal communications are encoded during the process of delivering the programmes (*mind*-programmes) into peoples' homes. Emerging digital television makes this even more effective because it delivers

information closer to holographic form. I have had my eye on the digital changeover for some time because of the speed with which this has been rushed through and imposed – even making the public buy new car radios eventually as all broadcasting moves to digital. The whole thing was, to me, a rat without deodorant. This made me particularly interested when numbers researcher Steve Clarke told me that recurring frequencies and their harmonics which he had identified could be found encoded in digital television technology. Television and radio have been accessing Body-Mind via at the waveform level up to this point, but now they are opening the door at the digital level which is only one stage from the holographic realm and the ‘done-deal’ of what we perceive as ‘physical’ reality. This means less potential for filtering out the messages before they become perceptions and behaviour and it also frees the former analogue frequencies for other technologies including the planned human microchips.

The ‘music’ of buildings and symbols

It is not only the obvious expressions of vibration like music and broadcasting that are used to underpin the Matrix and distort and suppress human awareness. Ancient initiates of the Mystery Schools before their infiltration used building geometry and symbols to resonate harmonious frequencies, but the reverse is also the case. The knowledge is not good or bad, but the application of it can be. I have been aware of the principle of using buildings and street plans to produce collective energetic (information) patterns in cities and whole countries for many years going back to the 1990s. I have exposed this in my books since *The Biggest Secret*, first published in 1998. I have highlighted the street plan of Washington DC which has a maze of esoteric symbols encoded in roads systems, statues and buildings. All holographic form is an expression of waveform energetic states and if you get the geometry right then you will generate the energy which that geometry holographically represents. Foster Bailey (1888-1977) was a Freemason, National Secretary of Madame Blavatsky’s Theosophical Society, and co-founder of the Lucis [Lucifer] Trust which promoted the works his wife, the occultist Alice Bailey. He said: ‘A symbol veils or hides a secret, and it is that which veils mysterious forces. These energies when released can have a potent effect.’ Satanism and the Archon secret society network invert symbols to make that potent effect as distorting as possible. There are distorted and inverted satanic pentagrams in the street plan of Washington, one with its inverted point fixed on the White House and the other on Capitol Hill ([Figs 468](#) and [469](#)). Albert Pike, one of the pre-eminent American Freemasons of the 19th century, and a founder of the Ku Klux Klan, wrote in his book, *Morals and Dogma*, that the pentagram ‘has been regarded as an emblem of Omniscience, or All-Seeing Eye, which to the Egyptian Initiates was the emblem of Osiris, the Creator [Saturn]’. The official focus of government in the United States is Capitol Hill but this is not a political building at all; that is only the cover story. It is a satanic (Saturnic) temple and that’s why so many satanic decisions are made there and why the souls of the overwhelming majority of those who work there have been sold to the agenda of the Demiurge and the Archons. ‘Capitol Hill’ means ‘Hill of the Skull’ and was named after Capitoline Hill, one of the seven hills of bloodline-established Rome ([Fig 470](#)). Washington was designed with Rome in mind for this reason and hence the architecture. The same applies to other great bloodline cities such as London, ‘The City’ and Paris. The official story is that Capitoline Hill in Rome was so named because a human skull was discovered as they were digging the foundations for the Temple of Jupiter. Skull in Latin is ‘caput’ and so still today we say that something is caput if it is dead or won’t work. The skull is a major symbol of the Archon bloodlines because it stands for death, just as they do. They feed off the energy of death and for them it is always a case of the more the better. Capitol Hill and others of the same name in state capitals around America are temples to the Cult of Death. The word capital with an ‘a’, comes from the same source. The planet/sun associated with death is Saturn which is symbolised by a human skull because

astrologically it represents the head and skeletal structure. The previous name of Capitoline Hill in Rome was ... Mons Saturnius – the Hill of *Saturn*. Mons in Latin means hill, mound or mountain. The Temple of Saturn was placed by the Romans at the foot of Mons Saturnius on the road that leads to the top ([Fig 471](#)). Capitoline Hill therefore becomes a code for Saturn Hill, and the centre of government and control in every country is called a capital or capitol – after Saturn, the planet (sun) of authority and control. Government and parliament buildings like Capitol Hill (Hill of Saturn) and the Houses of Parliament are satanic temples dedicated to Saturn. The powers behind the conspiracy know full well the significance of the Hill of Saturn, or Capitoline Hill. The Treaty of Rome which established what became the Archon-created European Union was signed at the Palazzo dei Conservatori on Capitoline Hill and Saturn worshipper Tony Blair signed one of the later EU sovereigntydeletion documents in the same place under the statue of Pope Innocent X. The Pope is portrayed in the beehive hat that symbolises the Merovingian bloodline which is one of the most prominent in the Archon bloodline network ([Fig 472](#)). Pope Innocent X (1574–1655) didn't live up to his name, really. He ordered the destruction of the city of Castro and tried to block a peace settlement to end the Thirty Years' War in Europe in which tens of millions died. Continuing the war no matter what the cost served the Pope's and Vatican's interests. He must have done it Innocently, I guess, but my goodness, Tony Blair will have felt so at home there. One of the most exclusive secret societies in the Archon web in the United States is called the Skull and Bones Society or the Order of Death (Saturn). The skull has been a theme throughout the period of the Archon hijack. I have seen them widely portrayed at centres of Archon worship at Mayan sites such as Chichén Itza in the Yucatan, Mexico, and the story of Jesus being crucified at Golgotha or Calvary is the same symbolism used by one of the major Archon religions. Both names in different languages mean Place of the Skull. There is also a Saturnic six-pointed star, or Star of David, in the street plan of Washington which once again connects into Capi-skull Hill, the Hill of Saturn ([Fig 473](#)). All these street plans, buildings and symbols are generating the energy of Saturn and entraining those enclosed in five-sense awareness into the perception-web of Saturn.

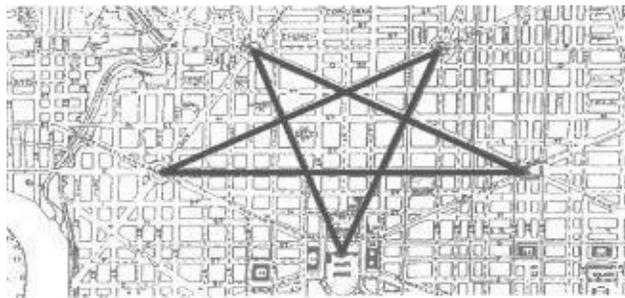


Figure 468: An inverted and distorted pentagram with the White House at the bottom.

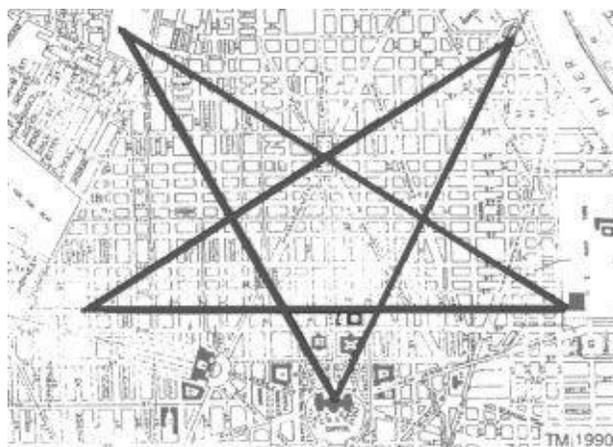


Figure 469: An inverted and distorted pentagram with Capitol Hill at the bottom.



Figure 470: Capitoline Hill or Mons Saturnius.



Figure 471: The ruins of the Temple of Saturn.



Figure 472: Tony Blair feeling at home on Capitoline Hill.

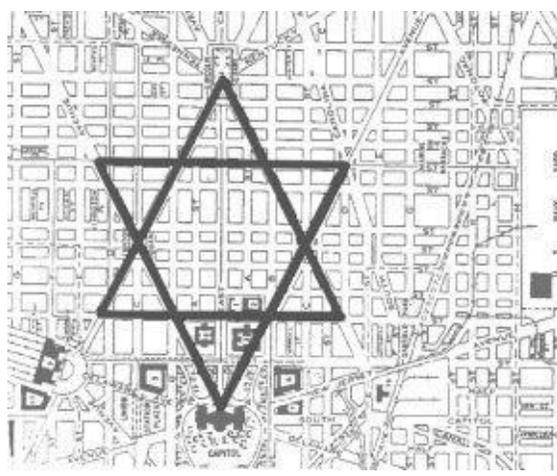


Figure 473: The Saturn and Rothschild symbol with Capitol Hill at the bottom.

The Greeks knew

The most famous ‘numbers man’ in history is the ancient Greek mathematician and philosopher, Pythagoras, after whom the Pythagorean Theorem, which states that $a^2 + b^2 = c^2$, is named. There, that’s changed your life, eh? Put another way, the longest side of a right-angled triangle is equal to the sum total of the other two. I vaguely remember when I was daydreaming at school half-hearing something about the square of the hypotenuse being equal to the sum of the squares of the other two sides. It is that strange word ‘hypotenuse’ that triggers the memory. ‘Icke, stop daydreaming! What is a hypotenuse?’ Er, it’s a big fat animal in Africa, Miss. Actually, this is a true story about my singer-songwriter son Gareth who ignored school even more than I did. He was daydreaming in class one day when the teacher said: ‘Gareth, what’s a chameleon?’ He wasn’t listening and so he didn’t hear her properly and he said that it was someone who told jokes. I had to put my underpants in the drier when he told me. Anyway, Pythagoras (around 570 to 495 BC) appears to have had a serious grasp of numbers and their relevance to reality. Among his reported quotes are ‘All is number’ ... ‘Number is the within of all things’ and ‘There is geometry in the humming of the strings’. Yes, number is in all form and all form is geometry of some kind, and so geometry, whether balanced or imbalanced, can be found in everything in line with geometry’s definition as ‘shape, size, proportions, mathematical relationship and properties of space’. So the fact that ‘there is geometry in the humming of the strings’ does not only apply to musical frequencies. Everything goes both ways, in fact *every* way, and so frequency = geometry also means that geometry = frequency. This has massive implications for understanding holographic reality and the Matrix. It means that everything, even apparently inanimate objects like buildings, statues and symbols are vibrating to specific frequencies that relate to their ‘shape, size, proportions, mathematical relationship and properties of space’. Or, the *illusion* of space. So, and here we go, the proportions and shapes with which you build your buildings and their relationship to each other dictate the frequency they will resonate individually and collectively across a town or city. Major Archon bloodline cities are laid out with carefully designed street plans, buildings, statues and symbols for this reason. Together they generate the collective energy field that suits the Archon agenda for human perception deception. This is largely based on maintaining people in a low-vibrational state and subliminally implanting information and perception programs through a waveform, electromagnetic and digital connection. The collective energy fields generated through the manipulation of numbers and geometry operate like an unseen wireless Internet designed for people to unknowingly tap into and be influenced by. They are also doing this today by simply broadcasting the frequencies through technology.

The symbolism capitals

Washington DC is a living monument to the symbolism and numbers encoded into towns and cities as we've seen to some extent already. It is awash with them at every turn. Researchers have identified an inverted pentagram and a cube within a pyramid by connecting significant points in the Washington street plan with the White House as the central point. In fact, it is a pyramid with the capstone missing as with the dollar bill and the reverse of the Great Seal of the United States ([Fig 474](#)). It is said by some researchers that if you add a capstone to this street plan pyramid using the same proportions on the Great Seal that the eye is placed over the House of the Temple, the headquarters of the Supreme Council of 33rd degree, Southern Jurisdiction of the Scottish Rite of Freemasonry, at 1733 16th Street ([Fig 475](#)). The Temple has two sphinxes at the front and the roof is built as a 13-step pyramid with the capstone missing. The House of the Temple in Washington has 33 pillars, each 33 feet tall and there are 33 members of the Supreme Council ([Fig 476](#)). The numbers 13 (numerologically 4) and 33 (numerologically 6) are very important to Freemasonry, secret societies in general and Satanism. The Great Seal of the United States includes 13 stars; 13 arrows; 13 leaves with 13 olives; and 13 stripes on the shield ([Fig 477](#)). Again and again the number 13 appears in occult encoded religious stories as in the deity and 12 followers. The most obvious example is Jesus and his 12 disciples, but the theme is widespread. The number 33 is the same with Jesus performing 33 miracles and dying at 33; King David reigned for 33 years; and Jacob had 33 sons and daughters. It is all occult lore encoded in symbolic stories. The Jewish Tree of Life in the occult Kabbalah has a total of 33 paths and points, including one that is said to be hidden. The United Nations logo, appropriately designed as a gun-sight aimed at the Earth, has 33 sections. The human spine has 33 vertebrae including the fused bones in the lower spine. Pope John Paul I was murdered on his 33rd day in office when he acted to rid the Vatican of Freemasonic influence. Researcher Scott Onstott has an excellent website specialising in this information at www.secretsinplainsight.com and he has also made a video running to more than three hours about the street plan of Washington DC and related themes, geometry and numbers. Researchers into the hidden geometry and mathematics encoded all around us have found the same recurring numbers in ancient and modern buildings, statues, symbols and even mummy masks of pharaohs. It is in everything that the bloodline families do and have done and the same with those who were seeking to encode geometric harmony. Both motivations are working with the same knowledge and only the application of that knowledge is different. Canary Wharf in East London alongside the Thames is but one example ([Fig 478](#)). It is a gigantic obelisk with a pyramid at the top that flashes a light from the capstone. Obelisks are in part symbolic of the penis (bloodline) and the word translates as 'Baal's shaft' or 'Baal's organ of reproduction'. The Washington Monument in Washington DC, commemorating George Washington, the high Freemason and first President of the United States, is the biggest stone obelisk in the world. It makes a right angle in the street plan with both Capitol Hill and the White House ([Figs 479](#)). There are original ancient Egyptian obelisks in the major bloodline cities of London, Rome, New York and Paris. The one in London on the banks of the River Thames is known as Cleopatra's Needle and was originally erected in the Egyptian city of Heliopolis, the 'City of the [Saturn] Sun'; the one in New York, also called Cleopatra's Needle and from the same location, is in Central Park; the Paris obelisk is in the centre of the Place de la Concorde which Princess Diana passed through minutes before her death ([Fig 480](#)); and the 'pagan' obelisk in Rome is next to the Vatican in St Peter's Square as we have seen. The Paris obelisk with its golden tip was erected on the site of the guillotine (death/Saturn) which executed King Louis XVI and Queen Marie Antoinette during the Rothschild engineered French Revolution in the 18th century. The tip of the obelisk has been painted gold by the French authorities and this relates to the ancient Egyptian myth about the golden penis of the Saturn sun god, Osiris. The copper penis on the 'alien' figure on Credo Mutwa's Zulu Necklace of the Mysteries was also golden until it was stolen. The golden penis of the god or gods is a global legend. All this is symbolic of what the Archons believe to be the golden bloodline –

theirs. Obelisks are profusely employed in the symbols and monuments of Freemasonry for this same reason and there are some that believe that ancient obelisks and pyramids were part of a network generating electricity. Strange as it may sound some of the evidence is compelling. Many skyscrapers are actually giant obelisks with a pyramid at the top – Canary Wharf is only one of them. Cesar Pelli, the chief architect of Canary Wharf (officially 1 Canada Square), had clearly studied the deeper aspects of reality and he quoted the ancient Chinese philosopher Lao Tse when he explained what he was trying to achieve with the building:

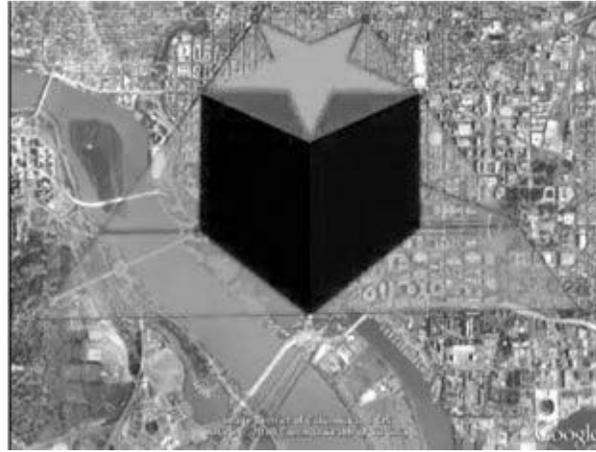


Figure 474: Pyramids, pentagrams and cubes.

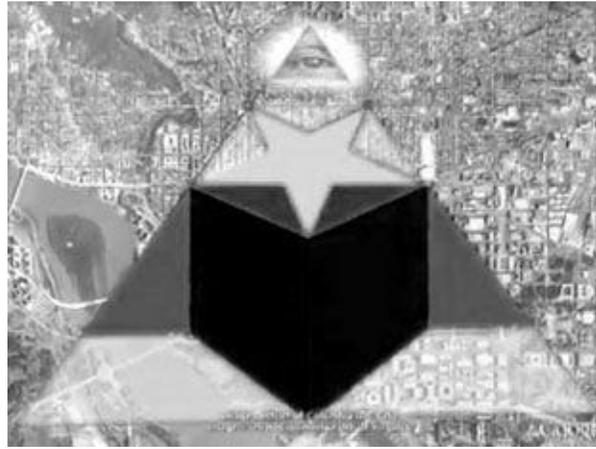


Figure 475: The ‘eye’ of the pyramid is said to correspond with the headquarters of the Supreme Council of the 33rd degree of the Scottish Rite.



Figure 476: The House of the Temple..



Figure 477: The Great Seal of the United States.

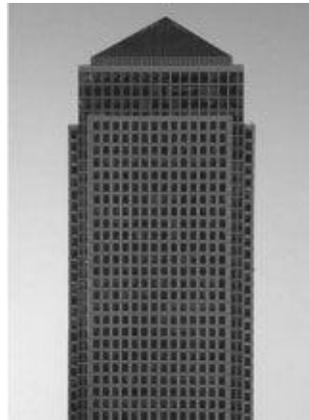


Figure 478: The Canary Wharf obelisk.



Figure 479: The Washington street plan from the air and the obelisk/White House relationship.



Figure 480: Original Egyptian obelisks in London, New York and Paris.

According to Lao Tse, the reality of a hollow object is in the void and not in the walls that define it. He was speaking, of course, of spiritual realities. These are the realities also of the Canary Wharf Tower. The power of the void is increased and ... with its supporting structure creates a portal to the sky ... a door to the infinite.



Figure 481: Stone circles were built as crystalline transmitter-receivers of information.

Well, a door to something. It has never felt very 'spiritual' when I've been there. Canary Wharf was once the tallest freestanding building in Europe at 800 feet and has been home to some of the biggest banking, corporate and media names of the bloodline networks – Barclays, Citigroup, Clifford Chance, Credit Suisse, HSBC, J P Morgan, KPMG, MetLife, Morgan Stanley, Skadden, State Street, Thomson Reuters and Trinity Mirror Group Newspapers. The building contains nearly 4,000 windows made from a form of crystal that we call glass. The ancients used crystalline rock for their stone circles and standing stones, just as the Mormon Church, which is undiluted Satanism at its inner core, used crystalline granite for its temple in Salt Lake City. The stone circles, as with the later temples and churches, were built to be receivertransmitters of information from the 'gods' ([Fig 481](#)). Crystals are used in receivertransmitter technology to this day because they can receive, transmit, transform and stabilise frequencies. Crystalline structures can store phenomenal amounts of information indefinitely. Hitachi claimed in 2012 that it had developed a way of storing digital information on slivers of quartz glass that will not degrade for hundreds of millions of years, possibly ever. There is information waiting to be extracted from crystalline stone circles, standing stones and ancient temples. These were built at specific points on the Earth energy grid, just as important buildings to the Archons such as churches, cathedrals, giant glass obelisks and domes are located for the same reason today.

Britannia rules the wave ... lengths

The major vortexes are part of a geometric pattern of energy points and force lines that connect them. It has been established that many ancient structures, stone circles, pyramids and temples are geometrically aligned across thousands of miles and different countries and continents; but if you place your structures on the meridian lines and vortexes they must by definition be in alignment with each other because the grid is in alignment with itself. Controlling the grid is vital for Archons in controlling human perception. We are interacting with the Earth's energy field (information field) for the entirety of our lives in this reality and we are being constantly influenced 'physically', mentality and emotionally by the vibrational state of this field. The bloodlines and their Satanic Demiurge-Archon worshipping cult use their advanced knowledge of the grid to suppress the frequency of the Earth's field and encode distorted information that suits their agenda. The geometrical design, proportions and location of their most important buildings are all part of this because the knowledge of numbers and geometry can turn buildings into receiver-transmitters on particular frequencies with the power of attraction or resistance. You can create energetic 'dead' zones by locating buildings that are little more than straight-line boxes at points on the grid where this geometry will stem the natural flow of energy (information). Walk around the skyscraper 'down-towns' built this way and the energy is in rigor mortis – the same when music is played with certain notes and keys. As I have already outlined, London and Britain are an especial focus in all this because the British Isles are an enormous power centre on the global grid and what the Archons and their bloodlines do here influences the global planetary field. The bloodline families knew this when they moved in and used this tiny landmass as the base for the biggest empire in known human history. It wasn't the size of the land that mattered to them, but the ability to influence global perception from a location where so many major energy lines cross and interact. The British Isles have been an Archon focus since way before official history picks up the story with the emergence of Britain as a global power. The Roman bloodline initiates knew about the significance of Britain, but they were only tapping into earlier knowledge. The Trojan Wars are supposed to have happened in what is now Turkey and involved battles between the Greeks and the Trojans (of Troy, Turkey) between 1194 and 1184 BC. The prime information source for this is said to be a poet called Homer in his works, the *Iliad* and the *Odyssey*. But those who have studied these works in detail say that the land and sea being described could not possibly have been in Turkey, but fit the bill perfectly for Britain. Iman Jacob Wilkens presents compelling evidence in his book *Where Troy Once Stood* that the Trojan Wars took place in England and they led to London becoming the New Troy. The Celts called London 'Caer Troia', or Town of Troy, and the Romans used the name 'Troia Nova', or New Troy, as well as Troynovant, Trinobantum and Londinium. It is my view after all these years of research that many of the invaders and settlers of Britain that came from Europe and the Middle East were actually peoples who had either fled to those regions or expanded into them from Britain and were returning home. The chronicler, Geoffrey of Monmouth (around 1100-1155), appears to have based much of his historical narratives on earlier sources. This was the chap that introduced the stories of King Arthur. He wrote that Troia Nova was established about 1100 BC by a man related to the kings of Troy, called Brutus, after whom the people became known as Britons. An ancient stone called the London Stone, now located under lock and key at an address in Cannon Street, London, is sometimes referred to as the Stone of Brutus after the Trojan who founded what is now London. Brutus is said to have come from the Mediterranean and landed with his group near today's Totnes in Devon and spoke a language described as 'Trojan' or 'crooked Greek'. London and the British Isles have been seen as an important location since ancient times and this is because of their energetic connections. The famous hymn, *Jerusalem*, which never fails to stir the hearts of English patriots, continues this theme of Britain as the New Jerusalem. The words were penned by writer, artist and esoteric scholar, William Blake:

*And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?*

*And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark Satanic Mills?*

*Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!*

*I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land*

But what is 'Jerusalem'? This hymn is a particular favourite of exclusive private schools – bizarrely known as 'public schools' in Britain – where the children of the *El*-ite are prepared to serve the agenda in the next generation. Among them is Eton College near Windsor Castle, just west of London, where the royal children go along with those from the most *El*-ite aristocratic and super-rich families. Jerusalem was played at the royal wedding of Prince William and Kate Middleton. People sing these hymns but have no real idea what they're singing; nor do the singers mean what they sing. I watched the crowds outside Westminster Abbey singing along to *Jerusalem* during the royal wedding with the words ...

*Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! Oh clouds unfold!
Bring me my chariot of fire!
I will not cease from mental fight
Nor shall my sword sleep in my hand
Till we have built Jerusalem in England's green and pleasant land.*

They sing it with such gusto; but if you said, right, here's your bow, arrows, spear and chariot (with added fire as an optional extra) so go and build 'Jerusalem', what would they do? There you go, everything you need that you asked for, mate, so what are you going to do now? 'Don't be daft, it's just a song', they would say, 'I'm going down the pub'. Ah, the 'New Jerusalem' is a pint of beer and 'mental fight' is a toasted cheese sandwich.

The London time hijack

Okay, so back to London's Canary Wharf obelisk, one of countless examples worldwide, designed to interact with the energy field in particular ways. The obelisk is the penis or male in occult symbolism and the dome is the womb, or female. A symbolic womb was installed right across the River Thames from the Canary Wharf obelisk in the form of the Millennium Dome, now called the O2 Arena ([Fig 482](#)). The dome itself is one of the biggest of its kind in the world and it was built amid years of controversy because of the extraordinary cost to the British taxpayer. The overall bill including grants from the National Lottery (British people) was some £700 million and it was later sold by the government for £20 million to an American consortium to become a music and sports arena. The loss to the taxpayer was outrageous, but who cares when the bloodlines want something done? It was inside the dome that the Queen and the rest of the royal family appeared with bloodline gofer Tony Blair on Millennium night to 'celebrate' the arrival of the 21st century – give birth to the final stage of the

Archon global hijack. It was pure ritual under a dome that is purely ritualistic in the intent behind its creation. The Canary Wharf obelisk and the Millennium Dome/02 Arena were created to focus certain energies in that location. The Olympic Stadium, the focal point of the London Olympics and its orgy of ritual and symbolism, was built in irradiated land close by. Steve Clarke and other researchers of recurring numbers and geometry have found that Canary Wharf and the 02 Arena dome fit the bill once again and appear to have some sort of reciprocal harmonics. This makes absolute sense. I am not repeating all the maths here that relate to building design, placement and their connection to recurring numbers and harmonics or we will disappear up our own dark place with all the numbers and codes; but you can easily find them on the Internet through a search engine using a combination of words like symbolism, numbers, geometry, harmonics, architecture, Washington DC and Illuminati. I just tried it and those words will get you there. Domes are often symbolic of the Moon and it was interesting to see that if you divide 2160 (the diameter of the Moon) by 1080 (the radius of the Moon) the answer is 2, or 02. The Prime Meridian or 'Greenwich Mean Time' passes to the western side of the Dome and across the river between the Dome and Canary Wharf. The Prime Meridian (0° longitude) is a line of some 20,000 kilometres, or more than 12,000 miles, which can be drawn from pole to pole and then it continues around the other side to complete a circle of the planet. The meridian passes through Greenwich Observatory on the hill above Canary Wharf and the Dome before it takes a course between them. This line is where West officially meets East, or, put another way, it symbolises the corpus collosum between the two artificially-defined hemispheres of the planet ([Fig 483](#)). American President Chester A Arthur invited representatives from 25 countries to the International Meridian Conference in Washington DC in 1884 and they decided that Greenwich would be the Prime Meridian. From that moment most of the world took London as the reference point from which they perceived 'time' and London is a global centre for the Archon bloodlines and their occult network that manipulates the human perception of time ([Fig 484](#)). Whatever the 'time' on any clock or watch, even on the other side of the world, it was calculated by its relationship to the Prime Meridian or Greenwich Mean Time (GMT). A Greenwich Observatory guide says:



Figure 482: The Millennium Dome, now the O2 Arena, with the Canary Wharf obelisk across the river.

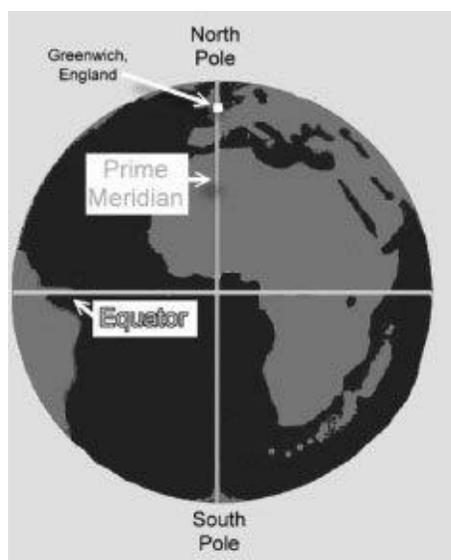


Figure 483: The Greenwich Meridian.



Figure 484: The point from which human ‘time’ is measured.

GMT is mean solar time, with midday defined as at the time at which the sun crosses the Greenwich Meridian, 0 degrees longitude. Because the Earth’s orbit is elliptical, the sun doesn’t appear to move against the stars at a constant speed, so a hypothetical mean sun is used, imagined to travel at a constant speed, the average of the sun’s actual speed. A second is defined as 1/86400th of a mean solar day.

People across the world decided their own version of time before this standardisation by the position of the Sun as it passed over their location and not from some official time line located in London. A standard clock time and watch time (completely manufactured ‘time’) was established the world over and London was its focal point. The illusion of time, as I said earlier, is one of the major ways that no-time Consciousness is detached from obsessed-with-time Body-Mind. The standardisation of the *perception* of ‘time’ replaced local and individual versions of time with *everyone* time. It is interesting, too, that the definition of a second was decreed to be 1/86400th of a ‘mean solar day’ when the diameter of the Sun is said to be 864,000 miles. The way the same numbers recur when you get really deeply into this is incredible. The Greenwich observatory was designed and built by high Freemason initiate Sir Christopher Wren (1632-1723) who also re-designed the bloodline satanic temple of St Paul’s Cathedral with its world famous dome on Ludgate Hill in ‘The City’ on a site of ancient Roman worship of the Goddess Diana. This is where Princess Diana was ritually married to Prince Charles and where Wren is buried. He employed the unit of measurement known as cubits and many of his buildings in The City were located 2,000 cubits apart (just over half a mile) because the Mount of Olives was said to be 2,000 cubits from Jerusalem and the longest that a Jew was allowed by ‘law’ to walk on the Sabbath (Saturn’s day). The cubit is based on the forearm (the Egyptian hieroglyph for the cubit was a forearm) and this unit was used in Egyptian pyramid building (the royal cubit) and in Mesopotamia and India among other places. Christopher Wren was a student

of the Jewish kabbalah on which so much of this occult ritual is based. Wren rebuilt 51 churches in The City after the Great Fire of 1666 in league with Nicolas Hawksmoor, another high Freemason who became known as the 'Devil's Architect' because of his love for pagan symbols and geometry. The Great Fire of London is supposed to have been started accidentally in a baker's shop in 'Pudding Lane', but London was actually torched by the bloodlines to provide a blank sheet of land on which they could build their New London using all the energy-manipulating techniques that I am describing. It was a case of torch the place and then set the occult architects, like Wren and Hawksmoor, to work. It is estimated that the homes of 70,000 of the 80,000 inhabitants were consumed by the fire that day in 1[666] along with government buildings, 87 parish churches and an earlier version of St Paul's Cathedral. It was a blank sheet of land alright and it was cleared by fire after the Great Plague of London had already reduced the population by 20 percent. Energetically-significant churches, especially major ones like Cathedrals, were not designed by Christians, but by assets of the bloodline secret society network. These included the Knights Templar who used their knowledge of geometry and mathematics to produce temples which energetically connect with their god and gods, the Demiurge and the Archons. They were located on ancient pagan sites which were earlier located at major vortex points on the Earth's energy grid. The inner core of the Christian Church knows all this because they are Satanists in disguise; but most of the rank and file clergy, middle management and even those in apparently leading positions like the Archbishop of Canterbury may have no idea at all, such is the compartmentalisation of knowledge. It has to be like this or the game would have been exposed long ago. Greenwich Mean Time has since been replaced with Universal Coordinated Time (UTC) but while this is administered from Paris it continues to use Greenwich Time as its starting point.

All these strands of 'time', building and street plan geometry, recurring numbers and letters etc., can all be brought together into a simple whole. The digital or number level of reality is an expression of the foundation waveform reality, the Metaphysical Universe. The digital-geometrical realm is an access point to all the other levels of waveform, electrical/electromagnetic and holographic. Numbers and geometry can be used to harmonise with the universal order, or, if you have a malevolent agenda, to distort and twist it. Ancient initiates built many of their great structures before the infiltration with the former in mind, but the Archon bloodlines use this knowledge and their buildings, street plans, churches, cathedrals, statues and symbols to distort reality and encode it with false and manipulative information, concepts and perceptions. They are doing this today more ferociously than ever because humanity is awakening and they are desperate to stop it.



The Perception Parasites

All our knowledge has its origin in our perceptions.
Leonardo da Vinci

This is a good point for a quick recap given how far we have come already. We live in a fake reality generated by Awareness in an extreme state of distortion and dementia, but very skilled in the art of mass deception and inversion – the distortion of balance and harmony (truth). Humans in this twisted state of perception resonate energetically within the frequency band of this Awareness and it can vampire human energy and feed its distortion. It's an energetic feedback loop.

But humans have the capacity and potential to expand their own awareness and see beyond the veil of the Matrix or at least see through lower levels of the Archon conspiracy, and so the war on human perception is ongoing all day, every day. The Demiurge-Archons (the Distortion) is seeking to manipulate humanity into building and accepting a prison-cell reality in which they have no freedom of expression, movement, choice or even independent thought. This is the world that Orwell and Huxley were describing from their insider knowledge of what was planned. The Archons want to cull an enormous percentage of the human population and make the rest no more than drugged, microchipped and technologically 'enhanced' (controlled) mind-zombies. The latter is now being promoted under the name 'transhumanism'. The Obama Administration announced in 2013 a project costing billions of dollars over a decade to comprehensively 'map' the human brain as they said they did with the human genome. The project involves a nightmare array of 'team' members that include federal agencies, private foundations, neuroscientists and nanoscientists. *The New York Times* described it as 'a concerted effort to advance the knowledge of the brain's billions of neurons and gain greater insights into perception, actions and, ultimately, consciousness'. No, it is to gain greater insight into how to control the brain's decoded perceptions even more fundamentally than they are today. Slipped in among the bullshit reasons for the project was the real reason ... '[it has] the potential of paving the way for advances in artificial intelligence'. Thank-you, we got there in the end. The plan in short is to turn humans into Archons under the control of Archons. I have emphasised that the Demiurge-Archons have no capacity for human emotion and a research study at the University of Bristol in the west of England concluded that humans have *devolved* emotionally in the last 100 years. They found that there had been a clear rise in fear since the 1970s (*Mmm*, lunch) and a 'massive decline' in the expression of emotions since 1900. The emotion of 'disgust' showed the lowest score –

no surprise given the way people have been desensitised to horrors happening in the world through films, video games and the television news. Aldous Huxley described in *Brave New World* how children would no longer be brought up or even conceived by parents and instead they would be produced in laboratory batches at World State hatcheries in specific genetic types from an *El*-lite down to the human equivalent of worker ants. This would give them control of all children so they could abuse them and vampire their energy at will. The blatant and constant attacks on the family unit and the erosion of parental rights to the state is this plan unfolding – as are the shocking numbers of children taken from loving parents by the state through a rigged secret court system and invented and spurious allegations of abuse. This is more inversion when those taking the children are the abusers. Not every time, of course, but often. I am the first to say that children must be protected from abusive and uncaring parents, but that is not what I am talking about here. I mean professional liars in Social Services, law enforcement and the legal and court system hell-bent on taking targeted children from parents that care for them. No one with a trace of empathy and compassion could ever do that – but Archons employ Archons. Constantly increasing Archontic influence over humanity requires constantly centralising power and the plan is to reach the stage where what happens in the world is dictated by an *El*-lite of Archon bloodlines sitting around a single table. This is the reason for the incessant centralisation of power in all areas of our lives including the European Union (with similar ones planned all over the world), the food chain, biotechnology, energy supplies, medicine, media, military (NATO) and all the rest. Power is being concentrated in the hands of a few people and corporations under the heading of ‘globalisation’. The so-called ‘Father of Globalisation’ is Peter D Sutherland, chairman of Goldman Sachs International and inner-circle Bilderberger. What we call the ‘world’ and human life as it is currently experienced is a gigantic mind control program directing the global population step-by-step into the Orwellian nightmare. I have been studying its techniques for nearly a quarter of a century and once you know where it wants to take us and the mind and emotional manipulation techniques it employs to take us there anyone can see through the lies and deceit.

Silent Weapons for Quiet Wars

The perception deception that is the global conspiracy was clearly laid out in a document that I have already highlighted, which I first came across in the early 1990s. *Silent Weapons for Quiet Wars*, sometimes referred to as *Silent Weapons for a Quiet War*, appears to be a training manual for new recruits to the global conspiracy to explain how to direct economics and public perception to the point where the population become life-long slaves to the few. I read *Silent Weapons* again while writing this book and it was sobering to see that all these years later the strategy the document details can be observed so clearly in world events and daily life. I mentioned the document at the start of the book but it is worth recapping at this stage in the light of where we are going from here. *Silent Weapons* was dated May 1979 and was apparently found in July 1986 in an IBM copier purchased at a surplus sale by an employee of Boeing. It appears to be one of a series of such manuals explaining how the few control the many. I can’t say for sure if it is genuine, but (a) it lays out the strategy in considerable detail and (b) what it describes is now blatantly happening by the hour. It defines silent weapons as social automation – the control of perception while the targets believe they are thinking freely and making their own choices, but they are *not* unless they have opened their minds to Awareness beyond the five senses. The document says that the use of these silent weapons means that ‘a state of domestic warfare exists between said person or group of persons and the public’ and it describes the nature and consequence of these silent weapons of perception control:

- Everything that is expected from an ordinary weapon is expected from a silent weapon by its creators, but only in its own manner of functioning.

- It shoots situations, instead of bullets; propelled by data processing, instead of chemical reaction (explosion); originating from bits of data, instead of grains of gunpowder; from a computer, instead of a gun; operated by a computer programmer, instead of a marksman; under the orders of a banking magnate, instead of a military general.
- It makes no obvious explosive noises, causes no obvious physical or mental injuries, and does not obviously interfere with anyone's daily social life. Yet it makes an unmistakable 'noise', causes unmistakable physical and mental damage, and unmistakably interferes with the daily social life, i.e., unmistakable to a trained observer, one who knows what to look for.
- The public cannot comprehend this weapon, and therefore cannot believe that they are being attacked and subdued by a weapon.
- The public might instinctively feel that something is wrong, but [because of] the technical nature of the silent weapon they cannot express their feeling in a rational way, or handle the problem with intelligence. Therefore, they do not know how to cry for help, and do not know how to associate with others to defend themselves against it.
- When a silent weapon is applied gradually, the public adjusts/adapts to its presence and learns to tolerate its encroachment on their lives until the pressure (psychological via economic) becomes too great and they crack up. [As the Nazi Angel of Death Joseph Mengele said: 'The more we do to you, the less you seem to believe we are doing it.']
- Therefore, the silent weapon is a type of biological warfare. It attacks the vitality, options, and mobility of the individuals of a society by knowing, understanding, manipulating, and attacking their sources of natural and social energy, and their physical, mental, and emotional strengths and weaknesses.

This is precisely the way that the global population is being manipulated en masse (not least through manufactured economic pressure and chaos) to consent to their own enslavement. *Ahh*, but there's no *conspiracy*, right? No, no. This is all a coincidence. Go back to sleep, there's nothing to see here. We're politicians, law enforcement officers and journalists. Trust us. People like that Icke bloke are just paranoid nutters. The *Silent Weapons* document says the public adjusts/adapts to the silent weapon and learns to tolerate its encroachment on their lives 'until the pressure (psychological via economic) becomes too great and they crack up'. In the United States in 2013 suicide had passed car accidents as the biggest cause of death through injury; more American troops died by suicide in 2012 than in combat; a third of American workers suffer from chronic debilitating stress; more than half of 18 to 33 year olds questioned report levels of stress that keep them awake at night; 11 percent of all Americans over 12 are taking antidepressants; 6.4 million American children between 4 and 17 are prescribed Ritalin or similar drugs; 23 percent of all American women in their 40s and 50s – nearly one in four – are taking antidepressants; 28 percent of American adults have a drinking problem. None of this is confined to the United States either (anti-depressants are an epidemic in Britain) and it is the human population 'cracking up' under the pressure from the silent weapon of social engineering. Edward Bernays (1891-1995), the Rothschild Zionist 'Father of Public Relations', said:

Those who manipulate this unseen mechanism of society constitute an invisible government which is the true ruling power of our country. We are governed, our minds are molded, our tastes formed, our ideas suggested, largely by men we have never heard of. This is a logical result of the way in which our democratic society is organized ...

... In almost every act of our lives, whether in the sphere of politics or business, in our social conduct or our ethical thinking, we are dominated by the relatively small number of persons ... who understand the mental processes and social patterns of the masses. It is they who pull the wires that control the public mind, who harness old social forces and contrive new ways to bind and guide the world.

Silent Weapons explains how vital it is for the success of the Control System to gather highly-

detailed information on people to compile the data from which they can design and adjust their perception engineering to achieve maximum efficiency. This is where the Internet comes in big time. It was reported that Facebook is trying to manipulate its hundreds of millions of users to transfer their email accounts to the Facebook version – and has done so by simply removing the user’s own email address on profile pages and replacing it with a @facebook.com address. The company said it had acted to make details ‘consistent’ across its site. Pull the other leg it’s ringing. Consistent with exploiting its customers on behalf of a greater power more like. These parasites have no shame. Facebook admitted in a quarterly filing for the Securities and Exchange Commission that as many as 83 million of its accounts are fake. How many of those are connected to the Intelligence industry? Facebook has also bought the Israeli facerecognition company Face.com and there is an operation called Facedeals, the work of Redpepper, a Nashville-based advertising agency, which they want to roll out worldwide. Facedeals entices people with the promise of price reductions in shops and bars to add their Facebook picture to the system. The image is then recognised by a camera at the business location. It is another example of how social (engineering) networking sites are being used to persuade people to hand over their personal data and freedoms under the guise of ‘good deals’ or ‘social interaction’. Yet despite the obvious invasions of freedom and privacy there are magazines and websites which suggest that *not* using Facebook should arouse suspicion. The German magazine *Der Tagesspiegel* felt the need to point out that the clearly mind-controlled James Holmes, accused of the Colorado movie theatre killings, and Norwegian mass murderer Anders Breivik, did not have Facebook profiles. Wow, that explains it, then. Psychologist Christopher Moeller (physician heal thyself) told the magazine that using Facebook was a sign of having a healthy social network when it is actually a sign that you are handing over personal and private details to the authorities without them even having to secure legislation to do it ([Fig 485](#)). *The world is mad*. What a coincidence that Rothschild Zionists officially created and/or control Google, Yahoo, Facebook, MySpace, Twitter, YouTube, Wikipedia, eBay, Amazon, etc., etc. Amazon’s game plan to take control of the global book publishing industry through its e-book system and then dictate the cover price, Amazon’s commission and, eventually, whether something will be published at all once electronic books and the Amazon system dominate the market. Does anyone really believe that frontmen like Mark Zuckerberg (Rothschild Zionist) are really calling the shots at the Facebook corporation and others? Zuckerberg looks to me like an extra from Peter Pan and I have long thought that there is a whole backstory about him we haven’t been told. Search engines, networking sites and cell-phone companies are trawling and retaining information about their users, legally and illegally, and this is right in line with the demands of *Silent Weapons for Quiet Wars*. The document says that another aspect of gleaning information is price-shock testing. This is when a product or commodity, like fuel, is artificially hiked in price very quickly, even overnight, and ‘the resulting echoes of the economic shock are interpreted theoretically by computers and the psycho-economic structure of the economy is thus discovered’. The document goes on:



Figure 485: Do it yourself surveillance.

Eventually every individual element of the structure comes under computer control through a knowledge of personal preferences, such knowledge guaranteed by computer association of consumer preferences (universal product code, UPC; zebra-striped pricing codes on packages) with identified consumers (identified via association with the use of a credit card and later a permanent 'tattooed' body number invisible under normal ambient illumination).

The latter, of course, is the microchip that I have been warning about for more than two decades. These people see humans as no more than guinea pigs in a mass-perception laboratory. Silent Weapons says of the mind-manipulation industry known as 'advertising':

If a person is spoken to by a TV advertiser as if he were a twelve-year-old, then, due to suggestibility, he will, with a certain probability, respond or react to that suggestion with the uncritical response of a twelve-year-old and will reach into his economic reservoir and deliver its energy to that product on impulse when he passes it in the store.

Silent Weapons expands on the process of price-shocks:

Economic engineers achieve the same result in studying the behavior of the economy and the consumer public by carefully selecting a staple commodity such as beef, coffee, gasoline, or sugar, and then causing a sudden change or shock in its price or availability, thus kicking everybody's budget and buying habits out of shape. They then observe the shock waves which result by monitoring the changes in advertising, prices, and sales of that and other commodities.

The objective of such studies is to acquire the know-how to set the public economy into a predictable state of motion or change, even a controlled self-destructive state of motion which will convince the public that certain 'expert' people should take control of the money system and re-establish security (rather than liberty and justice) for all. When the subject citizens are rendered unable to control their financial affairs, they, of course, become totally enslaved, a source of cheap labor.

Remember that this was written in the 1970s and look at the world today. We have a had an unelected banker as Prime Minister in Greece and we have an unelected banker and an entire cabinet of unelected bankers and academics (technocrats) in Italy justified by appointing 'experts' to solve engineered economic crises. It is straight off the pages of *Silent Weapons for Quiet Wars*. The document continues:

Not only the prices of commodities, but also the availability of labor can be used as the means of shock testing. Labor strikes deliver excellent tests shocks to an economy, especially in the critical service areas of trucking (transportation), communication, public utilities (energy, water, garbage collection), etc.

By shock testing, it is found that there is a direct relationship between the availability of money flowing in an economy and the real psychological outlook and response of masses of people dependent upon that availability.

Booms and busts, war and peace, price-hikes, even many strikes, are all carefully calculated on the basis of energy output, input and consequence. *Silent Weapons* highlights the dangers of intelligent people becoming aware of the way the system works, and to what end, and it says that 'the speed with which they can communicate their warning to the public will largely depend upon how effective we have been at controlling the media, subverting education, and keeping the public distracted with

matters of no real importance’. Here you have the reason why the mainstream media won’t touch the subjects in this book and why anyone speaking out about them is dubbed a crazy ‘conspiracy theorist’. Here we go – back with the themes that lie at the core of human suppression: control of information through the media; control of knowledge through the ‘education system’; and diverting attention from the magicians’ hands and the lady in the sequins nipping down the trap door underneath the covered cage from which there is allegedly ‘no escape’. These diversions and controls can be listed under categories such as: the latest crap from Simon Cowell; the latest ‘must-have’ built-in-obsolescence from Apple; television ‘news’, in fact any mainstream news; sport when it goes beyond mere entertainment into something of serious importance; rock stars, movie stars and ‘celebrity’ tittle-tattle; and the latest ‘fashion’, latest gimmick, latest ‘thing’. *Silent Weapons* lays out the battle plan for the war on perception. This includes targeting the psyche of the people by:

- Disengaging their minds; sabotaging their mental activities; providing a low-quality program of public education in mathematics, logic, systems design and economics; and discouraging technical creativity.
- Engaging their emotions, increasing their self-indulgence and their indulgence in emotional and physical activities, by: Unrelenting emotional affrontations and attacks (mental and emotional rape) by way of a constant barrage of sex, violence, and wars in the media – especially the TV and the newspapers.
- Giving them what they desire – in excess – ‘junk food for thought’ and depriving them of what they really need.
- Rewriting history and law and subjecting the public to the deviant creation [tell them religious and ‘scientific’ bollocks about the nature of reality], thus being able to shift their thinking from personal needs to highly fabricated outside priorities.

The manual says that these tactics ‘preclude their interest in and discovery of the silent weapons of social automation technology’. It notes that the general rule is that there is profit in confusion; the more confusion, the more profit. ‘Therefore, the best approach is to *create problems and then offer solutions.*’ I gave this technique the name a long time ago of Problem-Reaction-Solution and I will be coming to this shortly. As I said earlier, this is how *Silent Weapons* encapsulates the Archontic methodology:

Media: Keep the adult public attention diverted away from the real social issues, and captivated by matters of no real importance; Schools: Keep the young public ignorant of real mathematics, real economics, real law, and real history; Entertainment: Keep the public entertainment below a sixth-grade level; Work: Keep the public busy, busy, busy, with no time to think; back on the farm with the other animals.

This is precisely the world that we live in. The manual also describes its cause and effect, input-output, techniques. This is what you do and this is what you get:

- Keep the public ignorant and you have less public organisation.
 - Create preoccupations and you lower defences.
- Attack the family unit and you control the education of the young.
- Give out less cash and more credit and you trigger more self-indulgence and social engineering data.
 - Encourage social conformity and you make programming easier.
 - Minimise protests about tax and you maximise the input of personal economic data while minimising enforcement problems.
 - Stabilise consent and you stabilise control.

- Tighten control of variables [like individuality] and you have greater predictability.
- Maximise control and you minimise resistance to control.
- Collapse the currency and you destroy faith in a country and each other.

All this is in line with the goals of the Rothschild Zionist Frankfurt School which has been the manipulating force behind the scourge that is ‘political correctness’. The Frankfurt School was established in 1923 in the home city of the Rothschilds in Germany. It later moved to Switzerland and then New York before settling in California which became the global centre of political correctness thanks to these people. Political correctness is just another scam to silence opinions and information that the manipulators do not want to be circulated and discussed and it employs the most programmed section of the target population to eliminate the freedom of expression of other sections. The founders and early major players and influences of the Rothschild Frankfurt School included Carl Grünberg (Rothschild Zionist), Max Horkheimer (Rothschild Zionist), Theodor W Adorno (Rothschild Zionist) and Herbert Marcuse (Rothschild Zionist). The organisation was funded into existence by Felix Weil (Rothschild Zionist) and this has been the wish list it has been working towards since the 1920s:

- The creation of racism offences.
- Continual change to create confusion.
- The teaching of sex and homosexuality to children.
- The undermining of schools and teachers’ authority.
- Huge immigration to destroy national identity.
- The promotion of excessive drinking.
- Emptying of churches (undermining of any form of social cohesion).
- Legal system with bias against victims of crime.
- Dependency on the state or state benefits (before you delete them, as is happening now).
- Control and dumbing down of the media.
- Encouraging the breakdown of the family.

The point about ‘huge immigration to destroy national identity’ can clearly be seen in the United States, Europe and elsewhere. Rothschild gofer Peter Mandelson (Rothschild Zionist), the Svengali to British Labour Prime Ministers Tony Blair and Gordon Brown, admitted in 2013 that their governments were ‘sending out search parties’ to increase immigration. Annual net immigration soared from 48,000 to some 200,000 between when Blair came to power in 1997 and when his brief successor Brown was ousted in early 2010. The scale on which the transformation of human society has been planned and covertly orchestrated is extraordinary and everything is founded on the manipulation of perception. *Silent Weapons* points out that there is a ‘measurable quantitative relationship between the price of gasoline and the probability that a person would experience a headache, feel a need to watch a violent movie, smoke a cigarette, or go to a tavern for a mug of beer’. This is perfectly valid because they are not operating this system within holographic (‘physical’) reality. The holographic is only the plasma screen on which the outcome is played out as a done deal. They are operating in what I have called the Metaphysical Universe – the waveform information construct from which everything else comes. At that level the energy fields of money and the economic system can directly interact with and influence and change the human energy field and in doing so dictate human response, emotion and behaviour. The document says:

It is most interesting that, by observing and measuring the economic models by which the public tries to run from their problems and escape from reality, and by applying the mathematical theory of Operations Research, it is possible to program computers to predict the most probable combination of created events (shocks) which will bring about a complete control and

subjugation of the public through a subversion of the public economy (by shaking the plum tree).

This is what was done so coldly in 2008 and is now manifesting as ever-deepening economic chaos and social catastrophe in America and Europe, especially, for the moment, in countries like Greece, Italy, Spain, Portugal and Cyprus with so many more to come. The effect on the wider world dependent on the US and European economies is equally if not even more catastrophic. *Silent Weapons* lists the areas that the *El*-ite seeks to control to most effectively direct human affairs. It says that the Control System:

Allocates opportunities; destroys opportunities; controls the economic environment; controls the availability of raw materials; controls capital; controls bank rates; controls the inflation of the currency; controls the possession of property; controls industrial capacity; controls manufacturing; controls the availability of goods (commodities); controls the prices of commodities; controls services, the labour force, etc; controls payments to government officials; controls the legal functions; controls the personal data files – uncorrectable by the party slandered; controls advertising; controls media contact; controls material available for TV viewing; disengages attention from real issues; engages emotions; creates disorder, chaos, and insanity; controls design of more probing tax forms; controls surveillance; controls the storage of information; develops psychological analyses and profiles of individuals; controls sociological factors; controls health options; preys on weakness; cripples strengths; leaches wealth and substance.

Once again this was written in the 1970s. All of this requires public consent and acquiescence given the size of the target population compared with the number of Archontic conspirators working in full knowledge of what the game is. The mass mindmanipulation has to constantly secure human consent for human control until they have so much power that this is no longer necessary. A simple example is to persuade you to have a store loyalty card and then sell on the data to insurance companies and employers detailing the types of food you buy. They then compile ‘risk profiles’ from this information to assess your insurance rates and employment potential. No, this is not a joke, it is happening. *The Wall Street Journal* reported the following in an article headed ‘How the Insurer Knows You Just Stocked Up on Ice Cream and Beer’:

Your company already knows whether you have been taking your meds, getting your teeth cleaned and going for regular medical checkups. Now some employers or the insurance companies are tracking what staffers eat, where they shop and how much weight they are putting on — and taking action to keep them in line.

This is an example of consent (though without knowledge of the consequences) in that people accept the loyalty cards which allow this to happen, but much consent is unconscious and comes about by inaction rather than action. Not opting out is giving consent just the same as opting in. *Silent Weapons* describes how the system depends on personal data and information being handed over by ‘a docile public’ through ‘legal (but not always lawful) force’ – especially in tax documents. ‘Furthermore, the number of such forms submitted to the [tax authorities] is a useful indicator of public consent, an important factor in strategic decision making.’ It goes on:

When the government is able to collect tax and seize private property without just compensation, it is an indication that the public is ripe for surrender and is consenting to enslavement and legal encroachment. A good and easily quantified indicator of harvest time is the number of public citizens who pay income tax despite an obvious lack of reciprocal or honest service from the government.

And that is where we are today. How much more are we prepared to take and how much longer are we prepared to take it? Answer that question and you will accurately predict what is to come: Freedom or Fascism? That is the question and we still have the power to decide the answer – but not for much longer if the collective arse and sofa continue their current relationship.

Mind games

So that is the basic structure of how the few manipulate the many to impose the will of the few upon the many. In other words, manipulating humans to build their own prison while not realising that this

is what they are doing. The Archons do not have creative imagination and so they cannot create anything from 'scratch', including a global prison state. They have to manipulate humans who do have creative imagination to do it for them. There are two fundamental mass mind and emotional manipulation techniques that are constantly employed by the bloodlines to that end. I gave them the names many years ago now of Problem-Reaction-Solution (P-R-S) and the Totalitarian Tiptoe (TT). I have given countless examples in books since the early 1990s of these techniques at work, but briefly this is the *modus operandi*: Problem-Reaction-Solution is designed to provide the excuses to impose what the Archon agenda demands because they know that without the manufactured excuse and fake justification there would be public opposition that could thwart their evil ambitions. In stage one of PRS you covertly instigate a *problem* and blame it on someone or something else. This could be an engineered terrorist attack, financial collapse, epidemic and so on. In stage two you tell the population through an ignorant, corrupt and pathetic mainstream media the version of the manufactured problem that you want them to believe. You want to trigger a public *reaction* of fear, outrage and demands that 'something must be done'. Then in stage three you openly offer the *solution* to the problems that you have covertly instigated. The Freemasons call this technique *Ordo Ab Chao* – order out of chaos – which is the motto for the 33rd degree of the Scottish Rite. Before you can impose your *new order* you first have to create the *chaos* that destroys the *old order*. Here you have the reason why the world is in a constant state of engineered chaos and upheaval. The more chaos, the more change – *their* change. Problem-Reaction-Solution is played out all over the world hour-by-hour by the Archon bloodlines and their Control System and it is the most effective technique of mass perception manipulation. You cannot control billions of people 'physically' when you are so few and they are so many and so you must program the perceptions of the many to see world events and reality in general in ways that suit your game-plan. One of the most obvious Problem-Reaction-Solutions was 9/11 when the villains were sold to public perception as a bunch of Islamic extremist fanatics who struggled to fly one-engine Cessnas (many couldn't even do that) but somehow on that one day they managed to manifest the ability to fly wide-bodied jets with such amazing skill when professional airline pilots with decades of experience have told me that they couldn't have done it. The fantasy 'leader' of these 'Islamic extremist fanatics' Mohamed Atta, drank alcohol, ate pork, had a non-Muslim American girlfriend and ran drugs for the CIA through the very Venice airport in Florida where he and others supposedly learned to fly in one-engine planes to prepare for hijacking wide-bodied jets. In fact, the planes on 9/11 were remotely-controlled and not even the aircraft that left Boston, Washington and Newark that morning. I have taken apart the ludicrous official story of September 11th in *Alice in Wonderland and the World Trade Centre Disaster*, the first major book to expose the extraordinary catalogue of lies and deceit, and there are lengthy and highly significant updates in *The David Icke Guide to the Global Conspiracy* and *Human Race Get Off Your Knees*. The ratio of Rothschild Zionists involved before, during and after 9/11 is absolutely *staggering* and you'll find the background in *Human Race* ([Fig 486](#)). You can also go to the 9/11 archive at Davidicke.com where you will find a stream of videos and articles demolishing the official fairy-tale. I am not going to repeat all the detail here, but I will put what happened in the context of Problem-Reaction-Solution.

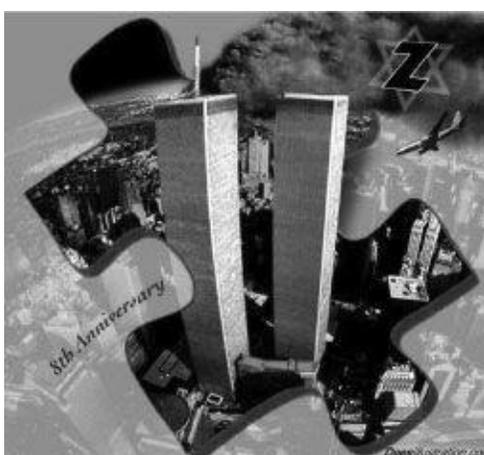


Figure 486: Rothschild Zionists were everywhere before, during and after 9/11.

The 9/11 attacks and were supposedly orchestrated by a bloke with a beard in a cave in Afghanistan called Osama bin Laden who had been the CIA's pin-up boy and frontman for the proxy war between the United States and the Soviet Union in the 1980s after the Soviet invasion of Afghanistan. Bin Laden was the 'leader' of the American funded, trained and armed Afghanistan 'freedom fighters' known as the Mujahedeen, from which were spawned the Taliban (see *Remember Who You Are*). Zbigniew Brzezinski, National Security Advisor to President Jimmy Carter, co-founder of the Trilateral Commission, long-time mentor to Barack Obama and serious Archon insider, admitted in the French news magazine, *Le Nouvel Observateur*, that he had ordered the funding and training of the Mujahedeen to challenge the Soviet satellite government in the Afghan capital, Kabul, in an effort to entice the Soviet Union to invade and give them what he called 'their Vietnam'. It worked and a million Afghans died as a result, but these people couldn't give a shit because they have no empathy. The 'war on terror' justified by 9/11 to destroy 'Al-Qaeda' has been the excuse to bomb country after country and delete basic freedoms for domestic populations worldwide. 'Al-Qaeda' means 'The Base', or more literally the Database, and was named after the CIA database of Mujahedeen fighters. It was a CIA invention and did not exist in anything like the form that has been claimed. This was confirmed by former British Foreign Secretary Robin Cook in July 2005 and within a month he was dead on a Scottish mountain. Ironically, Arabic forces who were targeted by the US and Britain on the basis that the mythical 'Al-Qaeda' existed have since formed groups calling themselves 'Al-Qaeda' because they were mind-scammed every bit as much as the people of America, Canada, Britain, Europe, Australia and elsewhere. Where's that beam, Scotty? Even a rare incisive documentary by the BBC confirmed that there had been no 'Al-Qaeda' at the time of 9/11 and revealed how 'gunmen' surrounding Bin Laden in video footage had been told to turn up for the day and to bring their own weapons. It was all for show, not for real. Jamal Ahmed Mohamed al-Fadl, a former associate of Bin Laden, gave the American authorities the 'evidence' they demanded that 'Al-Qaeda' existed as an extensive network in return for 'a huge amount of money', according to Jason Burke, author of *Al-Qaeda*. American agencies decided whatever they wanted the public to believe about Al-Qaeda and then paid this Sudanese bloke to tell them exactly that. The 'war on terror' (war on freedom) has been 'fought' at such stunning cost in death, destruction and the deletion of freedoms and all has been justified by fighting a 'terrorist organisation' that did not exist. Sibel Edmonds, an Iranian-American former FBI translator and founder of the National Security Whistleblowers Coalition, translated communications between Islamic radicals in the wake of 9/11 and she said that Bin Laden and his associate, Ayman al-Zawahiri, continued to work with the US government for three months *after* the attacks to destabilise the Caucasus region in Southern Russia that includes countries like Georgia, Chechnya and Dagestan. This was at the same time that the Bush administration was saying that they must invade Afghanistan to 'get Bin Laden'. Edmonds connects Bin Laden to Operation Gladio which

began after the Second World War and specialises in carrying out attacks that are blamed on target groups the instigators wish to demonise and used to justify increased government powers. Operation Gladio was the work of British and American intelligence but has involved operatives from many countries, most notably Italy where one of its attacks was the Bologna railway station bombing in 1980 which killed 85 people and was blamed on a terrorist group called the Red Brigades to demonise communists. An Italian parliamentary investigation in 2000 heard that the bombing was actually carried out by 'men inside Italian state institutions and ... men linked to the structures of United States intelligence.' Yes, see Henry Kissinger. Former Gladio agent Vincenzo Vinciguerra said in sworn testimony:

You had to attack civilians, the people, women, children, innocent people, unknown people far removed from any political game. The reason was quite simple. They were supposed to force these people, the Italian public, to turn to the state to ask for greater security. This is the political logic that lies behind all the massacres and the bombings which remain unpunished, because the state cannot convict itself or declare itself responsible for what happened.

In other words ... Problem-Reaction-Solution. Sibel Edmonds said that Bin Laden and Zawahiri worked for NATO and the Pentagon as part of Operation Gladio which continues to this day. She said:

For the past 11 years I have been emphasizing that my State Secrets Privilege and Gag Orders had to do with the FBI files (covering period 1996-2002 February) on covert-terrorist operations in Caucasus and Central Asia backed, managed and armed by US actors. These US-NATO directed operations in the region involved Bin-Laden and mainly Zawahiri ...

... The FBI documents contained damning evidence (audio and written) collected between 1996-2002 tying these terror operations directly to the U.S. persons in the State Department/CIA and Pentagon. Also, how the State Department got Congress to grant huge amounts of funds to 'front' NGOs and businesses (mainly Turkish companies in US-listed/members of ATC) to funnel money to the terrorist cells in this region.

The Boston Marathon bombings in 2013 were also connected to this and were blamed on two ethnic Chechen brothers, Tamerlan and Dzhokhar Tsarnaev. Tamerlan and members of his family had FBI and CIA connections in America and the Caucasus and once again the official story of those bombings is a joke (see Postscript). The late Aaron Russo, the award-winning film-maker who produced *Trading Places* with Eddie Murphy, realised that the conspiracy was real from his conversations with the Archon Nick Rockefeller who tried to recruit him into the Council on Foreign Relations ([Fig 487](#)). Russo began to speak out from 2007 about how Rockefeller had told him almost a year before 9/11 that he would be seeing soldiers looking for Osama bin Laden in caves in Afghanistan and Pakistan. There would be an 'endless war on terror where there's no real enemy', and the whole thing would be a 'giant hoax' to allow the government to take over the people. Rockefeller said that there would be an invasion of Afghanistan to build oil pipelines to the oil and gas-rich Caspian Sea (which borders Iran). He said that they would also invade Iraq to seize oil fields and establish a base in the Middle East. Russo described how Rockefeller cynically laughed and joked as he was detailing the horrors awaiting humanity including compulsory microchipping for 'the serfs' as he called them that would allow the *El-lite* to rule the world. Rockefeller constantly stressed that 'the people have to be ruled'. Destroying the family unit is a prime target of the conspiracy and Rockefeller told Russo that the Rockefeller Foundation had created and bankrolled the women's liberation movement to destroy the family. This meant that women could be taxed as well as men and children would go to school earlier to be indoctrinated to accept that the state was their primary family (straight from the pages of Aldous Huxley's *Brave New World*). This is the Archon mentality that we are dealing with – arrogant, narcissistic to the extreme of extremes and with no compassion or empathy for the victims of their soulless, heartless ambitions. They are also, ultimately, bloody stupid and moronic as well because eventually when the Hack is broken – and it will be – the consequences for them are going to be unimaginable. Aaron Russo made an excellent film well worth watching called *America: Freedom to*

Fascism. Susan Lindauer, an American journalist and anti-war activist, says that she was a ‘back channel’ for the CIA in negotiations and communications with Iraq and Libya before 9/11. A back channel is someone who acts as a go-between outside of the official channels and she says that she had some 800 to 1,000 meetings with US Intelligence agencies and 150 to 170 with both Iraq and Libya. When Lindauer began to speak out about 9/11 and what she knew she was arrested and charged with being a spy for Iraq, but the charges were dropped because they didn’t stand up. She said that the US Intelligence community knew about the 9/11 attacks throughout the summer of 2001 and that they would involve aircraft and the Twin Towers. Lindauer said: ‘9/11 was done by us ... We did it. Okay, and by ‘we’ I know that it is not the people of New York, I know that it is not all members of the CIA, definitely not ... However, it was done by the Americans, we did this.’ She confirmed that so-called ‘lead-hijacker’ Mohamed Atta was a trained CIA asset (something I revealed in previous books) and she said:

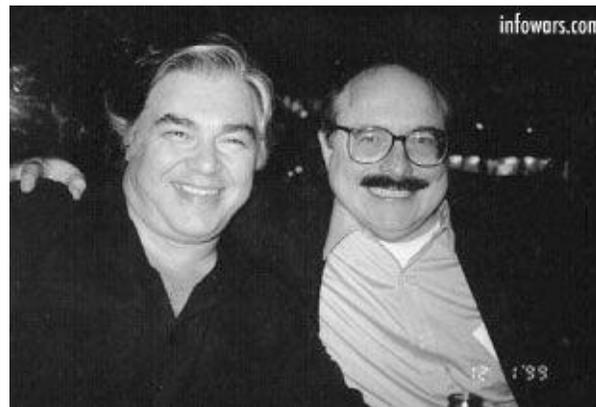


Figure 487: Aaron Russo with Nick Rockefeller. If the ‘tached one’ is an example of the super race I’ll give it a miss, thanks.

...if there were any hijackers, if there were any indigenous hijackers we identified them. We created them as the FBI does with all the other terrorist attacks, they are all fake attacks. The FBI recruits some dumb mixed up kid, some unstable individual and tries to get them to do something and that is exactly what they would have done on 9/11.

Lindauer is referring here to the list of ‘terrorist attacks’ claimed to have been ‘foiled’ by the FBI which have turned out to involve not very bright *assets* of the FBI recruited to take the rap so the FBI can take the credit while the threat of terrorism in America is highlighted in the media to justify further deletions of freedom. She said that 9/11 was a ‘cover and deception operation’:

It was like a magicians trick, they used the airplanes because they knew you would look at the airplanes and you would in your mind you would see cause and effect. Oh, the airplane hit the tower, oh the tower collapses, therefore the airplane fire brought down the towers. Obviously that is not what happened ...

... I want you to see how 9/11 fits into the context of all other terrorism like the USS Cole and the 93 World Trade Centre attack and Oklahoma City. We always know people, it would never happen that we couldn’t notice, we do know it, we have too many contacts, there is too much technology ... and if it happens it is because they deliberately chose to let it happen.

Lindauer said that the ‘Al-Qaeda’ bomb attack on the USS Cole in the Yemen port of Aden on October 12th 2000, which killed 17 sailors and injured 39, was allowed to happen by US authorities to force Yemen to accept US demands – another Problem-Reaction-Solution:

I personally notified the CIA and the Defence Intelligence Agency that the Iraqis were warning about an attack on the port in Aden, Yemen and then I turned around and went back to New York and notified the deputy Ambassador of Yemen who was a personal friend of mine ... the night of the Yemen attack they pulled the standard guard off the USS Cole, knowing the attack was imminent, they pulled the guard doing duty and pulled back all the protocols for protecting the ship so that the attack could occur ...

... The United States allowed the USS Cole to be bombed because we wanted to use that as a pretext ... to force the Yemeni

Government to cooperate with US anti-terrorism initiative and so before the USS Cole was ever attacked I personally sat down with my friend, the Deputy Ambassador of Yemen at the United Nations in New York, and we had dinner and I talked with him about how this attack was going to occur and how the Yemeni Government had better start thinking fast on its feet how they were going to cooperate with the United States. This is a year before 9/11.

The mentality behind the attacks of September 11th is there for all to see. They couldn't care less who they kill and maim, including on their own illusory 'side', so long as it benefits their sick agenda. Even the *New York Times* reported on the FBI's long record of faking terrorist attacks:

The United States has been narrowly saved from lethal terrorist plots in recent years – or so it has seemed. A would-be suicide bomber was intercepted on his way to the Capitol; a scheme to bomb synagogues and shoot Stinger missiles at military aircraft was developed by men in Newburgh, N.Y.; and a fanciful idea to fly explosive-laden model planes into the Pentagon and the Capitol was hatched in Massachusetts.

But all these dramas were facilitated by the F.B.I., whose undercover agents and informers posed as terrorists offering a dummy missile, fake C-4 explosives, a disarmed suicide vest and rudimentary training. Suspects naïvely played their parts until they were arrested.'

Writer and researcher Trevor Aaronson studied the history of FBI-created 'terror plots' for his book, *The Terror Factory*. He said of these FBI patsy 'terrorists':

They're actually almost entirely bumbling morons who couldn't tie their own shoes or buy the laces without FBI instigation and support. The FBI plants the ideas, makes the plans, provides the fake weapons and money, creates the attempted act of terrorism, makes an arrest, and announces the salvation of the nation.

Over and over again. The procedure has become so regular that intended marks have spotted the sting being worked on them simply by Googling the name or phone number of the bozo pretending to recruit them into the terrorist brotherhood, and discovering that he's a serial informant ...

... Most of the rest charged with 'terrorism' had little or nothing to do with terrorism at all, most of them charged with more minor offenses like immigration offenses or making false statements. Three or four people out of the whole list appear to be men whom one would reasonably call terrorists in the commonly accepted sense of the word.

Mother Jones magazine and the Investigative Reporting Program at the University of California-Berkeley investigated the cases of 508 defendants in terrorism-related cases and found the following:

- Nearly half the prosecutions involved the use of informants, many of them 'incentivized' by money (operatives can be paid as much as \$100,000 per assignment) or the need to work off criminal or immigration violations.
- Sting operations resulted in prosecutions against 158 defendants. Of that total, 49 defendants participated in plots led by an agent provocateur – an FBI operative instigating terrorist action.
- With three exceptions, all of the high-profile domestic terror plots of the last decade were actually FBI stings.
- In many sting cases, key encounters between the informant and the target were not recorded – making it hard for defendants claiming entrapment to prove their case.

All this is essential background to understanding what happened on September 11th, 2001. Problem-Reaction-Solution or 'false-flag' staged attacks fall into three main categories: 1) When elements within the government-military complex carry out the attack and blame innocent patsies; 2) When they covertly agent-provocateur others to organise the attack (a speciality of the FBI); 3) When the government-military complex is aware of a genuine plot and allows it to happen when it could have been stopped. The horrors of 9/11 were a terrible example of number 1.

In plain sight

The Bush administration was controlled by a Rothschild Zionist grouping called the Project for the New American Century which included Dick Cheney, Donald Rumsfeld, Paul Wolfowitz, Dov Zakheim, Richard Perle, Robert Kagan, Douglas Feith, William Kristol and Lewis ‘Scooter’ Libby. These are the people who seized control of the White House and the Pentagon before, during and after 9/11. Cheney became Vice-President (de facto President to ‘what’s my name?’ George Bush); Convicted crook Libby was Cheney’s ‘advisor’; Rumsfeld was made Secretary of Defence with Wolfowitz as his ‘deputy’ (de facto Secretary of Defence); Zakheim became comptroller at the Pentagon in control of all spending and he managed to ‘lose’ trillions of dollars on his watch. This was announced September 10th 2001, but few will have noticed after what happened the next day – a next day they well knew was coming. Richard Perle and Douglas Feith were both Pentagon-connected and William Kristol provided the propaganda through his then Murdoch-owned *Weekly Standard* and constant appearances on TV news programmes, especially on Murdoch’s Fox News. In September 2000, a year to the month before 9/11 and just months before they came to power with the Bush administration, the Project for the New American Century published a document entitled *Rebuilding America’s Defenses: Strategies, Forces and Resources for a New Century* which called for American forces to ‘fight and decisively win multiple, simultaneous major theater wars’ with emphasis on places like Iraq, Iran and North Korea, but also including ‘dangerous regimes’ in Libya and Syria. These crazies also called for the instigation of regime change in China (World War III). The document said that this plan would need an excuse to win public and political support because the ‘... process of transformation ... is likely to be a long one, absent some catastrophic and catalyzing event – like a new Pearl Harbor’. One year to the month later came what George Bush called ‘our Pearl Harbor’ and the ‘multiple, simultaneous major theater wars’ began and are still going on involving the very countries the document listed. General Wesley Clark, NATO’s former Supreme Allied Commander Europe, confirmed in a television interview in 2007 that what has happened in terms of wars in the Middle East and North Africa was planned at least by 2001, but in fact it was way before then. He said:

About ten days after 9/11, I went through the Pentagon and I saw Secretary Rumsfeld and Deputy Secretary Wolfowitz. I went downstairs just to say hello to some of the people on the Joint Staff who used to work for me, and one of the generals called me in. He said, ‘Sir, you’ve got to come in and talk to me a second.’ I said, ‘Well, you’re too busy.’ He said, ‘No, no.’ He says, ‘We’ve made the decision we’re going to war with Iraq.’ This was on or about the 20th of September. I said, ‘We’re going to war with Iraq? Why?’ He said, ‘I don’t know.’ He said, ‘I guess they don’t know what else to do.’

So I said, ‘Well, did they find some information connecting Saddam to al-Qaeda?’ He said, ‘No, no.’ He says, ‘There’s nothing new that way. They just made the decision to go to war with Iraq.’ He said, ‘I guess it’s like we don’t know what to do about terrorists, but we’ve got a good military and we can take down governments.’ And he said, ‘I guess if the only tool you have is a hammer, every problem has to look like a nail.’

So I came back to see him a few weeks later, and by that time we were bombing in Afghanistan. I said, ‘Are we still going to war with Iraq?’ And he said, ‘Oh, it’s worse than that.’ He reached over on his desk. He picked up a piece of paper. And he said, ‘I just got this down from upstairs’ — meaning the Secretary of Defense’s office — ‘today.’ And he said, ‘This is a memo that describes how we’re going to take out seven countries in five years, starting with Iraq, and then Syria, Lebanon, Libya, Somalia, Sudan and, finishing off, Iran.’ I said, ‘Is it classified?’ He said, ‘Yes, sir.’ I said, ‘Well, don’t show it to me.’ And I saw him a year or so ago, and I said, ‘You remember that?’ He said, ‘Sir, I didn’t show you that memo! I didn’t show it to you!’

This exchange not only reveals the reason for 9/11 but also how compartmentalised everything is with the Pentagon general having no idea why they were proposing to invade all these countries. The pawns go very, very high. Clark also said that he was bewildered by what he was told and he was either lying about his surprise or, most likely, he was well out of the loop or inner circle of the Archon Death Cult even at his exalted level within the military. I have stressed over the years how compartmentalised the real agenda is even for those who would appear to be ‘in the know’. People are given different reasons

to take or support actions that serve the overall agenda while having no idea that there is an overall agenda. Military leaders wage war against countries on the pretext of ‘fighting terrorism’ or ‘protecting civilians from tyranny’ while often having no clue whatsoever how they are being used. If we take Clark at his word about not knowing the reason for the wish list of countries to invade after 9/11 we have a perfect example of a general who was NATO’s Supreme Allied Commander Europe who didn’t know that there is a globally-coordinated plan for a fascist takeover that crucially requires to own and control the Middle and Near East if it is to succeed. The list of countries that Clark mentioned, along with others in the gun-sights, are connected to the plan to control and exploit the enormous landmass known as Eurasia which connects Europe to China and Russia to the Middle East. The vital importance of Eurasia to global control was emphasised by mega-insider Zbigniew Brzezinski in his 1997 book, *The Grand Chessboard*. What he said explains so clearly the unfolding events in the Middle and Near East since the invasion of Afghanistan after 9/11:

Ever since the continents started interacting politically, some five hundred years ago, Eurasia has been the center of world power ... it is imperative that no Eurasian challenger emerges, capable of dominating Eurasia and thus of also challenging America. The formulation of a comprehensive and integrated Eurasian geostrategy is therefore the purpose of this book ...

... In that context, how America ‘manages’ Eurasia is critical. A power that dominates Eurasia would control two of the world’s three most advanced and economically productive regions. A mere glance at the map also suggests that control over Eurasia would almost automatically entail Africa’s subordination, rendering the Western Hemisphere and Oceania (Australia) geopolitically peripheral to the world’s central continent ...

... About 75 per cent of the world’s people live in Eurasia, and most of the world’s physical wealth is there as well, both in its enterprises and underneath its soil. Eurasia accounts for about three-fourths of the world’s known energy resources ...

... The momentum of Asia’s economic development is already generating massive pressures for the exploration and exploitation of new sources of energy and the Central Asian region and the Caspian Sea basin are known to contain reserves of natural gas and oil that dwarf those of Kuwait, the Gulf of Mexico, or the North Sea.

Which country is central to control of the ‘Central Asian region and the Caspian Sea basin? *Iran*. If you put Brzezinski’s views on Eurasia together with (a) the invasion demands of the Project for the New American Century, (b) what Clark said that he was told in 2001, and (c) the attacks and invasions in the Middle and Near East since 9/11, it all makes perfect sense. Brzezinski said in his 1997 book that ‘the pursuit of power is not a goal that commands popular passion, except in conditions of a sudden threat or challenge to the public’s sense of domestic well-being’. The ‘economic self-denial (that is, defense spending) and the human sacrifice (casualties, even among professional soldiers) required in the effort are uncongenial to democratic instincts’, he wrote. In other words, people in general don’t want war, death and destruction and so they have to be manipulated to accept it as a necessary evil in their own perceived self-interest. Or, as the cold, callous and heartless Brzezinski put it:

Moreover, as America becomes an increasingly multi-cultural society, it may find it more difficult to fashion a consensus on foreign policy issues, except in the circumstance of a truly massive and widely perceived direct external threat.

His words mirrored in theme those of the Rothschild Zionist created-and-controlled Project for the New American Century which said that ... ‘[the] process of transformation ... is likely to be a long one, absent some catastrophic and catalyzing event – like a new Pearl Harbor’. Four years before and one year before the attacks, Brzezinski and the Project for the New American Century were talking about the same thing ... *9/11*. This was the catalyst for all that has followed both in terms of overseas wars and invasions and the domestic demolition of basic rights and freedoms. What has happened in Afghanistan, Iraq, Libya and Syria and is planned to happen in Iran, Russia and China is the playing out of the plan instigated on September 11th, 2001. Given this vital role of 9/11 in all that has followed, and given the warning by Brzezinski and the Project for the New American Century that

none of it was likely to happen without a perceived external threat like a 'new Pearl Harbor', is there anyone with even a modicum of brain-cell activity who can't see that 9/11 was staged by the very forces that would use it as the excuse to begin to tick-off the countries on their must-have list? Yet the mainstream media, mainstream academia and much of the global population continues to be in child-like denial of the patently bloody obvious.

It was claimed that the intention was to leave Iraq when freedom had been secured for the people and the same with Afghanistan, but I said at the time that they had no intention of leaving and so it has proved. The plan involves taking over these countries, not bombing them shitless and then moving out. The United States is still running Iraq even though most of the troops may have gone, and outgoing Obama Defense Secretary Leon Panetta spoke in early 2013 of committing to an 'enduring presence' in Afghanistan even after the mission officially ended in 2014. This is the same deal as in Iraq. The *UK Mail on Sunday* revealed in February 2013 that Britain's Special Air Services (SAS) were involved in fierce fighting inside Iraq the day *before* the vote in the House of Commons on whether to invade in 2003 and while Tony Blair lied and lied and lied. The Archontic agenda doesn't care about the views of politicians – it's going to happen anyway unless the people stop it. The *UK Guardian* reported that the mendacious British Foreign Secretary William Hague wrote privately to leading members of the government urging them not to discuss the legality of the Iraq invasion during the period of the tenth anniversary in 2013 – Hague represents the Conservative Party which officially opposes the Labour Party of Tony Blair who took Britain illegally and immorally into the duck-shoot 'war' in Iraq. But they are really on the same side. The most obvious state murder of Dr David Kelly, the British weapons inspector in Iraq who knew that they were lying over Saddam's 'weapons of mass destruction', has been covered up by both political parties and Kelly remains the only person in modern English legal history to be denied a proper inquest. Carne Ross, a British diplomat and friend of Kelly's, said that he was told by a 'very aggressive' official that if he discussed Kelly during testimony at the whitewash and cover-up Chilcot 'inquiry' into the Iraq war, he would be silenced. The *UK Daily Mail* said it understood that the official who confronted Ross was Margaret Aldred, *secretary of the Iraq 'Inquiry'* chaired by Sir John Chilcot. How 'independent'. All the insiders from Blair downwards and upwards know what really happened to Kelly. Lies and cover-up, lies and cover-up wherever you look. Governments claimed they did not have troops on the ground in Libya or Syria but they were lying again. It's their job. Former French foreign minister Roland Dumas said on French Parliamentary TV that he was told by British officials that they were organising an invasion of Syria by 'rebels' two years before the violence started. The attacks of 9/11 were engineered by the American military and Intelligence network in league with the Israeli (Rothschild) enforcement arm Mossad. They were a manufactured *problem* that led to a public *reaction* and the *solution* of invading countries on the Archon bloodline hit list, launching the fake 'war on terror' and deleting the most basic freedoms and rights to privacy in the name of 'fighting terrorism'. The official story of 9/11 is a very, very sick joke, so absurd are its claims and contradictions. This is always the case with Problem-Reaction-Solutions because PRS cover stories are, by definition, a pack of lies (*deception*). It was obvious that what was going to happen was well known in some circles. It turns out that there were a number of television dramas and movies in production around the time of 9/11 with remarkable similarities to what happened and some of the story lines were developed with support from the military and government agencies. An American television programme called *The Lone Gunmen*, a spin-off from the *X-Files*, was broadcast in March 2001 and featured an airliner remotely-controlled from the ground being flown towards the World Trade Center while the pilots fought to regain control ([Fig 488](#)). This was only one of many examples of what must have been preknowledge from somewhere or other ([Figs 489](#) and [490](#)). Some may have been coincidence but there are so many that this cannot explain all of them. The Saturn worshipping bloodlines and networks were the real

perpetrators of 9/11 and look at the memorial for the victims that these same bloodlines had built on the site of the Twin Towers ([Fig 491](#)). You could hardly see a more obvious temple to Saturn with its design and colour. It is close to the subway station where I saw the large image of an eye (Saturn) broadcasting a frequency across the Earth. That whole area around Ground Zero is like a temple to Saturn, the planet (sun) of death.



Figure 488: The plane hijacked from the ground heads for the Twin Towers in *The Lone Gunmen*.



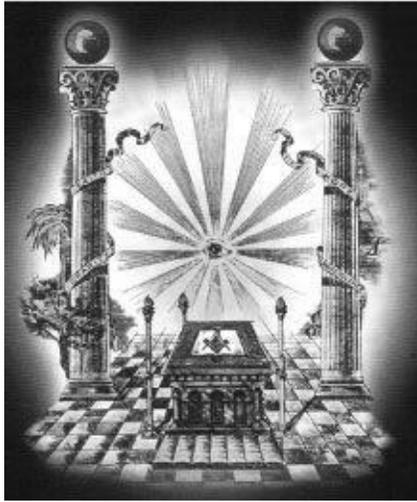
Figure 489: Cards from the board game *Illuminati* before 9/11 – very prophetic.



Figure 490: a pre-9/11 *The Simpsons*.



Figure 491: The Saturn symbolism of the 9/11 memorial at Ground Zero.



Figures 492 and 493: Twin pillar or twin tower symbolism is central to Freemasonry and other secret societies.



Figures 494: The twin towers of the World Trade Center were built on the initiative of David Rockefeller and his brother, New York governor Nelson Rockefeller..

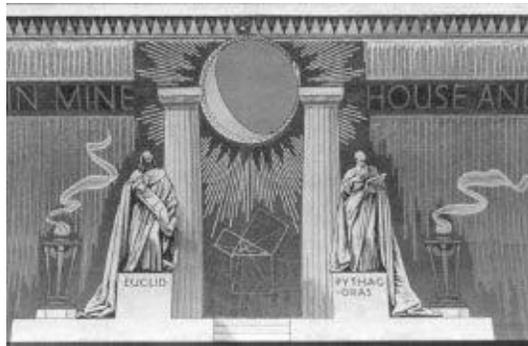
Twin Towers or ‘twin pillars’ = Saturn

Twin towers are a major bloodline symbol and relate to the twin pillars or obelisks that were claimed to adorn the entrance of ‘Solomon’s Temple’ ([Fig 492 and 493](#)). They are known in Freemasonry as the twin pillars of Joachim and Boaz and you see them at Freemasonic temples, other locations with Freemasonic connections and of course at the World Trade Center before the attacks ([Fig 494](#)). You can also see the in-your-face Saturn symbolism in the twin tower/pillar images inside the Mother Lodge of Freemasonry in Great Queen (Babylon goddess) Street in London. One has the six-pointed

star of Saturn between the towers and the other even portrays Saturn's luminous crescent and the serpent Ouroboros or 'Ring-Pass-Not' (Figs 495 and 496). Twin towers are built into major cathedrals like Westminster Abbey and St Paul's in London, and Notre Dame in Paris. They adorn the Masjid al-Haram mosque in Mecca, home of the Saturn Kaaba. Solomon and his mythical temple represent Saturn and when you walk between the phallic twin pillars or towers you are entering a temple to Saturn. The Tower card in the Tarot is also a depiction of what happened on 9/11 and that will not be a coincidence when you are dealing with the occultobsessed bloodlines (Fig 497). Key words connected to the Tower card are change; eruption; upheaval; exposure; cataclysm; blind-sided; sudden shift; fire, lightning and falling. The insider-job attacks of September 11th were a satanic r. death ritual involving 911, the number used for emergencies in the United States, and the twin towers of Freemasonry. They then established a memorial to the dead that was obvious Saturn symbolism. I explain in *Remember Who You Are* how the rituals are planned often decades and more in advance and the Twin Towers were built (thanks to Archon gofers David Rockefeller and his brother and New York governor, Nelson Rockefeller) in the full knowledge of those in the deep inner circle of what would happen to them in 2001. The same applies to the depiction of the flame held by the Statue of Liberty placed on a satanic black pentagram on top of the Pont de l'Alma tunnel in Paris where Princess Diana (named after the ancient goddess Diana) died almost exactly below where it stands (Fig 498). Pont de l'Alma means 'bridge or passage of the moon goddess' and was apparently the location, then outside of the original Paris, where the Merovingian (Archon-hybrid) kings performed their sacrifice rituals to the goddess Diana. She had to be killed in the tunnel according to their ritual and that is why it took them so outrageously long to get her to hospital and why they gave the public a cover story about trying to save an already dead Diana when she did arrive. The Pont de l'Alma flame and pentagram is now the place where people take their tributes to Diana and the 'official memorial' in Paris (a single plaque outside a garden that one local councillor called a 'vegetable plot') was so pathetic and so located to ensure that the flame on top of the tunnel remained the focus. Energy flows where attention goes. The flame was placed on the tunnel in the 1980s at the behest, and with the funding, of *The International Herald Tribune* which was then jointly-owned by the Ochs-Sulzberger family (Rothschild Zionists), owners of *The New York Times*, and the Meyer-Graham family (Rothschild Zionists), owners of *The Washington Post*.



Figures 495: Saturn between the twin pillars in the Mother Lodge of Freemasonry in London along with George and the dragon.



Figures 496: Saturn and luminous crescent between twin towers with the Ouroboros.



Figures 497: The tower card in the Tarot.



Figure 498: The 'liberty' (inversion) flame standing on a black pentagram above the tunnel where Princess Diana died.

Both world wars were engineered Problem-Reaction-Solutions to change the face of human society and centralise global power like never before (see ... *And The Truth Shall Set You Free*) and so were the fake 'shoe bomber' and 'underpants bomber' terrorist 'scares' that have been used to increase airport security to insane levels which include a cumulatively lethal dose of radiation in full body scanners. Passengers on the plane with the 'underpants bomber' have described how they saw him escorted through security and onto the aircraft without a passport. There is even a version of Problem-Reaction-Solution that I call *No-Problem-Reaction-Solution* in which you don't need a real problem – just the public perception of one to justify your actions. The non-existent 'weapons of mass destruction' in Iraq and 'human-caused climate change' are but two examples of this and another is the 'second death' of Osama bin Laden who actually died in 2001, not 2011 (see *Remember Who You Are*). I will address the 'climate change' mega-scam a little later. Colonel Lawrence Wilkerson, former chief of staff to United States Secretary of State Colin Powell, has said that the Bush

administration knew there were no weapons of mass destruction in Iraq while they were telling the world that there were. He said on American television that Powell had said to him before the invasion: 'I wonder what will happen when we put 500,000 troops into Iraq and comb the country from one end to the other and find nothing.' This was the same Colin Powell that made a now infamous presentation at the United Nations to make the case for the invasion on the grounds that Saddam clearly had WMD. These people have no shame. Another extraordinary No-Problem-Reaction-Solution, as already mentioned, is the way the FBI sets up patsies with bomb plots, devices and vehicles and then steps in at the last moment to say 'we stopped another terrorist plot against America'. This has triggered bizarre headlines like 'FBI Plot to Blow Up Bank in Oakland – Stopped by FBI' and 'FBI celebrates duping another mentally ill man with fake terror plot'. The fingerprints of the FBI were all over the Boston Marathon bombings in 2013 (see postscript).

The 'TT'

The Totalitarian Tiptoe is the bedfellow or stable mate of Problem-Reaction-Solution and so often they come as a pair. The 'TT' is the technique of reaching Archontic goals by stepping-stones, each of which is promoted as unconnected to all the others until you look back eventually and see where the sum total of the 'stones' has taken you. At the very start of the Tiptoe process the Archon bloodlines know the direction they want the world to go, but they are also aware that if the steps are too big then the change will be such that people might look up from the game show or football match and ask what is going on. So they advance in steps which they think they can get away with, but not so big that they alert too many people to what they are doing. There can be few more obvious Totalitarian Tiptoes than the European Union and I will use this as a perfect example of how the technique works. We have seen both this and Problem-Reaction-Solution to the fore in the more than 60 years that it has taken to transform a 'free trade area' into a centrally-dictated bureaucratic superstate which is now crossing the border into fascism or communism – take your pick because they are both the same totalitarian control under different names. The plan has been from its very inception to make the European Union what it is today – and then some; but the Hidden Hand has had to keep this very quiet until it reaches the point where there is no going back. We are looking that moment in the face now with proposals for still further centralisation of power that will delete what is left (and it's not much) of national sovereignty within the EU. This is right in line with the need for the Archontic few to constantly centralise power to ever-increase their control of the global masses. The plan for a centrally-controlled fascist/communist United States of Europe goes back centuries and this was on the wish-list of the Knights Templar long before the public ever heard of it. The leading player behind the imposition of the European Union has been (reels back in shock) the House of Rothschild and the secret society that I call Rothschild Zionism. One of their pump-primer frontmen was Count Richard N Coudenhove-Kalergi, an Austrian politician, who wrote a book in 1923 called *Pan-Europa*. The title brings together Pan, the horned goat-god (Saturn) of Satanism, and Europa, another name for the goddess of Babylon and the reason the continent is called Europe. I know the 'Pan' bit might sound far-fetched, but not for those who have studied the unbelievably fine-detail in which Archontic agents place their symbolic words, names and phrases everywhere. The EU is the Union of the Goddess and this is why there are twelve pentagrams stars in a circle on the EU flag ([Fig 499](#)). This is a symbol of the goddess and the reason that 'Mother Mary', another version of ancient goddess symbolism, is often portrayed with twelve stars around her head. The *Book of Revelation* also says: 'And there appeared a great wonder in Heaven; a woman clothed with the sun, and the moon under her feet and upon her head a crown of twelve stars.' Archbishop Montini of Milan (later Pope Pius XII) called Mary 'Our Beloved Lady, Ruler of Europe' – *Europa*. You have a bull image outside the European Parliament and on commemorative coins minted by the EU because Europa, the Babylonian Semiramis/Ishtar, is said to

have ridden on the back of a bull which is Nimrod, god of the Saturn sun ([Figs 500](#) and [501](#)). The story was also told about the Greek god, Zeus. The bull appears on all EU residence permits and outside a number of EU institutions. In other words, the Babylonian god does.



Figure 499: Symbol of the goddess on the EU flag.



Figure 500: Europa and bull-god.



Figure 501: The same theme on an EU coin.

The EU tiptoes

Count Richard N Coudenhove-Kalergi's book envisaged what is now the European Union and he went on to cofound the *Pan-European Union* in league with the Rothschilds and the Archon Habsburgs who ruled the Holy Roman Empire (Archon Empire) in Europe for centuries. Otto von Habsburg later became President of the *Pan-European Union* with its cross and circle of the Saturn sun ([Fig 502](#)). Note the name right from the start, European Union. This was more than 60 years before the term was used for today's EU superstate. The Count's father was a close friend of Theodor Herzl; the Rothschild puppet who is officially credited with being the founder of Rothschild Zionism, and among the Count's major funders for the European project was Rothschild Zionist and Rothschild subordinate, Max Warburg. The Count says in his autobiography:



Figure 502: TThe Pan-European Union.

At the beginning of 1924, we received a call from Baron Louis de Rothschild; one of his friends, Max Warburg, from Hamburg, had read my book and wanted to get to know us. To my great surprise, Warburg spontaneously offered us 60,000 gold marks [imagine what that would be today] to tide the movement over for its first three years ... Max Warburg, who was one of the most distinguished and wisest men that I have ever come into contact with, had a principle of financing these movements. He remained sincerely interested in Pan-Europe for his entire life.

Well, of course he did. It was a vital element in the Archon agenda for global control. Rothschild Zionist Max Warburg went on to become a banker to Hitler before he left for America in 1938 and he was a director of IG Farben, the Rothschild creation that brought Hitler to power and ran the concentration camp at Auschwitz. How ‘distinguished and wise’ Warburg must have been. His brother, Paul Warburg (Rothschild Zionist), was the driving force in the founding of the catastrophic (for the people) US Federal Reserve in 1913 which hijacked the American economy for the Rothschilds and is today gobbling up the entrails. Max Warburg was an acknowledged funder of Rothschild Zionist Vladimir Lenin and the Russian Revolution on behalf of the Rothschilds and Paul Warburg was a partner in Kuhn, Loeb and Company, the Rothschild investment bank in New York, which was a major funder of Lenin (Rothschild Zionist) and Trotsky (Rothschild Zionist) and the ‘revolution’ that created the Soviet Union. The head of Kuhn, Loeb at the time was Jacob Schiff (Rothschild Zionist), whose family once lived in the same house as the Rothschilds in Frankfurt. Rothschild agents were behind the push to create another Soviet Union called the European Union. The Rothschilds are absolutely everywhere in the story of the EU, as with so much else. Count Coudenhove-Kalergi’s co-founder of the Pan-European Union was a Polish Jesuit-trained priest, Joseph Retinger, who just happened to be at the forefront in the creation of the Rothschild Bilderberg Group which has been a guiding light in the Common Market, now the EU, ever since. George McGhee, a US ambassador to West Germany and Bilderberg attendee, said: ‘The Treaty of Rome, which brought the Common Market into being, was nurtured at Bilderberg meetings’. So was the establishment of the euro single currency according to Bilderberg chairman, Viscount Etienne Davignon, a close friend of current President of the European Council, Herman Van Rompuy (Bilderberg Group). The first chairman of the Bilderberg Group, officially launched at the Bilderberg Hotel in the Netherlands in 1954, was Prince Bernhard, a German aristocrat and member of Hitler’s SS who married into the Dutch Royal family. Bernhard was a close friend of Prince Philip – both with Nazi sympathies and supporters of eugenics – and together they established the World Wildlife Fund, now the World Wide Fund for Nature, to exploit environmental concerns to advance the Archontic global design. The fake ‘human-caused global warming’ and ‘climate change’ are central to that. Their fellow founder of the WWF was leading eugenicist Julian Huxley, brother of *Brave New World* author, Aldous Huxley. Prince Bernard and Joseph Retinger first publicly suggested regular meetings of European foreign ministers (tiptoe) and out of this came the customs union (tiptoe) which was known as the Benelux Countries (Belgium, Netherlands and Luxemburg). Bilderberg founder Retinger then announced his vision of a Europe in which countries would ‘relinquish part of their sovereignty’. He made his proposals in a speech at the London-based Royal Institute of International Affairs, one of the satellite organisations, along with the Bilderberg Group, in the network of the Round Table secret

society headquartered in Britain. Other satellites include the Council on Foreign Relations and the Trilateral Commission. Next on the scene was Jean Monnet, a friend and associate of Retinger, and both of them answered to the Rothschilds. Monnet would go on to be called ‘the Father of Europe’ for his work on the ‘European Project’ ([Fig 503](#)). He described the plan from the start in a letter to a friend on April 30th, 1952:



Figure 503: Jean Monnet, the ‘Father of Europe’ (Rothschild gofer).



Figure 504: The EU is a monster designed from the start to destroy freedom in Europe.

Europe’s nations should be guided towards the super-state without their people understanding what is happening. This can be accomplished by successive steps, each disguised as having an economic purpose, but which will eventually and irreversibly lead to federation.

And it is still going on today ([Fig 504](#)). Monnet was instrumental with French politician and later Prime Minister Robert Schuman in the establishment in 1952 of the European Coal and Steel Community (tiptoe) which merged and centrally-controlled the coal and steel industries of West Germany, France, Italy, Belgium, the Netherlands and Luxemburg. Monnet was awarded the Wateler Peace Prize (pay-off) of two million francs to recognise the ‘international spirit which he had shown in conceiving the Coal and Steel Community’. The award was made by the Rothschild-controlled Carnegie Foundation. Merry and Serge Bromberger, both admirers of Monnet, described the covert plan in their book, *Jean Monnet and the United States of Europe*:

Gradually, it was thought, the supranational authorities, supervised by the European Council of Ministers at Brussels and the Assembly in Strasbourg, would administer all the activities of the Continent. A day would come when governments would be forced to admit that an integrated Europe was an accomplished fact, without their having had a say in the establishment of its underlying principles.

All they would have to do was to merge all these autonomous institutions into a single federal administration and then proclaim a United States of Europe.

Look at where we are today and it’s all been planned from day one. The momentum quickened when

the six members of the Coal and Steel Community signed the two 'Treaties of Rome' in 1957 to create the European Economic Community (EEC), or 'Common Market', along with Euratom, the European Atomic Energy Community (tiptoe). The Common Market was promoted only as a free-trade zone that would be good for jobs and the economy. As Monnet had said ... 'This can be accomplished by successive steps, each disguised as having an economic purpose, but which will eventually and irreversibly lead to federation.' Support for all this was coming from the Rothschild branch in the United States especially during the negotiations over the Treaty of Rome which created the Common Market. This was confirmed by Harvard lecturer, Ernst H van der Beugel, an honorary secretary-general of the Bilderberg Group, in his book, *From Marshall Aid to Atlantic Partnership* (foreword by his friend, Henry Kissinger). He wrote:

Monnet and his action committee were unofficially supervising the negotiations and as soon as obstacles appeared, the United States diplomatic machinery was alerted, mostly through Ambassador Bruce ... who had immediate access to the top echelon of the State Department ...

... At that time, it was usual that if Monnet thought that a particular country made difficulties in the negotiations, the American diplomatic representative in that country approached the Foreign Ministry in order to communicate the opinion of the American Government which, in practically all cases, coincided with Monnet's point of view [the Rothschild view].

Richard N Gardner of the Council on Foreign Relations was later to say that the plan was to 'erode it [sovereignty] piece by piece'. But, don't worry; there's no conspiracy.

Black eyes is back

Britain joined the 'Common Market' in 1973 thanks to Conservative Party Prime Minister Edward 'black eyes' Heath, the practising Satanist, paedophile, and serial child-killer and torturer under the complete control, because of all of these things and more, of Lord Victor Rothschild. Heath (Bilderberg Group) had been Britain's most prominent and vocal political advocate of Britain's entry and he completed the job as Prime Minister. Victor Rothschild was also the strings-holder for Heath's 'opponent' at the time, the Labour Party leader, Harold Wilson (Bilderberg Group). Heath was secretly agreeing to Britain's political union with Europe as early as 1962 when he was Lord Privy Seal in the Conservative government of Harold Macmillan. According to official documents, Heath told the Ministerial Council of the Western European Union: '... you have decided that those who join the Economic Communities as full members must also join the Political Union. I am sure that this was the right decision.' Meanwhile, Heath and other British politicians were saying that the Common Market was only a free trade area with no plans for political union. Heath 'negotiated' British entry with French President Georges Pompidou (Bilderberg Group), a former employee of the Rothschilds, and he agreed to run down and destroy a list of British industries. The plan from the beginning was to create a centrally-controlled Europe, bring an end to nation states and have the regions of the new Europe designated certain economic and industrial specialisations. The 1992 Maastricht Treaty on European Union even uses the word 'municipal' elections when it talks of national elections within Europe, but the plan is to end all national elections by ending nations themselves. Breaking nation states into regions is designed to de-unify any potential response to the EU dictatorship and many separatist movements are being covertly supported by Archon interests to bring about the end of the nation state. 'Independence' might sound good – as with Scotland and demands for independence from the UK – but they are turkeys voting for Christmas if they go ahead with it in the current circumstances. I am all for devolution of power from the centre, but that is not what this is all about. The idea is to create minnow regions and then have them for breakfast. The secret EU plan for regional specialisation meant that industries not connected to a country's designated role had to be deleted by stealth. John Davies, Heath's Secretary of State for Industry, told the Conservative Party's

'Monday Club' group that it had been agreed to run down Britain's manufacturing industry and for this London would become the money market of Europe. He never bothered to tell the public, though. Heath also conceded British sovereignty of its territorial fishing waters and the EU Common Fisheries Policy has devastated the British fishing industry in an island nation. Cabinet papers released in 2001 reveal that the government and civil servants agreed to hide what had been agreed: '[Ministers believed] ... it vital not to get drawn into an explanation of what was going on or to admit what a disaster was in store for Britain's fishermen [who] in the wider context must be regarded as expendable.' While this was happening, Heath wrote: 'The Government is determined to secure proper safeguards for the British fishing industry.' Geoffrey Rippon, who was part of Heath's negotiating team, told the House of Commons: 'We retain full jurisdiction over our coastal waters.' Britain may be surrounded by the sea, but the fishing industry has been all but destroyed by Heath's agreements and EU fishing quotas specifically designed to make full-time fishing financially impossible. Sir Crispin Tickell, another of Heath's negotiators, has admitted that the Government covered up the full implications of membership and he said that the rule was 'Don't talk about this in public'. They were all lying from the start, but then that is what Archons do – *lie and deceive*. Witness Archon deceivers and inverters Blair, Cameron, Bush, Obama, the Clintons, ad infinitum. Heath was asked in a BBC interview decades later if he had known all along that Britain was signing up to a federal European state. He replied: 'Of course, yes.'

Edward Heath took on the coal miners in 1972 and 1974 in pursuit of the European agenda when they went on strike over low pay. Coal stocks declined to the point where Heath introduced a three-day working week and lost the next election to another Victor Rothschild asset, the Labour leader Harold Wilson. The plan was to destroy the coal industry as per the European Blueprint along with the trade union movement which for all its faults brought together large numbers of people in common cause and blocked full-blown divide and rule. The original Labour Party was created by the trade unions in 1900 and was still heavily funded by them at the time of Harold Wilson and his successor as Prime Minister, James Callaghan. If the trade unions were going to be targeted openly it could only be done by the anti-union Conservative Party which was now led in opposition by Margaret Thatcher who took over as leader from Heath in 1975. Thatcher appointed her friend Lord Victor Rothschild as her 'security advisor' and she was carefully selected on the grounds of personality, ease of manipulation and almost certainly bloodline (a strong frequency connection to the Archons). Her personality and approach to life were classically Archontic and honed by her father, a shopkeeper and local politician in Grantham. He was also a Christian preacher and brought up his daughter as a strict Methodist. This definition of a Methodist describes Margaret Thatcher very well: 'One who is characterised by strict adherence to method; one who thinks or acts according to a fixed system or definite principles; one who is thoroughly versed in method.' Or, as a Canadian journalist told me after an interview with her: 'She's barely one-dimensional'. British manufacturing and steel-making collapsed and Thatcher, with characteristic coldness, set about destroying the coal industry. She had learned from the experience of Heath and his three-day working week when coal stocks ran low during the strikes of the 1970s. Thatcher gave the miners financial incentives to produce as much coal as possible until coal reserves were overflowing and then she began to announce the closure of pits. The miners went on strike in protest, but they had produced too much coal for strikes to impact on the economy and they marched back to work in the face of hunger and destitution after a year without wages. The coal industry, like the steel industry, was dead and the trade unions had suffered a blow from which they have never recovered. How interesting that Thatcher's reputation was to be vehemently opposed to the increasing power of the Rothschild European Community but her policies brought about the very changes to which Edward Heath had agreed when he negotiated entry – that is the dismantling of Britain's industrial and manufacturing base in favour of finance and 'service industries'. Manufacturing

accounted for about 26 percent of UK economic output when Thatcher came to power in 1979, but by 2011 it was just 10.8 percent. I don't doubt that her opposition to increasing European Community power was very genuine, but she was easy to manipulate because she did not understand the forces at work around her or put two and two together. To Thatcher, there was the issue of the British economy and the issue of losing sovereignty to Europe – when these were fundamentally connected. Thatcher did exactly what was required with her financial free-for-all, too. Her so-called 'Big Bang' deregulation of the City of London financial centre opened the door to parasites like Rothschild-controlled Goldman Sachs and a global economic system. One financial commentator said of the outcome of the Thatcher 'Big Bang': 'In 25 years, the UK's trade surplus in financial services increased two-and-a-half fold, and there is now no credible rival in Europe for the City's position.' The London *Times* said when Thatcher died in 2013: 'Big Bang was a hugely significant reform that cemented the City of London's place as *Europe's biggest financial centre.*' What was it that Heath agreed to do again when negotiating Britain's entry into the EEC? To rundown Britain's manufacturing base and focus on banking and other financial services as the UK's specialisation within a European superstate. Heath's Secretary of State for Industry, John Davies, said decades earlier that they had agreed to dismantle Britain's manufacturing industry and *for London to become the money market of Europe.* Mission accomplished – thanks to 'anti-Europe' Thatcher. This is how it all works – different rhetoric, but the same outcome.

Neo-Nazis make Hitler's dream come true

The Single European Act (tiptoe), which brought down trade barriers across Europe, and the Maastricht Accords for European Union (tiptoe) fundamentally eroded national sovereignty. 'Economic' was dropped from the name and it became the European Community (tiptoe) before that was replaced with European Union (tiptoe). This was followed by the creation of a European Central Bank (tiptoe) and single European currency (tiptoe). The concept of Europe with centralised control administered by a European Central Bank, single currency, regional administration and common labour, transport and industrial policies is exactly what *Hitler and the Nazis planned for Europe.* They even called their plan the European Economic Community (Europäische Wirtschaft = gemeinschaft). The policy has been to lie to the public of Europe decade after decade until everything was in place to make the situation irretrievable. On the few occasions that public referendums voted to block further centralisation of power they simply ignored them or forced another vote and a different result. Once they got the decision they wanted there were no more referendums. When the French and Dutch voted against a proposed European Constitution by a margin that would likely not be overturned by another vote, the bureaucrats simply changed the name from European Constitution to Lisbon Treaty while retaining 98 percent of the Constitution in the Treaty. They then said that as the French and Dutch 'no' votes had been for the Constitution they were now invalid because the Constitution had become a Treaty. The Irish constitution (RIP) presented a problem because it insisted on a referendum for constitutional changes of the scale demanded by the Lisbon Treaty. But when the Irish voted against the Treaty, which required a 'yes' from all member states, the moronic and indescribably pathetic Irish Prime Minister, Brian Cowen, who was never elected by a public vote, was ordered by his masters to have a second vote and somehow they reversed the decision. Soon afterwards the Irish economy collapsed and now Ireland is pretty much owned by the European Central Bank and the International Monetary Fund (IMF) – both pseudonyms for the Rothschilds. The Lisbon Treaty, which came into force in 2009, gave so much power to the bureaucratic centre, including the new post of President of the European Council, that the speed of centralisation and erosion of sovereignty across the whole range of public policy entered a whole new phase. The more you centralise power the more power you have at the centre to centralise even quicker. The engineered economic implosion of

Greece followed by Ireland, Portugal, Italy and Spain has created a massive problem in search of a solution and what is now being proposed by the EU's President Herman van Rompuy is to delete what is left of national sovereignty to 'fix' the problems that they created. It is a Problem-Reaction-Solution leading to another giant step on the Totalitarian Tiptoe which has now become a sprint as society is locked down. The euro, the EU single currency, was never meant to be an end in itself. The plan is for a single global electronic currency as I have been saying for nearly two decades. The euro was simply a stalking horse to delete all the individual currencies that existed before – the mark, guilder, lira and so on. The plan is to trash the euro eventually and move to a global currency with all the implications for global control. As Mayer Amschel Rothschild, founder of the dynasty said, and a son would repeat: 'Give me control of a nation's money and I care not who makes its laws.' Change the word 'nation' to 'world' in the event a global currency. Archon network asset Herman van Rompuy, or 'Rumpy Pumpy' as he is widely known, the de-facto president of the EU, makes my spine chill whenever I see him. He usually has his fellow purveyor of heartless arrogance in tow, José Manuel Barroso, the appointed head of the European Commission bureaucracy. They are both exploiting the manufactured euro crisis as the excuse (just as Monnet said) to draft new proposals for further EU centralisation and integration in concert with two other Rothschild placemen, Mario Draghi, President of the European Central Bank, and Jean-Claude Juncker, president of the 17-country Eurogroup. The fact that this 'gang of four' are behind the plans for still further centralisation is no surprise at all:

- Rompuy became president of the European Council with the specific job of overseeing the political and financial integration of the EU.
- Mario Draghi is a former vice chairman and managing director of the Rothschild Zionist Goldman Sachs International which was in the frontline of crashing the Greek economy.
- José Manuel Barroso is the professional arrogant administering the European Project from the centre as bureaucrat-in-chief of the EU Commission.
- Jean-Claude Juncker, the Prime Minister of Luxemburg, was a prime architect of the sovereignty-deleting Maastricht Treaty.

In other words, they are all big-time insiders following a script authored in the shadows. Their seven-page document, leaked to the UK *Guardian*, called for swift moves to establish banking union, followed by full economic and political union to meet the challenges of the economic crisis – or as Jean Monnet put it in 1952: *'This can be accomplished by successive steps, each disguised as having an economic purpose, but which will eventually and irreversibly lead to federation.'* Then, in September 2012, EU Commission chief, the truly appalling Barroso, announced what I had been predicting since 1993 – the demand for a 'federation of nation states' run from Brussels in which national governments would 'share sovereignty' and give 'absolute loyalty' to the Brussels bureaucrats. He said that this was the only solution to the debt crisis (which has been systematically created). Barroso promised there would be another treaty to bring about 'deep and genuine economic and monetary union, a political union, with a coherent foreign and defence policy'. He told the European Parliament in his 'State of the Union' address:

We are in a defining moment. This moment requires decisions and leadership. In Europe, this means accepting we are all in the same boat. It means recognising the commonality of our interests. And it means demanding a true sense of common responsibility. Because when you are on a boat in the middle of the storm, absolute loyalty is the minimum you demand from your fellow crew members. I call for a federation of nation states.

Problem-Reaction-Solution and the Totalitarian Tiptoe usually work as one seamless unit and here we see this once again. We have already reached the point where closing in on 80 percent of laws and

regulations imposed in Britain originate with the unelected European Commission which is no different from the Politburo in the Soviet Union – as dissidents from the communist era have stated. The London *Daily Mail* quoted Steve Hilton, a former director of strategy for Prime Minister David Cameron, as saying that such was the EU's power over nation states that Cameron only knew about many of the policy decisions made in his Government's name when he heard them reported by the media. Hilton said that the Prime Minister was frequently left out of the loop as important policy decisions were pushed through by 'paper-shuffling mandarins'. Hilton also estimated that as much as 40 percent of the work of government civil servants and administrators was in implementing direct orders from Brussels bureaucrats which bypassed elected politicians in Parliament.

The EUSSR

The West said that the Soviet Union was so bad that they had to instigate a Cold War with fantastic increases in nuclear weapons to protect 'freedom'. The communist state absorbed 15 countries with an estimated total population of 293 million ([Fig 505](#)). The European Union has absorbed 27 countries, with more due to join, with a population so far of more than 500 million ([Fig 506](#)). The EU is the Soviet Union under another name and seeks to hide its bureaucratic dictatorship behind a 'European Parliament' when the real power is with the bureaucrats. They have located the 'parliament' in Strasbourg, France, away from the true power centre in Brussels, Belgium, where the Commission is based and headed by the not publicly elected Barroso, who says that nation states are dangerous because they are excessively democratic – 'Decisions taken by the most democratic institutions in the world are very often wrong.' Barroso said this while standing at the centre of one of the most infamously corrupt and incompetent bureaucracies on Earth. Well, it is if you think it's there to work in the best interests of the people. It is pure genius if you know that enslaving the people is really the case. The unelected Commission proposes legislation through the president and a cabinet of unelected commissioners and, in theory, a combination of the parliament and the Council of the European Union, or 'Consilium' (a minister from each member state) decide if they will accept it or not ([Fig 507](#)). In truth, the whole process is so stitched up that the Commission gets virtually what it wants. It has *all* been stitched up from day one. Nigel Farage, the leader of the UK Independence Party and co-chair of the Europe of Freedom and Democracy group in the European Parliament, has become well-known for his rants at the podium against EU incompetence and its obsession with centralisation of power. They are great to watch and he makes some good points, but either he can't see the big picture or chooses not to mention it. This is the blatant fact that it is not incompetence that has brought the EU to its economic knees and imposed economic policies that involve countries facing catastrophe still having to contribute to bail-out funds for other countries facing catastrophe. If the problem was only incompetence the task would be far more straightforward and focussed on replacing the incompetent with the competent. But it's not like that. They are *very* competent at following an agenda of *calculated* incompetence with the aim of creating an enormous problem in search of a solution. They are quite okay with being branded as incompetent because this covers their cold calculation. Vladimir Bukovksy, a former Soviet dissident, said years ago that in 1992 he had seen secret Politburo and Central Committee documents about the European Union which confirmed the reality of a 'conspiracy' to turn Europe into a 'totalitarian state'. Bukovksy described the EU as a 'monster'. He said the document that he saw revealed that a delegation from the Trilateral Commission, another Round Table satellite, met with Soviet President Mikhail Gorbachev in January 1989. The delegation consisted of arch (Archontic) manipulators David Rockefeller (Bilderberg Group), Henry Kissinger (Bilderberg Group) and former French President Valéry Giscard d'Estaing (Bilderberg Group). The conversation was about the GATT 'free trade' agreement (now the World Trade Organisation, or WTO), the International Monetary Fund (IMF) and the World Bank; but then

Giscard d'Estaing intervened. He told Gorbachev a year before the Soviet Union fell:



Figure 505: The Soviet Union.



Figure 506: The European Union - Croatia also crazily joined on July 1st 2013



Figure 507: The eye symbol of the EU Council of Ministers.

Mr President, I cannot tell you exactly when it will happen – probably within 15 years – but Europe is going to be a federal state and you have to prepare yourself for that. You have to work out with us, and the European leaders, how you would react to that, how would you allow the other East European countries to interact with it or how to become a part of it, you have to be prepared.'

Three years later the Maastricht Treaty turned the European Community into the European Union and the European Constitution that was quickly renamed the Lisbon Treaty in the face of public opposition was drafted by ... *Valéry Giscard d'Estaing*. Had it not been for the 'no' votes by France and the Netherlands, Giscard d'Estaing's Constitution would have made Europe a 'federal state' some 17 years after he predicted 'probably within 15' to Gorbachev. Former Soviet dissident Anatoliy Golitsyn said that the European Parliament reminded him of the Supreme Soviet that was designed to look 'supreme' when the control was really in the hands of the bureaucrats at the Politburo. 'When you look at the tidal wave of EU corruption it mirrors Soviet corruption by going from the top to the bottom rather than the bottom to the top.' Golitsyn went on:

If you go through all the structures and features of this emerging European monster you will notice that it more and more resembles the Soviet Union ... It has no KGB – not yet – but I am very carefully watching such structures as Europol for example. That really worries me a lot because this organisation will probably have powers bigger than those of the KGB. They will have diplomatic immunity. Can you imagine a KGB with diplomatic immunity?

They will have to police us on 32 kinds of crimes – two of which are particularly worrying, one is called racism, another is called xenophobia ... So it is a new crime, and we have already been warned. Someone from the British government told us that those who object to uncontrolled immigration from the Third World will be regarded as racist and those who oppose further European integration will be regarded as xenophobes.

Europol is not only expanding into the EU version of the KGB, but there are also ongoing talks to fuse this organisation with US law enforcement through still another Archontic front on the road to global control, the Transatlantic Trade and Investment Partnership. Keep an eye on the Atlas Network, too. This is a grouping of 'special police units' of the EU states to improve the 'fight against terrorism' and it is a stepping-stone to a European Homeland Security. Another of endless examples of the Totalitarian Tiptoe to a European Union KGB and pan-European police force can be seen with EU demands for the details of all Britain's drivers to be made available to 27 police forces across Europe. The British government is threatened with big fines by the EU for not complying with this bureaucratic dictate. This alone shows how much power has now been transferred from national state to unelected Brussels dark suits. The EU also wants open access to Britain's DNA database and fingerprint records and control of all courts in every country of its ever-expanding empire along with control of all police forces and military via central commands. It is Orwell's nightmare being set before us and the same is planned in North America, Australia and New Zealand, and throughout the world as more 'unions' are evolved from 'free-trade zones', as per the EU blueprint – see the North American Free Trade Agreement (NAFTA), the Association of Southeast Asian Nations (ASEAN), the Asia-Pacific Economic Cooperation (APEC) and their like. They are planned to become political and

economic unions answering to a world government and central bank. You are going to see more and more financial, trade and other agreements between these zones, too, as the global system is put in place. In fact, this is already happening, with the EU and the US in ‘talks’ to create a ‘free-trade zone’ (it says here) between the world’s biggest economies and the Trans-Pacific Partnership (TPP) involving the United States, Canada, Australia, New Zealand, Brunei Darussalam, Chile, Malaysia, Mexico, Peru, Singapore and Vietnam. These ‘trade’ zones, like all the others, have the power to override national laws. Unelected European Commission President Jose Barroso said: ‘A future deal between the world’s two most important economic powers will be a game-changer, giving a strong boost to our economies on both sides of the Atlantic.’ Leave it out, mate. It is not about boosting the economy, it’s about still more centralisation of power with the ‘free-trade’ used to justify standardisation of laws, regulations, economics, law enforcement and military in precisely the same way that it has happened in the EU already as a major step to a world government, army and all the rest. What liars these people are but then as Archons that is all they know.

The coincidence theorists

For those who still cannot see a conspiracy, no matter how in your face it may be, I ask them this: Are we really saying that all these people who have worked covertly to lie and plot for more than 90 years to impose the European Union we see today have all been acting independently? Were all these people that I have mentioned all working independently in their determination to secure through lies and deceit the deletion of national and local sovereignty in every country? There has been no coordinating force since the 1920s connecting Count Richard N Coudenhove-Kalergi, Baron Louis de Rothschild, Max Warburg, Joseph Retinger, Jean Monnet, Robert Schuman, Ted Heath, Geoffrey Rippon, Sir Crispin Tickle, Herman van Rompuy, Mario Draghi, José Manuel Barroso and Jean-Claude Juncker? And these are only a fraction of the people involved centrally and in every country decade after decade that have been necessary to get us where we are. The mainstream media in those countries have largely been on board, too, in promoting the expansion of power within the EU – not least the bought-and-paid-for BBC. How many multiple thousands of politicians and administrators have had to make the ‘right’ decisions with regard to the EU to get us to this point? And why would they do that when they were here today, gone tomorrow people, most of whom are *long* gone? Why, in the name of sanity, would countries like Croatia still join the European Union even in the face of what is going on? It is like looking at a blazing building and asking when you can move in. Why? Because there is a coordinating force in the shadows for whom these people are here today, gone tomorrow agents and gofers who do what they do for money, for the illusion of power that it gives them, and, often, out of fear of what will come out if they don’t take orders (see paedophilia and murder). The arrogance of ignorance constantly dismisses and ridicules as ‘conspiracy theorists’ people with the foresight and guts to investigate the truth, but how naïve and selfdenying do you have to be to look at the evidence and still be a *coincidence* theorist? Anyone who looks at the story of the European Union and still denies a conspiracy is truly a lost cause. You see the Totalitarian Tiptoe at every turn. Symbolism is a powerful language that can say so much and how appropriate that the former headquarters of the Conservative Party at 32 Smith Square near the Houses of Parliament is now the London headquarters of the European Commission.

The EU stitch-up

Daniel Hannan, a British member of the European Parliament for more than 13 years, is well placed to demolish the democratic window dressing of the European Union. He said that the plain fact was that the EU is contemptuous of public opinion and not by some oversight, ‘but as an inevitable consequence of its supra-national nature’. He said that the EU was run, extraordinarily, by a body that

combines legislative and executive power: 'The European Commission is not only the EU's "government", it is also the only body that can propose legislation in most fields of policy.' Such a concentration of power was itself objectionable enough, Hannan said, 'but what is even more terrifying is that the 27 Commissioners are unelected'. Many supporters of the EU acknowledged this flaw, or 'democratic deficit', Hannan wrote in the London *Daily Mail*, and vaguely admitted that something ought to be done about it. 'But the democratic deficit isn't an accidental design flaw: it is intrinsic to the whole project.' *Exactly*. Hannan said that the EU's founding fathers had mixed feelings about democracy and prided themselves on creating a model where supreme power would be in the hands of 'experts'—disinterested technocrats immune to the ballot box. 'They understood very well that their audacious scheme to merge Europe's ancient kingdoms and republics into a single state would never succeed if each successive transfer of power from the national capitals to Brussels had to be approved by the voters.' They were unapologetic about designing a system in which public opinion would come second to deals struck by a bureau of wise men, a situation that continues today. Hannan wrote: 'When referendums go the "wrong" way, Eurocrats simply swat the results aside ... the first rule is "no referendums – unless we can fix the result".' Hannan highlighted the statement by the then Prime Minister Tony Blair, another Archontic place-man puppet, who said: 'The British people are sensible enough to know that, even if they have a certain prejudice about Europe, they don't expect their government necessarily to share it or act upon it.' Hannan went on:

Taxpayers in all the states contribute money to Brussels through their national taxes. The bureaucrats then use this huge revenue to purchase the allegiance of consultants, contractors, big landowners, non-governmental organisations (NGOs), corporations, charities and municipalities. In other words, all the articulate and powerful groups they rely on to keep themselves in employment. Unsurprisingly, the people running the EU have little time for the concept of representative government.

This is how the entire global system works in accordance with the Blueprint I described earlier. Hannan exposed the claim by the EU in 2003 to be 'consulting the people' about the draft of a new constitution by inviting 200 'representative organisations' to submit their suggestions. It turned out that all 200 were receiving grants from the European Union. 'If you scratch the surface, you find that virtually every field of activity has some EU-sponsored pressure group to campaign for deeper integration, whether it be the European Union of Journalists, the European Women's Lobby or the European Cyclists' Federation.' These were not independent associations which just happen to be in receipt of EU funds, he said. 'They are, in most cases, creatures of the European Commission, wholly dependent on Brussels for their existence.' Hannan continued:

The EU has also been active in spreading its tentacles to established charities and lobbying groups within the nation states. The process starts harmlessly enough, with one-off grants for specific projects. After a while, the organisation realises that it is worth investing in a 'Europe officer' whose job, in effect, is to secure bigger grants. As the subventions become permanent, more 'Europe officers' are hired. Soon, the handouts are taken for granted and factored into the organisation's budget. Once this stage is reached, the EU is in a position to call in favours.

When he introduced the Bill to ratify the Lisbon Treaty in 2007, the then Foreign Secretary, David Miliband [Rothschild Zionist], made a great song and dance that it was backed by a whole range of independent organisations including the NSPCC, One World Action, Action Aid and Oxfam. Yet every organisation he cited was in receipt of EU subventions. In a single year, Action Aid, the NSPCC, One World Action and Oxfam had among them received €43,051,542 (£33,855,355). Can organisations in receipt of such colossal subsidies legitimately claim to be independent? Hardly surprising that they should dutifully endorse a treaty supported by their paymasters. In much the same way, the Commission pays Friends of the Earth to urge it to take more powers in the field of climate change. It pays the WWF to tell it to assume more control over environmental matters. It pays the European Trade Union Congress to demand more Brussels employment laws. The EU hoses cash at these

dependent organisations, who then tell it what it wants to hear. It then turns around and claims to have listened to 'The People'. Once again this is how the entire global system operates. This is why I say it is all Archontic bollocks – all corruption and contempt for the interests of the target human population. Daniel Hannan points out how the EU bureaucracy works for the benefit of the transnational corporations and Big Pharma. Of course it does – it is an arm of the Archon bloodlines that own the corporations and Big Pharma as they own the EU. Hannan concluded:

These days, the EU's strength is not to be found among the diminished ranks of true believers or the benign cranks who distribute leaflets for the Union of European Federalists. Nor, in truth, does it reside primarily among the officials directly on the Brussels payroll.

The real power of the EU is to be found in the wider corpus of interested parties – the businesses invested in the regulatory process; the consultants and contractors dependent on Brussels spending; the landowners receiving cheques from the Common Agricultural Policy; the local councils with their EU departments; the seconded civil servants with remuneration terms beyond anything they could hope for in their home countries; the armies of lobbyists and professional associations; the charities and the NGOs.

Here is the swollen European behemoth, its interests utterly tied into the European project. And I fear it's not going to stand aside for a cause so trivial as public opinion or democracy.

The EU is a major expression of what is called the post-industrial, post-democratic society in which unelected bureaucrats, technocrats and 'experts' dictate to an oppressed human society. We are seeing this unfolding every day. You can see the Totalitarian Tiptoe everywhere, including with the systematic destruction of the United States. You cannot have a dictatorship controlling the world if there are superpowers with the financial and military might to say no to you and so, through the Totalitarian Tiptoe and Problem-Reaction-Solution, US economic power is being systematically dismantled. America is being destroyed by design financially and militarily and here you have the reason why the national debt has been allowed to reach insane and fatal proportions and its manufacturing base and employment transferred to Mexico, the Far East and elsewhere, together with millions of other jobs. America has played a crucial part in the Archon bloodline plan in its years as a superpower. It was played off against the Soviet Union to instigate the Cold War that allowed so much to be justified that otherwise could not have been, such as the frenzied build-up of nuclear weapons and 'defence' (attack) spending in general. We are seeing the world government coming ever closer through the Totalitarian Tiptoe and the incessant centralisation of power. The agreement of the British Government to 'share' (dominate) 'joint diplomatic missions' around the world with Canada (and the same planned with Australia and New Zealand) is all part of this centralisation of global power and the end of national sovereignty. The deal was agreed by UK Foreign Secretary William Hague, little boy in short trousers and child in an adult body, who jumps to attention – *yes sir, no sir* – whenever his masters demand. All this is happening, tick, tick, tick, via the Totalitarian Tiptoe while humanity concerns itself with *X-Factor*, *The Price is Right* and which celebrity is shagging another. All are Archon media diversions dispensed like a magician who wants you look at his left hand while he tricks you with the right.

So these are just some of examples of Problem-Reaction-Solution and the Totalitarian Tiptoe, the most used and most effective techniques of the Archon manipulation of individual and mass perception. An awareness of them makes you immediately so much harder to fool with the daily engineered problems, disasters and conflicts machine-gunned at us through the mainstream media.

NEIL HAGUE GALLERY

The unique art of a world class artist



The world is not 'solid' as it appears to be, but holographic (illusory 'solid'). Our apparently 'physical' reality is a decoded projection of waveform information fields – the Metaphysical Universe. Body-Mind decodes waveform information into electrical, digital and holographic reality within a tiny frequency band called visible light.



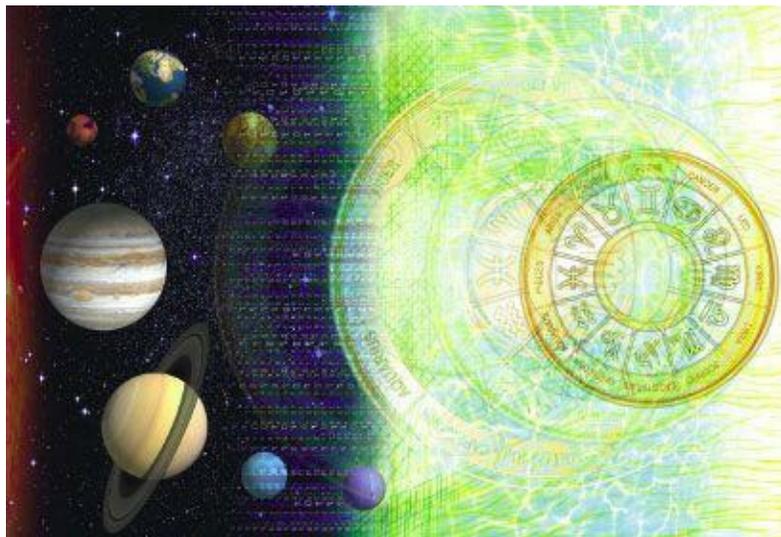
The 'physical' (holographic) world only exists when it is 'observed' (decoded) and that includes the human body. When any part of our 'physical' reality is not being decoded it exists only in its waveform state.



We see the world as 'solid', but that is a holographic illusion decoded from waveform information. The world is but a dream within a dream.



We are Infinite Awareness having an experience within a particular band of frequency. Our name, sex, race, culture, religion, job and 'life story' are not 'who we are', but merely a brief focus of attention. Body-Mind acts like a lens to focus attention on the frequency range of visible light and people confuse this with 'who they are'. We are not Ethel Jones or David Icke - we are Infinite Awareness, the *All That Is, Has Been And Ever Can Be - All Possibility*.

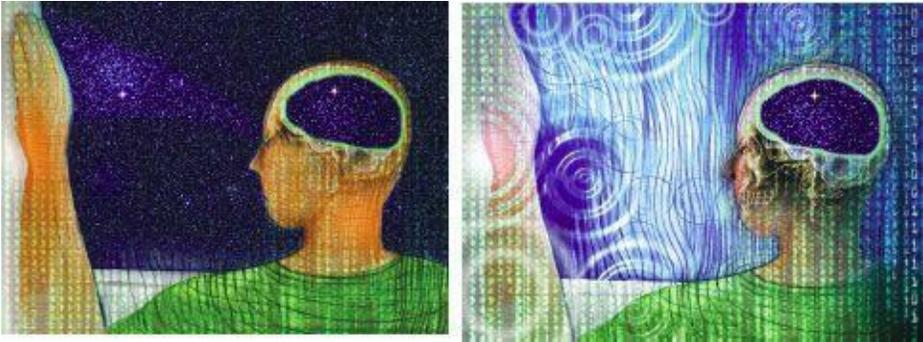


Everything within in our reality is a holographic expression of waveform information. Planets and stars are waveform/electrical/digital phenomena and as they move and interact they change the nature of the universal waveform/electrical/digital information fields to which our waveform/electrical/digital levels are connected. In doing so, they influence our states of being. We call this 'astrology'.

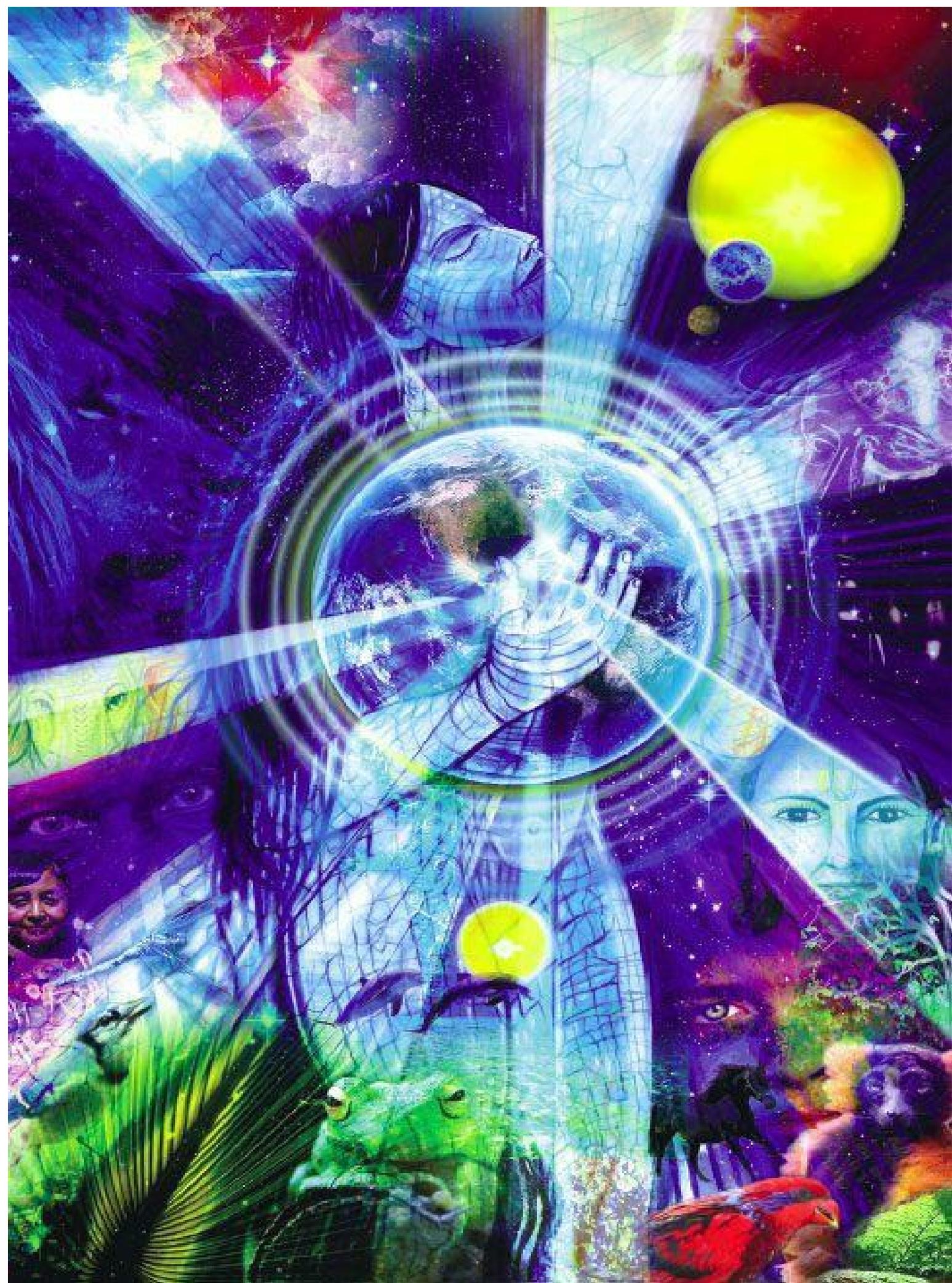


Our 'astrological field', absorbed at birth (some say conception), interacts with the ever-changing universal field in a different way to someone born/conceived at a different point in the cycle'.

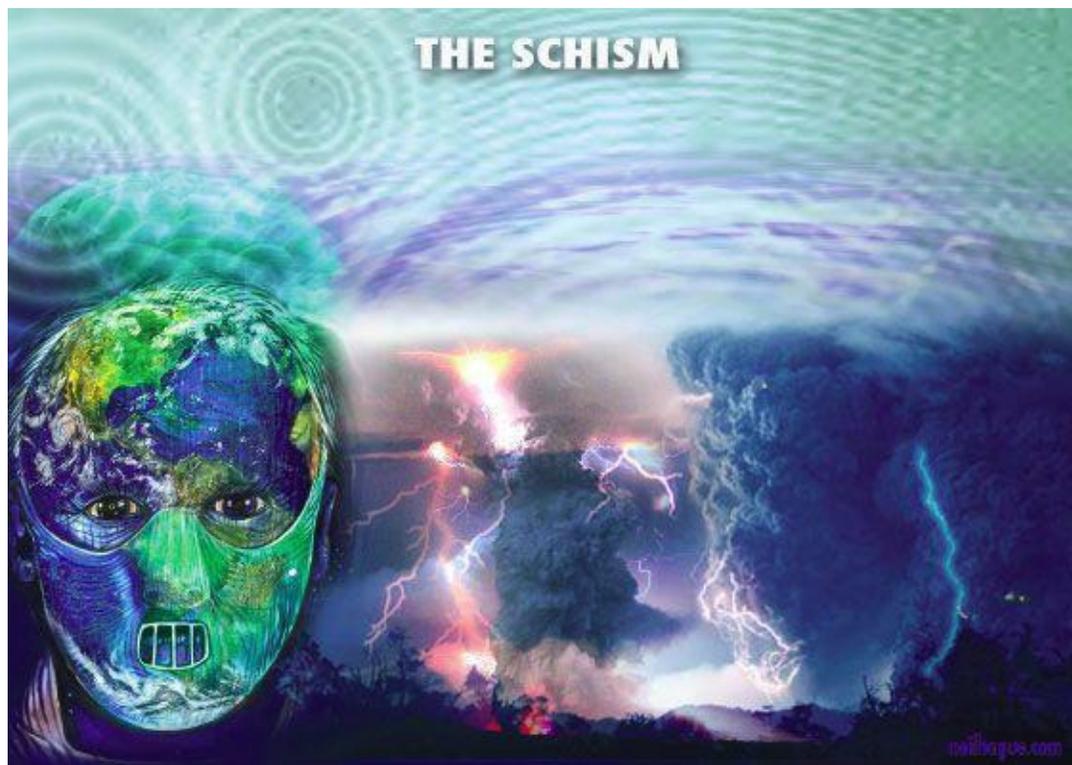
Everything, no matter how 'solid' it may appear to be, is the holographic projection of waveform information and so at the waveform level everything is connected. This is how it is possible to communicate with animals and what is called the natural world. This is not done by voice to 'ear' communication, but at the waveform and electromagnetic levels of reality which are ultimately the *same* energy source or, as some have called it, the collective unconscious which connects all expressions of itself.



There is no time or space. These are decoded illusions, just as a computer game appears to have time and space when it is only information encoded on a disk. We think that what we see in the night sky is a fantastic distance away and yet it all exists in a small area of the brain which is decoding waveform information into holographic 'visual reality'.



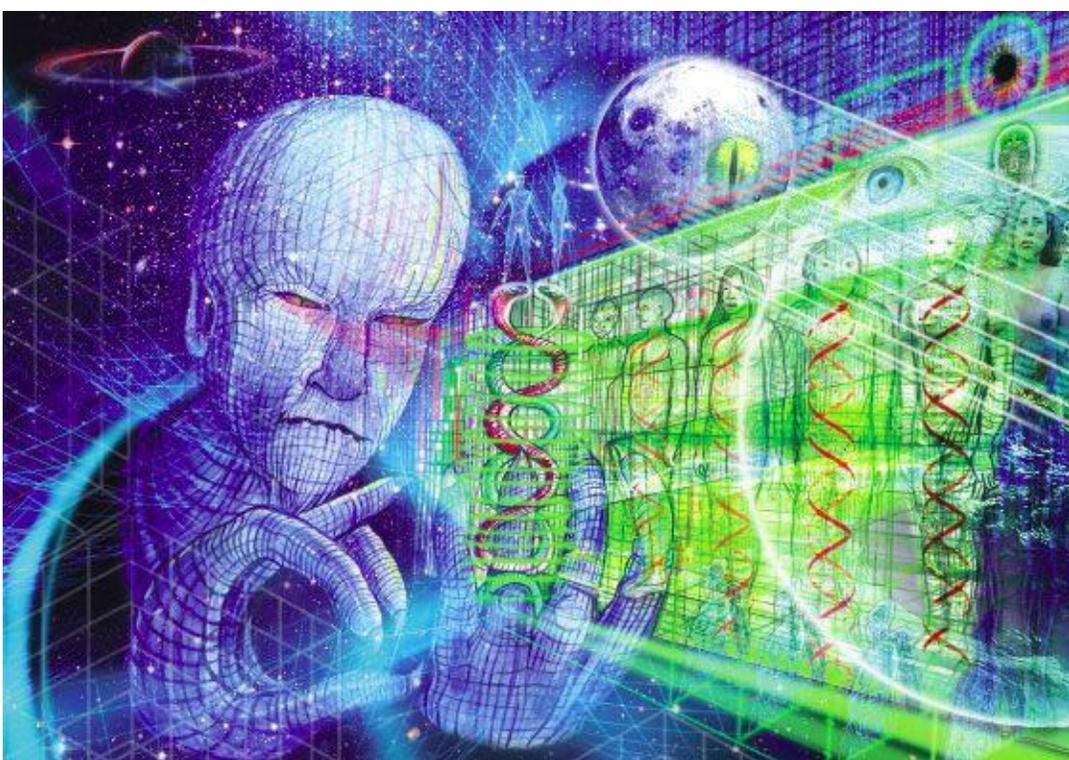
Earth people once interacted with reality through the heart vortex, the Heart-Mind, and the brain served the heart instead of dominating perception as it has since the Archon hijack.



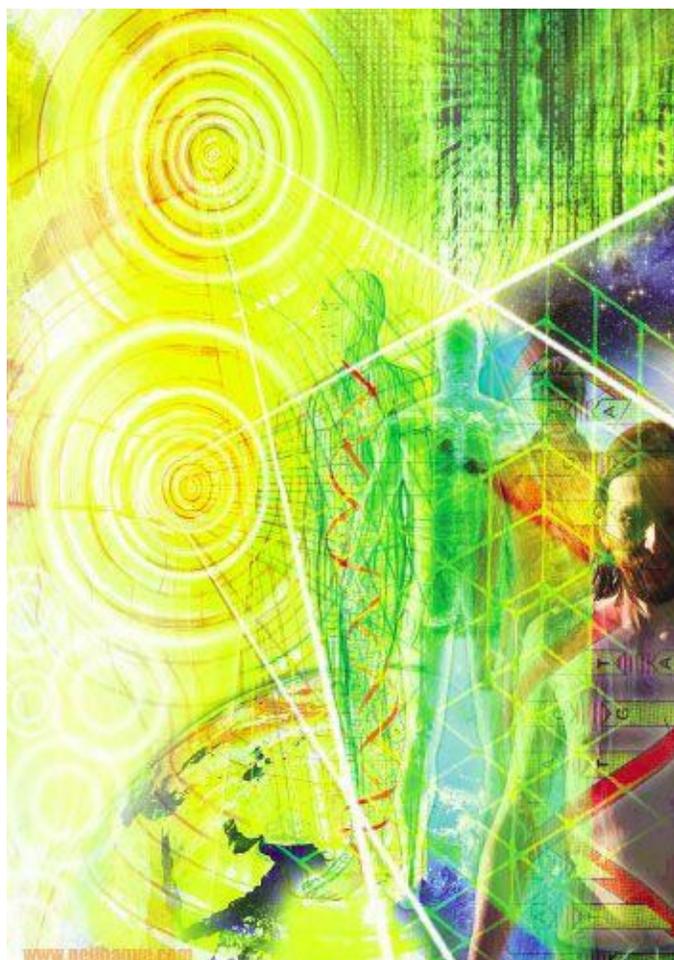
Crucial to the takeover by the demented 'Hannibal Lecter' Archons was a schism in the waveform fabric of our reality which triggered a series of cataclysmic events that destroyed the 'Avatar' global society and humanity had to start again.



The schism or massive distortion at the waveform level was decoded through into holographic distortion – monumental 'physical' upheavals and a transformation of humanity's sense of self and reality.



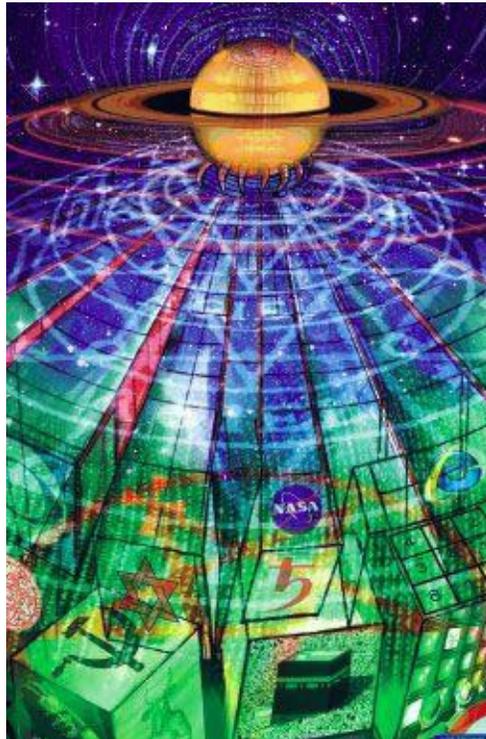
The Archons engaged in genetic manipulation to shut down much of the human receiver-transmitter system and re-tune RNA/DNA to a fake reality – the Matrix. Humans were now living in a manufactured illusion while believing it to be 'real'. They still are.



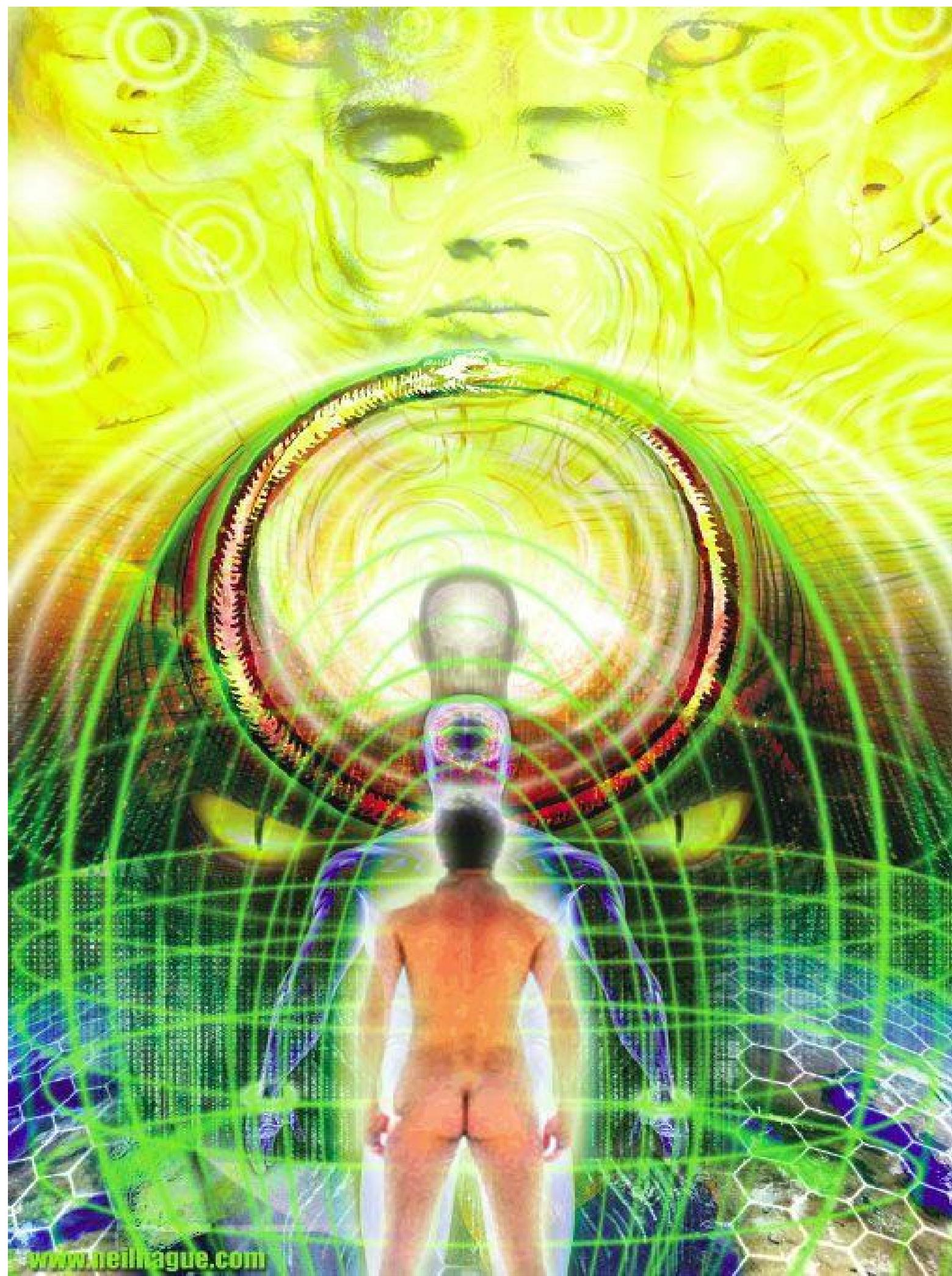
It is believed that the genetic tinkering must have been done through procreation or 'physical' techniques like gene splicing; but if you broadcast information on the frequency of RNA/DNA you can mutate the body through a collective download.



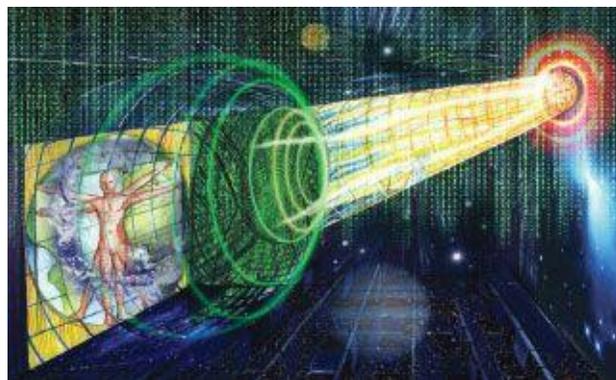
The Archons changed the nature of the Saturn sun and made it a broadcasting transmitter of fantastic power.



Saturn is a gigantic inter-reality gateway and broadcasting unit which is the prime source of the fake reality – the Matrix. The rings are a sound (waveform information) system which is being amplified by the Moon and decoded by the human Body-Mind. This is what I call 'The Hack'.



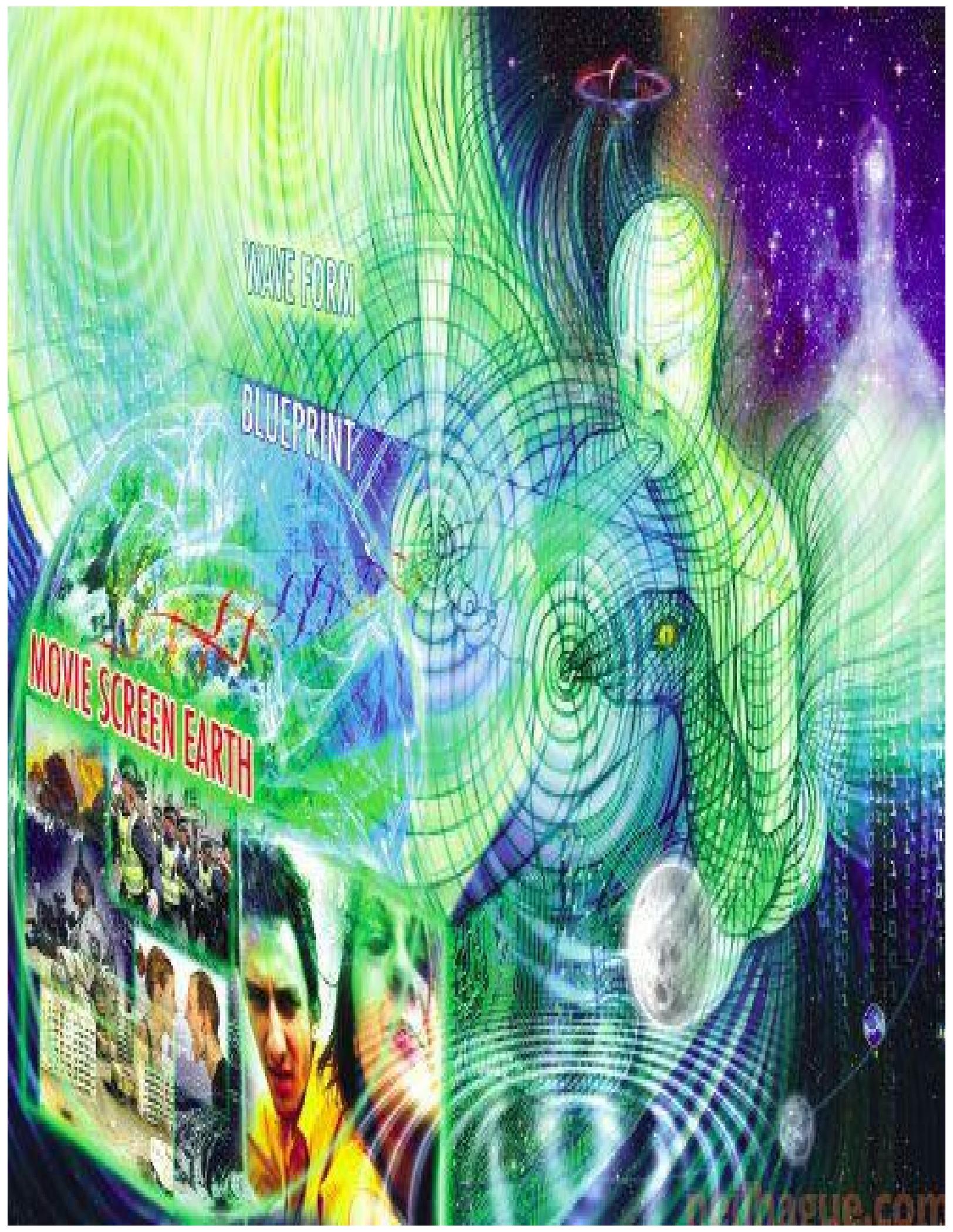
The Matrix and what lies beyond the Ouroboros or 'Ring-Pass-Not'



Another effect of the Saturn-Moon Matrix is to act as a firewall to the greater reality in the same way that much of the Internet is firewalled by the Chinese government and so denied to the population.



The Matrix entraps human perception in a hamster's wheel of repetition, predictability and severe limitation of both potential and a sense of the possible. This, in turn, leads to a self-identity of 'little me' and 'I can't'.



MOVIE FORM

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The Archons are broadcasting an information blueprint encoded with the transformation of our reality to an Orwellian world of total control. They and their hybrid agents are working to tune the population into this blueprint frequency band so they will decode into holographic being their own global prison. What is called 'preemptive programming' – as with the stream of movies portraying the society the Archons wish to create – is all part of this.



The Saturn-Moon Matrix gives new meaning to the phrase 'getting out of the box'.



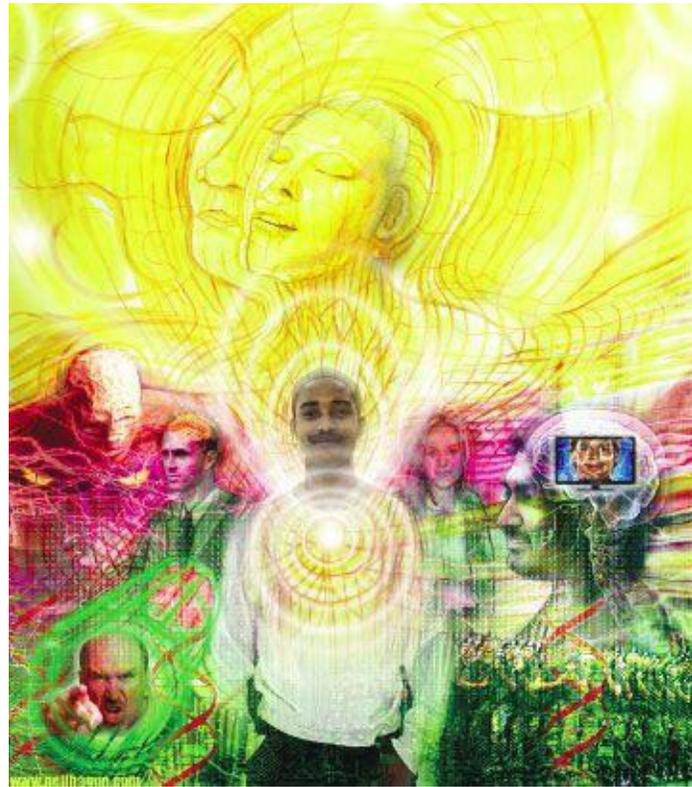
Words are decoded sound vibrations and they are used to program perception and underpin the vibrational hamster wheel.



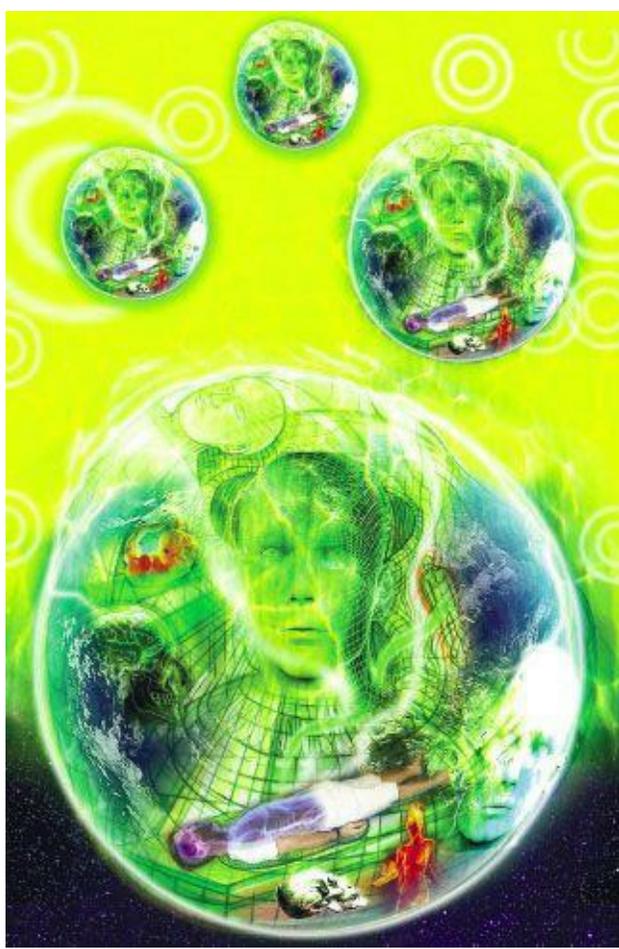
The language codes embedded in human RNA/DNA manifest as the sound vibration that we call words which, in turn, further encodes RNA/DNA through a constantly self-perpetuating feedback loop. It is a powerful form of subliminal self-programming.



The Earth beyond the frequency wall of the Matrix (the speed of light) is very different to the one that we are experiencing within the Matrix.



Not everyone is enslaved by the Matrix. Those who open their minds and expand their range of awareness can connect with information, knowledge and insight beyond the Matrix and therefore see what others cannot see. These people are usually called 'mad', 'fantasists' or 'dangerous' by those aware only of the fake reality. They are also described as 'awakened' by those with greater perception.



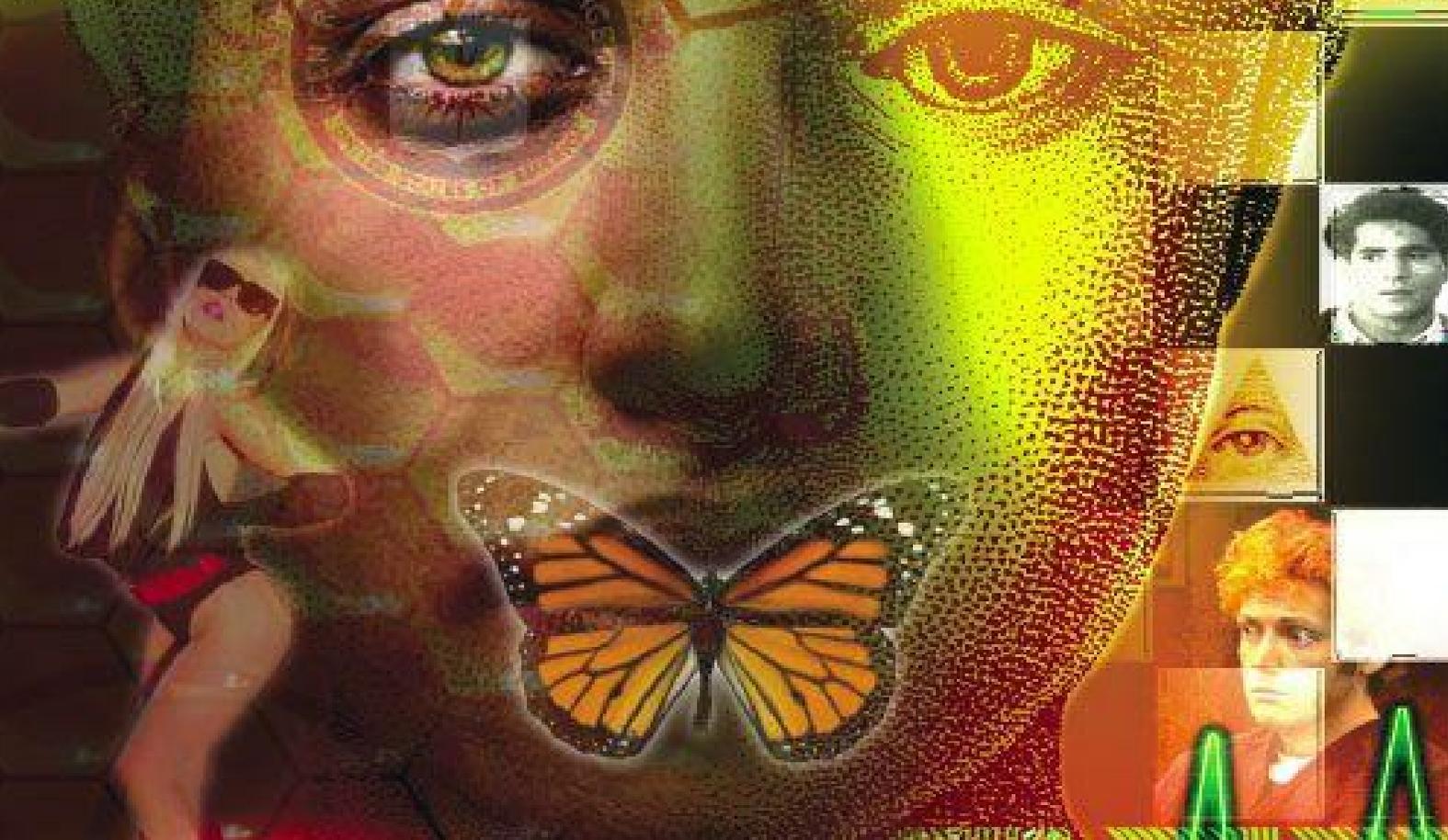
People (awareness) can still be trapped in reality 'bubbles' even after leaving the body if their point of attention remains fixed on the illusion.



The reality 'bubble' can be easily escaped by transferring your point of attention from 'physical' self-identity to that of Infinite Awareness – the *All That Is*.



ALL UNDER CONTROL.



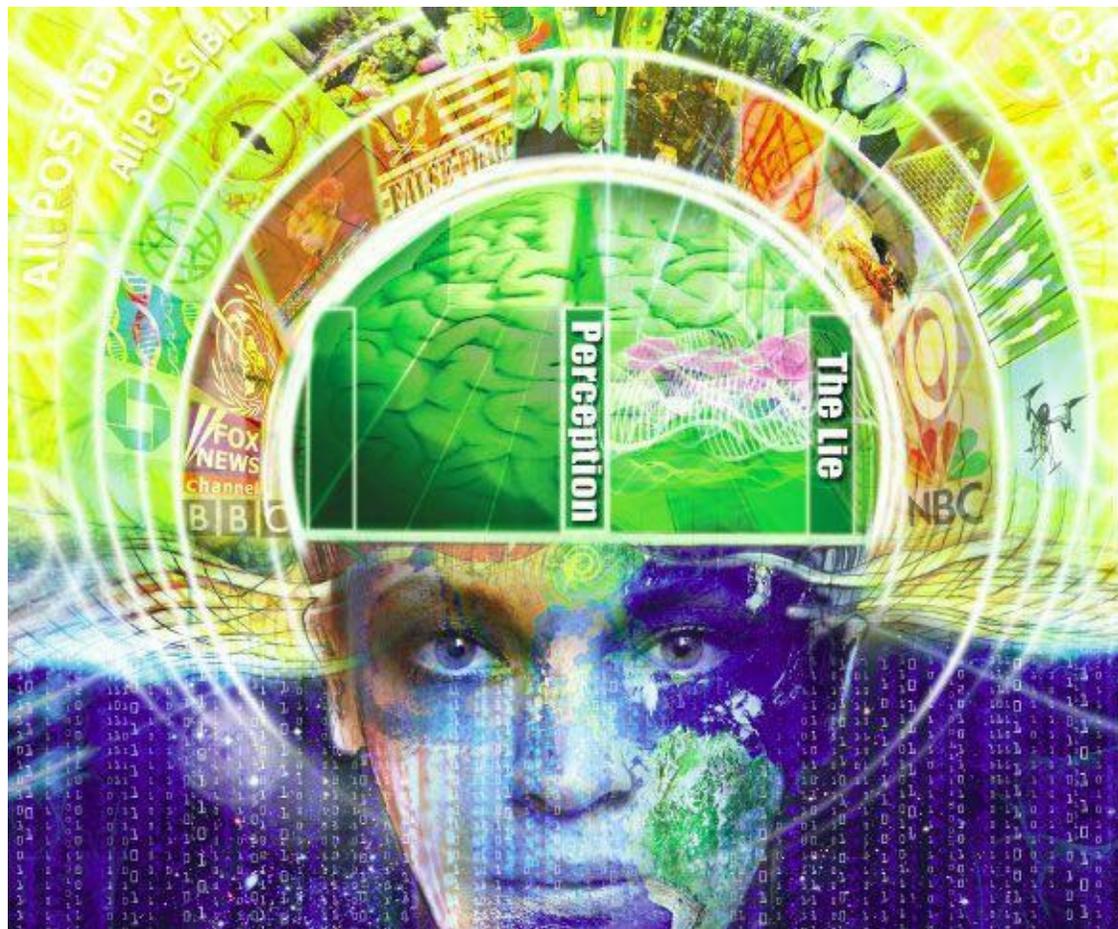
Project MK ULTRA



The compartments, or 'alters', of trauma-based mind control. Many politicians are subjected to this and others throughout 'The System'.



The Archon-manipulated global society seeks to close minds to expanded awareness and sense of the possible. When people succumb to this they have no filter, challenge or alternative explanation to see or expose the lies of the system for what they are.

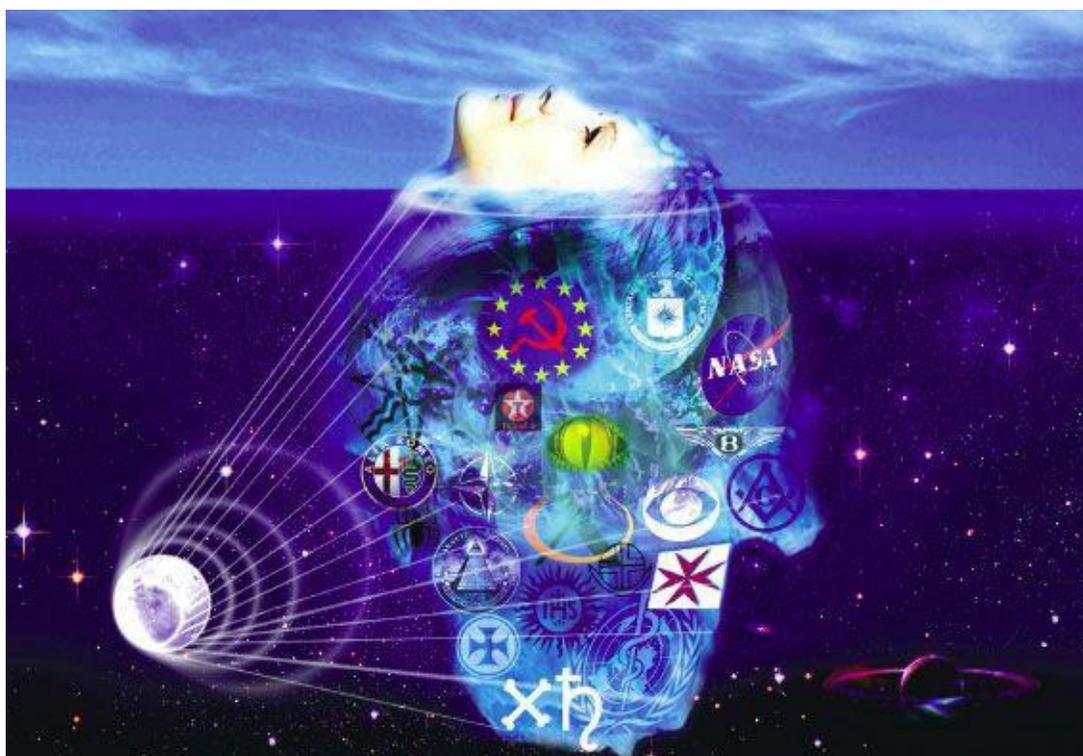


The most severely closed minds can be found in the essential pillars of the system – the left-brain prisoners within 'science', medicine,

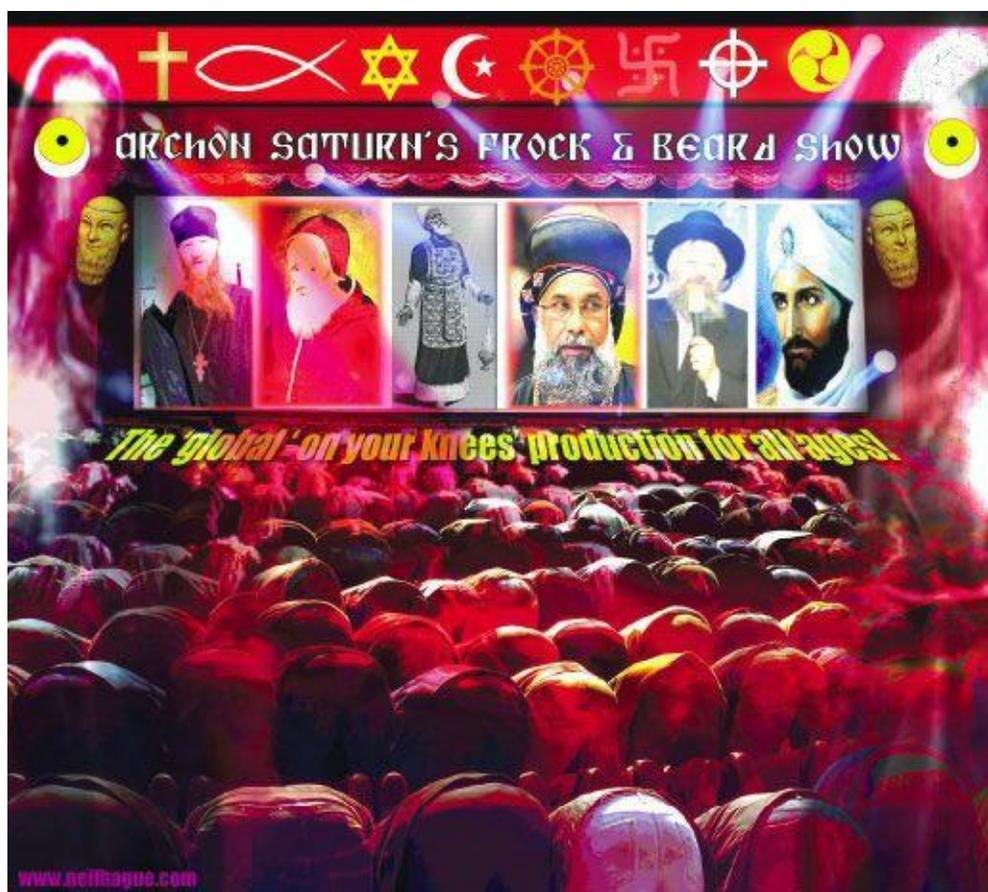
politics, corporations, finance, religion and here with the mainstream media.



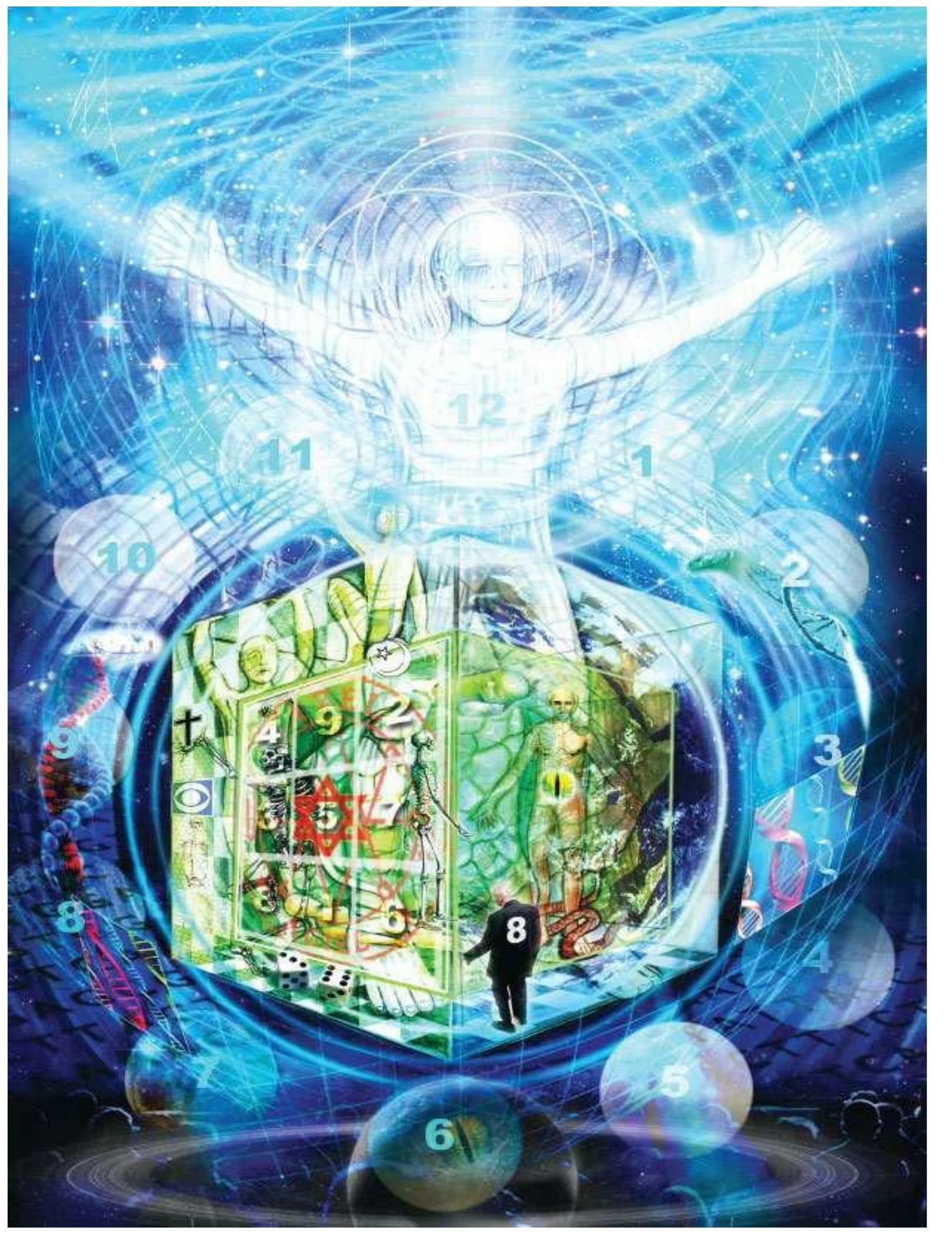
A major gateway to subconscious human perception is through symbols and images which are information fields that enter the brain through the sight senses – just as sound enters the brain through the ears.



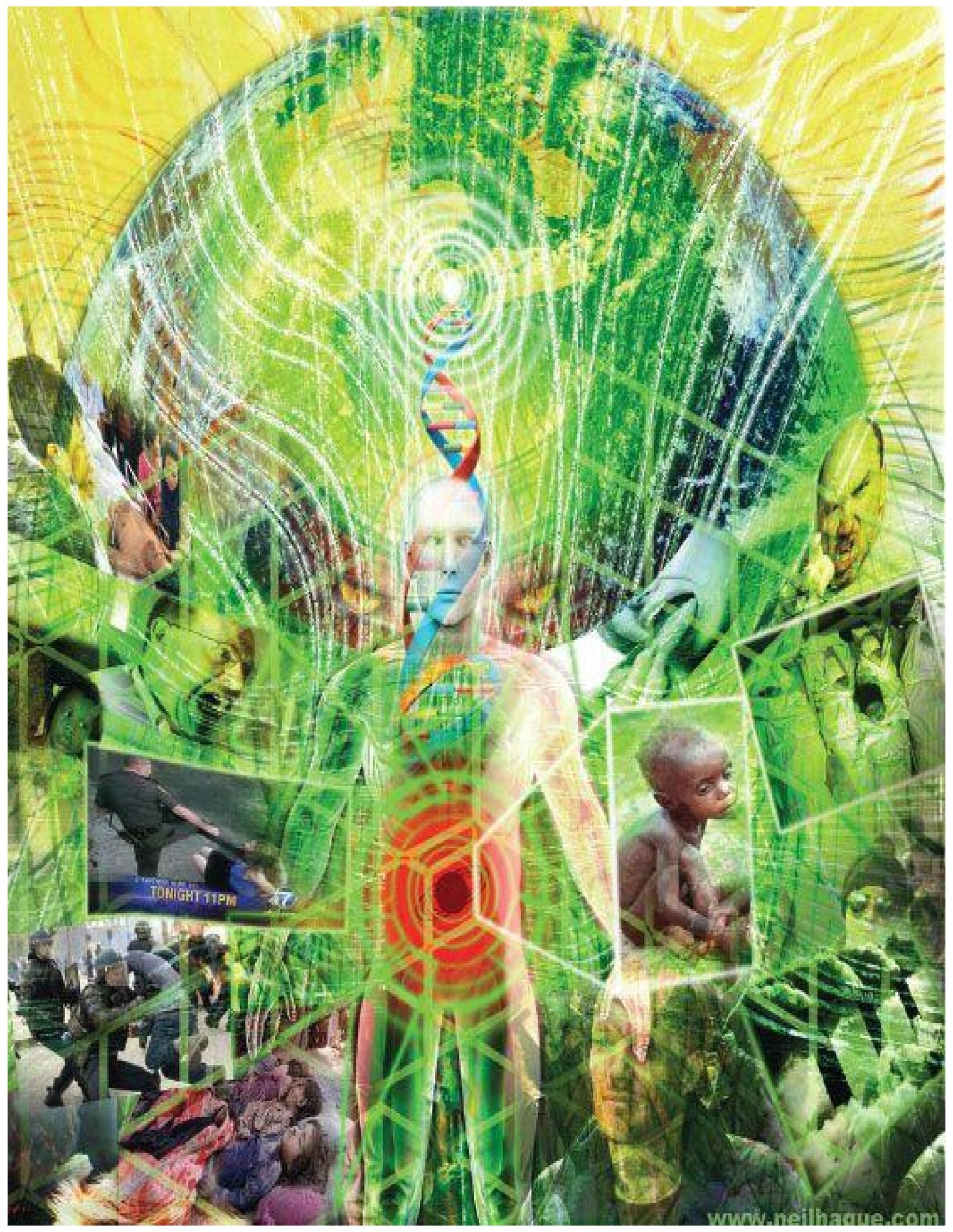
The information fields of symbolism and images bypass the conscious mind to implant perceptions in the subconscious while the target has no idea this is happening. When people hear sound within the frequency range of the conscious mind at least they are aware of it; but with symbols they overwhelmingly enter the subconscious to secretly influence perception.



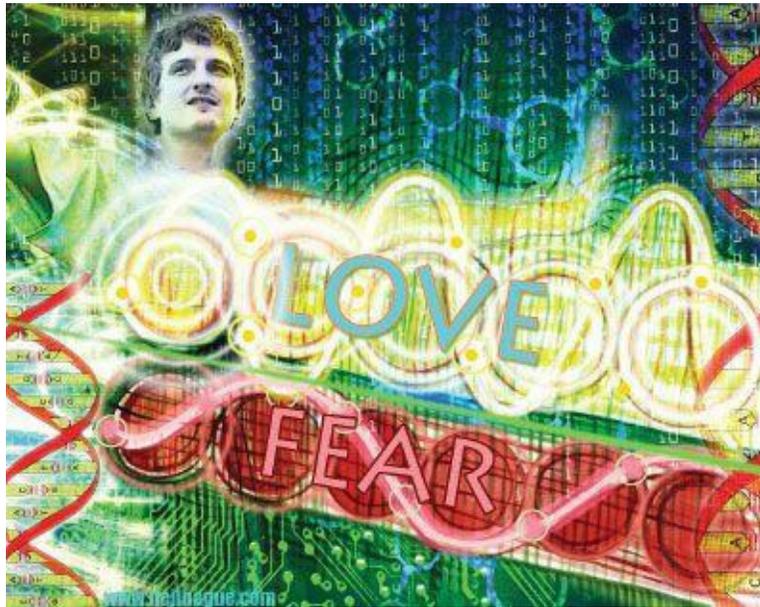
The greatest expression of the Saturn Control System along with finance is religion and the covert worship of Chronos, the bearded god of Saturn.



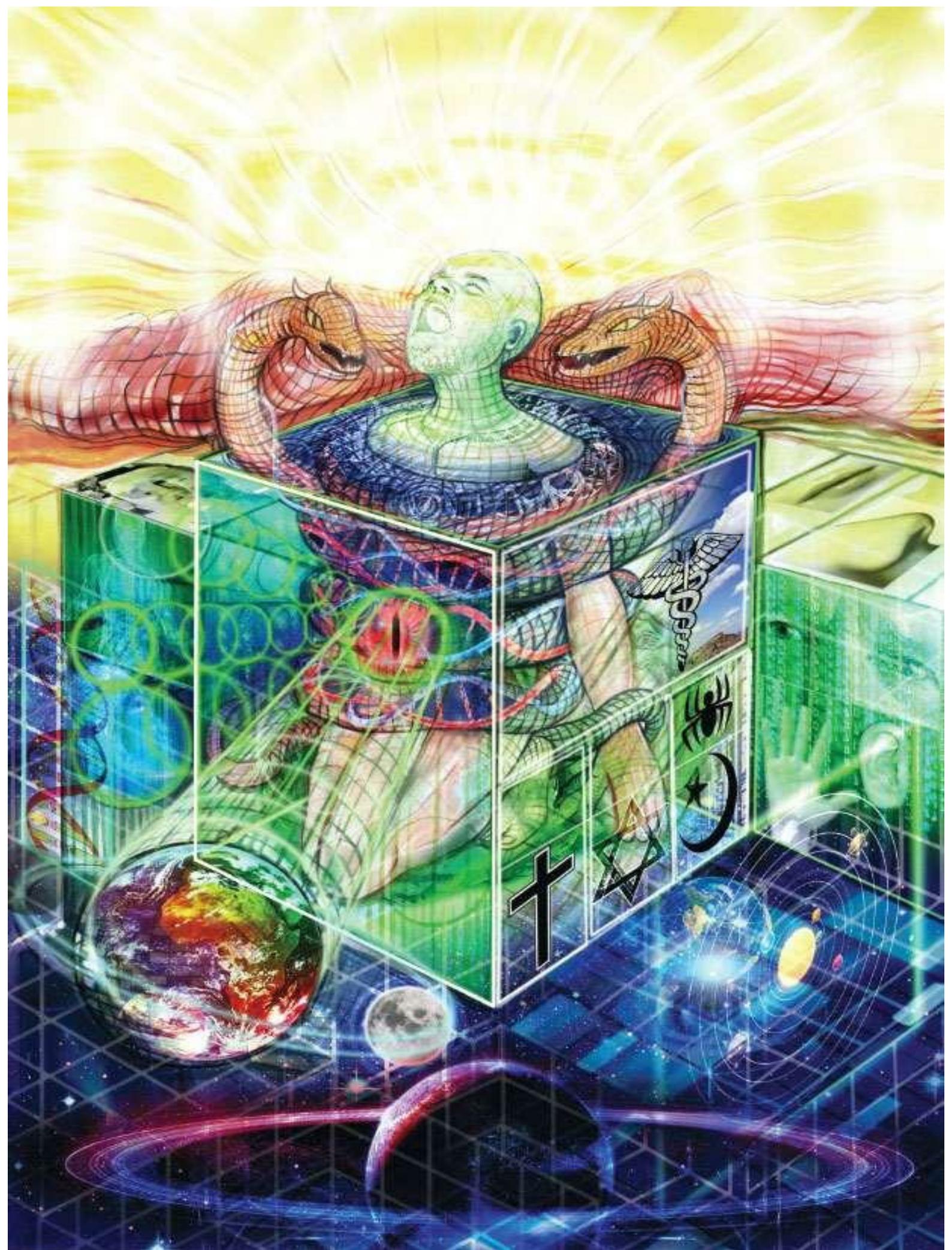
The cube, six-pointed star and associated symbols and digital codes represent the standing waves of the Saturn-Moon sound frequencies. But when you awaken to Consciousness the Control System is immediately breached.



The Archon hijack and the Saturn-Moon Matrix have transferred the prime point of human interaction with reality from the heart to the belly – ‘the emotions’.



A heart society is founded on love in its widest sense while a belly society is founded on low-vibrational emotion.



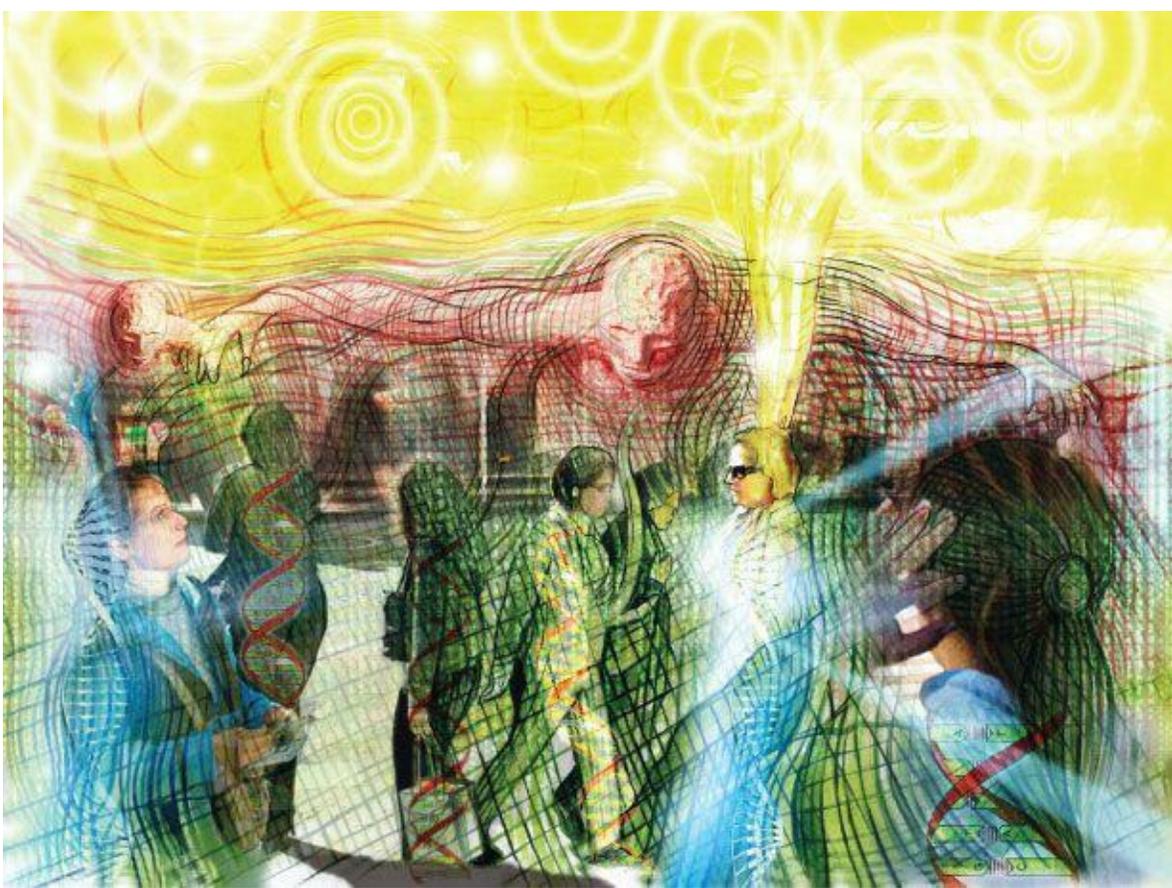
The Archons have turned the 'Avatar' heart society into the belly society that we see today which is dominated by fear and emotional reaction.



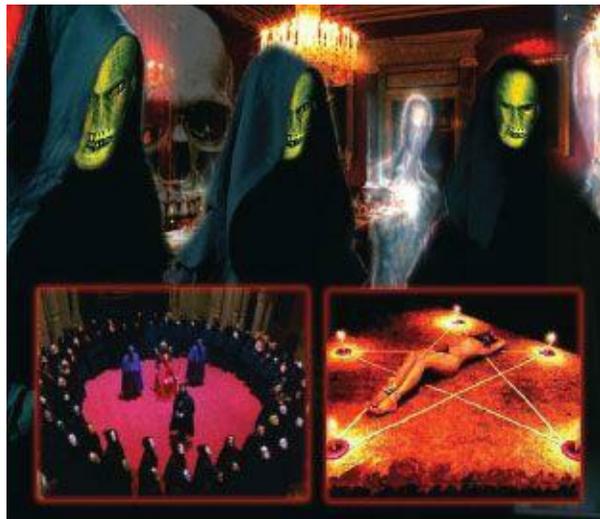
The Archons know that if they can manipulate humanity into low-vibrational emotion they will block access to the heart centre and the love, awareness, insight and innate intelligence that will connect with 'home'.



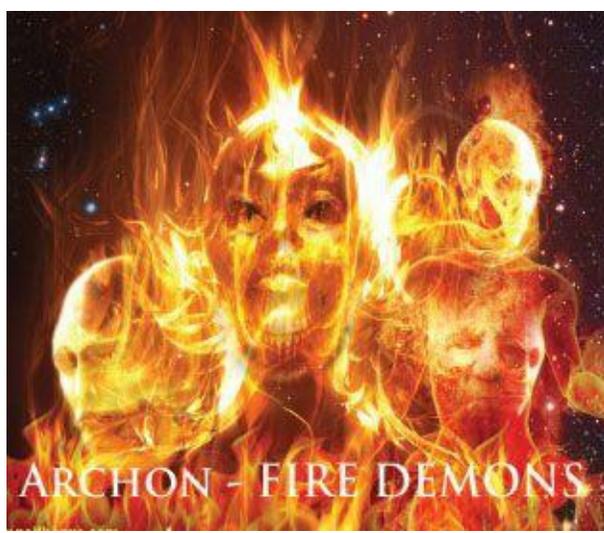
The sub-reality 'bubble' that the Archons and their hybrids are working to create between the Earth and the ionosphere.



The Archon realm is very close to this one in terms of frequency and to mass-control humanity the population must be manipulated into low and dense vibrational states which connect them to the Archon realm and the Saturn-Moon Matrix. This is why awakened people with awareness that expands beyond the Archon realms have been targeted by authority throughout what we call known-history through death, condemnation and ridicule.



Satanism is the most powerful expression of Archontic control because it is directly interacting with the Demiurge/Archons.



The Archons are 'made from luminous fire' and they are the hidden 'gods', or 'God', worshipped knowingly by Satanists and largely unknowingly by religions and even most members of secret societies.



The Demiurge, the Judeo-Christian 'Devil' or 'Satan' (and 'God'), possesses the Saturn sun which is an interreality portal and broadcaster of the Matrix 'Hack'.



All the elements that dictate and enslave human society are ultimately controlled by the same Archontic force and they are forms of worship and service to that force. Prime among them are Satanism and its offshoot paedophilia.

PARASITICAL HIERARCHY

Demiurge

Archon

Reptilian

**Human
Dynasties**

**The Feeding
Classes**

**Human Global
Pulse System**

FOOD

Adam

**The Masses (Slaves)
Food (Energy)**



People can see the human hierarchy of power, including political leaders and royalty, but they are but projections within human reality of the Archon hierarchy.

NEW WORLD ORDER - BLUEPRINT

21ST CENTURY MODEL

Outer Rim - PEOPLE - GLOBAL

2nd Circle - NATION STATES

Public Circle - WORLD LEADERS

Inner Circle - HIDDEN GOVERNMENT

Central Core - SECRET SOCIETIES

Centre - ELITE BLOODLINES



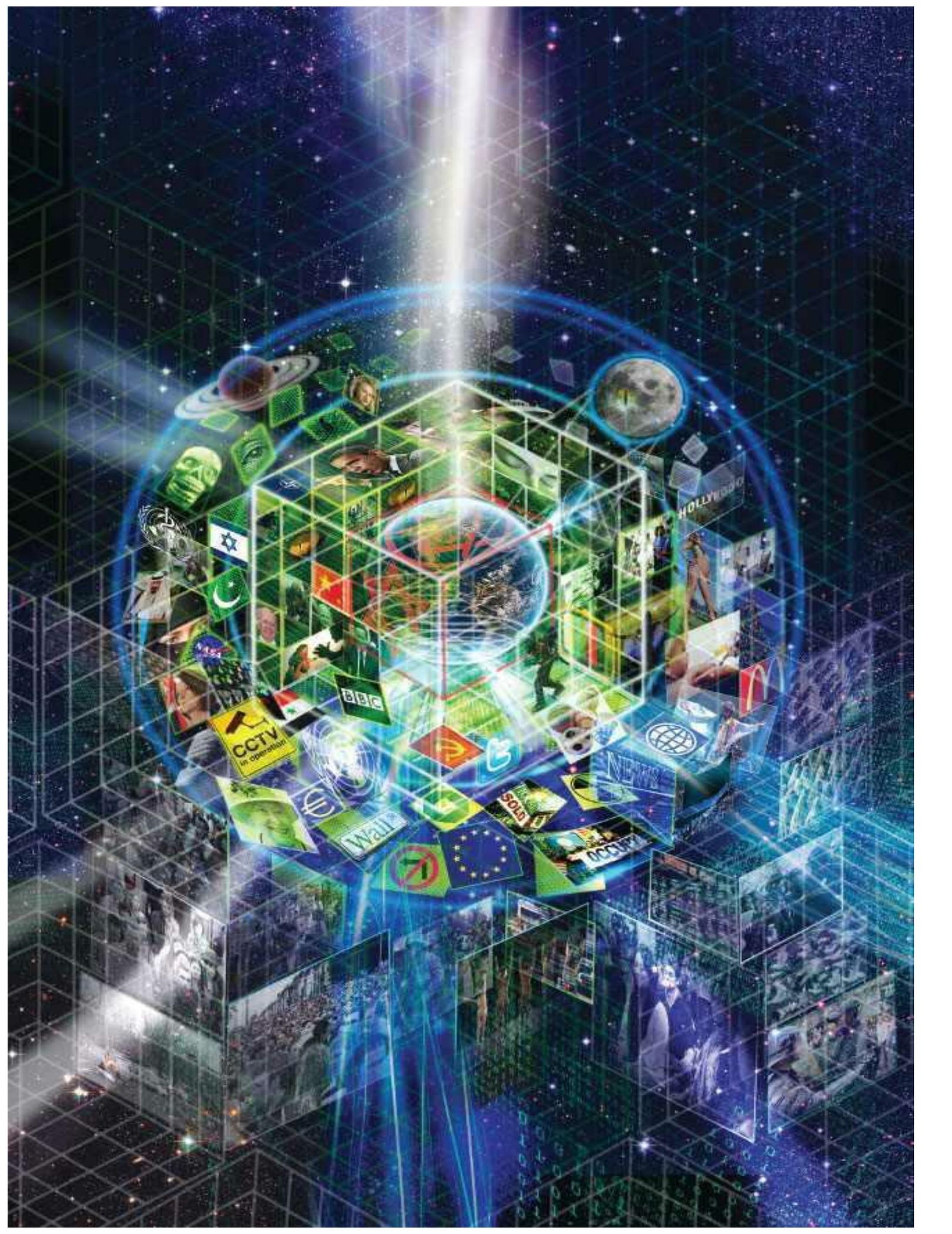
THE BLUEPRINT

You can also symbolise the Blueprint just as accurately as a spider's web with each strand representing a secret society or semi-secret group. The closer to the spider they are the more secretive and exclusive are the groups and as you go out from the spider to the edges of the web you eventually meet organisations, corporations and governments that people see in the public arena

The global Control System symbolised as a spider's web.



The apparently all-powerful political leaders are just little boys and girls doing what 'teacher' demands.



The Saturn-Moon Matrix as it currently plays out.



The Archons and their hybrids are working to project their world of death and destruction into our reality. They are computer-like, machine-like, psychopathic parasites without creativity, empathy or compassion. Look around and you'll see how the Archon world is becoming our world by the day. The Archon plan is to change our reality vibrationally and atmospherically to become closer and closer to their reality – Eben Alexander's 'Realm of the Earthworm's Eye View'.

DARPA



O₂



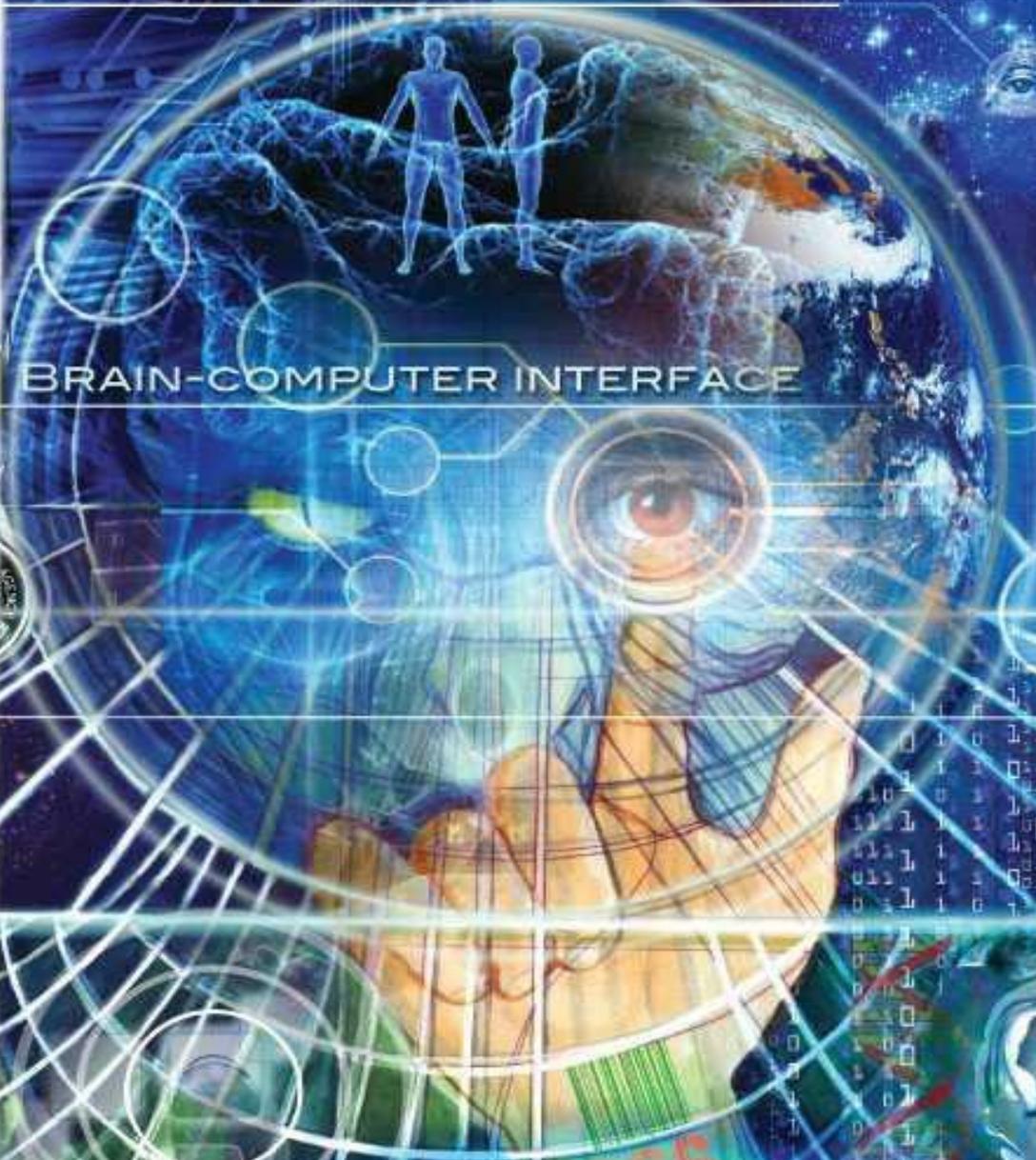
BRAIN-COMPUTER INTERFACE



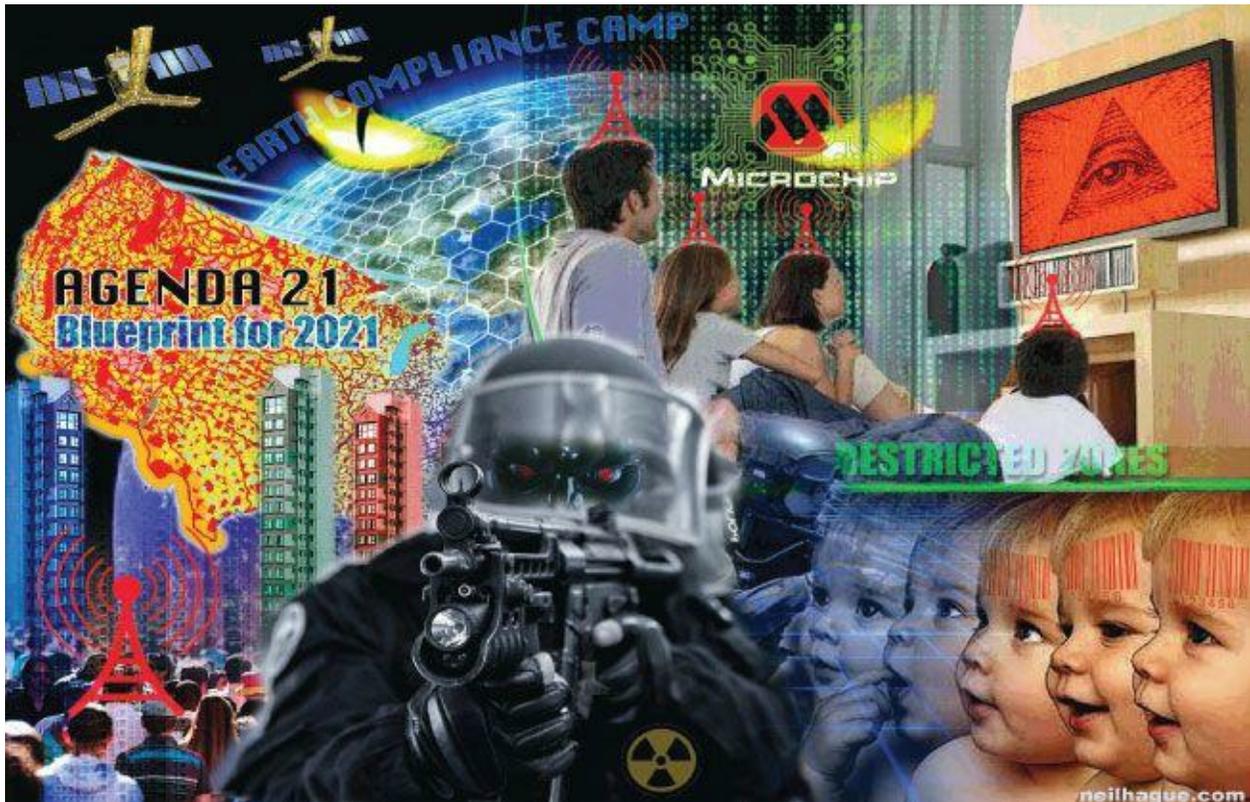
HIVE MIND
ARCHONIC TRANS- HUMANISM

555

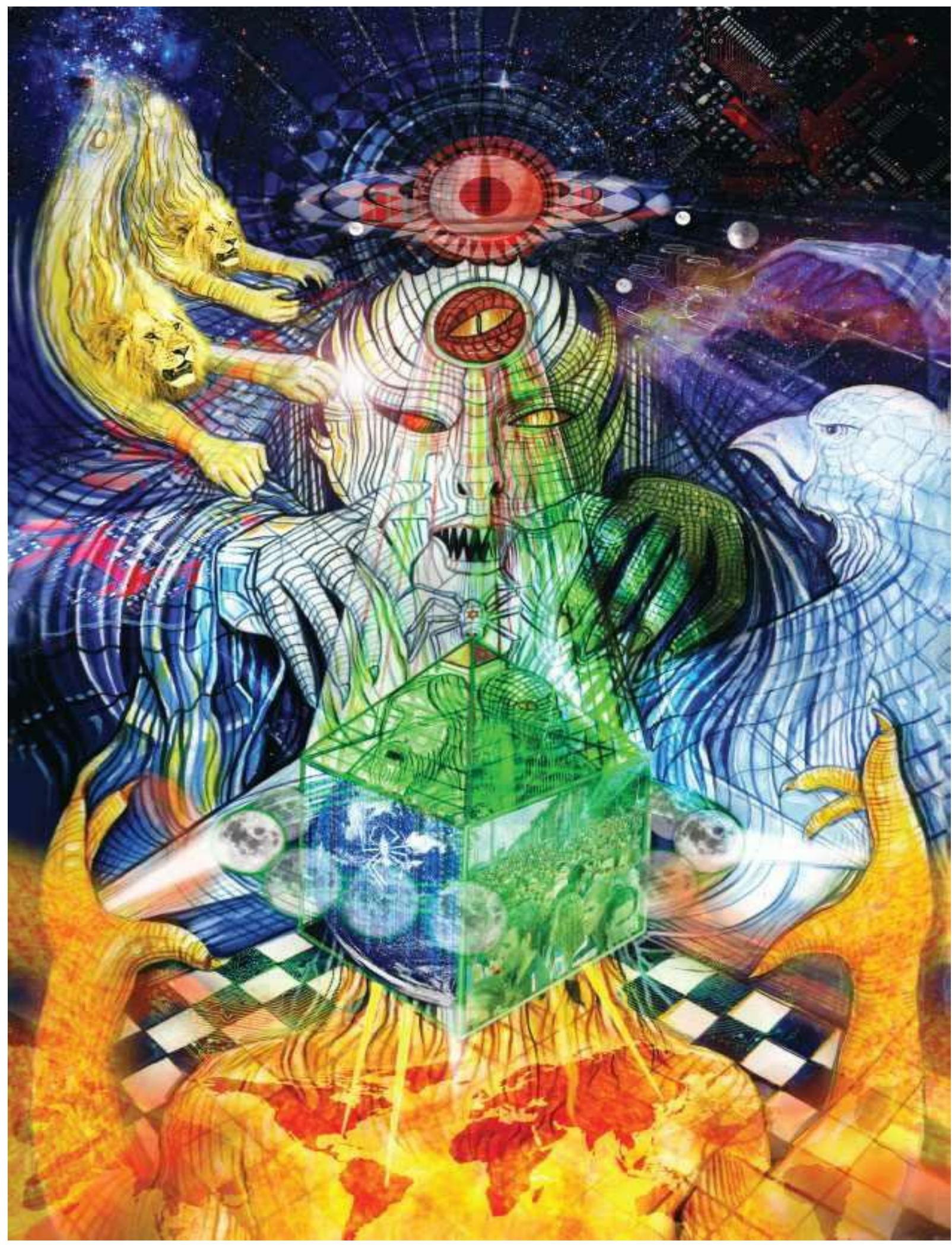
WWW.NEILHAGUE.COM



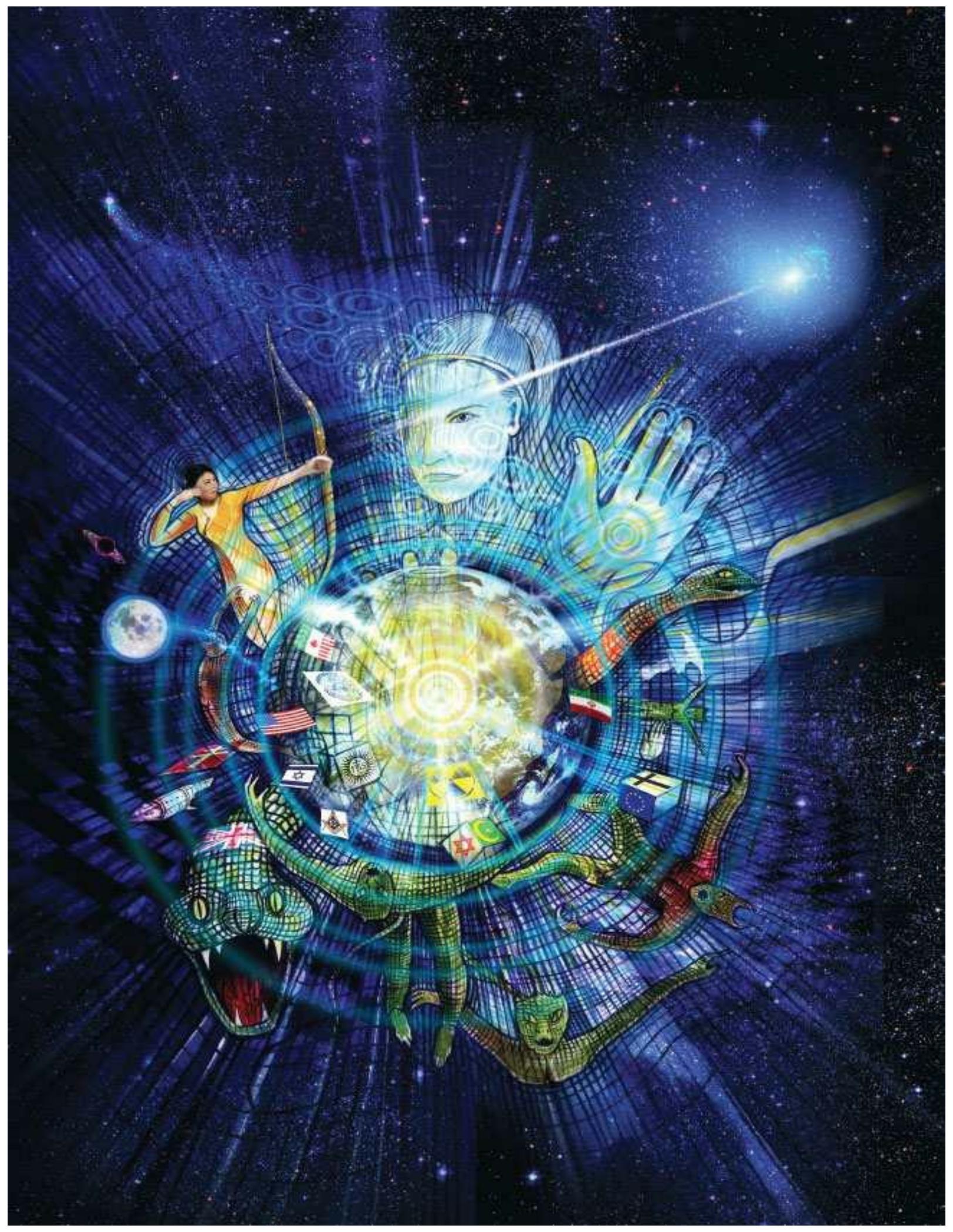
The Transhumanist part-human, part-machine agenda.



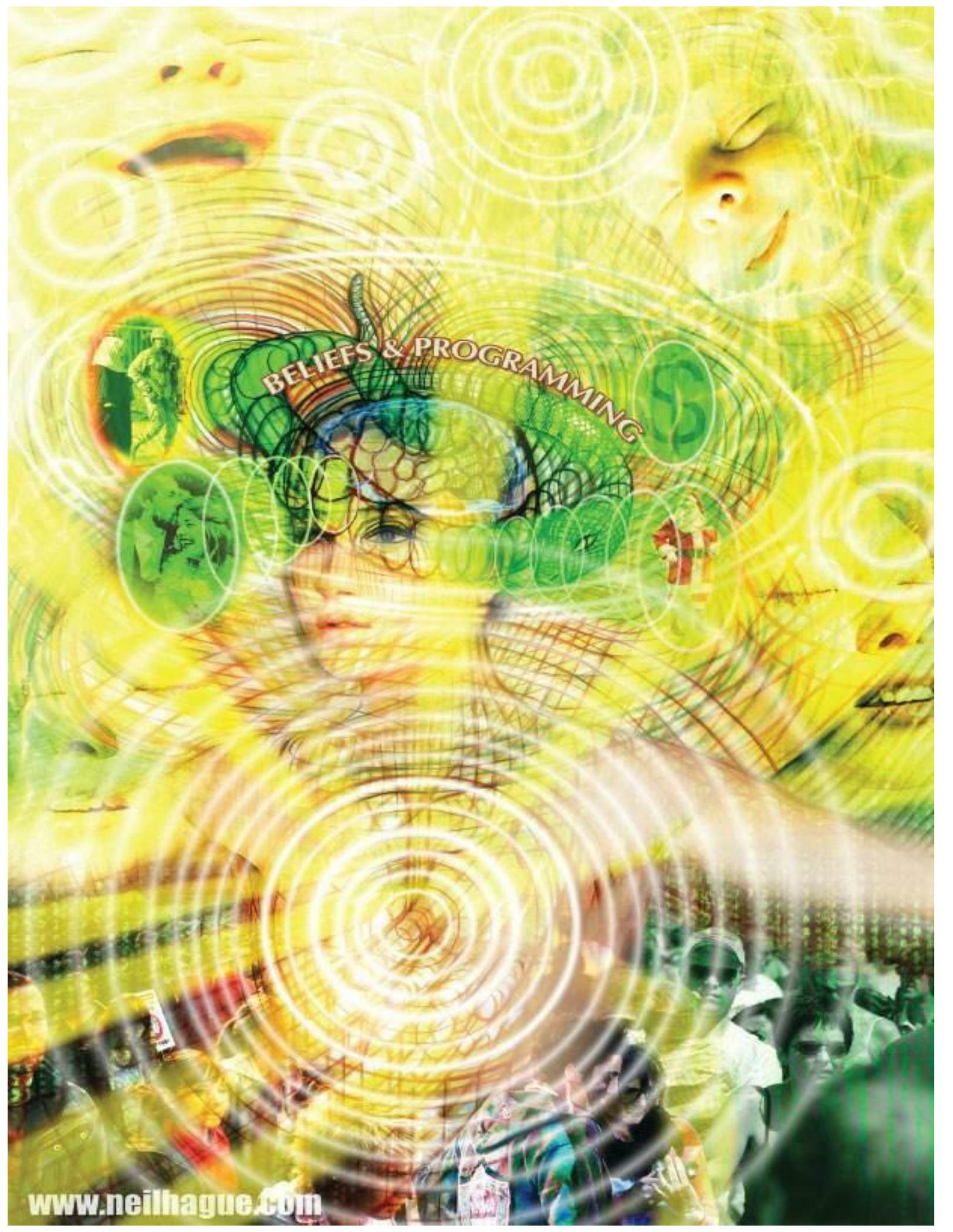
The many and various aspects of Agenda 21 and the Archon world being imposed upon human society.



The energetic transformation that I call the Truth Vibrations, symbolised here by the lions, are awakening ever greater numbers of people to see and challenge the Archon agenda for human society.

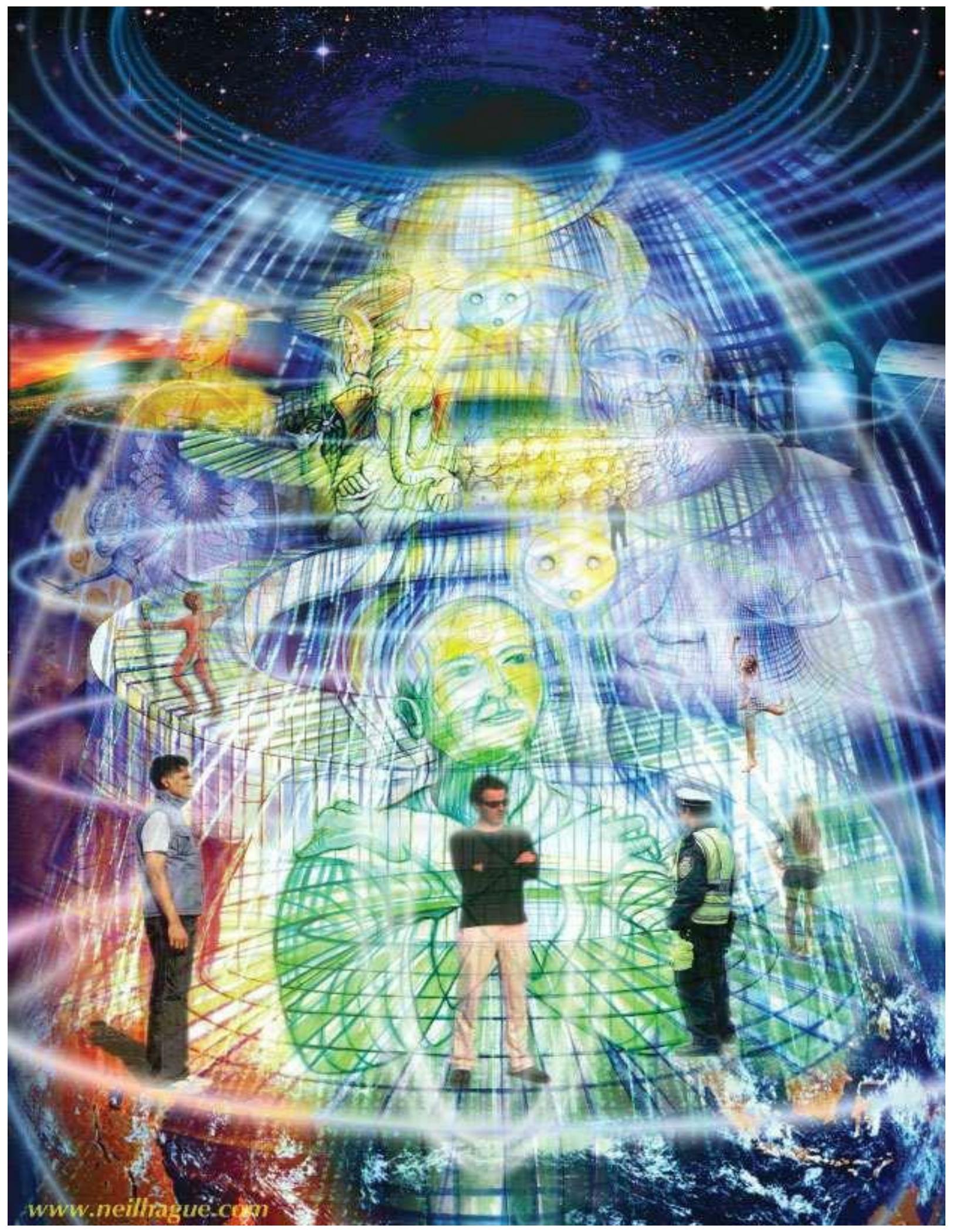


Open your heart and open your mind to your true and infinite self and the Archon house of cards must fall.

The image is a complex, multi-layered collage. At the center is a large, stylized face with a textured, green and blue skin. The face is surrounded by numerous concentric circles and swirling lines in shades of yellow, green, and orange, creating a sense of motion and energy. Various icons and images are scattered throughout, including a butterfly, a globe, a person, and a small boat. The overall aesthetic is bright and dynamic, with a focus on organic and human forms.

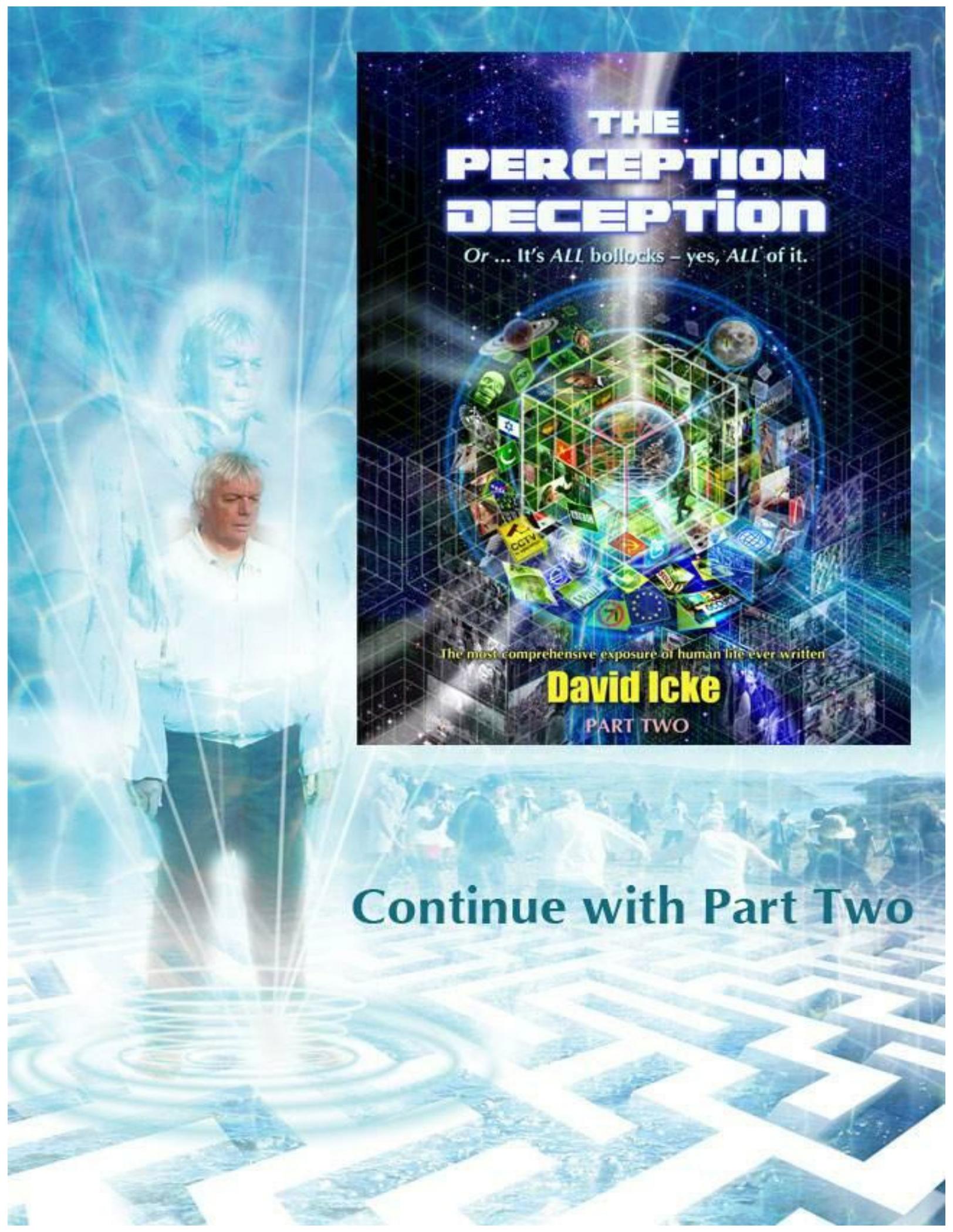
BELIEFS & PROGRAMMING

Open your heart, listen to your heart, and the power of the program is no more.



We are the 'dazzling darkness' of the *All That Is* and multiple expressions of experienced reality. But who do we choose to *believe* we are? With what do we choose to self-identify? Do we see ourselves as Ethel or Charlie, Mary or Mark? Or do we look in the mirror and see the *All That Is, Has Been and Ever Can Be*?

It is a choice between 'little me' and Infinite Awareness – a choice that will enslave you or set you free.



THE PERCEPTION DECEPTION

Or ... It's ALL bollocks – yes, ALL of it.

The most comprehensive exposure of human life ever written

David Icke

PART TWO

Continue with Part Two