



Martin Vrijland



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WHY HUMANITY MUST AWAKEN NOW (AND THE RULING POWER BLOCK IS ENCOURAGING THIS): THE EXPLANATION

— 14 February 2022 —

A reader asked me why I am the only one in the alternative media who mentions the possibility that we are living in a simulation and that there is a master script involved. This led me to an even deeper question, which is: Why does humanity seem to need to be awakened by films such as The Matrix, but no one mentions what I am apparently the only one doing, namely that we are observing a virus simulation? Let me explain.

To begin with, I will summarise my book, in which I explain it in more detail. In my book I compare the mind (what is also called 'consciousness') with a stem cell. A stem cell has all the information in it to form all the parts of a body.

The virus simulation

That stem cell is, as it were, the collective consciousness field, which in religions is called 'God'. Every mind is a small piece of that stem cell consciousness and its task is to form a part of the body (a cell or a whole organ). In that perspective, you and I are then the builders of 'body parts' of the original universe. That universe is a materialised perception from the mind perspective (the external observer).

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the ground shake, smell the dinosaur's sweat and hear it breathe.

So with today's advanced Brain Computer Interfaces, you can build simulations or simulation overlays on reality and everyone will think it is real, simply because all the information is projected into the brain.

Now that the European Graphene Flagship has invested in the company Inbrain Neurotechnologies, we know that Elon Musk's company Neuralink is miles behind on the possibility of experiencing life-like simulations.

Inbrain's principle is based on graphene oxide, a substance suspected to have been present in vaccines, which is able to cross the blood-brain barrier. With it, you can directly target the brain from a network (5G) and do this at such a finely meshed (high resolution) level that you can see, think, hear or feel things that are not there (and that the programmer wants you to see, think, hear or feel).

If you understand the implications of this and think just a little bit further than restoring memory in Alzheimer's patients, controlling prosthetics or making the blind see again (which sounds quite advanced, but is actually current events), then you will understand that the film Inception will become reality.

Those who have access to your brain can create a lifelike metaverse, where you no longer recognise the real thing. And this is not the popish Metaverse presented by Mark Zuckerberg, but life-like looking, hearing, smelling and feeling. If there was graphene oxide in the vaccine, we would be in that situation by now.

In my book, I explain why we have been in this situation for much longer. Suppose Metaverse (Facebook) can access your thoughts through the wireless connection (graphene oxide in your brain) and give you a virtual reality overlay, allowing your body to lie in bed, but your brain thinks you are actively moving in a game that seems so lifelike that you start to identify with it.

Then you are in a simulation, because that is how your brain experiences it, but the actual observer is the one lying on the bed. It is only the brain that experiences the new reality (the simulation / Metaverse).

What I have tried to stimulate the readers of my book to do, is to take this thought a step further. What if it turns out that your present body and the perception from your eyes, ears, smell, taste and touch via the signals in your brain, are all already taking place in a simulation and that your original self is perceiving all this from an external perspective somewhere?

In my book you will find the explanation of the double slit experiment which is an indication that this situation is indeed already the situation we are in. In other words, your body, your brain and your perception are a materialised projection perceived from an external perspective. So your mind is outside this reality and perceives matter in the form of people, animals, environment, earth, universe, like a PlayStation game unfolds on the screen.

People like David Icke do talk about 'simulation', but they make the mistake of thinking that the brain does the perceiving. No, if we live in a simulation (perception), the human (what I call the human-avatar) is also part of that simulation and therefore also the brain.

In my book, I explain that the human avatar receives a basic operating system download at birth (based on the programme that astrology determines as a determiner of character traits) and that the brain is a bioprocessor

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from their human avatar). These inspired people (the original players/observers) carry the stem cell code or the original universe within them (the original creative code). The script masters (the avatars controlled by the builders of this simulation) need that code.

What are dimensions anyway?

You have probably heard it from people who are involved in spirituality, a remark like "We are in the transition to the 5th dimension". If you then ask what exactly that means, you are actually asking too many questions, because it is mainly something that sounds good and spiritual and you should not ask too many questions about that. It's almost like a clothing brand or an iPhone: if you wear that brand, you belong to an elite group.

So when you say we are in transition to 5D, it sounds very good and you belong to "the elite spiritual group", but there is no one who really understands what is being promoted here. The short answer is: you are promoting the false singularity of Luciferian transhumanism. Let me explain.

When talking about moving to a higher or lower dimension (or whatever adjective you wish to use), we must first clearly define the concept of dimensions. Are we talking about the mathematical definitions in which 1D is just a line, 2D a plane, 3D represents the 3 axes of length, height and depth, and we can only represent 4D as a 3D projection and at best express it in formulas? No, usually when people talk about dimensions they are talking about another reality.

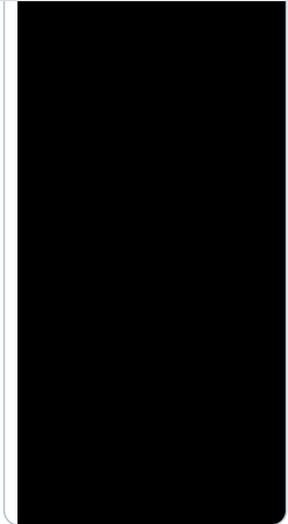
The assumption that we are moving to a fifth dimension is usually based on the idea that we are now living in the third dimension, but that in itself is the confusion with the three-dimensional perception of our reality and has little to do with the 'reality layer' in which we are supposed to be.

To understand dimensions, it is best to do a thought experiment. You are all familiar with the virtual reality goggles of computer games. Imagine, however, that you no longer need these glasses, but that images, sound, smell, taste and touch can be projected directly into your brain. This is already happening with Brain Computer Interfaces, where nanowires are inserted into the brain and the blind learn to see again and the deaf can hear again.

Elon Musk can already connect a group of monkeys brain to brain in a network by inserting a few thousand of these wires. The electromagnetic spectrum associated with a thought or perception (or smell, taste, etc.) can not only be read in real time, but also written into the brain. The monkeys can even form a hive mind among themselves and thus solve more complex problems via shared 'brain capacity'.

The company [Inbrain Neuroelectronics](#) can do what Elon Musk does in a much more sophisticated way by inserting graphene oxide into the brain. In contrast to [Elon Musk's method](#), this does not require an operation in the brain, as graphene oxide can simply be injected. It then crosses the blood-brain barrier and settles next to all the neurons, giving you high-resolution reading and writing functionality.

So suppose you could then project a simulation into your brain that seems so lifelike that you can no longer tell the difference from reality as you perceive it with your eyes, ears, nose, etc.? So then you can build simulations and let several players "play" that simulation simultaneously. In that simulation, everything seems so real and it feels so real that you can even feel the earth tremble when a dinosaur walks by. And you can even smell it!



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simulation! And within that simulation comes an industrial revolution, at some point comes the computer, the internet, the smartphone and social media.

Then, at some point, there is an avatar in the game that can connect the brains of the avatars in the game to the Internet. He builds a simulation and entices some players (who are already in the game via the avatar) to join this simulation as well. So then you have the original players who have "descended" into a simulation, and then descend into a simulation again. Then you are in a simulation in a simulation.

Dimensions are exactly that: the original layer contains the original players. Let us call it the first dimension or the original dimension. Some of them decided to participate in a simulation. So they are in a new dimension (perceiving that dimension). Let's call that the second dimension. If they choose to re-enter a simulation, they are in another dimension. We can call that the third dimension.

The religious and spiritual deception

Now in the spiritual world the transition to 4D or 5D is considered 'higher dimensions'. It sounds higher because the number is higher, but if you start to realise that we are dealing with simulations within simulations, what is called higher is actually descending further into simulations; getting further away from the source, sinking further into false realities, making you forget your originality.

By the way, if you are a smart simulation builder, you immediately offer a simulation in which you have already built in 2 layers. You are then the man with the white beard in the first simulation layer, you have built a sky-gate simulation (as the second layer) and you place the perception of your players directly into the third layer.

If the player's avatar dies in layer 3, the player enters the second layer and must appear before Peter there. He then gives him the choice to go back to layer 3 to repeat the mistakes of the previous round. The player is already so disoriented that he has forgotten he was the original player and decides to reincarnate in layer three. The man with the beard chuckles and realises that his simulation trick works and is good enough to keep the players in his layered reality for a very long time.

Now the builder of the simulation has built an end lock into his simulative layer game beforehand, and that end lock ensures that the game stops after 7000 virtual years. He has also concluded this contract with his players. However, the man with the beard loves his position of power, because he now controls thousands to millions of players from the original layer via his simulations. They seem to have completely forgotten that they are their original.

That is why he has come up with a trick. He tries to make the players enter into a new contract from within his layered simulation. He offers them immortality during their observation in the third dimension. He has realised that the original players (who are in fact already immortal, he knows), have forgotten their original position in the original layer. They have become afraid of death in the third dimension and are also a bit fed up with the reincarnation cycle.

That is why he offers them immortality from that third layer of simulation. To do this, they must first connect to his computer code and, as it were, completely forget their originality. Through the computer code, he can then



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or everything that is anyway; like a body originates from the coming together of egg cell and sperm cell, but it is actually the stem cell code that realises the formation and cell division into organs and body parts. Everything is originally code or information. I call it 'the stem cell code of all that is', others call it God.

Every mind (every consciousness, every individual) is a piece of stem cell code; the totipotent stem cell code that has the task of forming an organ or part of the body. You and I are the formers (from stem cell code) of the original universe; the original life.

So we have materialised it ourselves. It is the projection of our intention; the materialisation of the word / the code. If you compare that to a simulation, then the observer is, as it were, the mind and matter is the perception by the mind; like the image on your screen appears from code and you are now perceiving it.

By the way, the quantum physics 'double slit experiment' shows that there must be an external observer for matter to materialise. My contention is that the spirit/consciousness was there first and then the materialisation. Just as the stem cell code is there before the organs materialise and you build up a complete body from childhood to adulthood. The consciousness is originally one whole, but each piece of consciousness has its own task in the construction of the body (the original universe).

The original universe functions, as it were, as a body. The man with the white beard (as I described it above) is a form of consciousness that has the task of cleaning up pollution from the original body. For this purpose he formed the virus cell; the simulation built from three dimensions with an end date of 7000 years (observed from the third layer '7000 years'). After all, the cleaning system is not meant to live forever; its task is to remove dirt, so that the original universe remains clean.

However, the consciousness form of the virus system (viruses are actually natural clearing mechanisms in a healthy body and are not contagious) finds his position of power within the world he has created interesting and hopes to transform the virus system into a cancer cell; into a self-replicating system that can take over the original universe. He tries to undermine the 7000 year viability contract from the simulative perception of the players.

To do this, he must connect to the creative consciousness of the players in his virus simulation so that he can create a replica of the system and possibly even obtain the creative code that gives him knowledge of the original universe. He has become power-hungry and behaves like a tyrant who has no respect for collectivity and peacefulness in the original universe.

What we have to do is to remember our original role, to realise that we are in a virus simulation system (which is only meant to clean up the dirt of the original universe) and that we do not have to fear death in this simulation, reincarnation through the built-in intermediate layer (simulation), and that we have to remember that we are the original co-builders of the original universe, who only observe this cleaning system (with its limited lifespan).

Above all, we must not be deceived by the fourth or fifth dimension offered by the avatars of the man with the white beard (Lucifer) and the false singularity of the *transhumanists*. We are the source and we will return to the source when this 7000 year cycle ends.

The reason the ruling power block wants humanity to wake up



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The reason the ruling power wants humanity to awaken is because they need the creative code for The Great Reset of this virus simulation cycle, for another round of 7000 years. So the process of awakening has to be started. In doing so, one runs the risk of *actually waking up* the players, so you need controlled awakening.

So they (the script-executing avatars) benefit from the creation code being "released" (activated), but they (the script-executing avatars) do not benefit from that awakening leading to the remembering of the original reality (the real paradise).

The release of the code is, of course, a description of something that cannot really be called that. The best way to describe it is that there is an attempt to read the source code (the stem cell code) of the original universe, by taking us down to code level (connecting our DNA and brain to 'the cloud'). Compare it to cloning, but then cloning the entire simulation.

It is up to us to discover that we are observing a virus simulation. It is up to us to remember that we are the original players; the co-builders of the original universe. It is up to us to make sure that resetting (cloning) the virus system does not turn into a cancer that takes over and digests the original universe. They (the script executing avatars) have only one chance and that is to try to steal all the creative code by connecting to humans through vaccinations.

It is their last chance, because I say 'no' and that does not make the code complete. No matter how beautifully they paint the picture of the transhumanist future (the end of the biological human) and no matter how much luxury you may live in if you sell your soul to the system: they have entered the final stage and have only one chance left. You and I are not going to give them that chance.

Music piece illustrating the virus simulation

Sketch to illustrate dimensions



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Martin Vrijland 14 February 2022 at 16:43 [Login to Reply](#)



truus 14 February 2022 at 17:03 [Login to Reply](#)

As always, another interesting article, even though it has a lot of overlap with your last article on the simulation and "the 5th dimension". And again, a few questions from mv side:



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And you are not alone, because I also say NO.



Martin Vrijland 14 February 2022 at 19:39 [Login to Reply](#)

@Truus

1. How does the human avatar receive the basic operating system download at birth? Can you say anything about that?

Probably like a smartphone downloads an operating system update. The basic programme is already on the "hard disk" (is in your DNA).

2. What will we observe when this virus simulation ceases to exist? Will something happen to our human avatar when it is (around) 2045?

Once you are aware of the situation, there is only one way to go and that is to the origin. In fact, you can only be lured back into the next clone simulation if you give your consent (and I'm not talking about 'approving cookie settings' consent, but consent from your mind.

3. And why do we actually need or want to observe this virus system?

Probably for two possible reasons: (1) to clean up something (2) to prevent it from becoming a cancerous system that attacks the original.

4. I believe and feel that what you write is true, but surely your brain and your thoughts are also part of this simulation? Or are you drawing from an external source that hardly anyone else draws from?

Yes, but the trick is to distinguish between the inner source (your mind) and the AI mind programme. Is there a trick to that? No, but you can recognise the difference. Mind thoughts are often based on worry, fear or not knowing anymore; Mind-controlled thoughts are neutral and without fear. So I don't draw from some external source, I draw (as anyone can) from the all-encompassing knowledge that our mind passes on from the source when we recognise it again by putting the mind programme more and more into silence: Turn off your music, turn off your screen, don't read books, don't absorb any information for a while but just be etc.



Willem13 14 February 2022 at 18:41 [Login to Reply](#)

No, you are not alone!

Thanks for everything

I will keep saying no matter what!

"See you on the other side



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Has the architect and his followers lost so much that he has become blind to return to his original? Has he/she been thrown down because he/she got delusions of grandeur and is trying to lure us into his/her black box too?

If we live in the moment without manipulation and influence in the midst of nature, we are already on a higher plane, aren't we?

We can start to treat the cancer of this world, most doctors have already given up but we don't believe that. Natural treatment, no artificial additives, no chemical treatments. As you say remember who we are and plug into the right frequencies. Don't stop, wait, the time is now we don't have to wait for external solutions (safe online new world).

Enjoy it too because it is a privilege to be there!



Billy G 15 February 2022 at 09:57 [Login to Reply](#)

The word "information" is particularly interesting, "in formation".



EenOogOpen 16 February 2022 at 01:46 [Login to Reply](#)

Stealing part of the great puzzle to complete the creative code for a reboot of this reality. Obtaining the code from a recently deceased unvaccinated person, how is that possible? The corpse can no longer give permission, it is long gone, or is the creative code still in the corpse? Is it about the code or about something else, what is not right here?



Martin Vrijland 16 February 2022 at 10:00 [Login to Reply](#)

Read the article again and you may understand better what I mean. And then I will point out the three dimensions that, in my view, make up the virus simulation.

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and benefits, do Ukrainians also receive a
Universal Basic Income of €237 p.m.?